

# InkTip

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T H E P L A Y E R S M A R K E T P L A C E

TORREY  
DEVITTO

CALLARD  
HARRIS



A FILM BY PENELOPE SPHEERIS

## THE REAL ST. NICK

FROM THE DIRECTOR OF WAYNE'S WORLD

**Douglas  
Shaffer  
Produces *The  
Real St. Nick***

PAGE 16

**Steve Peterson  
Talks About  
Networking,  
Moving to L.A.,  
and Summer  
Santas**

PAGE 22

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into the Right Hands®

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## Table of Contents

Recent Successes	3, 11, 13, 15	Teleplays	6
Industry Endorsements	3	More Scripts – Grouped by Genre	8
Contest/Festival Winners	4	Feature Article: <i>The Real St. Nick</i>	16
Get Your Movie on the Cover of InkTip Magazine	4	Q&A with Screenwriter Steve Peterson	22
Writers Represented by Agents/Managers	5		

## Welcome to InkTip!

The InkTip Magazine is owned and distributed by [www.InkTip.com](http://www.InkTip.com). The magazine contains a small selection of loglines from scripts that are available on the website.

Every month, an average of 25 scripts are optioned or writers are hired. From the scripts that have been acquired through our network, at least 160 films have been produced! Throughout the company's history, we have had writers garner six-figure sales and three-picture deals, as well as numerous script options and writers hired. For details, please see [www.InkTip.com/success\\_new.php](http://www.InkTip.com/success_new.php)

Entertainment professionals come to InkTip for the fastest, easiest access to scripts and writers.

InkTip is a free service for industry pros. All you need to do is register at [www.InkTip.com](http://www.InkTip.com).

The works listed in this publication are listed on the website with the full contact information of the writer, as well as the logline, the synopsis, and often the complete script. Search by title or author to find the titles that interest you.

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I invite you to discover [www.InkTip.com](http://www.InkTip.com) and see how we've utilized the Internet to help you find the script you need in the easiest, most efficient way. If you are not a member, go to [www.InkTip.com](http://www.InkTip.com) to find the Entertainment Professional registration. This is a password-protected site, and your membership is contingent upon verification of qualifications and references.

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## Industry Endorsements

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"InkTip is a killer resource to find the driven, up-and-coming talent I need to craft marketable screenplays for the global marketplace!"

– *Brian Pulido, Mischief Maker Studios*

"I have found the InkTip Magazine very useful and I do go through it to find specific types of projects. I know it. I understand it. I can find what I am looking for in it."

– *Mark Heidelberger, Treasure Entertainment*

"I was thrilled to find InkTip. I want to really thank InkTip for allowing me to be on the site and for the support in getting my script lead out to the writers. That was the seed to enable me to move forward with my first film project!"

– *Anne Renton, Andali Films*

## Recent Successes

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### *Joel Reisig Options "Liberty Santa"*

Joel Reisig with Be Your Own Hollywood optioned "Liberty Santa" from David Higlen after finding it on InkTip. And we are now happy to announce that the feature film is in production with Dean Cain in the lead role. Reisig's credits include "Fraternity House" and the upcoming "A Dog for Christmas," among others. Higlen both wrote and produced the festival award-winning feature "Banking on Love."

### *Zane Levitt Options Biopic*

Zane Levitt with Zeta Entertainment found an untitled biopic script through InkTip and optioned it from Phillip Hardy. We're keeping the title and topic of the biopic project under wraps at Zane's request, but we can report that it tells the story of an important political figure from recent American history. This is Phillip's first option through InkTip.

### *Scott Mccullough hires Nancy Froeschle*

Director Scott Mccullough with Stardust Acres Entertainment met writer Nancy Froeschle through InkTip and hired her to adapt a novel into a feature film. Nancy was discovered on the strength of her WWI script and writing sample "The Greater Glory," which was a 2008 Nicholl Fellowships finalist. This is Nancy's first hire through InkTip.

### *Paul Morrel Options "Extracurriculars"*

Paul Morrel with sumoJACK found "Extracurriculars" on InkTip and optioned it from writing team Padgett Arango and Matthew Abrams. This is their second success through InkTip.

### *David Blyth Hires Mark Daniels*

David Blyth with ILa Film Productions met Mark Danielson InkTip and hired him to pen the feature "Breaking News." David Blyth is a New Zealand-based director and producer whose credits include "Wound"; Mark Daniels, who teaches screenwriting in Kentucky, specializes in writing tight, contained thrillers.

*Continued on page 11*

# Contest/Festival Winners

## Final Draft Big Break

**One Night Stan** (Comedy) *Tony Boland*

A “hit it and quit it” guy makes the mistake of sleeping with a girl who turns out to be his new boss. While desperately trying to get rid of her, he’s forced to learn what makes a woman tick.

## HollywoodScript.com Screenplay Contest

**Beautiful Man** (Drama) *Henry O. Duong*

Brad did everything “right” with his life – a good job, married with two kids – only to encounter disaster! So after executing an unconventional scheme to rid himself of his psychopathic wife and cutting himself loose, he embarks on a hazardous journey to find himself, and the phantoms of love and happiness.

**Mile Marker 64** (Thriller) *Sharon W. Robinson*

Event coordinator Courtney Jamison’s nearly perfect world is turned upside down at mile marker 64 when her life collides with three men: the paramedic who saves her life, the deputy-on-a-mission to keep her alive, and the serial killer obsessed with making her his next victim.

## Love Unlimited Film Fest.

**Tornadic Activity** (Comedy) *Austen Brauker*

A trailer park full of colorful characters are finally fed up with living together and decide that insurance fraud (by faking a tornado!) is the answer to their communal dilemma, not realizing that they have already become a quirky, but hilarious, extended family, and that they all really need each other.

## Nevada Film Office Screenwriting Competition

**Backstage Passengers** (Comedy) *Buddy Baron*

A broke country singer rents out a ride on his tour bus to a vacationing suburban family. (Blake Shelton meets The Griswolds; Winner 2012 Nevada Film Office Screenwriting Competition)

## ScreenwritingU ProSeries Alumni

**Triton** (Drama) *Marc DeLamater*

Imagine going around the world under the sea onboard the world’s most advanced submarine. It sounds like “20,000 Leagues Under the Sea,” but in this dramatic true story, an American nuclear submarine captain announces to his new, untested crew that their maiden voyage is now a far more dangerous top-secret mission – making the first submerged circumnavigation of the Earth. (Multi-contest winner)

## Scriptscene’s “Share the Dream” Screenwriting Contest

**Dream Dancer** (Musical) *Neringa Bryant*

When her husband is downsized, a dance instructor decides to renew the romance in her marriage by entering a dance contest. But when her husband refuses, she uses magic.

**Nick of Time** (Action/Adventure) *Tawny Stokes*

Twelve-year-old Nick spends his school days either being picked on or ignored, until his future self arrives and tells him he has to win the heart of the school princess or time will reverse itself, turning people into cavemen and pets into dinosaurs. But is future Nick here to preserve history or change it? (Represented by Sharona Fae, Fae Management)

## Do you want your movie on the cover of a magazine mailed to thousands of Entertainment Professionals?

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If you are interested in booking a future magazine cover, please contact Chris Cookson at [chris@inktip.com](mailto:chris@inktip.com).

Note: Not every request will be fulfilled. Space is limited and final decision is based on a number of factors.

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# Writers Represented by Agents/Managers

## Andy Rodman, Jack Scagnetti Talent & Literary Agency

### The Chinese Boxer (Action/Adventure) Jimmy Wong

A heartfelt action/drama about a Chinese monk who, in his search for repentance, finds himself the unlikely of finalists in New York's inaugural mixed martial arts tournament, as well as enlightenment during his darkest moment.

## Chip Macgregor, Macgregor Literary

### The Genuine, Imitation, Plastic Kidnapping (Crime)

*Les Edgerton*

A couple of hard-luck hustlers kidnap the Big Sleazy's Cajun mafia king and amputate his meathook to hold for ransom. "Raising Arizona" hooks up with " Fargo" with a cast that includes a hooker who has a penchant for Barbie dolls and shooting guys in their trouser beans, and an Indian who doesn't believe in any frickin' great spirits. And Jazz Fest.

## Darin Jewell, The Inspira Group

### Soul Survivor (Sci-Fi) Phillip Groves

A black hole is created with the destruction of a fusion reactor. A scientist, Steve O'Neil is murdered. His soul of pure energy is pulled into the hole, back through time and back into his body. Steve must try and prevent the hole opening as he moves back through time or it will destroy all life. (Book for adaptation)

## Dave Gist, Jack Scagnetti Talent & Literary Agency

### Preston Jacobi (Comedy) Jon Billingsley

A popular but secretly gay high school senior comes out and must overcome condemnation from his friends, family, and pregnant girlfriend.

## Jim Dobkins, MarJim Books dba UCS Press

### The Locket aka The Locket Diaries (Action/Adventure)

*Sebastian DiGiovanni*

"Pulp Fiction" meets "The Notebook" in a war-zone setting as Sergeant Bruce Deux fights the war as much on a psychiatrist's couch as he does on the battlefield.

## Jim Kellem, JKA Talent & Literary Agency

### 50 Drinks (Drama) Zach Bliss

"Catcher in the Rye" meets "Animal House"; two friends finish high school and begin to travel in very different directions as they venture through the college frat life and chase their shared dream of studying abroad while juggling young love, drugs, and new friends. Poor decisions and ill-advised adventures will eventually lead to loss and demise.

## Leslie Rabb, RPM International

### A Bullet for My Best Friend (Action/Adventure)

*Zaike LaPorte Airey*

When her little brother is killed, a reformed gang member returns to the criminal underworld to hunt down the murderer – her ex-BFF.

## Marsha Casper Cook, Marcus Bryan Agency

### The Gift of Gab (Drama)

*Maureen McCaughey Rooseboom*

An anxiety-ridden history teacher tackles his flying phobia good-naturedly in order to retrace his father's wartime journey, desperate to put his ghosts to rest.

## Marvin Smith, Diamond & Wilson

### Spy Guy (Action/Adventure) Clark Falcon

An American spy becomes an international bounty hunter. Sexy European women, trained tactical animals, futuristic high-tech gadgets, and .357 Magnums are the weapons of choice. The most evil woman in the world, New York wise guys, Chinese mobsters, African militants, Yemeni pirates, Middle Eastern terrorists, and the U.S. Navy percolate this brew of global intrigue with four-quadrant appeal.

## Mike Robins, Mike Robins & Assoc.

### Acts of God (Drama) W. Reed Moran

A black Justice Department attorney investigates a rural church burning, finding himself enmeshed in long-buried family secrets and tensions perpetuated by a pastor we discover is his half-brother. Utilizing the biblical story of Esau and Jacob, the script explores themes of faith, reconciliation, and forgiveness as both characters come to embrace the angels of their better nature.

## Peter Miller, Global Lion Intellectual Property Management, Inc.

### Blue Blazes (Drama)

*Ace Passmore and Eric Small*

A challenged kid steps up to unite a multi-national band of teens who defend Earth from an asteroid by playing a futuristic video game. Inspiring, global peace message. (WorldFest Gold Medalist with film/book trilogy potential. Novel in progress.)

### Legend of the Krystal Kane (Action/Adventure)

*Ace Passmore and Toby Osborne*

A cynical teen, descendant of master magicians, regains his sense of wonder to save his beloved from a TV villain turned real. It's never too late to levitate! (Sequel/TV series potential. Fantasy/Action)

### Road Show (Romantic Comedy)

*Ace Passmore and Eric Small*

A Hollywood conman stages a romantic adventure for a dying relative that's also a secret movie pitch. Two rival actresses must bond to survive and solve a mystery: Who's puppet, who's master? ("Thelma & Louise" play "The Game")

## Peter Scott, Torque

### Killer Deal (Action/Adventure) *Chris Williams*

Three car salesmen end up going from part-time hitmen to full-time marks when they unwittingly end up in the middle of a Mafia power struggle.

### Savage (Horror) *Chris Williams*

Four friends on a yearly hunting trip become the prey of a small town's conspiracy to keep a savage's appetite full, and must descend to savages themselves to defeat it.

## Teleplays

### ½-Hour Pilots

#### Alive and Kicking (Comedy) *Robert Kirschten*

A recently divorced young woman turns a steam bath in NYC into a modern health club. On opening day, she must prove herself a leader by dealing with a Russian, black-market staff member embezzling equipment, a macho-crazy exercise coach, and her ex-husband who wants her back.

#### Antonia Allways - Who is Merlin? (Comedy)

*Gordon Phipps*

Antonia Allways, recently divorced, amoral sexual adventuress, lives with her recently divorced, moral and moralizing, celibate-for-life daughter, Claudia. Each does not understand the other and wants her to be normal, like herself. This episode: Claudia thinks she's caught her mother red-handed, but Antonia is one jump ahead and won't be denied her night out with the boys.

#### Guide2Parents - Tiger Momma (Comedy)

*Tony Scott and Jean Qing Su*

A nerdy teen fights constantly against her Chinese "Tiger Mom." The teen becomes "internet famous" when she creates Guide2Parents.com, where teens expose "Embarrassing Parent Moments." The Tiger Mom in turn has her own issues with her mother, who lives under the same roof with them in Silicon Valley. (A cross-cultural, multi-generational comedy that could play in the U.S. and Greater China.)

#### How to Forgive Yourself for Not Getting Rich & Famous in L.A. (Comedy) *Toni Sherwood*

Four film school grads from Chicago try to break into the L.A. film industry. Undaunted by self-sabotage, morally questionable choices, and unrestrained egoism, they may or may not make it, but at least they're among friends. It's like "Entourage," except nobody knows who they are.

#### Poserville (Comedy) *Rich Tayloe*

A mockumentary comedy series that follows the absurd mis-adventures of five 20-something wannabe artists; a geeky filmmaker, an indie-rocker, an "actre-vist," a fashion designer, and an aspiring reality TV star, as they struggle to make it in a world where it's survival of the hippest. (Austin Film Festival Top 10% and TV Writer.com Semi-finalist)

#### Promises, Promises (Comedy) *Ray DeFeis and Frank Cadillac*

Life crisis. Mid-life crisis. And, after-life crisis. A middle-aged newlywed couple handle their careers while dealing with his annoying ex-wife, her eccentric 13-year-old love child, and the frighteningly obnoxious, very dead ex-husband.

#### Radiance Ambulance (Comedy)

*Alex Sorrinni and Amber Redfield*

Following the daily struggles and bizarre experiences of a short-staffed private ambulance service and the always-on-call employees who strive to keep their personal lives afloat.

#### Trolling (Comedy) *Genna Rivieccio*

On a nightly basis, Smoking Barrel and Moonchild troll the bars of what they call "Fake Brooklyn" (a.k.a. gentrified areas

of the borough) for what they call “pieces” (a.k.a. any guy who will buy them a drink), often resulting in surreal hijinks.

## One-Hour Pilot Scripts

### Coralillo (Drama) *J.D. Osorio*

In a country embroiled in civil strife, a young girl caught between two sides – and two men – acts as a catalyst for change.

### Everybody Here (Drama) *Michael E. Ross*

Greg Reardon, a crafty, determined Seattle independent movie theater owner with a tortured past, fights the economy, developers, city bureaucracy, and a wealthy, ambitious ex-wife in order to keep his movie house alive in the nation’s most culturally diverse neighborhood.

### Harvey’s Pump (Drama) *Ace Passmore and Eric Small*

An arrogant cardiologist, descendant of the Father of Cardiovascular Medicine, falls from grace and must resurrect himself – combining Eastern and Western medicine – to save his patients and survive his own heart malady. “House” meets “ER” – with heart! (Storyline by a prominent Houston cardiologist; represented by Peter Miller, Global Lion Intellectual Property Management, Inc.)

### The Last McCool (Fantasy) *Mark MacNicol*

Celtic warrior Finn McCool travels through time to modern-day Boston to protect an ancient portal. In doing so he must recruit a trust fund playboy, Conor, the last McCool.

### Sins of Our Fathers (Drama) *J.M. Stifle*

What do asbestos, a gay bathhouse, and a girl’s visions have in common? The clash of culture and religion, freedom and repression, self-indulgence and the growing fear that marked the last gasp of the sexual revolution and the dawning of the era of AIDS. This 1980 NYC drama takes us from the heart of darkness to a state of grace.

## Game Show

### The Engagement Games (Drama) *Lawrence Roberts*

This TV game show separates an engaged couple into opposing teams with a desirable teammate for saucy games and bitter bouts, all week! The couple is driven to their emotional limits to discover the truth of their commitment.

## Mini Series

### City of Gold (Action/Adventure) *Ricardo Espinosa*

A legendary city of gold beckons a Spanish explorer to the New World, where he falls in love with an Indian princess. She helps him conquer an entire civilization, fulfilling an ancient, seemingly magical, Aztec prophecy.

### The Man with Three Names (Drama) *Scott Schlieff*

Small-town Michigan, 1969: 18-year-old Brent Lyle gets into a violent fight with his abusive, alcoholic father. Brent unintentionally kills him. He runs away from America to go into hiding and enlists in the elite French Foreign Legion, starts his epic adventurous life as a mercenary soldier, turned French police officer, turned serial vigilante in Chicago. (Book for adaptation. Represented by Michael Brandwein, Brandwein & Brandwein)

## MOW

### Half-a-Love at First Sight (Romantic Comedy)

#### *Thomas Stohlgren*

Denny and Gracie Collins met at a small Christmas party exactly 36 years earlier. Tonight, Gracie drops a bomb. She’s selling their country cottage to move to a retirement community. But in one chaotic night, their love is rekindled, and new loves are sparked, all due to real and imaginary friends, a memory drug, drama therapy, a jewel thief, and indigestion.

### Lisbon, AL (Comedy) *Ann McDowell*

After her husband goes to prison for a Ponzi scheme, a no longer up-and-coming New York socialite moves to a small Southern town to lick her wounds and prove she can still be queen bee somewhere. But the women of Lisbon, AL are not the pushovers she assumed they’d be.

### She Was Left Alone (Biographical) *Bela Wolf*

When Bela happens by a local gathering of Siberian orphans, she doesn’t expect to fall for young Karine. Her American sponsors drop her adoption due to lack of information in an unknown area. Now determined to adopt the child, Bela braves the harsh weather and political climate to fight daily obstacles and bring Karine home. Intense, emotional journey. (Represented by Whitt Brantley, WBMT Literary, Film, Television)

### So Happy Together (Drama) *Briana Aeby*

On the verge of graduating high school, six soccer-loving senior girlfriends cope with the loss of one of their own after a night of typical teenage partying turns tragic.

## Reality Shows

### Relic Hunter (Non-Fiction/History) *Alex Sorrinni*

A reality show about the battlefields of old and what was left behind.

### Sister Kristen Wants a Baby (Non-Fiction/History)

#### *Kristen Maree Cleary*

Coming off a period of great loss, and tired of living up to other people’s expectations, the quintessential “good girl” decides to shake things up and embrace single motherhood.

# More Scripts – Grouped by Genre

## Action/Adventure

### **The 8th Sin** *Brant De Boer*

An FBI agent takes the War on Terror into his own hands.

### **90 Day Wonder**

*Leon Cooper and Don Tait*

The Hiroshima bomb enables a WWII Naval officer to escape death in his battles with the Japanese and with his “Captain Bligh” commanding officer.

### **Atoll 319** *William E. Dyson III*

Fictional Pacific Ocean action involving a small group of rescuers risking everything to preserve the freedom of the waterways. Who save sailors from an exploding freighter, battling high sea pirates involved in white slavery, surviving a plane crash on a deserted island, and learning to respect one another? (Book for adaptation)

### **Blackbird** *John Kovac*

Twin brothers and their grandfather discover hidden amateur radio messages that cause problems for an Air Force black project. The International Space Station is also in danger. NASA and the Air Force must work together to pull the *Discovery* space shuttle out of the museum for a double rescue mission, but no one is to know about Blackbird.

### **Crispus Caesar** *Thomas A. Simmons*

A charismatic Roman prince only wants to live in peace with his young family, but first he must defeat barbarians, win a civil war, and change his father’s murderous ways. Then there’s the matter of his jealous, lecherous stepmother. (Based on real people and events)

### **The Criteria** *Sanquan Holland*

In a world where self-expression and individuality is against the law, Jezebel, a young, rebellious Asian woman, joins Ken and an underground rebel organization so they can give people the freedom to be who they want to be.

### **Deka Logos** *Randall Tyson “Ty” Caudle*

An elite double agent designs a killer virus that triggers a secret war around the world, pitting his specialized unit against the virus and an invasion with a new breed of human. Ten tales revolve around their epic battles to save mankind in the present day, as they ultimately test their faith in God and each other for the future.

### **Demons Can Die** *Darryl Burkett*

The death of his father has caused him to seek revenge for his father’s death. He just found out the demon in his hometown is responsible. He must track down the demon by following a woman who is the demon’s daughter.

### **Dunamis: Faith Island** *Armando Cuellar and Lisa B. Cuellar*

A faith healer competes against Satanists for big money and the soul of an orphan girl. “The Exorcist” meets “The Hunger Games.”

### **The Fittest** *Sarah Brockmann*

As relations between the U.S. and Venezuela deteriorate, the wife and young son of the Secretary of State are kidnapped by dangerous nationals, entangling him in a game of international deceit and ultimately forcing him to use his skills as a former Navy SEAL to go deep into the Venezuelan forest alone to rescue his family.

### **Good Bye Sarajevo** *Pedro Martinez*

A hard-edged captain on a mission of humanitarian efforts in Sarajevo defies orders to remain neutral when he and his unit decide to help the people fight for their city.

### **Halloween with Dracula** *Carol Barker*

A fun family movie where Mr. Relic wants Dracula brought back to life to rule a town that he sees has gotten out of hand. But unbeknownst to the current Tapas family, their little part in this is bloodier than they can imagine.

### **Hangar 19 Heist** *Stephen W. Killam*

A former TV star must resurrect her lost skills to impersonate the sinister director of Area 52 and lead a team of disparate characters into top-secret Hangar 19, where they help a traveler from an alternate universe save our world from a cataclysmic seismic event.

### **High Stakes** *Kelly Goodner*

Varied enemies and allies pursue cowardly, loner vampire Jack through a Key West hurricane, believing he is the oldest vampire – the Master – and he must survive or the world will end.

### **In Thy Lifetime** *Johnny Johnston*

A military aerial crane expert defies a girl’s longing prayer and airlifts an armored truck during transit, then slowly surrenders to find that from his choice of doing the right thing and returning the money is more difficult than it was to steal it.



**Jawad's Boy** *Roni Kincaid*

Years after an American hitchhiker's affair in pre-Munich-massacre Germany, the State Department tags her to help a 9/11 terrorist's family locate their son, the brother of her own boy.

**Kiss with a Fist** *Alex Sorrinni*

After a wild party, two strangers from different lifestyles wake together to find they are in the presence of a dead drug dealer's body, and are forced to work in tandem as they escape a local drug cartel's revenge for their dead companion.

**Masked Identity** *Johnny Vangh*

Ten years after his parents' murder, a peasant masquerades as a servant maid to infiltrate the royal castle and find the man who killed his parents.

**Master of the 7 Disciples of Bruce Lee**

*Michael Anthony Phillips*

A fanatical martial arts master seeks revenge on the seven legends associated with "Enter the Dragon" during the 40th anniversary tour of the movie.

**Meilin – The Monkey King's Daughter** *Todd DeBonis*

An insecure and bullied Chinese-American teen is shocked to discover the truth about her heritage and her ultimate destiny. Now she must find the courage needed to return to ancient mythical China and battle demons in order to save her family.

**Murder of the Russian Priest** *T.N Kevin Ndango*

A man obsessed by his vaulting ambition for a briefcase worth \$10 million gets trapped "in between" his mob employer with same ambition as his, and the Church he dies protecting, which possesses the "keys" to this great fortune.

**Mustang** *Gordon Phipps*

When the National Transportation Safety Bureau prematurely pulls the plug on an investigation into the inexplicable disappearance of a light aircraft and its pilot, the overly involved and over-committed Air Accident Investigator has to take the law into his own hands and face an airborne "High Noon"-type showdown to avenge the pilot's widow and bring the murderers to justice.

**Narcoville** *Anton Diether*

"The Dirty Dozen" meets "Black Hawk Down" in Mexico. Seven disparate war veterans are hired by a mercenary contractor to rescue a Sierra Madre town overrun by warring drug cartels. High-tech warfare, dark heroism, and ironic plot twists climax in a desperate battle that inspires the

townspeople to take up arms against the cartels, giving birth to a new Mexican revolution.

**One for All** *David Peretz*

Freddy Dartan, a 20-year-old Midwesterner, is star and only member of his high-school fencing team, more dreamer than doer, visits Paris, meets a girl and finds himself in the midst of a political conspiracy. He relives the adventures of his forebear, D'Artagnan, culminating in a hilarious action-comedy scene in a Disneyland-like park near Paris.

**Our Place in History** *Joe R. Patterson*

From their HQ in a 12th Century European castle, a terrorist group views FOX News to plan their suitcase nuke attack on the Harbor of Los Angeles. A ten-year-old Muslim boy emerges as a hero. This is a Disney-style, family-rated docudrama. The political viewpoint is the prerogative of the owner of the script.

**Power Out** *Iris Crenshaw*

An American bank employee wreaks havoc internationally when he issues bank loans to international presidents for criminal activities, in order to get the attention and support of his bank executive father-in-law.

**The Primavera** *Coy Anderson*

An adventurous and romantic tale in Puerto Vallarta and other coastal cities along the Mexican coastline. The film unfolds as a thrill-seeking, action-packed adventure depicting the dream job as a crew member on the president of Mexico's racing yacht. "The Primavera" is exciting, dangerous, riveting, and thrilling, not to mention a great love story!

**Returning** *David Diller*

An aviation archaeology club down on their luck receives an offer from a curious stranger who says he can lead them to the location of Flight 13, lost in 1945 in the Bermuda Triangle; this find would be the Holy Grail of aviation, equal to the missing flight of Amelia Earhart.

**Rocky Point** *Gary Burk*

In 1973, a young pilot goes through hell and back in Mexican prisons, after he is unwittingly led into an international smuggling crime ring and forced to traffic drugs by threat of killing his family.

**Root of Vengeance** *Jess Guim*

Root of life, root of vengeance.

**Silent Partners: Absinthe of Desire** *Georges Salo*

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counter-terrorism. Will the agency's gamble on these men's skills,

charm and ingenuity prove to be the lethal combination that stops a crime lord hell-bent on revenge?

**Silent Partners: Fragrant Water** *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked, the pirates would have the whole world to ransom, as a large portion of global trade passes through the Gulfs of Oman, Aden and the Arabian Sea.

**Silent Partners: Razed Capital** *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

**Silent Partners: Scorched Earth** *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

**Sterling Silver - Secret Agent** *Danny Ray*

It's 1967, the Summer of Love, and an American actor is recruited by a British spy organization because of a World War II friendship with a now-powerful evil Japanese industrialist using subliminal messages, LSD, and blepharoplasty to gain world control. The actor gets a crash course in martial arts and bushido to better battle his former friend.

**Summersville** *Nicholis Pirnstill and Nathan Fisher*

How safe is a million dollars in a sheriff's evidence room?

**Tangled Web** *Robert Callahan*

"The Mountain" meets "Andromeda Strain." Six climbers scale majestic Slate Mountain, their fate and the world's soon intertwined with a downed aircraft carrying a lethal, genetically altered viral cargo. Attention focuses on the mountain as the government seals it off – authorizing lethal

force – in a deadly cover up. Two rescuers circumvent military efforts and unknowingly jeopardize millions of lives!

**Utopia, Almost** *John Gascoigne*

What happens when war dies? In 2030, Art and Physical Recreation communities occupy vast territories. Recreation's leaders scrap for members, then invade and sabotage Arts. Harvey and Janet Yeats are warring, too. They split. In Arts, Janet witnesses deadly sabotage. In Recreation, Harvey pines for her. Crossing the border, he confronts the invaders to save his nation, and his marriage.

**Wolfcub [Kguce-Shan]** *BetteLou Tobin*

The survival of a five-year-old boy in the rugged mountain wilderness of the Southwest is dependent on a pack of wolves and a reclusive Kiowa Indian man. Most of the story happens when the boy's brother finds him at the age of 13, and together they face killers.

## Animation

**B Jonathan Poglioli**

A young white blood cell becomes the last hope to defeat an evil flu virus. (An animated family action-adventure)

**Goobland** *Mary Douthwaite*

Trapped in a giant's fairy tale, Jack and Jane try to take control of their own story.

**Imp** *Michael Mamah*

Imp is training to become a demon; however, he soon has second thoughts after he sees the light from the other (angelic) side, in this comedy animation.

**Saving Baby Moses** *Jennifer Graham*

Funny-faced Ahhya, a cantankerous little camel, waylays a cranky old man's quest for gold smack-dab in the heart and drama of the Baby Moses "adoption" story. Humorous escapades, wrought with narrow escapes, mass confusion, and pure heroics result in "Saving Baby Moses!" (Animated family musical dramedy. Songs by Grammy finalist.)

**A Small Change** *Russ LaChanse*

A boy finds a small UFO in Central Park and ends up on the biggest adventure of his life.

**Totally Unnecessary Great Adventure** *Ahmed Moftah*

The president of a distant planet teams up with an unlikely earthling in trying to free his homeland from an evil alien invader. (The script cover is a poster that contains the eleven original characters I've also created; Best Foreign Script nominee [Winners are yet to be announced] – Fresh Voices Competition 2012.)

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of 25 scripts are  
purchased or optioned

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## Biographical

### City Girl *Iris Crenshaw*

A New York City girl, who was raised by her “helicopter” mom, becomes very successful in the nation’s capital but then returns to New York City to care for her mom after her mom is diagnosed with stage 4 cancer. (Book for adaptation)

### The Color of My Life, *Elizabeth Keckley*

#### *Amos Richardson*

Born a slave, Lizzie achieved her own freedom, saw the Civil War from the White House, lost her son to the war, befriended Mary Todd and President Lincoln, and much more.

### Discovering the Best That’s Within *Kate Burke*

Based on a true story, a past teacher and sports coach had a desire to be of greater service to humankind. When realizing the total truth of past trauma experienced as a young adult, she discovers “The Human Whisperers,” those who have helped thousands dissolve the past and discover a deeper awareness, never before experienced. (Book for adaptation)

### First Lady of Flight *Sandra McClinton*

A biographical chronicle of famous pioneer aviator Harriet Quimby, who fought for women’s rights in her own way against the backdrop of the women’s suffrage movement.

## Comedy

### Adulterers Anonymous *Hans Kracauer*

A married ad guy creates the ultimate in politically incorrect support groups: one for men who are cheating on their wives. Adulterers Anonymous catches on as a national underground phenomenon. But then he meets a bewitching female and falls in love. Wishing to turn over a new leaf, he discovers he can’t extricate himself from the leadership of his own brainchild.

### ...And My Imaginary Friend, Too! *David Horton*

A high school senior reluctantly listens to his one friend that he must invent a conquering, avenging hero as his only hope of escaping the daily misery brought by the most popular kid in school.

### Barrel Roll *Robert Kirschten*

Framed as a fraud and fired by corrupt academic administrators, a history professor of 18th Century machines clears his name the only way he can – by using his antique technology to go over Niagara Falls in a barrel. (Winner: Best Screenplay Red Wasp Film Festival. “Best Comedy” Woods Hole Film Festival)

## Recent Successes

*Continued from page 3*

### *Shawn Chou Hires Barry Stiglets*

Shawn Chou discovered writer Barry Stiglets through InkTip, read his script “Winter of the Wolf,” and he eventually hired Barry to write a feature for him titled “Trance.” This is Barry’s third hire from that same writing sample, and his first success through InkTip.

### *Mike de Trana Signs Alejandro Seri*

Mike de Trana with Anvil Entertainment discovered writers Alejandro Seri and Stephen Scarlata through InkTip and signed to represent them as their literary manager. This actually came about when one producer read about Alejandro through InkTip and passed him over to Mike. This is the second InkTip success for these studio-level writers, and Mike is in the process of closing another deal for them, so stay tuned for another announcement in the very near future!

### *Fidel Namisi Options “Wedding”*

Fidel Namisi with Coal Stove Pictures found “One Wedding and a Funeral” on InkTip and optioned it from writers Richard Roth and Diana Hollenbeck. This is Richard and Diana’s second success through InkTip.

### *Barry Perelman Signs Gary Dover*

Barry Perelman with the Barry Perelman Agency discovered Gary Dover through InkTip and signed to rep the writer. Gary was discovered on the strength of his biopic writing sample “Combato: the Bill Underwood Story,” and this is his first success through InkTip.

### *Greg Carter Hires Richard Dane Scott*

Greg Carter with Nexus Entertainment discovered Richard Dane Scott on InkTip and hired him to pen “Stepsister.” This is their second feature project together; preproduction on another Greg Carter/Richard Dane Scott script titled “Soul Girl” is already underway. Richard has been a finalist in the Nicholl’s Fellowship, the Austin Film Festival, and Scriptapalooza, among many others.

*Continued on page 13*

**Beer Man** *Jon Hart*

A former pitching prospect, TJ, is forced to take a job as a vendor at a minor league ball park, where he throws peanuts long distances. Seeking publicity, the team's owner puts TJ on the team, and TJ promptly starts winning games. Ultimately, TJ faces down his demons – and gets another shot at making it to The Show.

**The Beneficiary** *Carmine Famiglietti and Eric Freidberg*

When recent college graduate and professional scam artist Bruce Vogel stumbles onto a scam too big to resist, he has to outsmart the feds, the local cops and the Mafia in order to collect a two million dollar life insurance policy that will save his life.

**Boy Toy** *Lizzy Weiss*

When a party boy finds a rich older woman to provide the lifestyle of his dreams, he must rethink his life strategy when he falls deeply in love with her age-appropriate daughter. "Risky Business" meets "Van Wilder" – but wilder.

**Bros Before Rose** *Trevor Lanz*

Moving to a new town, a socially awkward, reclusive young man quickly begins falling for a woman, only to find out that she is the ex-girlfriend of his only new friend. Davin must now pick a lane before the impending mess blows up in his face.

**Cold, Dead Hands** *David Mair*

Members of a gun club and a hippie commune must work together to survive the zombie apocalypse.

**Communal Living** *J.M. Stifle*

America's answer to "The Best Exotic Marigold Hotel" – without the elephants. When a group of baby boomers with no pensions, no 401Ks, and no plan are forced into retirement, they start a commune. But can these fiercely independent urbanistas find happiness in the wilds of the Kentucky hills? Can they even make it through the first month without killing each other?

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**The Escape Claus** *Steve Peterson*

On Christmas Eve, a cynical small-town sheriff arrests a man dressed like Santa for breaking and entering. However, the sheriff's teen daughter enlists the help of the town's bad boy to break "Santa" out of the sheriff's station jail and make it look like a Christmas miracle to rekindle her dad's faith.

**First Night** *Carol Sabik-Jaffe*

Two lonely hearts cross paths on New Year's Eve in Philadelphia, fall for each other, and save a family tradition. In the spirit of "Before Sunrise," this script is "Bridesmaids" and "The Hangover" meets "Cinderella."

**The Flying Dutchman** *Robert Callahan*

"Kelly's Heroes" meets "MASH" meets "Wall Street." For Dutch, the Vietnam War is catalyst to a black market empire, reaching world capitals – enveloping leaders. Dutch's fortunes twist and turn as he plays one side against the other, ultimately faced with survival – himself and his empire or the gentle, innocent people caught in the middle.

**Friends of Aphrodite** *Jayne Buxton*

Scandal erupts in a small fishing town when three women embark on a crazy scheme to help their friends put the lust back into their lackluster relationships.

**Funny Water and Bob** *Jack Risin*

Even the name adds some humor and mystery. A twist in a story that's never been told before. What's in the water that drips off funny colored rocks? Why do the mysterious bad guys try to get the secret? How Roberta (Bob) takes care of them – what a price they paid. "Novel fit to become a movie" by ABJ.

**Hotel School** *Robert Kirschten*

When his hotel magnate father dies, a failed, good-hearted hippie will inherit a hotel chain if he successfully completes hotel school. Currently CEO of the chain, his stepbrother-from-hell enrolls at the same school to sabotage him and steal his fortune. (Winner: Best Screenplay Red Wasp Film Festival. Finalist: Gulf Coast Film and Video Festival: 2011.)

**In Excess** *John W. Kim*

A hapless single father finds himself the recipient of great good luck when his young daughter wishes on a birthday star, only to discover that the luck comes with a price.

**iPirate: The Captain's Treasure** *Jack McLaughlin*

A young man and his female companion's bumbling search for buried doubloons.

**iPirate: Bahama Mama** *Jack McLaughlin*

Sequel. Henry is forced to help Moon, whose loose lips bring danger to everyone. In an exciting journey from the Bahamas to NYC, Joan comes to Henry's rescue.

**The Jig Is Up** *Jay Clark*

In the madcap world of competitive Irish dance, gifted teen newcomer Molly Shanahan quickly learns that zany fashion rules, obsessive stage moms, egomaniacal coaches, corrupt judges, and total mayhem are just as important as fast feet in this over-the-top comedic chase to become number one.

**Lookin' Up** *Marvin Kaplan and Steven Carter*

A mild-mannered, law-abiding citizen decides to murder his family to become a media celebrity.

**Me and You Too** *Trevor Lienert*

A road trip to see U2 sees a guy realize there's more to life than drunken debauchery. But only just.

**Mistress Mom: The Momminatrix** *Tony Scott*

On the edge of financial disaster, a tech nerd MIT grad transforms herself from Mom to Domme. A PG-13 fish-out-of-water comedy, based on the true story of the highest-paid dominatrix in Silicon Valley.

**The Muscles Mogul** *Hans Kracauer*

Your father is America's physical fitness king. You? You're an overweight, 28-year-old schlub. But one day your father drops dead. His fitness empire is now yours. How do you handle the multiplying aftershocks? Starting with the executive board hiding your father's body in a refrigerator stocked with health foods. Suck in your stomach! You're in for the workout of your life.

**My Clone** *Hans Kracauer*

While trying to clone a duck, a geneticist accidentally clones himself. He then makes a deal with his clone for the clone to take over his marriage and career – while the geneticist secretly runs off partying around the world. The subject has built-in universal appeal. Cloning fascinates everybody everywhere. It's hard to resist watching the cockeyed consequences that flow from duplicating yourself.

**No Air Guitar Allowed**

*Steve Weinberger, Marc Fusco, and Sarah Torribio*

A dead man's wish for his three best friends to road trip to a rock concert is fulfilled when a pathetic radio DJ and his fellow "extreme concertgoer" friends reunite long after their glory days as teenagers. Inspired by the book, veteran comedy writers and well-known indie filmmaker bring this hilarious, music-filled journey of redemption to the page.

## Recent Successes

*Continued from page 11*

**Shahrook Oomer Hires  
Ann Kimbrough**

Producer Shahrook Oomer with Media Distribution Partners met Ann Kimbrough through InkTip and hired her to write an action/thriller currently entitled "Lockdown" based on an original idea. Shahrook's previous producing credits include "7 Seconds" starring Wesley Snipes, "Black Dawn" starring Steven Seagal, and "The Chosen One" starring Rob Schneider and Steve Buschemi, among other credits. Ann Kimbrough wrote the family-friendly feature "Good Kid/Bad Kid," which was also discovered through InkTip and is in post-production now.

**Asun Mawardi Options "Rural"**

Asun Mawardi with Creative Motion Pictures found "Rural" on InkTip and optioned it from Clint Lawrence. Asun has offices in Singapore and Indonesia, and Clint is based out of South Carolina. This is his first option through InkTip.

**Sherry Robb Discovers Michael Edwards**

Sherry Robb with The Robb Company met Michael Edwards through InkTip and signed to rep him. This is Michael's second success through InkTip.

**Henrik Larsson Options "Nocturnal"**

Henrik Larsson of Wild Lunch Productions found "Nocturnal" on InkTip and optioned it from Derek Rydall. Derek has had a number of feature options and assignments with the likes of Disney and Universal Studios, among others, but this is his first option through InkTip.

**Rob Lamagna Options  
"The Last Diary of Nikita Rose"**

Rob Lamagna with Merritt Films found "The Last Diary of Nikita Rose" on InkTip and optioned it from Ivan Chapman. We are excited to announce that cameras are already rolling on this feature film! This is Ivan's second option through InkTip.

*Continued on page 15*

**Pick Off Play** *Danny Ray*

A Mafioso accidentally finds himself in the middle of a very high-profile police car chase. He discovers some startling facts about the nature of celebrity by the aftermath of the chase to help himself improve his status in life and in the family.

**Psychobabble** *Lizzy Weiss*

When a coddling psychiatrist to the rich and entitled loses his ability to hold back his opinions, his client's lives turn upside down, and he opens his own heart to real love for the first time to the most unavailable woman on his roster. "Liar Liar" meets "LA Story."

**Reality Cheque** *Georges Salo*

A brilliant, non-conformist computer hacker works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman that can match his intellect, and his whole world changes – or does it?

**Reform Me** *Louella Reynolds*

When elderly frenemies share housing, their delinquent antics land them in juvey, where the chaos continues as they face off with a new generation of troublemakers. In the end, old friendships win out and the generation gap closes.

**Robert in Training** *Mary Louise Floyd*

After forced retirement slams a career-driven divorce lawyer into a near-death experience, he becomes hell-bent on success as a househusband, igniting a battle with his inflexible wife and fueling the conflict as super dad to their Gen-X children.

**Rocks** *Robert Arley*

Two geology students discover anti-gravity rock in a weird compound in the Arizona desert. On the back of this amazing find, can the boys rise high to fame and fortune in this "Ghostbusters"-style crazy romp?

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**Roleplay** *Prit Randhawa*

After years of marital problems, a typical conservative couple decides to venture into role playing, but things quickly get out of hand when the role playing goes too far and gets too personal.

**Sandwiched** *Sharon Contillo*

When mom moves in, sanity moves out. A woman's life spins out of control when she promises her dying father that she will unconditionally care for her witchy mother.

**School Records** *Michael Collado*

A tough New York teen thinks it might be best to move in with his sister in California. In order to reinvent himself, he shows up as a nerd to start at the bottom and work his way up to a social level he is comfortable at.

**Screamin' Amazons!** *Daryl Ortmann*

A quartet of strong women are kidnapped from their home dimensions to be in the servitude of a wizard bent on conquering the whole of the multi-verse. They join forces to take him down and return home.

**Short Hair - Long Hair** *Danny Ray*

Fiftieth anniversary coming soon! In 1963 a twelve-year-old boy falls under the spell of his mentor, the most popular disc jockey in town. He learns important lessons in life from the dee jay but when Beatlemania hits America, he finds out his mentor is not the knight in shining armor he thought.

**Soldier of Missed Fortune** *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

**Solomon's Train** *Troy Perkins*

A cranky old farmer, stuck on his family farm all his life, discovers that he does not have long to live and decides to chase his one dream. With the help of his geeky grandson, a few teenage misfits, and a stolen train, it might just come true.

**The Still Life of Cornelius** *Stefano Bozzo*

After his mother's death, a clumsy art professor must renounce a prolonged adolescence. While fighting decrepit Nazi relics, he will find true love.

**Super Geeks** *David Trotti*

A strait-laced bride-to-be, who loathes her fiancé's nerdy friends, must enlist their help to find her missing groom on an epic road trip quest to Comic Con. High-concept version: Nerd Road Trip.

**Super Human F. E. P. Model Series** *James Dougherty*

Welcome to the future of technology and human kind. JJ is a Super Human, Fast, Efficient, Perfect, Model Series DNA designed human, ordered from a menu, and born from science.

**Teacher's Pet** *Andrew Kelm*

In this dark romantic comedy, an apparently straight man has a gay affair that sends his wife fleeing into the arms of an abusive sexual sadist, forcing him to juggle his conflicting emotions in ways that defy expectations around sexual norms.

**The Universal Church** *Scott Shald*

When a Catholic archbishop discovers that the short film he commissioned has grown into a full-length romantic comedy, he must decide if showing the film is worth the potential embarrassment to him and the Church.

**A Wedding Twist** *Fred Albert*

Unsure of their love for each other, an engaged couple suffers through each other's lives when a botched cat séance inadvertently switches them into each other's bodies two days before their wedding.

**Where The...Is My Brother?** *Georges Salo*

When a hitman's developmentally challenged brother is kidnapped as part of what seems to be a larger mob conspiracy, he vows to save him and bring those responsible to justice.

**Wrinkles** *Jacqueline M. Loring and Helen McCarney*

The Senior Ms. USA pageant is disrupted by the back stage dramas and unpredictable antics of the outrageous candidates and the gaggle of men who follow them.

## Crime/Murder/Mystery

**Charlie Birger Gang** *Larry Thies*

Charlie Birger, a charismatic gang leader and self-proclaimed protectorate of lawless southern Illinois in mid-1920s, battles rival gangs and the KKK for territorial dominance.

**Crossword** *Robert Kirschten*

Puzzle within a puzzle. Game inside a game. Falsely accused of murder and art theft, a journalist-kickboxer, 29, solves the crimes then battles the real villain, a crooked police captain who is a crossword puzzle mastermind, by discovering clues in an electronic crossword puzzle played like the puzzle board on "Wheel of Fortune."

## Recent Successes

*Continued from page 13*

**Michael Slifkin Options "One Good Deed"**

Michael Slifkin and Scott Martin with Archstone Pictures found "One Good Deed" on InkTip and optioned it from writer Ryan Priest. Archstone is also a distribution company, with such titles as Robert Rodriguez' "Machete" and the InkTip-sourced "Supernatural Activity" in their list of credits. This is Ryan's first option through InkTip.

**Gabriel Horn Options "Santa Claus Begins"**

Gabriel Horn with New Palace Films found "Santa Claus Begins" on InkTip and optioned it from Edward Rinkiewicz. Before this, Rinkiewicz wrote, directed and produced an indie feature titled, "The Ride of Tom & Valkyrie," but this is his first option through InkTip.

**Michael-Ryan Fletchall Options "Possessed Soul"**

Michael-Ryan Fletchall with Experience Media Studios found "Possessed Soul" on InkTip and optioned it from Jason Whittier to adapt to a new entertainment media technology the studio has been developing. Michael-Ryan's credits include "The Forger," among others. Jason Whittier, meanwhile, is already an established writer and producer; his latest feature, which is in post-production now, is "The Secret Village."

**The Eleventh Victim aka My Boss Was the BTK Killer**

*Jim Dobkins*

Not only does Mary know too much about her boss, she finds out she might be his next victim. (Book for adaptation)

**Evenings in Wisconsin** *Tim Davis*

Peter was a successful businessman until his company was embroiled in scandal. He drives cross-country hoping to start again. Stopping in Wisconsin, he sees the most beautiful woman he's ever seen. He decides to stick around to try to see her again. Trouble is, people in this town are being killed by a werewolf, and he's the top suspect.

**Fatal Recollections** *Mark MacDonald*

A teenage boy awakes one morning with memory loss and discovers that he has been involved in a murder the night before.

# THE REAL ST. NICK

Often at InkTip we talk about the importance of networking for writers on our site, but even established producers are constantly expanding their contact list. You never know when you may need a new director, DP, or screenwriter for a project.

For producer Douglas Shaffer, it was the latter.



*Torrey DeVitto as Kate and Callard Harris as Nick*

He and his team had a concept for an original Christmas MOW, but needed a strong writer to make it come to life on paper. Douglas had co-produced a film called *Deadly Sibling Rivalry* with producer John Murlowski, which InkTip scribe Steve Peterson had written. Recalling how easy Steve was to collaborate with, Douglas reached out to him for his Christmas project. “Steve has been great,” said Douglas. “He writes super fast, which is always great for producers. We only had a few initial thoughts. Steve developed all the characters and story beats on his own.”

The holiday film centers around a psychiatrist, Kate, played by Torrey DeVitto (*The Vampire Diaries*, *Pretty*

*Little Liars*), who attends to an unconscious man, Nick, played by Callard Harris (*Dallas*, *Glory Daze*), wearing a Santa Claus suit who saved her life during an earthquake. When Nick awakens and insists he is Santa, he is placed in the hospital’s psychiatric wing. Soon his Christmas spirit “infects” everyone in the ward, and Kate falls for the man before she’s able to find out his real identity. The film also stars Kenneth Choi (*Sons of Anarchy*, *Burning Hollywood*) as fellow inmate Jack, who has the delusion that he is Jack Nicholson’s character from *One Flew Over the Cuckoo’s Nest*.

Penelope Spheeris, best known for her directorial work on the ’90s classic *Wayne’s World*, directed *The Real*

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*Kate and Nick share the Christmas spirit.*

*St. Nick* and brought her comedic style to the set. “She was great to work with ... a great part of the team. We plan on working with her again for sure,” said Douglas. As a light-hearted Christmas film, it needed someone like her to guide the actors and bring the comedy alive. The film has what Douglas calls a “zany gang comedy” element to it, similar to *Hogan’s Heroes* or *Animal House*. Penelope’s direction enriched the actors’ performances of the wild and crazy personalities at the institution. “All the actors were great to work with, and they all did a wonderful job,” said Douglas.

Douglas also praised his editor, Bob Joyce, for his skills in finding the laughs that translate on screen. “Comedy in general is hard,” said Douglas. “What’s funny on set doesn’t always translate on screen. [Bob] did a great job milking the scenes for laughs. Major props to him.”

With a strong writer, veteran director, great cast, and an editor you trust, producing a comedy hardly seems like a challenge. However, as with any production, there were some obstacles along the way. For one, they were



*Alix Elizabeth Gitter as Isabel*



*Roma Maffia as Tanya with Torrey DeVitto and Callard Harris*

shooting a Christmas movie in the middle of summer in Southern California. As Douglas said, “Nuff said.” But the days of green screen presented a challenge as well, or as Douglas put it, “a major pain in the a\*\*.” They had to match interior green screen shots with their exteriors. The van scenes had a ton of dialogue, so they opted to shoot them on green screen. “Looking back, we should have dealt with sound issues and rented a process trailer for all the van scenes. Lesson learned,” Douglas explained.

*The Real St. Nick* premiered last December on Lifetime. Look for it again December 2013 and soon it will be available on DVD. In the

meantime, Douglas is keeping himself busy with a shoot this month and another one in July. “I love working with people, and I love the creative process. I feel like I’m exercising my brain every day because I’m also learning new things,” he said.

We wish Douglas the best with his up-coming productions. When we asked him if he had any advice for screenwriters he said, “Do what you say you’re going do and show up on time.... As a reader, if I’m interested after 120 pages, it’s a great script. Don’t worry about concept and plot so much. Keep it interesting.”

By Chris Cookson

**Hempstead Planes** *Sandra McClinton*

In an alternate Victorian universe, pioneer aviators Orville and Wilbur Wright and Harriet Quimby are drawn into a love triangle and murder intrigue at Long Island airports where women pilots are in jeopardy, as Quimby fights to become the first American woman to earn her pilot's license.

**The Hour Between One and Two** *David W. Grant*

When a delectable young night shift worker is found upside down – and very dead – in her vat of cooking soybeans, factory owner Charlie Greer must scramble to protect his dream of founding an international tofu empire. Standing in his way is the production room mechanic with his huge and horny hot dog – who wants to take over everything.

**I Wonder What the Vintners Buy** *Lillian Savage*

Two homeless winos overhear plans for a double murder, then struggle with this unwanted dilemma as they wander through an economy-crippled society searching for their next drink and tentatively planning to protect at least the woman slated for extinction. (Mystery)

**Murder by a Rose** *Don Asher*

Max Carr, a disgraced ex-cop, navigates a dangerous world of murderous thugs and crooked cops in an effort to save his client's sister from being murdered.

**A Night of Betrayal** *Justin Lewis*

A mob family's leader is murdered. While two of the heirs fight for control, the third suspects one of them of being the killer and is hell-bent on discovering who the murderer is.

**Pacific Anti-Terrorist Unit: Nectar of Passion**

*Georges Salo*

The Pacific Anti-Terrorist Unit is created under the auspices of the Department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving this bizarre set of murders, which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

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**Pacific Anti-Terrorist Unit (PATU): Drug Habit**

*Georges Salo*

A young girl promises her parents, who are dying of cancer, that she'll find a cure. As an adult, she fulfills her promise when she discovers a vaccine that resets a cell's DNA, obliterating its cancer-causing retrovirus. Her pharmaceutical company wants it back. Terrorists need it. Criminals covet it. She'll risk her life delivering it to the world.

**Pacific Anti-Terrorist Unit: Reap the Harvest**

*Georges Salo*

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor's re-election campaign. Upon winning it, the mayor reneges on his deal. He's dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

**The Red River** *Howard Wiseman*

A teenage musician convicted of killing his girlfriend behind a drive-in movie, high on drugs, goes to prison for seven years, unsure if he did it or not. Released to a halfway house in the town that hates him, he investigates suspects, including himself, falls in love with his female social worker and resurrects the drive-in uncovering the tragic truth.

**Tails I Win Heads You Lose** *James Fox*

Two felons break out of the state penitentiary, hell-bent on seeking revenge against the dirty rat that set them up. A missing girl and two rare golden idols have a private eye, femme fatale, rogue cop, Nazi spy, zombies, and gangsters pitted against one another. From San Francisco to Haiti then back. Mystery and intrigue are the co-conspirators. Watch your back.

## Drama

**The Affairs of Isabelle** *Bev McMann*

Before a wealthy matriarch has time to grieve her husband's death, her daughter-in-law schemes with corrupt officials to have her declared incapacitated and seize control of her mass fortune. Her own haunting childhood memories come back to roost after she discovers her missing granddaughter, hopeful heir and guardian, is now an abandoned teenage mom living in poverty.

**After the Storm** *Cole Wiley*

In a fateful journey of survival, a young boy must overcome the loss of his home and family to the destructive wrath of Hurricane Katrina.

**Alex Wins His War** *Chester Aaron*

In the final days of WWII, Alex, a Connecticut paper-boy, discovers two German saboteurs in the home of two eccentric old women. Fortunately for Alex and his family and the two old women, and for the United States, the two saboteurs hate each other.

**Anna's Mountain** *John Clapp, III*

Sex, murder, fashion, family values, and a hula hoop. As a clothing designer, Anna strives to bring the sexy dirndl dress into the 21st Century. In her small Alpine town there live an evil brother and sister, who sabotage Anna's collection. Anna's friend Heidi is stylish, energetic, smart, funny, and ultimately saves the day.

**Bader Field; How My Family Survived Suicide***Carl David*

The powerful story of a legendary 1960s American art-dealing family devastated when one of their sons, age 22, takes his life, and their remarkable journey to survive without answers. Shown through the vivid visions of the youngest child, now a parent himself, then just 16. A superbly evocative portrayal of love, forgiveness and acceptance. Emotionally gripping and highly inspirational. (Book for adaptation)

**The Basketball** *James M. De Vince*

An embittered woman coping with the violent loss of her son finds healing in the very race she had grown to hate.

**The Beat Goes On** *Michael Cohen*

Joey Rango, the last surviving member of The Beats, the visionary writers from the '50s, is spotted by a young, ambitious literary agent while reading a tribute to a fallen friend and coaxed into writing a new book that turns everyone's lives, including his, upside down.

**Black and White the Soccer Ball** *Gabriel Dokun*

Understanding the beautiful, passionate game when an injured young boy gets a second chance to re-define his destiny to play soccer.

**Casino Intrigue** *Georges Salo*

Inspired by a true story of a casino security guard, Tony Ricci, who is passionate about his work but disrespected by his wife. Tony eventually finds his true calling through his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true sleazy nature of that business.

**Cast the First Stone** *Richard Kaplan and Tod Evans*

A naive American pastor spreads his message that homosexuality can be cured. His narcissistic crusade fuels a deep-seated hatred and inspires two horrific murders; one in Kampala, Uganda and one under his own roof.

**Cold Justice** *Cash Anthony*

Inspired by a true story. When an innocent man is freed after 12 years on death row, he must find and convince the single eyewitness against him – the only survivor – to testify against the real killer, who is hiding in plain view.

**Dead Man Driving** *Five Denton*

In mid-life crisis mode, a man drives back to his hometown after not seeing his estranged father in 25 years, only to discover long-guarded secrets concerning the suicide of his older sister.

**Deadliest Cause** *Kate Troll*

A budding marine scientist reluctantly ends up working on a Bering Sea crabber. Being ever purpose-driven, he runs afoul of the skipper, who is an ardent climate denier. Heading into rough waters, he suspects this cranky skipper is the biological father he's never met.

**Deal Me In** *Jacqueline M. Loring and Bunny Wingate*

"A woman will never win the World Series of Poker."  
– Radaker

**Eastland** *Marian Cheatham*

The cataclysmic capsizing of a boat in Chicago claims more than 800 lives, including many friends of a teenage Western Electric worker, who must juggle her grief with the attentions of two men in the wake of the tragedy.

**Five Knocks** *Donna Vincent Roa*

A financially reckless and selfish adopted girl embarks on a quest to find her Chinese birth parents, until she learns that her rich life is a lie and her adoptive mother was bribed with several million dollars to prevent her from discovering

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the bizarre fact that her population scientist birth father is the author of China's one-child policy.

#### **Flying Beaver** *Don French*

A young woman's journey of discovery, while not without danger, results in safely finding her long-estranged father.

#### **God Anonymous** *Ted Prior*

Mobile, Alabama, 1955: A recovering alcoholic decides to move to Mobile, Alabama with the intentions of building a much-needed church as the final twelfth step of his recovery. But with the mysterious death of a young black girl and racial tensions mounting, this task seems all but impossible, until he finds himself in the midst of a "divine" intervention.

#### **Going Solo** *Robert Gately and Drew Keil*

Debbie, an agoraphobic who works at home with two middle-aged, love-starved friends, discovers her estranged daughter will perform a solo at Carnegie Hall and, while the daughter's dark secret motivates Debbie to travel the scary streets of New York City, a chance encounter with a cantankerous female vagrant provides unexpected solace and a surer way to her daughter's heart.

#### **Grand Junction** *Sabrina Hofkin*

An international airline pilot, whose dreams of becoming a captain are finally within reach, returns home to sell her family's rundown flight school, but is blocked by her stubborn, simple-minded partner, who was her high school boyfriend. (Quarterfinalist in the 2013 BlueCat Screenplay Competition)

#### **Grandma's Gifts** *Cynthia Mehta*

The last days of a twelve-year-old girl dying from leukemia are remembered through the holiday blizzards of 1948-1949 in South Dakota.

#### **Home to the Sea** *Chester Aaron*

Marian, a loving and lovely California teenager, has inherited her mermaid gene from ancient ancestors. After a normal childhood and adolescence she is now – physically, emotionally – becoming a mermaid. And confronting both sad and happy consequences.

#### **Hosed** *David Berrade*

To get his comic shop, a self-indulgent vacuum salesman travels to an eccentric town to battle his conscience and a drug dealer.

#### **I Want to Be Santa** *Derahonon Djedje*

To fulfill his estranged daughter's longtime wish, Denzel, a black homeless man, wants to play Santa in "Santa's Dream House."

#### **The Ice Cream Man** *Stephen Asaro and Doug Klozner*

When the son of a life-long ice cream man is forced to take over his father's failing truck, he'll have to face off against local drug dealers, corrupt businessmen, and his own demons to save his father's business.

#### **I'll Carry You Home** *Samuel Flores*

Two children live their lives during the Second World War and face the hardships of the Hiroshima atomic bombing.

#### **Jumping the Lights** *Peter Cooper*

George goes to Chiangmai to mourn the death of his wife, only to find out that it's the start of a journey into his children's dysfunctional lives and how they all need to "jump the lights."

#### **June** *Siew Feng Loh*

Rejection, retaliation, redemption is the life of Jun Ida. Never would he think a dance could be this complicated. He is battling to face the outside world and struggling within himself. He has a deep secret that bothers him, so much he could only dance. Can the language of Tango heal his tormented heart?

#### **Justitia** *Shimon Kabili*

A courtroom thriller about a fifth-generation defense attorney who goes against his family's law firm, his father, and everything he was brought up to believe in, in order to defend a young mother accused of killing her 10-week-old baby.

#### **Laural and Harvey** *Linda Rumney*

Driven by the desire to find love again before it's too late, a middle-aged man and woman explore the dating world – only to discover that it's a very small world indeed.

#### **Love in Time** *Tony Scott*

A poor white boy and a privileged black girl in a teen funk band fall in love in mid-'70s Mississippi, igniting conflicts of race, class, and religion that culminate in tragically heavy consequences. "Love in Time" is a dramatic "Romeo and Juliet"-style love story with strong musical elements, based on/inspired by a true story.

#### **A Man for All Reasons** *Danny Ray*

A judge who is bored and jaded after decades on the bench not only accepts but pursues the most frivolous lawsuits for his own amusement – until he learns an important life lesson from one of them.

#### **Marriagehood** *John Harris*

Four close friends return home for the 20th anniversary of their high school basketball championship with their recently widowed and suicidal teammate. They try to

help their life-long friend get through the tragic loss of his family and marriage, while helping the current high school team prepare for the game against their arch-rival.

**The Mind Unshaken** *Rebecca James*

Diane Perry, the sickly daughter of an East End fishmonger, searches for perfection. She will find faith in the East, but only one Eastern monk will find faith in her.

**Mr. Sandy C. Laws** *Thomas Gatus*

With a clock ticking, a once-complacent Santa joins the economically troubled 21st Century when a crooked Wall Street bank takes over his gifting business.

**Nebraska** *Michael Maitland*

A Nebraska state trooper has to choose between his career, his family, and the woman he loves when he becomes a suspect in the murder of his best friend and fellow trooper.

**Nicki Foxx** *Ray Spruill*

A lonely delivery guy believes he must protect a young actress from her current co-star after watching him abuse her in a violent movie. Image is one thing, reality is something else.

**Nonda** *Mary Theresa Tierney  
and Theresa Eileen Tierney*

Nonda is a basketball star inspired to serve her country at the dawn of the global war on terror. She leaves her hoop dreams and budding romance to serve in an Army Female Engagement Team where she comes face to face with the enemy during an ambush, challenging her pacifist ideology with her warrior spirit.

**On Each Chosen Day** *Marinna Marciniak*

In one week, Paul Traers' life falls apart. He suddenly finds himself alone and unemployed, with no choice but to follow his dream of becoming a writer – with a little help from classic films.

**Out of Nowhere** *Matthew Barker*

When near tragedy brings Ed and Kelvin together, their love is tested by Kelvin's refusal to "come out," terrified of destroying his career as an elite football star when no other player at that level has ever come out.

**P Money** *Jack McLaughlin*

A mysterious principal uses money to turn written-off, violence-prone, ghetto students into stars in spite of ever-present danger. They can rap and hip hop but hope and success are out of the picture until P Money suddenly appears.

**Pogo in the Snow** *Ron Gephart*

A college president accepts the 40-year-old daughter of the girl he took to New York City for an abortion in 1973 into his life. Afraid of knowing whether her mother actually had the abortion, the daughter is destroyed by the possibility of a second rejection. Dustin Hoffman, Vanessa Hudgens, and Rae Dawn Chong types. "American Beauty" meets "Good People."

**The Power of God** *Patricia Poulos*

Her world is surrounded by stainless steel – penetrated only by unexpected miracles.

**Remarkable** *Kris Harrison*

Journey into the imagination of history's most fascinating mind.

**Rising of a Dead Moon** *Paul Haston*

A young Indian woman escapes a widow's burning and flees to Africa to find the father who has abandoned her. Enslaved on a sugar plantation, she will hang for a murder she did not commit, unless the man she adores – the English plantation owner – can rescue her. Except that his wife is the culprit and this is 1880: coolies are expendable.

**The Road to Gilead** *J.M. Stifle*

What happens when a theatrical couple is forced to deal with a real tragedy? A lifetime of shame, blame, and mutually assured repercussions. When we meet them 20 years later, they are still haunted by the night their toddler got hold of her mother's depression meds. Can they finally rewrite the life script that has trapped them in an endless run?

**Run for Your Life** *Ted Hunt*

A gifted high school runner with Olympic ambitions joins a widely acclaimed outdoor education program. When raped by two instructors, she is afraid to tell anyone for fear her father, a Desert Storm veteran, would kill them. At her lowest point, an older teacher shows her a unique way to use her strengths to find revenge.

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# Q&A with Screenwriter Steve Peterson

Steve Peterson almost makes it look too easy. He's a self-taught screenwriter who tackled his first script after reading Syd Field's *Screenplay* and two scripts later was an optioned writer. That option gave him the encouragement to keep writing until the text "optioned writer" changed to "produced writer" on his résumé.

He was discovered on InkTip by director John Murlowski, who hired him to pen *Cop Dog*, a family film that graced the February 2009 cover of the InkTip magazine. Steve is back with another produced script, *The Real St. Nick*, which aired last December on Lifetime.



**InkTip:** You used to be based out of New York. Why did you make the move to L.A.?

**Steve Peterson:** I moved out in July 2011 because I was getting enough work that I felt I needed to be in the area and available to work directly with people instead of long-distance.

**InkTip:** Do you feel writers can still "make it" without moving to Hollywood?

**Steve Peterson:** There are many ways to succeed in film, and some of them

don't require moving to Hollywood. But you're cutting off a bunch of methods for having a career if you're relying purely on specs or contests. And given how competitive screenwriting is, it's best to have as many entryways as possible. I read an article about the head of a studio who quit to do screenwriting full-time – imagine competing with him!

**InkTip:** How did you meet Douglas Shaffer?

**Steve Peterson:** I met Doug Shaffer through John Murlowski. John was working with Doug on a film and brought me in to do a re-write on a script they had. Doug and his company apparently liked that enough to hire me to write a thriller for them from scratch and since then we've made a few films together.

**InkTip:** Was this a work for hire?

**Steve Peterson:** *The Real St. Nick* was an assignment. Stephanie Rennie, the development executive at Doug Shaffer's production company, came up with the idea, then we developed it into an outline, then I wrote the screenplay.

**InkTip:** What direction did you decide to take with the script and characters?

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**Steve Peterson:** We ended up keeping it fairly light and frothy, though there's a serious story underneath for the two main characters. Much of the goofy fun comes from the ensemble characters in the mental institution. I had a lot of fun writing a character who had the delusion that he was a person from another story – Jack Nicholson from *One Flew Over the Cuckoo's Nest*.

**InkTip:** What are your favorite Christmas films? Did any of them help inspire *The Real St. Nick*?

**Steve Peterson:** *Miracle on 34th Street* is of course at the back of all of this, whether you've got a real Santa or just someone who thinks he's Santa. Since this story was set in a mental institution, we also looked toward *One Flew Over the Cuckoo's Nest* and *It's Kind of a Funny Story*.

**InkTip:** Were you on set for any of the shooting?

**Steve Peterson:** I was there for the whole thing. I love being on set. It's the time you get out of your writer's solitude. That said, production crews get up early and work long hours. And Penelope Spheeris directed this one – a total rock and roll grandma. That was awesome.

**InkTip:** There is a sense among some writers that selling their script for a direct-to-DVD or cable television production isn't "good enough." To them it has to be the silver screen or nothing. As a now seven-time produced writer, do you have any thoughts on that?

**Steve Peterson:** People who aren't in the business will think you're a failure if you're not Steven Spielberg or George Clooney. People who are in the business are extremely thankful that they get to pay the bills doing something as fun as this.

**InkTip:** What are you working on now?

**Steve Peterson:** Another Christmas comedy, on spec because I'd like to direct it: *The Escape Claus*.

**InkTip:** Anything you would like to add?

**Steve Peterson:** It'd be nice if they actually shot these little Christmas movies in winter instead of always in summer. Our poor lead actor, Callard Harris, had to tromp around the woods in a Santa outfit in July!

**InkTip:** Unfortunately, the winters in L.A. are too brutal for filming. Lows in the 60s and a 10% chance of rain. Can't chance it. Congrats on another produced script!

Please check out the logline for Steve's new script, *The Escape Claus*, on page 12.

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**Santi's Sin** *Monish Bhattacharyya*

When her arranged marriage produces only girls, Santi finds herself fighting against a bitter husband, a sadistic mother-in-law, and a centuries-old tradition that devalues women in society to provide a life for her family.

**Sextape** *Enrico Theoc*

A homemade sex tape creates infamy, drug problems, and prison time for an aspiring actress.

**Siblings** *Vincent Dichiara*

Genetic Sexual Attraction ensnares newly acquainted cousins. Violation of this taboo causes a disordered love lust that ends up costing the ultimate price. (Provocative romantic drama)

**Silence** *Linda Rogers*

Two attorneys lay down the law within their respective environments while fighting against a patriotic clause at the federal level. The attorneys' children restore order within their respective environments while fighting for a patriotic clause at the elementary school level.

**Skin Town** *Ealie Dixon*

A wannabe actress and single mother, desperately trying to better her life for her son, finally gets the opportunity of a lifetime in Hollywood, only to have her dream threatened by her dangerous profession of stripping.

**Spirit Man** *Simone Felty*

An awe-inspiring story revealing the musical dimension of Jesus played out in the life of a rock guitarist. David experiences the tragic death of his girlfriend and suffers a complete breakdown. Lost and alone, he receives a life-changing visit from "Spirit Man." After accepting the challenge and undergoing transformation, David attains world acclaim as the new "Voice of the Times." (Stageplay for adaptation)

**Under the Rising Sun** *Michael McCoy*

An American woman struggles to help her family survive captivity in a Japanese prison camp during WWII in the Philippines, only to discover a secret plan to exterminate the prisoners. Armed only with her faith and courage, she has just one chance to save the lives of her family and hundreds of innocent people.

**The Voice Within** *Nathan O'Callaghan*

A young girl's family moves to a small town with no hope; she dreams of running away. A troubled boy with no voice tries to run from his tragic past. If they can only get together, maybe they can have a future.

**Wild Justice** *Jordan Schursky*

Trying to hold his family together after his daughter's death, a lawyer sets out to find the man responsible, learning justice isn't always served in a court room.

**Will of Iron** *David Smith*

A struggling small-town man seeks his chance at redemption when he trains for and illegally enters the grueling Ironman race in honor of his recently deceased twin brother in "Will of Iron."

**Yesterday's Tomorrow** *Edna Lewis*

Alumni attending their ten-year high school reunion must face unresolved conflicts and past hurts when secrets from the past are revealed that change their lives forever.

## Family

**Stealing First** *Joan Golden and Cynthia Drew*

A poor, white teen who's a pitching prodigy hires a black coach to help him get to the 1957 baseball championship, and when they face the other teams and the town, the boy learns more from his mentor than just the game.

## Fantasy

**BaSatai: Outside In** *Susan Battah*

A warrior clan returns to Earth to protect a cursed girl whose death would mean the end of humanity.

**The Guard of the Pyramids** *Walid Talaat*

A young man who leads an ordinary life in NY finds himself responsible for guarding the great pyramids of Egypt, which have had a dangerous, evil weapon kept in them for thousands of years. As the evil magician who made that weapon comes back to life and tries hard to get this weapon back, the guard of the pyramids must stop him.

**The History of Man According to Kostininchi**

*Jim Dobkins*

The battle of the sexes goes full-steam ahead when Man teaches Woman how to clone a barking orange and a laughing hyacinth.

**Last of the Fallen** *Jeff Kanner*

While a biblical demigod, fated to protect wildlife, battles ruthless poachers in southern Africa, he is drawn to a young woman he's responsible for widowing. When she inherits the family's hunting lodge, she inadvertently disrupts a lucrative ivory trafficking operation, setting the stage for a dramatic showdown between poachers, greedy relatives, her, and her shape-shifting lover.



**Soul** *Michael Mamah*

Mark is informed by an angel that he is the chosen one but is shocked to hear also that his twin brother, whom he is close to, is from the evil side trying to prevent him from reaching his goal. (Fantasy/Adventure)

**Well** *Steve Barfield*

Pablo's youth and inexperience did not prepare him for the deep and dangerous mystery in which he will become involved. He is chased through the narrative by many enemies in a life-and-death struggle. This Native American mystic tale takes place in Mexico and eventually has this young Indian boy as the triumphant guardian of the magic well.

**The World** *Louis Batsidis*

A young man's attempt to leave his abusive father propels him into a wild adventure on the Las Vegas Strip, ultimately leading him on a path to self-discovery. "The Wizard of Oz" meets "National Treasure."

## Horror

**Aokigahara** *Thomas J. Cox*

A troubled star of a failing ghost hunting show attempts to commit suicide on live TV from Aokigahara, Japan's famed real-life "suicide forest," only to find himself in a horrific struggle to survive.

**Dream Woman** *Michael Eugene Nelson*

A lonely computer technician gets caught in a love triangle between the girl next door and a sexy, dream-invading succubus.

**Eco-One** *Tom Alexander*

In the upper canopy of the rainforest, the grand opening of an isolated treehouse resort is disrupted by the mysterious disappearance of several guests. (For information on the ecoonesort website and to view the lush photos of this five-star resort, please see listing. Also be sure to check out the live webcam for clues on the missing guests.)

**The Edge of Oblivion** *Micah Delhauer*

After their street is sucked into another dimension, a group of neighbors must band together to survive an onslaught of paranormal creatures.

**The Ferryman's Curse** *Kendell Jenkins*

An ominous force seems to cause several deaths, which are traced back to a possessed professor in search of a coin that will help him wield control over the dead. Ted, Ronnie, and Stacy, three of his students, must stop him so that the real Reaper can see the souls of the dead to their proper place.

**Forever Endless Night** *Larry Wood*

A vampire who cannot die seeks help from a Gypsy, an indentured servant, and the village physician, but they all must strive to avoid fearful villagers, the constable, and the witch who created him. (Book for adaptation; Horror/Thriller/Crime)

**Gifted** *Michael Eugene Nelson*

An average fast food employee must escape a cult of psychic cannibals after he develops an ability to see the future.

**Halloween Bash** *Kelly Richard and Ryan Trigg*

When a teenage girl and her best friend are invited to the hottest party of the year, Eric Mallory's annual Halloween bash, what was supposed to be a treat turns out to be a trick. Halloween night, the following year, a mysterious young woman throws a killer bash of her own to exact vengeance – trick or treat, revenge is sweet.

**Hospital Rooms** *Tim Davis*

A startup mortgage firm has everything it needs: a staff, funding, business plans – everything but a location. They go to check out a killer deal on an old, abandoned hospital. After deciding against buying it, they find they can't leave. The rooms and hallways shift endlessly as something in the shadows kills them off one by one.

**Lewd Axe** *Patrick Thompson and Eric Sorensen*

The much-anticipated return of porn legend, Ava Luxx, turns violent when a crazy family of locals hunts the cast and crew.

**Millicent 2011** *Maria Ni Mhurchú*

Millicent allows her whole being, body and soul, to be used as a battleground between angels and devils.

**Mother** *Duncan Forster and Dustin Dinoff*

After Mother dies, Robert returns home to reconnect with his lost childhood. He's about to find out the past can be a real bitch.

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**A Pound of Flesh** *Georges Salo*

A criminal boss exhausts all avenues, including whatever his wealth provides, in order to save his terminally ill wife. In a last desperate attempt he offers the most valuable items in his possession – his morals and his soul – to the devil for the life of his one and true love.

**Save Me Room in Hell** *Phil Beloin Jr.*

Shacking up with a beautiful but odd country gal, a drifter discovers a terrifying secret in her shed.

**The Secuti** *Jim Flores*

Marcus, a Roman soldier assigned to the Jerusalem garrison, inadvertently unleashes a host of zombie-making demons. With a handful of new soldiers he has to fight through the zombies to stop the demons before they reach the major trade routes.

**Snapdragons** *Giacomo Arrigoni*

When a few residents of an exceptionally peaceful village set out with their camcorders to film a series of creepy events in a construction yard out of town, they uncover a mysterious underground creature and fight to kill it – unaware of the pact that links it to their city and the entire world.

**Urns** *Michael Simon*

A young medium frees her eternal love and an evil spirit from their decades of purgatory inside ash-filled urns.

**Verdanza** *David Williams*

When the lead dancer in a strip club is about to lose her job, a terrifying dark force is unleashed. Ghoulish mayhem follows any attempt to deal with it. The strip club's survival is in doubt.

**Wicked** *Christopher Gould*

A blood oath made with a satanist in exchange for wealth and power comes back to haunt a man and his family in pre-Civil War Louisiana when he reneges, unleashing an ancient evil with an insatiable thirst for revenge – and blood.

**Widow's Walk** *David Trotti*

A young woman returns home to solve the mystery behind a haunted deck of Tarot cards that may be killing a group of teens – before her sister becomes its next victim.

**Zombies Vs Vampires** *Jim Rothman*

On a remote island, a scientist and his team must fight to survive the two species he unwittingly created.

**Zomtrain** *Carolyn Reese*

On failing Montreal's Olympic trial, the Canadian fencing team take a tourist train back to their Vancouver training site. Their trip back is highlighted by an undocumented

comet bringing disease-turning travelers boarding the train from stations passed over by the comet into zombies. The team uses fencing skills, keeping the train rolling and dispatching zombie hordes with precisely aimed touches.

**Non-Fiction/History****The 13 of Glory** *Georges Salo*

Francisco Pizarro's quest for El Dorado takes him and his conquistadors, known as The 13 of Glory, to a land rife with gold. Pizarro's altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

**Diplomacy** *Richard Bird*

When the first Jewish Secretary of State, Henry Kissinger, a refugee from Nazi Germany, is thrust into the middle of a war that threatens Israel's existence, he must confront his own loyalties and challenge a president disabled by Watergate to face down the Soviet Union and seek an unlikely peace. (Winner – Gold Prize in the 2012 Page Awards [Historical].)

**Prisoner No.7** *Chris Fuller*

Who actually was Prisoner No.7 at Spandau?

**Rickenbacker** *Kevin Leonard*

Eddie Rickenbacker, vintage race car driver, WWI ace fighter pilot, and WWII emissary for the U.S., crashes in the Pacific and is lost at sea for 24 days in the middle of WWII.

**Walking on the Dead** *Jim Dobkins*

When the nanny is beheaded, the responsibility of holding his family together falls upon a pampered boy. The only trouble is – Sim is only five years old. And people are being killed all around him. (Book for adaptation)

**Romance****Fly By Night – A Flying Love Story** *Michael Adrian*

A young female pilot struggles to become a captain in the "man's world" of corporate flying and in the process falls in love with a 747 captain. She achieves her goal but in the struggle loses the love of her life.

**Inherit a Marriage (I AM)** *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

**Moonlight Bandit** *Jack McLaughlin*

Moonlight Bandit, a large, long-jumping, soda-pop-slurping bullfrog, brings arguing humans together and everyone falls in love – including him.

**Sunset Lake** *Catherine Freericks*

When a depressed and lonely grandfather is dragged along on summer vacation with his recently widowed son and a brooding grandson, he meets someone who turns his life upside down and helps him discover love again in his sunset years.

**Worth Fighting For** *Trevor Lanz*

A jilted-and-jaded, washed-up, small-town junior hockey goon dodges his ex's persistent requests to sign the divorce papers while his once-promising life crumbles to pieces.

## Romantic Comedy

**Dear Lulu** *Harvey Bernstein*

The “Dear Abby” has died, but her column has been briefly, hilariously, irreverently hijacked by her two polar opposite grandkids.

**Frequent Stops** *Don French*

An elderly sailor finds romance while he tries to keep his boat and avoid spending the rest of his life in a home. His young friends at the home help outwit a determined crook, stop family skullduggery, and together with his sweetheart they sail off into the sunset.

**From Here to Amazing** *Vicki Bucciare*

When a downtrodden but colorful group of patients try to cope with calamity, their psychologist faces a shocking, life-altering revelation of her own.

**Lessons in Duck Shooting** *Jayne Buxton*

Advised by a relationship guru who thinks the boardroom is the new bedroom, a single mother uses business methods to find love.

**Little White Lies** *Tracy Allen*

A bride-to-be has no idea her parents are secretly separated as they struggle to hide their marital woes until the wedding is over.

**Love Through Clairvoyancy** *Gregory Atkins*

A young man, so confident among his friends and with practical jokes but awkward when it comes to women, falls madly in love. But the object of his affection doesn't know he exists even after making his presence known. So with some help, he gets a friend of his to pretend to be a psychic to get her to fall in love with him.

**My Summer with Max Kelly**

*Katrina Ireland Torrey*

A Hollywood action hero follows signs that lead him to a small-town school teacher and her special needs child.

**Philosofree** *Ali Adatia*

Seeking funds to prolong his eight-year college career, a commitment-phobic undergrad solicits a sharp-witted teaching assistant to help him win a lucrative philosophy competition.

**Snowbirds** *Sandra McClinton*

When a bungling rocket scientist and his wife struggle to adjust to their sunset years in the Sunshine State, they end up having hilarious misadventures when a Latin dance contest pits them against their boomerang children and their former spouses who now live next door – and an approaching hurricane.

**TopKnotch** *Carol Hansen*

Three cunning Shih Tzu pooches scheme to help their feisty mistress overcome her self-doubts, confront her domineering dad, and connect with her true love.

**Tyrannosaurus Sex** *Robert Kirschten*

A straight woman disguises herself as a man to get a job at a natural history museum, then falls in love with her straight male boss who, thinking she's a man, tries to turn gay. The young woman must untangle the tangle to win the man she loves.

**Whiter than Whyte** *Christopher Colgan*

“Sex in the City” meets “Fifty Shades of Grey” meets “Pretty Woman.” It is the story of a beautiful coffee shop girl's relationship with a mysterious and charismatic millionaire. “Whiter than Whyte (Part One: Rules)” is a romantic comedy with an erotic theme.

## Sci-Fi

**Alien Allies Abduction for Peace** *Ron Frazier*

A man's connection to a strange space creature poses a worldly threat. Will our survival be hindered by the actions of a young woman and her friends?

**Alien Allies Forever** *Ron Frazier*

A young woman's struggles to keep her new husband and young child alive puts her friends and family in serious danger. It is her desire to save them against a race of aliens determined to have them all killed.

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**Blood for Love** *Chris M. Finkelstein*

A mother and child survive love-deprogramming torture to live in a violent world until their escape.

**Blur** *Adelehin Ijasan and Abi Mohammed*

In a futuristic world, a geneticist discovers how to scientifically resurrect the dead, but her dead husband's second existence is nothing like his first and she must contend with the new consciousness in her husband's body and the horrors that follow.

**Crystal Universe** *Jonathan Riikonen*

A group of scientists built an artificial solar system in a warehouse where life starts to evolve fast. Skipping into the new Orbiter, it resembles our world, but many things are "backwards." The movie makes us question if actually we are those orange skinned people, controlled by other beings from somewhere else, and what we think is reality. (Idea by Aaron Weise)

**Final Human Conflict** *Martin Travland*

Cannibalistic freaks created with DNA experiments wage war on Earth, escape into the solar system, and raid space colonies.

**Future Conspiracy** *Patrick White*

After wrongly being convicted of a crime, a former elite soldier is sent to an experimental prison camp on a distant moon, only to be drawn into a violent conflict with an ancient civilization.

**Gene Pool** *Greg Kuzma*

An airliner crash brings FAA investigators to the site. Conscientious and able, yet they are baffled by their findings. Unbeknownst to anyone, two aliens, posing as eco-environmentalists, were on the flight. Will the investigation "blow their cover," revealing their presence among us? Will we destroy them or they us? Or might we learn from their mission to Earth?

**Gray Durt** *Tony Hooper*

Investigating a mass murder at a science facility, a cop soon discovers that there is something horribly wrong with his superiors. His world surrounded by a lie. The journey of

a doubting Thomas into the maw of hell, forced to rely on those he would have simply put away. ("The Matrix" with a touch of "Sin City")

**In Apocalyptic Times** *Michael M. Gostich*

The Earth is overheating and is about to explode. The protagonist finds a way in a very short time to tip it over, but the entire human race is lost on the surface. Only a handful of infertile scientists and Adam and Eve survive in a volcano crater in the Antarctica, but the antagonist has his own agenda for the two fertile children.

**Mail Order Bride-Bot** *Byron Marsh*

A lonely computer engineer working on a top-secret defense project falls for his UPS order – a geisha love-bot who turns out to be a planted spy-bot – and he must outwit the FBI and the Russian Mafia to save and wed his android love.

**Mourning** *Eli Samuel*

Sitting shiva, a period of Jewish mourning, three life-long friends are grieving at a rural Montana cottage when the sun suddenly goes out, forcing them to endure their darkest days yet.

**Odyssey Bourne Force**

*Debbie Renner and Deborah Louise Robinson*

Plagued by nightmares, a woman's search for answers takes her into alien worlds where a galactic war is brewing and mankind's future is about to become a permanent nightmare. With time running out, everything is reliant on her, but who can she rely on to save her?

**Possession of My Soul** *Kevin Wesley Goodson*

A Vietnam Marine's unrested soul returns home after giving his country the ultimate sacrifice, but soon realizes he is between heaven and hell.

**Project Genesis** *Jonathan Jackson*

In 2050, a genius scientist and humanitarian creates the first artificial man and woman in an effort to end a war between the rebels of the lower class and citizens of the high class in a world going underwater. Where his intentions are good, the general of the citizens would use the cyborgs' abilities for warfare against the rebels.

**Spore** *Tom Marble*

In the future, the streets of Los Angeles are paved in the Information Superfungus, a sentient infrastructure living in symbiotic equilibrium with its citizens. When the pervasive microbe suddenly seems to turn on its people, the city leaders look to a brilliant but somewhat timid podiatrist to save the day. But things aren't what they seem.

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**Starfighter** *Eugene Warren Patterson III*

Four planets explode, nine billion people are massacred, and a broken hero is forced into a war more brutal than the one which shattered him.

**StarVenger** *Stacy Davidson and Keli Wolfe*

When a video game wiz kid finds a real space fighter, he must pit his skills against a swarm of aliens to save his father and win his love.

**Sunstorm** *James McCormick*

A small-time smuggler lands a high-priced contract, but is hunted by a superhuman assassin intent on stopping him from delivering a mysterious device that could save millions of Martian colonists from an impending solar storm.

**The Transcenders** *Paul Dupree*

After a violent car accident, two lifelong friends gain the ability to stop and start time at will. When one of them begins using the power for nefarious purposes, the other must stop him and restore order.

**Virgo** *Gil Luna*

With only six days to save mankind, a young woman and her father must evade the clutches of a pathological tyrant in an apocalyptic wasteland.

**The Viyods** *Kevin Naidoo*

In almost all countries, there are immigrants. Humans move from country to country. What if all humans (Homo Sapiens) were in fact immigrants – that is, they have been brought to Earth from another planet!

## Suspense/Thriller

**Blind Spot** *Barbara Gilmore*

An up-and-coming CIA agent must choose between family and country when she uncovers her father's involvement in an impending biological terrorist attack.

**Blind Suspicion** *Alejandro Leopardi*

As a relationship ends, it sparks a series of dangerous, deadly events.

**The Chance** *Marshall Virello*

Abductors get more than they can handle when they kidnap a handsome ballet dancer to perform in their underground circus. (Book for adaptation)

**The Colleague** *Vivi Rajah*

A mysterious stranger shows up at a corporate office and torments the workers.

**Dante's Island** *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge for those that killed his family.

**Diplomacy of Terror** *Alex Markman*

Based on a true story: the catalyst to the Iran-Contra scandal, this is the tale of a covert American effort in the early '80s to free the kidnapped chief of the Beirut CIA anti-terrorist station, William Buckley, coinciding with the massive Soviet operation to release their four diplomats from terrorists in Lebanon.

**The Einstein Conspiracy**

*Adam Rolston and Alvin Rakoff*

A determined female scientist uncovers a sinister and bizarre experiment to genetically reproduce Albert Einstein.

**The End Game** *Sandra McClinton*

In the tradition of "The Da Vinci Code" and the "Left Behind" series, a defrocked priest must convince the rest of the world that the soon-elected pope is the Antichrist.

**Erased** *Nick Romer*

A detective races against time to save his children from getting erased out of existence and discovers a single event in 1943 Nazi Germany holds the key.

**Fifty-Nine Lost** *Lynn Betts*

A city's population is separated in time as it succumbs to a narcoleptic plague, causing the infected to be awake for only one minute per hour – a mere 24 minutes in a day. One man becomes a hero when he uses every minute to its fullest.

**The Final Threat** *Hans-Peter Zimmermann*

After receiving a call from a father thought dead since World War II, an emotionally shuttered salesman struggles to save himself, his estranged wife, and the world from the Third Reich's final weapon.

**Forgive Not** *Paul Owens*

Unable to forgive, Mick Irvine's life spirals out of control as he decides to use the person he despises most in the world as bait to catch the serial killer who butchered his lover. And that very person, Martin Bell, will gladly volunteer to be the bait, if it grants him the forgiveness he seeks. The thing about bait is, it often gets chopped, lost – or eaten.

**The God of Thieves** *Ted Kubiak*

Determined to blow the lid off controversial research affecting children with autism, a local TV reporter takes

her story to the networks, convinced it will make her a star, but unexpected conspirators weave a web to silence her – any way they can.

#### **Ian Simon Teal** *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude, he'll accomplish the one task his mentors couldn't complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

#### **Job Site Redemption** *Ryan Shannon*

After being unjustly fired by his dad's business partner, Jim Walker follows through with an unorthodox strategy seeking vengeance inside of a hotel construction site his enemies will enter but never leave.

#### **Kill or Let Die** *Greg Falkin*

Based on the true story of Britain's most valuable double agent during WWII, the cunning and daring Dusko Popov becomes Ian Fleming's model for James Bond.

#### **Killer's Holiday** *Rodney D. Harper*

Joe's laid back approach to life is taking him nowhere. Things change suddenly when he becomes the prime suspect in a murder case. In order to save his and Angela's life, Joe must find and expose the real killer and avoid becoming the next corpse. A suspenseful dramedy with more twists than a bag of Twizzlers!

#### **The Lake** *Carley Andrews*

A car crash takes a young woman into a frightening world between life and death so that she can help solve the case of a missing girl.

#### **A Lancaster Lad** *William Eaton*

When a WWI German sniper kills a British soldier in no-man's land, his only way to survive is to assume his victim's identity.

#### **Laundrymen** *Lonzo Nzekwe*

An exiled woman in America, whose son was framed for international drug trafficking by a corrupt Nigerian army general and his U.S. attorney, fights to exonerate her son, take down both men, and shut down their global money laundry network.

#### **Life for Death** *Shells Walter*

Two serial killers competing to see who killed the most people hold their final competition during their divorce hearing, killing everyone.

#### **Mindset** *Colin Cumming*

When a hardworking family man with a history of mental illness is systematically framed for murder and embezzlement, our hero must prove his innocence and sanity against those who callously use it against him. It's only when he teams up with a small-town sheriff can he unravel the nefarious schemes of his corrupt bosses and bring them to justice.

#### **Mr. Dead** *Maurice Jovan Billington*

A doctor makes a deal with death in exchange for nine lives to try and make it back to the woman he loves.

#### **One Less Wonder** *Robert Scarola*

One less wonder will remain if a zealot succeeds in destroying Niagara Falls.

#### **The Outskirts of Paradise** *Montgomery Burt*

New to the town of Paradise, Stan Wheeler has a passionate affair with another man's wife, Darlene Forzani. But they can't leave together until they find the stolen money that her husband, Earl Forzani, has hidden in his junkyard. Trouble is, the real owner of the money, C.W. Getz, wants it back, too.

#### **Piecemeal** *Matthew Kelly*

A hapless NYC cabbie desperate to save his dying daughter gets entangled in a dominatrix's scheme to dispose of a body after she bribes him with cash and then frames him for murder.

#### **The Primality of One** *Amanda Cole*

Someone is using your computer at night.

#### **Psychic Searchers** *Dale Ramsbottom*

A skeptical cop gets help from internet psychics to catch a serial killer, then discovers the psychics themselves have unwittingly unleashed a new killer, one who has targeted him.

#### **Rachel, Nevada** *Daniel Gentile*

A metropolitan journalist, struggling to regain her declining career, travels to the trailer town Rachel, Nevada, and seeks a logical explanation for a series of deaths in the face of farfetched alien conspiracy theories spun by the town's strange and deranged inhabitants.

#### **Redemption** *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only man that stands in his way of taking over Manhattan – a decorated New York City detective.

#### **Retribution Has a Name** *Georges Salo*

An assassin at the top of his game continues about his work, watching with passing interest as the financial markets

crumble. When his friend's elderly aunt commits suicide after losing her life savings... well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused distress and grief to so many.

#### **The Roaring** *Jason Fox*

With the fate of his daughter – and ultimately the world – hanging in the balance, a widowed professor awakens his long-suppressed ability to see evil incarnate and soon finds himself the reluctant hero in a race to stop a rogue preacher's apocalyptic machinations and discover the truth behind his wife's death.

#### **Sansapito** *Bello Wee*

President Clancy places a \$10 million bounty on Abdulkareem Abduljabbaar, a wanted terrorist, and Edwin Parker clinches the money by offering Sansapito, a fairy whose magical power is simply the ability to transform into any human form.

#### **Spider Kingdom** *Frank Prado*

"End of Watch" meets "Helter Skelter" when a detective trapped in his own purgatory from an abusive past uncovers a terrifying connection between a city manager's murder and the victims of a child molestation ring seeking retribution.

#### **Taipan** *Ian Pugh*

When a journalist is murdered on a Thai island, her recent lover (a traumatized ex-soldier) and her father (a tough veteran detective) are forced into an uncomfortable alliance in their desperate bid to expose the shocking truth surrounding her death.

#### **Threat** *Louis Felder*

The Newtown shootings in Connecticut. The Aurora shootings in Colorado. Could the psychotherapist treating the shooter have prevented the carnage? Why all this violence and why now? In "Threat," a psychotherapist (a woman in her 30s) uses psychology to control a narcissistic maniac to save innocent lives – even resorting to sex and violence. Low budget.

#### **Who Killed Passion** *Kingma Clnkscales*

Two men hatch up a plan to rob a local gas station, unaware that a young woman is trapped inside the restroom.

#### **Willa's Poppy** *Chester Aaron*

A bloodhound, a serial killer, a beautiful girl/woman. They save each other. (Book for adaptation)

#### **Zebra's Cove** *Ben Shi*

A young lady on a mission must convince a doubter to assist her. The perpetrators of an unsolved crime must stop them. Good wins over evil, but lives are dramatically changed forever.

## Western

#### **Far West** *Peter Marron*

Mysterious gunslinger Declan and Dora, an orphaned preacher's daughter, battle across the Wild West in search of a lost conquistador expedition.

#### **Redman** *Mark Hannah*

Jake Wynn goes West as an Indian agent expecting adventure. But then he's sent into the wilderness with two grizzled cavalymen. When the vets capture a runaway Indian who's got a secret they want, Wynn makes a life-and-death decision for them all.

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