

InkTip

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Where everyone goes for scripts and writers™

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Christmas Ranch

a Douglas B. Maddox Film

Christmas Ranch:

This Holiday
Season's Hit

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Q&A with
Screenwriter

**Simon K.
Parker**

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WHAT PEOPLE SAY ABOUT INKTIP

WRITERS

"[InkTip] was the resource that connected a director/producer with my screenplay – and quite quickly. **I HAVE BEEN ABSOLUTELY DELIGHTED WITH THE SUPPORT AND OPPORTUNITIES** I've gotten through being associated with InkTip."

– DENNIS BUSH, *LOVE OR WHATEVER*

"There is nobody out there doing more for writers than InkTip – nobody. **THEY OPENED DOORS** that I would have never been able to open."

– RICKIE BLACKWELL, *MOBSTER KIDS*

"Without InkTip, I wouldn't be a produced screenwriter. I'd like to think I'd have gotten there eventually, but **INKTIP CERTAINLY MADE IT HAPPEN FASTER** ... InkTip puts screenwriters into contact with working producers."

– ANN KIMBROUGH, *GOOD KID/BAD KID*

"InkTip gave me the access that I needed to directors that **I BELIEVE ARE PASSIONATE** and not the guys trying to make a buck."

– DWAIN WORRELL, *OPERATOR*

PRODUCERS

"We love InkTip. **MANY AMAZING SCRIPTS** are available at the click of a button. The search options are great!"

– DEREK LEE NIXON, ARISTAR ENTERTAINMENT GROUP

"**INKTIP HAS BECOME MY GO-TO PLACE.** You have a huge variety of scripts over there, and I love that."

– PARAM GILL, FLICKBAG

"InkTip cares. It's comparable to IMDb as far as being that **MUST-GO-TO SITE FOR ALL YOUR PRODUCING NEEDS.**"

– MARK MCNABB, SKYLIGHT FILMS

"We have had a great experience searching for material on your website. **WE HAVE DISCOVERED SOME TALENTED WRITERS** we would not have found otherwise."

– KELLEY F. REYNOLDS,

REYNOLDS ENTERTAINMENT

"When faced with the difficult task of finding an experienced, talented screenwriter to assist with a rewrite – **INKTIP WAS NOTHING LESS THAN A GODSEND.**"

– KARL KOZAK, DIVERSA FILMS

"I love InkTip and have referred several producers that are looking for projects. It is great that you have **WRITERS OF ALL CALIBERS, FROM UP-AND-COMING TO AWARD-WINNING.** There are great screenplays on your site of all genres. It is the only place I go now."

– NANCY CRISS, NANDAR ENTERTAINMENT GROUP



Contest/Festival Winners

Austin Revolution Film Festival

Pulp Science Fiction (Sci-Fi) *Ron Podell*

Pulp Fiction as a sci-fi/horror movie. Key characters overlap in three interlocking Halloween tales.

Creative World Awards Screenwriting Competition

Escape From: Sean Astin vs. GatorCroc (Comedy) *Tim Pyle*

As a low-budget monster movie plays in an endless loop, the film's characters gradually become self-aware, working together to escape both the titular monster and the film's terrible production values.

The Last Bookstore (Action/Adventure)

Brooke Purdy and Colette Freedman

When the technological age has brought humanity to its brink, it is ultimately five kids, their love, and a book that can save mankind.

Final Draft Big Break Contest

A Face to Paint (Biographical) *K.T. Parker*

Set in the literary and political circles of 1830s London – a time when married women have no rights – Caroline Norton shocks polite society by waging a very public war with her estranged husband for access to her children, and then surprises everyone when she campaigns and succeeds in getting the custody laws changed to give rights to mothers. (Represented by Sam Bellis, Outlaw Agents)

Moondance International Film Festival

The Bullying Squad (Comedy – Television ½-Hour Pilot)

Mike Murphy

An end to bullies everywhere! Well, wherever we can.

PAGE International Screenwriting Awards

After Ever (Comedy) *Sarah Hohman*

When nine-going-on-ten-year-old Natalie Mason decides her stand-up comedian, single father needs to find a wife, she turns to the best resource on romance in existence for help – romantic comedies.

Bethlehem City (Drama) *Nile Cappello*

In rural Bethlehem City, Texas, three young teens band together to escape the corrupt lifestyle chosen by their drug-dealing fathers. (Represented by Sean Berard, APA)

Disconn (Sci-Fi) *Andy Byrne*

A newly pregnant woman struggles to disconnect from a hive-mind product which society eagerly pays to manage/medicate their lives. However, the manipulators of this augmented reality have their own plans for her and – more ominously – her child.

Halfbreed (Horror) *Tucia Lyman*

On the run from a shadowy government agency, a mentally ill mother retreats from society and raises her unusual son in the wild. After befriending the only black girl in a predominantly poor white neighborhood, the boy begins to challenge his mother's paranoia – until he discovers he may not be a boy at all.

Screamfest Horror Film Festival & Screenplay Competition

Red Comet (Horror) *Matthew David*

As an ominous red comet approaches the Earth, a group of college-aged friends find themselves trapped in a bizarre dream-escape that threatens to consume their reality.

Feature Scripts – Grouped by Genre

Action/Adventure

The 13 of Glory *Georges Salo*

The quest for El Dorado takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

90 Day Wonder *Leon Cooper and Don Tait*

Will young Naval officer Jag die in combat with the Japanese or by carrying out his vengeful Captain Bligh's reckless commands?

The Aftermath *Laura Taylor*

A warrior woman must choose between freedom and survival when she is captured by a tribe of slave owners in a post-apocalyptic world.

The Alaskan Conspiracy *Wayne Johnson*

High-tech terrorists in Alaska plan to use a genetically engineered virus to attack cities throughout the world. (Twice a semifinalist in Nichols Screenwriting Competition)

Allahu Akbar *Camille Romano*

Action thriller inspired from true story. Four Canadians travel to Iraq during the war: a Ph.D. professor of political science and three of his students (including a beautiful blonde). They accidentally uncover secrets of WMD and immediately become targets of various intelligence agencies and terrorist groups.

Almost Utopia *John Gascoigne*

In 2030, a couple grieves a lost child in a society as divided as they are. She splits, entering an artists' zone, Arcadia. The lovelorn husband, disgusted by saboteurs sent there by the rival sports-based leisure community he's joined, follows and confronts them as they block his path to winning her back.

Angels vs Demons I: Gateway to Hell *Slavica Bogdanov*

In a world where the pact between God and Lucifer has been broken, five heroes are trained, armed, and given special powers by Archangels to get into Hell and destroy Lucifer's machination to engulf the Earth in complete evil darkness. *Gateway to Hell* is a fantastic thriller that will keep you at the edge of your seat.

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Another Day in Paradise *Sofia Rozumny and Nomar Purdy*

Sin finds its way into every man's life. Even pastor Joel Cartwright's. Christmas will never be the same.

Apache Echo *David McCartney*

A feisty, big-city editor turned small-town newspaperman struggles with moral dilemmas and his own fears when he follows the bloody trail of a fierce, Geronimo-like warrior who has emerged in this day and age.

The Aviatix (Pancho Barnes) *Stephen Kelly*

A bored, Roaring Twenties socialite takes up the dangerous sport of flying, flies movie stunts for Howard Hughes, becomes a test pilot, races Amelia Earhart, sets a speed record, and helps Chuck Yeager break the Sound Barrier. (Consider from: ScriptXpert, ScriptShark, ScriptPalooza, The Black List, and Stage 32, plus eight contests)

Black and Blue *Clint Miller*

An African American boy with a toy gun becomes the victim of a white cop's overreaction. After being grazed in the neck, the boy is kidnapped by the panicked cop and, despite both their efforts against it, this unlikely pair will develop a unique bond that will soon be tested to the limits.

Black Friday *Matthew Sorvillo*

Paroled convict Roy Carver just wants to spend Thanksgiving with his family. But the morning after the busiest shopping day of the year, there's a bank vault bursting at the seams with merchant deposits, and if Roy can't figure out a way to rob it, his ex-partner will make sure his family doesn't live to see Christmas.

Blackstone *Alexander James Sylvester*

This is the story of a young man who deals with the mean streets of Chicago and the battlefields of Afghanistan. Does it steal his soul?

Bleeding Syria *James Q. Mitchell*

An unlikely couple from modern-day Syria fall in love and marry against the wishes of their disapproving families. As the conflict begins and rages, they are separated and must somehow reunite, passing through checkpoints armed by the most dangerous of political groups. Can they survive the horrible dangers of the Syrian Civil War?

Broken Wings *Robbert Marcel Snijders*

When an American pilot of a B-17 bomber during WWII shoots down one of Luftwaffe's top fighters, using his sidearm as a last resource to save his aircraft and crew, he's accused of being a liar, resulting in a dreadful and bitter aftermath.

The Call *Amorah St. John*

A gutsy teenager, working to elect a woman to be president of the United States, discovers a plot to assassinate the candidate just as she is about to win the election. With fierce courage and the help of her Native American friends, she outwits the enemy to save the life of the future U.S. president.

The Clash of Arland: Forbidden Honor *Gary Loderhose*

When a self-reliant man is forced to save his family from the evil clutches of a tyrannical overlord, he overcomes past guilt, and with the aid of honorable comrades, not only saves his family but an entire kingdom.

Constantinople *Rachel J. Beard*

A Byzantine soldier fights back against the powerful Ottoman enemy that once enslaved him, as they wage a war to conquer the 1,000-year-old empire he serves.

Daniel Boone *Dean Smith*

The American Revolution is erupting, and frontiersman Daniel Boone leads his family West to Kentucky to ensure that his sons will not have to fight; but there's danger on the frontier as the sadistic British governor bribes the Native Americans to fight for England.

Desert Island Disaster

Philip T. Brewster and Shona M. Brewster

An embittered romantic is paid to teach spoiled, rich ladies the value of money – by trapping them on a deserted island. Until his next client is his ex-wife who is secretly investigating him for a series of international crimes he didn't commit.

Destiny Authors *Esra Cengel*

A young man drives from end to end of Istanbul city to indulge his ill father's wish; during his journey he unwittingly causes the deaths of four people who intended to kill his father in the same morning.

The Duplicate *Victor Orel*

An American man seeking love in Ukraine becomes a test subject in a CIA "wave genetics" experiment, finds himself caught up in the deadly journey of a deceased spy, and fights to return his identity.

Escape Acapulco *Terry Canipe*

The story of a marijuana smuggler who went from counter-culture hero to baby killer overnight at the onset of America's failed drug wars. (Book for adaptation)

Explosion at Black Tom! *James B. Saunders*

Federal agents, including a young J. Edgar Hoover, pursue German saboteurs planning the first terrorist attack on America – the July 30, 1916 Black Tom Island munitions explosion, the largest munitions explosion ever in the U.S. Based on the actual long – forgotten historical event. (Professional coverage "Recommend" by Dave Trotter; author, *The Screenwriter's Bible*)

Fox Co. *Wayne Geschwindt*

Adapted from the book *The Last Stand of Fox Company, A True Story of U.S. Marines in Combat*; a scrappy company of Marines defend a supply road in the frigid mountains of North Korea, until the Chinese army surrounds the U.N. forces, turning the road into the sole evacuation route for Fox Company's entire division.

From Here, There... From Anywhere *Ion Nicolae*

Two cash-strapped filmmakers scramble for their lives when their latest flick unwittingly thrusts their Chinese Triad investors into the police spotlight.

The Gold Serpent *Ricardo Espinosa*

When a conquistador meets an Aztec princess, she believes him to be her god returning to free her people. They fall in love as they join forces to conquer an entire civilization.

Heather McLeather Supergirl *Perry Kane*

Ten-year-old superhero Heather McLeather battles Centropolis' most badass villains to save the city from total destruction.

Hell's Apprentice *Georges Salo*

An operative posing as a reporter must assassinate a rogue U.S. Army colonel taking on ISIL with his band of devoted followers known as Hell's Apprentice.

Imperative *Jeffrey Radlauer*

The governments of the world are guarding a vital secret: Earth's days are numbered. They have one ship capable of traveling to the nearest habitable planet, and it seats just 500 people. Those selected will determine whether the human race survives. *Imperative* follows a desperate young woman as she struggles to survive the deadly selection process.

In the Arms of the Dragon *Stephen Kelly*

M.A.S.H. in Vietnam. A young Army officer flies north to replace a dead man. His job: Help the locals. But what if the locals are all VC? He soon has to "wheel and deal" to get things done, while he falls in love with a woman, and her country. Come see the real Vietnam. (Consider from ScriptShark)

Jihadi Joe *Ernest Brawley*

A U.S. Army sergeant of Arab ancestry defies impossible odds to infiltrate ISIS, bring down an infamous, charismatic leader named Jihadi Joe, prevent a dirty bomb attack on an American city, and save the woman he loves from slavery.

Joachim's Magic *M.L. Stainer*

Death in the Virginia wilderness. Can a Jewish metallurgist on the 1585 expedition to the New World save his apprentice and himself from torture and death when captured by hostile Indians? Will he give up his most prized possession to do so? Can he perform "magic" and most importantly, will he? An action-packed blood and gore adventure full of superstition and brutality. (Book for adaptation)

Joe-Yo *Dan U. Feldman*

The urban fight of a classic game superhero vs. a modern technology villain gets immersed in things we care and fear about, like love, drama, adventures, and mystery. (Book for adaptation)

Killian Season *Mark Donnell*

Two veteran special forces soldiers are forced to wage a war against a two-timing drug dealer for failing to take care of a fallen soldier's daughter. (Multi contest top 10!)

Knight of Destiny *George Alexanian*

A mystic knight, on a quest for peace amidst war and treason, is not aware of a secret that could change his destiny and history.

Launched *Victor Rappoport*

U.S. President Farley had two giant secret computers made. He loaned one to the Russian president who had saved Farley's brother's life. The computers could instantly stop any nuclear device in the world from working. Someone blew up the Russian computer, which caused the U.S. computer to become disabled.

Lavaland *Jackie Prell*

A band of friends takes a hike in the woods/jungle of Hawaii and find themselves in too deep, with crazed marijuana growers and Madame Pele's fury to contend with.

The Lost X E. *Pauline Burbank*

A team of archaeologists crashes into the wall of a canyon in Russia and discover a remnant of the lost ten tribes from the Old Testament.

Good and evil are ramped, and the team tries to help the people who are in dire need and somehow find their own way out of the canyon.

Maddie Mackenna *Dean Smith*

Maddie MacKenna, a young female captain in the Revolutionary War, must raise an army to defeat England's brutal Colonel Ferguson to turn the tide of the war.

Marooned *Jennifer Miller*

Lost in a country that has shown Justin violence, hate, and destruction, he finds a new life that torments his very existence. A beautiful, sensitive love story that struggles with truth, pain, then acceptance. A saga filled with passions, revolts, betrayals, greed, and murder. (Official Selection – Beverly Hills Film Festival, 2015 and Final Draft Big Break Contest, 2014)

The Missing Pilots *Stephen Kelly*

A young, yuppie Lebanese-American lawyer is slowly but surely drawn into a major terrorist attack on America's power grid and is forced to join forces with rogue FBI agents to save his adopted country and the woman he loves. (Consider from ScriptShark)

Mojado *Pedro Babiak*

After learning of a mass murder by the Mexican cartel at the Arizona border, a politically incorrect newspaper editor sends her ace Latino reporter to Mexico to retrace the steps followed by the victims. The reporter ends up in a violent game of cat and mouse with the cartel as he struggles to get back to the USA.

Murder Mountain

Philip T. Brewster and Shona M. Brewster

A naïve young widow is caught in a deadly game of cat and mouse in the Rocky Mountain wilderness as she tries to survive her own insecurities, wolves, and her husband's killers hunting her for sport.

Musashi & the Geisha *Stephen Kelly*

Japan, 1600. The shogun has died. Japan teeters on civil war. Fifteen-year-old Miyamoto Musashi (Japan's greatest swordsman) falls in love with a young geisha and runs off with her. Now the Yakuza want her back. Will love conquer all? (Consider from ScriptShark. Potential franchise/cable series.)

Night Watch *Georges Salo*

Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Juggling them, though, is tumultuous. Can one put the needs of the many ahead of the needs of the one or the few? How long could a man last doing what he knew to be wrong, if his family needed him to continue?

Numbers 9:11 The King James Code *Shane B. Schultz*

An outcast finds a book of Numbers 9:11 Bible code seed recipe that helps man avoid disease and proves modern "seed money" teaching in church is deception.

One of Us *Christopher Elwell*

Two men are mysteriously healed of their disabilities, but come to find that it will have a greater effect on their lives than they could ever have imagined, as they go down their separate paths of good and evil.

Phox Hunt *Anthony Major and Ed Dessisso*

Radio personality T.C. Phox sets out to kill the drug traffickers responsible for his fiancée's death. Even with a new love on his horizon, Phox perseveres his vengeance. T.C. Phox pays the dues of love for both the living and the dead.

Pipehitters Three *Daniel Dougherty*

An out-of-shape, retired SEAL takes a simple security job in Iraq, but when a friend gets killed on their first day, he joins the fight and finds himself racing the clock to capture or kill the Hussein brothers before they launch a devastating chemical attack. (2016 Page Quarter-finalist)

Pointman *Robert L. Owens*

The stress of war has pushed Sergeant Brooks into rage, brawls, and near-lunacy. But he must cope. He's fighting for his life while pure heroin, mixed with greed and a dangerous mission, may blow him, his platoon, and his woman into eternity. "*Pointman* has it all: love and hate, fear and courage, revenge and redemption." – E. Oregonian newspaper.

Redemption *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only people that stand in his way of taking over Manhattan: a decorated New York City detective, and his equally competent female partner.

Seeking Similar *Simon Parker*

Brought up to become a boxing champion, he gives it up when his father dies fighting in the ring. Years later and raising a family his world is turned upside down. Losing his job and at risk of losing his home, he finds himself fighting for huge sums of money in a dangerous underground boxing league.

Silent Partners: Absinthe of Desire *Georges Salo*

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counter-terrorism. Will the agency's gamble on these men's skills, charm, and ingenuity prove to be the lethal combination that stops a crime lord hellbent on revenge?

Silent Partners: Fragrant Water *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked the pirates would have the whole world to ransom as a large portion of global trade passes through the Gulfs of Oman, Aden, and the Arabian Sea.

Silent Partners: Razed Capital *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

Silent Partners: Scorched Earth *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

S.O.S., Soldier's Open Season *Stephen Szulanczyk*

On his final day in the military, Dan Soldier's twin brothers arrive in Iraq. Through his lover, who's married to the number three Al Qaeda leader, he learns their convoy's targeted for ambush, which he's unable to stop. Returning home crestfallen, he forms S.O.S. with an ex-CIA agent and former NSA nutcase to root out sleeper cells in America.

Recent Successes

Dee Brantlinger Options Untitled Tech Thriller

Dee Brantlinger with Brantlinger Entertainment found an untitled tech thriller script on InkTip and entered into an agreement with writers Christopher Gebhardt and Jenn Russi. Dee's upcoming projects include the series *A Town Called Camelot* and *House of Bourbon*, among others. Chris and Jenn joined InkTip just last year, and this is their first success through InkTip.

Marc Martinez Options *El Cucuy*

Marc Martinez with Picture Ventures found *El Cucuy* through InkTip and optioned it from Richard Dane Scott. Marc has been in the industry for 20 years, has worked with a number of established producers. Richard has been a finalist in the Nicholl Fellowship and the Austin Film Festival, has been with InkTip for a number of years now, and has a number of credits to his résumé as a result, including the soon-to-be-released *My B.F.F.*, starring C. Thomas Howell (*The Outsiders*, *The Amazing Spider-Man*) and Malik Yoba (*Empire*).

Beverley Gordon Options *The Ornament*

Beverley Gordon with BrownBag Pictures found *The Ornament* through InkTip and optioned it from Kristen Maree Cleary. Beverley's credits include *About Scout* with Ellen Burstyn (*Alice Doesn't Live Here Anymore*), Jane Seymour (*Dr. Quinn, Medicine Woman*), and Danny Glover, which was shot from a script she discovered on InkTip. Kristen Maree Cleary is an established novel and anthology writer who's been with InkTip several years, with multiple options as a result.

Stephanie Rogers Signs Rickie Castaneda

Stephanie Rogers with Stephanie Rogers & Associates discovered Rickie Castaneda on InkTip and entered into an agreement to represent both Rickie and her writing partner Megan Hocking. Stephanie manages several studio-level writers and has found many clients through InkTip over the years. Rickie already has credits with established producers, including *Catch a Christmas Star* starring Shannon Elizabeth (*American Pie*, *Love Actually*), which aired on the Hallmark Channel.

Shane Roby Options *Father Wishes*

Shane Roby with Urbanity Films found *Father Wishes* on InkTip and optioned it from Tuck Tucker. Shane's credits include *Crowning Jules*, which was shot from a script found on InkTip, and which starred Kristy Swenson (*Ferris Bueller's Day Off*, *Buffy the Vampire Slayer*). Tuck Tucker has been with InkTip for several years, and earned a free listing on the site by winning the Bronze Prize for *Father Wishes* with the prestigious PAGE International Screenwriting Awards.

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Christmas Ranch

This Holiday Season's Hit



Francine Locke as Mary Evans with Ken Arnold



Taylor Lyons as Lizzy Evans

When deciding where to start, sometimes it is best to determine the end goal. In the film industry, the goal isn't a produced film. It's distribution – because if there is no market for the amazing film you locked picture on, no one will watch it or care. That was producer/director Douglas Maddox's approach when searching for his next script. Instead of wasting time, he went to distributors to find out exactly what was selling the best. No surprise, they said family-friendly material. Especially, girl and horse films. This mandate was perfect for Douglas, who had wanted for years to make a movie that represented his love of horses while growing up in the equestrian state of Maryland.

Excited to hear that his personal goals matched the market's needs, Douglas knew where to turn for the right script: InkTip. He put a call out in our newsletter for "girl and her horse" scripts, and Simon Parker's script *Christmas Ranch* caught his eye.

"My family wanted me to do a family film, and I have always wanted to find a story that related to my personal journey in some way," Doug said. "I was amazed that this all came together when I found this great script from Simon K. Parker, called *Christmas Ranch* ... Working with Simon was amazing."

The story is about strong-willed Lizzy Evans, who is sent to her grandmother's ranch for the holidays. While there, she bonds with her grandmother's horse and is determined to save the ranch from foreclosure. It's a story about hope and second chances that rang true to Doug. He said, "It related to my story of living with my grandmother [on her farm] when I was a teenager. My grandmother had a profound, spiritual, life-changing impact on me in the same way Lizzy's life was changed by her grandmother ... She was an inspiration to my whole family ... It really gives me goosebumps when I think of the similarity of my life and the story of Lizzy."

Since the characters were so near to Doug's heart, selecting the right cast for the film was important. He worked with Sylvia Hutson from Virginia Casting Community, and Michelle Norton, who worked in Douglas's production company, DBM Films. The film stars Taylor Lyons as Lizzy Evans, and Francine Locke (*Nashville*) as the grandmother, Mary Evans. Doug made offers to Jessica Lange, Lynda Carter, and Francine for the role. The shooting schedule didn't work out for Jessica or Lynda, but Doug flew to Atlanta to meet Francine, who impressed him and did an amazing job.

"Another strategy I rely on is calling on some of the actors that I have worked with in the past who would be good for the role," Doug said. "I hired Allen Williamson [who is James Mifflin in the

For these scripts and many more, go to our website: www.InkTip.com



Christmas Ranch was shot in Glyndon, MD

film] this way. He played across Taylor Lautner in *Abduction* and also played Josh McDowell in *Undaunted*."

The cast weren't the only stars of *Christmas Ranch*. The gorgeous horse country of Maryland is heavily featured. Doug earned his film degree from Towson University and founded DBM Films, a development, production, and distribution company based out of Maryland. It's in his blood, and he wanted to bring a project home to the state.

"Yes, I love the Maryland location," he confessed. "I wrote about this in one of my film classes in school many years ago. Within a three-hour drive, you can have mountains, farms, horses, ocean, and bustling cities. We were thankful to work on a great farm in historic Glyndon, MD called GreenMount Farms, a family Thoroughbred farm down the street from the highly recognized Sagamore Farm owned by Under Armour's Kevin Plank. To say the least, the sunrise and sunsets were magnificent, and the barn was amazing!"

Doug used the help of the Maryland Film Commission, run by Jack Gerbes, who introduced him to Ross Peddicord, Director of The Maryland Horse Industry Board. "What an amazing guy and board. They have embraced the film and what it stands for in the horse industry," said Doug. More producers and directors can take advantage of all that film commissions have to offer, with InkTip's new Film Commission Database on the site.

Christmas Ranch was released on November 15th, just in time for the holidays! For international distribution,

DBM Films has partnered with Worldwide Film Entertainment. Virgil Films will be distributing for TV, VOD and DVD distribution. Major digital platforms distributing *Christmas Ranch* include iTunes, Amazon, Barnes & Noble, Google Play, Best Buy, Sam's Club, Vimeo, and more. *Christmas Ranch* will be everywhere, so there's no excuse to miss this family-friendly holiday treat.

When asked what he looks for in a script, Doug said he needs a great story he can't put down. "I also love redemptive themes to help people know that they are loved and worth more than gold! At DBM Films, we make films and shows that entertain, educate, and inspire," he said.

Christmas Ranch truly was a passion project for Douglas, a story that touched his heart personally and



Taylor Lyons with Allen Williamson

allowed him to shoot a feature in his beloved, equestrian state – Maryland. "Life has a way of connecting us to our roots," he said. "I definitely believe in serendipity on this project.

"Every production you work on is a learning experience. I have gotten a lot of positive feedback through the years on my work and work ethic. I apply what I've learned each time to a new project. As my grandmother used to say, 'You are never too old to learn.' This was a slogan she put into practice into her 80s," Doug said. "This production had a great team approach in independent filmmaking. It was all hands in ... especially in December in Maryland. There were some cold days on the farm! All that said, it was an amazing production with amazing talent!"

By Chris Cookson



Register Today at www.InkTip.com

Stealing Stealth *Brian L. Reece*

In the late '70s, a disgraced CIA agent teams with an eccentric, female master thief to find a mole and secure revolutionary technology that could win the Cold War.

Theatre of Death *James B. Saunders*

A crusading reporter risks his own life to expose Chicago's "Absolutely Fireproof!" Iroquois Theatre as a fire trap. He battles producers, the architect, the mayor, the fire chief, and his own city editor. Then came the children's matinee of December 28, 1903. Based on the true and long-forgotten tragedy. (Professional Coverage: "Recommend" by Dave Trotter; author, *The Screenwriter's Bible*)

To Set Things Right *Bruce Bowers*

A brutally murdered slave comes back to life as an undead avenger to save a young woman from the same supernatural forces that took everything from him.

The Trail *Vincent Vargas*

The true story of the Donner Party, who set out for California led by James Reed and found themselves battling an inhospitable wilderness that claimed the lives of half the group, and forced the others into cannibalism in order to survive.

Two Wheel Fury *Philip T. Brewster and Shona M. Brewster*

Motorcycle couriers race to escape a gangster who's after the top secret security box one of them carries. Against the clock, the chase takes them along dense roads to an insane climactic motorcycle duel through crowded city streets, where the only option is life or death.

Uncommonable Snowman *Eric Henshaw*

Mayhem ensues when a sinister plot to exploit the noble Yeti for profit forces the clan misfit to rise against those responsible.

Wade Boss: Hybrid Hunter *Marcus MacGregor*

When mad scientists unleash genetically engineered monsters upon the public, the courage of an unlikely Hollywood animal trainer quickly earns him a reputation as the nation's top "hybrid hunter."

When Swords Heal *Patrick Johnston*

Son is pitted against father, and warrior against lover, in the greatest come-from-behind victory in world history, when starving and vastly outnumbered Magdeburgers defeated the mighty Roman Empire for faith and liberty. Based on a true story.

Wolfcub [Kguee-Shan] *BetteLou Tobin*

This is more than a story of survival; this is a heroic action/adventure with wolves and teenage boys in the mountain wilderness of the Southwest. Adapted from my novel, *Wolfcub [Kguee-Shan]*, there is intrigue in the form of mystery killers. The wolves are portrayed in their natural state: fierce predators, yet loyal, loving pack members.

Animation**The Big Stink** *Royce Mattice and Bonnie Robinson*

After his mother is hurt by an evil owl, a timid young skunk who is allergic to his own scent, bravely journeys across sea and land to rescue her from captivity on an island where no skunk has ever set foot before.

The Big World of Lu-Lu Bell *Suzanne Varney*

An unusually small girl seeks the magic stick on top of Sparkler Mountain as a cure for her size. During this dangerous journey, a scientist and a friend team up and are pursuing her for an experiment. She is later rescued by a small teenager who has the same condition as she does.

The Curmudgeons *Shiv Sudhakar*

When an ancestor of a long line of villains reluctantly becomes a student at the best evil university in the world, only he can save the city from crumbling as it battles its arch nemesis for supremacy.

New to the Zoo *Paul Mahoney*

After Oz, a lyrebird, and some other "reject" animals are kidnapped from the Non-Esse Zoo in Idaho, they have to escape and somehow find their way through the woods back home to safety, while being chased.

Quip. *John Shuba*

Exercise equipment just wants to be used. They talk about it all the time, but people can't hear them. That is until they meet a 12-year-old girl that is recovering from illness. She needs them, and they need her. Working together, they all meet their goals and stick together for life, even when it takes a turn.

Biographical**Black Hope** *Donald Charette*

First "Fight of the Century," July 1910; Reno, Nevada. Jack Johnson became the black heavyweight champion of the world, hostile crowd of 25,000, shaking the white supremacy ways. Three hundred reporters. He defeated Jim Jeffries, the undefeated champ. Admired, demonized, Johnson was flamboyant and a free spirit who preferred white women. Falsely accused of being a pimp. First black pop culture icon.

Bully! (Teddy Roosevelt and the Panama Canal) *James B. Saunders*

President Teddy Roosevelt uses revolution and gunboat diplomacy to secure America's right to build the Panama Canal. And he doesn't let Congress, Wall Street, Banana Republics, or the Constitution get in his way. Based on the actual historical incidents. (Professional Coverage: "Recommend" by Dave Trotter; author, *The Screenwriter's Bible*)

CHEF TELL The Biography of America's Pioneer TV Showman Chef *Ronald Joseph Kule*

1956 Germany: 13-year-old Friedemann Paul Erhardt discovers his mother's suicide. In 1974, he becomes America's first "Rock Star" TV chef as Chef Tell. He makes home cooking fun for 40,000,000 baby boomers, but his high-profile, fast-paced world clashes with his demons and secret desire to find a steadfast love with one woman. He wins it all but dies alone. (Book for adaptation)

Dinah Washington: Evil Queen of Rhythm and Blues *J.R.D. Seagraves*

She was the queen of music, and she brooked no rivals. She was Dinah Washington!

The Donald Tucker Story *Donald W. Tucker and Micha A. James*

The true story of an African American law enforcement agent from Chicago whose journey from the Southside to the U.S. Secret Service led him to fight across racial barriers during several of the most pivotal moments in U.S. civil rights history!

Essential Moments *Arturo Armando Cuellar and Dr. Antonio Lopez Carvajal*

Funny Looking Kids (FLKs) is what described students with special needs in the '60s. Dr. Carvajal gave them a dream that became a reality. But there was a price to pay: his doctoral thesis was marked failed for daring to defy authority for his kids. It's *Stand and Deliver* for the handicapped.

Ma Barker's Boys *Lee Martin*

In the 1920s, Ma Barker's boys escalate their violent crime spree from petty theft to kidnapping and murder but may be undone by their own women, an innocent waitress and a smitten but dedicated agent.

Madam President *James B. Saunders*

First Lady Edith Wilson launches a mammoth White House cover-up of President Woodrow Wilson's catastrophic 1919 stroke and runs the presidency for 18 months. Based on the actual historical – and incredible – events. (Professional coverage: "Recommend" – Dave Trottier; author, *The Screenwriter's Bible*)

The Man Who Shot John Wilkes Booth *Bob Kronemyer*

After the death of his wife and child, the broken man later known as "Lincoln's Avenger" becomes a fervent Christian and battles against a world hostile to his beliefs, all the while affected by encroaching mental illness caused by hazardous working conditions.

Ragtime Warrior *James B. Saunders*

James Reese Europe revolutionizes military music forever when he takes command of the "Harlem Hellfighters" band and introduces jazz and modern musical dynamics. A WWI biopic of a forgotten musical genius, war hero, and ragtime era legend. Great music – all public domain. Can be adapted to a TV series. (Professional Coverage: "Recommend" by Dave Trottier; author, *The Screenwriter's Bible*)

The Watercress *Paul Mroczka*

Repudiated murderess Lizbeth (Lizzie) Borden attempts to rid herself of her scurrilous history and joyously live life. But the public won't let her forget her scandalous past.

Zigi *Jeff Eagle*

The true story of an Auschwitz survivor who reinvents himself as a butcher in racially unstable Brooklyn.

Comedy

The Bachelors *Adam Francis Percha*

The story of Bobby's first love, breaking up, and re-kindling their romance. Bobby and Gary scour Bourbon Street on Labor Day attempting to get laid, when Bobby sees Catrina, and to Bobby's surprise, she wants to get back together with him. The two fail miserably at getting girls and thankfully found a way to get unlimited funds for the night.

Bag of Onions *Paul Walker*

When told by the career counselor that his most likely job is to be a bus driver, a high school senior must elicit the help of the most popular girl in school to improve his grades. To pass his independent study class, he trades his band's instruments for a magician's act, and enters the band in a talent contest.

Recent Successes

Continued from page 7

Howard Nash Hires Emilio Iasiello

Howard Nash with Starrunner discovered Emilio Iasiello on InkTip and hired him to write the feature-length boxing drama *Tiger*. We're pleased to announce that the film has since been produced, starring Mickey Rourke! This is the latest in an ongoing collaboration between Howard and Emilio that includes three additional projects. Emilio is a produced playwright and published author who joined InkTip several years ago to promote his screenwriting. His produced screenplays include *The Legends of Nethiah* with Robert Picardo (*Star Trek: Voyager*) and *Chasing the Green* with Ryan Hurst (*Outsiders*).

Christian Vinces Hires Alex Goldberg

Christian Vinces with Amaru Films discovered Alex Goldberg on InkTip and hired him to write an as-of-yet untitled dramatic thriller. Christian is an LA-based producer whose credits include *The Stockroom*, starring April Hernandez (*Dexter*). Alex has been an InkTip member for three years and has landed three writing jobs as a result.

Beverley Gordon Options *Pink, White and Blue*

Beverley Gordon with BrownBag Pictures found *Pink, White and Blue* through InkTip and optioned it from Kristen Maree Cleary. Beverly's credits include *About Scout* with Ellen Burstyn (*Alice Doesn't Live Here Anymore*), Jane Seymour (*Dr. Quinn, Medicine Woman*), and Danny Glover, which was shot from a script she discovered on InkTip. Kristen Maree Cleary is an established novel and anthology writer who's been with InkTip several years, with multiple options as a result.

Paul Poste Options *Abomination*

Paul Poste with Captive Entertainment found *Abomination* through InkTip and optioned it from Rich Tichy. Captive Entertainment is a distribution company that, under Paul's direction, is now branching out into producing content as well. Rich has been a creative director and copywriter in the advertising industry for many years, and *Abomination*, about a homophobic man who falls in love with the female owner of a gay bar, was a quarterfinalist in the Cynosure Screenwriting competition. Rich has been with us for three years and this is his first option through InkTip.

Paul Poste Options *Road to Reunion*

Paul Poste with Captive Entertainment found *Road to Reunion* on InkTip and entered into an agreement with Miles Dion-Ledoux. Captive Entertainment began as a distribution company and, under Paul's direction, is now branching out into producing content as well. Miles is an experienced playwright and screenwriter who has been with InkTip for several years. This is his second success through InkTip.

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Bandology *Steven Duff*

Music teacher Ken Jackson is in a conflict between his profession and the constant demands of his wife. Separated from her, he embarks on a series of ill-advised love affairs against a background of dark comedy, chaos, and confusion, the drama eventually playing out in concert with the Byzantine struggles, passions, and intrigues of the men, women, and students of music education.

The Brain That Wouldn't Die! *Bruce Bernhard*

A tale of love, loyalty – and organ transplants. A musical comedy based on the 1962 cult classic. In the vein of *Little Shop of Horrors*. A car accident decapitates the fiancée of a brilliant surgeon. He keeps her head alive while he searches for a body in time for their wedding. Music available. The stage production launched in Charleston, SC to rave reviews.

The Cowboy Willie Adventures *Thomas Mollica*

It is 1890 and a Tag-Mart opens in Deadhorse City, which forces Willie Snabble to close the family general store, buy a new cowboy outfit and recreational coach to travel to Milwaukee.

Deflowered *Daniel Stalcup*

A sex-addicted burglar falls in love with the botanist whose rarest flower he just stole.

Edna and Blanche *Larry Arann*

Two spunky, elderly women are fed up with the repetitive existence of living in a Florida adult community. The break out is replete with a face drawn on buttocks, rehab for weight loss, a bingo robbery, a trip to San Francisco, a suicide attempt, two naked men, a Haight-Ashbury head shop, and an evening in a lesbian bar.

False Flag *Kevin Gustafson*

After learning about Homeland Security budget cuts, a hot-headed CIA agent and a bumbling data analyst team up to save their jobs by blowing up the Golden Gate Bridge.

The Fixer Upper *Merilyn Read and Elizabeth Todd Doyle*

A confident, attractive 20-something finds out that renovating a tumble-down house is messy but a whole lot easier than trying to fix up your boyfriend.

Get Naked *Terry Abrahamson*

Chivas Short and Jack Boone, down-and-out 20s-ish janitors for an African American home products company, discover that the discontinued air freshener they're hauling to the dumpster has an aphrodisiac effect on women, and are suddenly neck deep in loot and ladies, marketing it in an unsuspecting ganglord's hidden crack vials as Naked, the lover's cologne.

Gwendolyn Smudge *Abigail Sparrow*

Gwendolyn Smudge escapes small town life and sets out on a quest for the country's best doughnut, but she struggles to escape the decomposing ghosts of her disapproving family.

Hal, The Spud King of Japan *John Thibault*

Faced with losing the family farm, an overly confident financial wunderkind hatches a plot to really put the farm underwater, but his plot backfires when a sultry Japanese takeover artist outwits him at his own game.

High Steaks *Jesse Christensen*

When a bona fide wuss is framed for murder in the late 1940s, he must fight to prevent himself from perishing at the hands of the prison's warden, who happens to be a maniacal meat peddler.

I Never Repeat a Joke *Ramzy Sweis*

An impoverished 13-year-old Muslim enters the NeverRepeat-aJoke.com Contest, causing an uproar among his family while his fans and friends believe he is a deity.

Irwin Godbolt *Pamela Rosenbaum*

After millions of years of stress, anxiety, and exhaustion, God decides it's time for therapy. But why on Earth would he choose this shrink?

Lucky Phoo *Stacia Deutsch*

A stray dog seems to make life better for those around him.

Lydia *Caroline Bock*

Lydia's all-night search for her car after it is towed from a Harlem street corner becomes a journey through working-class Manhattan and the workings of memory. Based on the award-winning original story *Gargoyles and Stars* by the screenwriter, Lydia will enthrall audiences who made *Hello, My Name is Doris*, starring Sally Field, and *Grandma*, starring Lily Tomlin, indie hits.

Making It in Brooklyn *George Rubino*

Moonstruck meets *My Big Fat Greek Wedding* in the 21st century.

The Millionaire Monk *Sky Canyon and Susan Satori*

When a Wall Street guru-wannabe's career and marriage crash, life conspires to land him in a Tibetan monastery where he struggles to find inner peace, ends up teaching monks to trade the market, and an ultimate test of his character determines the fate of nations.

The One Percenter *H.A. Young*

Seeking to avenge the death of a friend, an overzealous biker becomes embroiled in a gang war involving multiple outlaw motorcycle clubs. Based off some totally solid facts and an award-winning short story.

Out of the Woods *Brian Schwab*

He defeated the masked man and survived the cabin in the woods, but all the folklore and superstition in the world could not explain away five grisly murders. Hoping to prove his innocence, one neurotic and cowardly hero has no choice but to relive his horrific ordeal and slay the monster once more – but that is easier said than done.

Pleasure Bot *Jeff Beauvoir*

After buying a deviously intelligent sex doll, a frustrated husband must conquer his lust for technology before a human/machine love triangle unravels his marriage.

Reality Cheque *Georges Salo*

A brilliant non-conformist and computer hacker works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman that can match his intellect and his whole world changes – or does it?

Rescue Johnson *Jeff Schellenberg*

After being cursed by an old Native American woman, a self-centered fisherman goes on a quest to save his penis by helping the less fortunate in his small fishing town.

Rocco and the Aliens *Laura L. Macy and Larry Haney*

Obsessed with "The Alien Hunter Kit" infomercial, Rocco and his troops, discharged from a mental institution, commandeer a bus station as headquarters and train in a city park to grapple with aliens – in his mind – to save the Earth from invasion and destruction, creating chaos.

Rock by Faith *Matthew Wilson*

A struggling grunge band in '90s Seattle finds an unlikely path to success when they pretend to be a Christian band.

Senior Trippin' *Lance Powell*

Imagine. A Samuel L. Jackson-type character as the school's principal, chaperoning 40 wild and horny students on their senior class trip to the Bahamas. Fun-loving Anthony video documents his classmates, but his shenanigans get him on lockdown by the principal. The mission is on to rescue him by his buddies and secret girlfriend – the principal's sexy, hot daughter.

So I'm a Tart, Eat Me! *Mark McAskill*

A drop-dead gorgeous nymphomaniac and atheist gets to relive the last five days of her life and finds herself challenging God while searching for true love.

Soldier of Missed Fortune *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

Swing or Swim *Terry Abrahamson*

The 27-year-old virgin daughter of abstinence counselors/masturbation coaches discovers too late that the honeymoon cruise her Love Boat-obsessed father has mistakenly booked her, her fiancé, her parents, and her fiancé's two horndog pals on is a no-holds-barred swingers cruise.

The Throne *Wayne Nichols*

Two bumbling, sports-bar-loving plumbers hatch a wild scheme to cash a big score by stealing Elvis' toilet from Graceland to sell to an eccentric Japanese memorabilia collector.

Time-Jerk *Christian McDonald and Seth Hatfield*

Shortly before his wedding, a self-described "recovering bachelor and party guy" is visited by his future self, who has traveled back in time to stop the event that destroyed his life: marriage.

View From the Rubble *Victor Bravo*

In the not-too-distant future, where militant groups run amok, a forgotten war hero and lovable loser gets swept up in an unlikely plot to knock off the president of the United States.

Villa Notte *Mary Santarelli*

In the finest retirement home racketeering money can buy, an ex-mobster intent on springing his brother from prison finds himself in an assassin's crosshairs as he unearths secrets buried inside a cohort with dementia.

Where The...Is My Brother? *Georges Salo*

A well-known enforcer works for the Mob to snuff out their enemies. His brother, although developmentally challenged, is a natural locksmith, and considers his special gift as just another magic act or parlor game. The enforcer uses his brother's ability to gain access to places where enemies reside, and he'll go through anyone and everyone to get his kidnapped brother back.

Recent Successes

Continued from page 11

Sue Giordano Signs Garner Haines

Sue Giordano with the Hudson Agency discovered Garner Haines on InkTip and entered into an agreement to represent him. Sue was specifically looking for a Canadian television animation writer whom she could pitch to work on network series, and his *Robot Chicken* spec had the comedy chops she was looking for. Since they started working together, she has since helped him land a number of options and hires including penning an episode of *Kate and Mim-Mim* for Disney Junior. Sue is a WGA signatory agent based out of New York. Garner, who had multiple screenwriting contest wins to his résumé, was with InkTip for about a year before being discovered, and has landed not only his first option but many more since then.

Peter Engert Options Harmless

Peter Engert with Carpathia Entertainment found *Harmless* through InkTip and optioned it from Christopher Haviland. Peter is a prolific producer and director who has found several scripts through InkTip. Christopher is an author and editor, and his script *Harmless* was a two-time quarterfinalist in the American Zoetrope Screenplay Contest. This is his second option through InkTip.

Bradley Shane Options Mountain Man

Bradley Shane with Barbed Wire Films found *Mountain Man* on InkTip and optioned it from Sam Klarreich. Bradley just finished work on his latest film *Besetment*, which he also directed. Sam has been pitching through the newsletter for a few years, and his listing for *Mountain Man* was about to expire when Bradley discovered it and made an offer. This is Sam's first option through InkTip.

Shawn Sourgose Options Crasher

Shawn Sourgose with Amplitude Pictures found *Crasher* through InkTip and optioned it from Virgil Goya. Shawn has been in the industry for twenty years and has many credits to his name, including *Wrath of Cain* starring Ving Rhames (*Pulp Fiction*). Virgil has been active on the site for several years, and this is his second option through InkTip in less than five months.

Laddie Ervin Options The Devil's Answer

Laddie Ervin with Two Tribes found *The Devil's Answer* on InkTip and optioned it from Geoff Holder. Laddie will be producing the film with his partner Maria Lorenzana and is also attached to direct. Geoff joined InkTip less than a year ago when he won a free script listing for placing highly in the WeScreenplay International Screenplay Competition. This is his first success through InkTip.

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Q&A with *Christmas Ranch* Screenwriter Simon K. Parker

Christmas Ranch is the first produced feature script for British screenwriter Simon K. Parker. Although he still considers himself a novice to the industry, he has a few scripts under his belt and is actively looking for representation. He also believes his status as a produced writer has changed his approach to writing dramatically. He spoke with InkTip about it, the serendipity in finding DBM Films' lead in the InkTip newsletter, and more.

InkTip: How did you find out about InkTip?

Simon: I found InkTip all those years ago through a simple search on Google. I was looking for a way to get my scripts seen. I didn't really know how to approach production companies and seeing how InkTip worked and the success stories made me think it was worth a go.

InkTip: How did you come up with the story for *Christmas Ranch*?

Simon: I was massively inspired by the film *Spirited Away*, which I just think is a masterful film. I wanted to write a coming-of-age story about a lost girl who connects with herself through something wild.

InkTip: Did you set out to write a Christmas-themed script or did it happen to evolve into it?

Simon: At first [the script] didn't have a time of year in which it was happening. But as I was writing it I found that the characters were getting ready to celebrate Christmas. So, it transformed into it, really. It wasn't my idea; it was the characters who made me.

InkTip: What went through your mind when you saw that Douglas Maddox had a lead in the InkTip newsletter for the exact story you had written?

Simon: I've always written all kinds of different things. And I love writing sweet stories, but I couldn't seem to find a home for *Christmas Ranch*, so I was overjoyed when I saw what Douglas was looking for and that I could be a perfect match.

InkTip: You're based out of the U.K. Many U.K. writers feel like U.S. produces

won't bother with their scripts due to location. Can you talk about your experience working across the pond with an American producer?

Simon: I have to disagree with many U.K. writers on this I'm afraid. I find it almost impossible to get my work into the hands of U.K. producers, production companies, or agents. I feel U.S. producers are more willing to take a chance. A lot more willing to look at the work of an unknown writer, whereas in the U.K. it feels to me like you need to be already established. I had no credits to my name, but Douglas liked my pitch and was willing to read what I had written.

InkTip: Were you able to visit the set at all?

Simon: Unfortunately, the Atlantic Ocean stopped me from visiting. But I loved the videos that Douglas shared, which made me feel a part of the process. Douglas was kind to send me a very early screener of the film, so I have watched it with family and friends. And on a personal note seeing my name credited as the writer was hugely uplifting. Made all the hard work worth it.

InkTip: Michelle Norton was brought on for rewrites. How did the rewrite process go with you in the U.K.?

Simon: I wasn't there for any of that, but was happy and trusted Douglas when he told me about what changes he wanted to make and the faith that he had in Michelle.

InkTip: Now that you have a produced feature, do you approach the writing process any differently than when you were just starting out?

Simon: My writing process has changed dramatically. I'm so different now from when I started out. It's much more of a science now. I plan, plan, plan, plan. Whereas before I would just write whatever came into my head and then spend months and month re-writing over and over until it made sense. I'm much more clear in what I want to write before I start ... All I think about is my writing. I go to sleep thinking about it. I wake up thinking about it.

InkTip: Is there a part of the writing process you love the most?

Simon: I always love Act Two of any of my screenplays. Just so much fun to write. Joining Act One onto Act Two is always a fight. But it's so satisfying when you get it right.

InkTip: How do you get through writers block?

Simon: I walk away. I don't write anything. I just let the writer's block take care of itself. I watch films, I go for walks. This could take 30 seconds or a couple of weeks. I used to try and force it, just try and write anything, but it never worked. If you have writers block, don't fight it.

InkTip: What advice can you give other writers who are trying to get their foot in the door?

Simon: I wouldn't have a career without InkTip ... [And] don't give up. I heard this myself over and over. And normally I rolled my eyes pretty hard whenever someone gave me this advice, but it's true.

You can find Simon K. Parker's logline for his latest script, *Seeking Similar*, on page 7.

For these scripts and many more, go to our website: www.InkTip.com

Features By Genre, continued

Crime/Murder/Mystery

The Big Goodbye

Philip T. Brewster and Shona M. Brewster

A broken-down cop from a corrupt precinct declares war on a brutally violent mob. His marriage already on the rocks, he needs to make the city a safe place to raise a family before his wife quits on him. (Noir)

Booze, Broads and Blackjack:

A Deadly Combination *Carl Nicita*

A philandering radio announcer is suspected of plotting the disappearance of his girlfriend and a huge sum of cash in Las Vegas.

Bunny Man

Dianne Racek and Donald MacLaren

A man becomes obsessed with rabbits during medical research, and he ends up wearing a rabbit outfit when he becomes a serial killer. The audience is left to speculate which possible suspect he is, and it allows for a sequel.

Cold Pepper

Micheline Birger

A law-abiding, church-going court stenographer, tired of repeat sex offenders and domestic abusers, along with their sickening attorneys in her courtroom, goes on a covert killing spree and murders them and their repulsive lawyers. (Dark comedy overtones)

Dead Man's Hand

Edward Johns

Four career criminals, looking for that one big payday, are hired to steal a rare, bejeweled Madonna holding the baby Jesus by a ruthless gangland boss, but they are unaware that the priceless artifact may hold a terrible curse, causing all who come into contact with her to die the most gruesome of deaths.

Dead Money

Perry Kane

The winner of a multi-million dollar celebrity poker tournament fights off the Mob, a Caribbean despot, and corrupt FBI agents in order to keep his millions.

DVD Murders

Kathy Krantz Stewart and Michael Altieri

A former homicide detective, sexually abused while undercover, deals with her recovery while chasing a serial killer.

Finding Michael

Susan Paisley

Alana, tormented by her past, sets out to find out what happened to her friend and encounters more twists and turns than she can handle. As she pursues hidden clues, mystical rose petals appear leading to dead bodies. She is confronted by a reporter and a priest who both fall in love with her. Eerie, like a sixth sense, she knows the answer. (Book for adaptation)

Forger, Faker, Counterfeit Maker

Stephen Szulanczyk

An eccentric art forger, a womanizing con man, and a master counterfeiter put together the biggest caper ever, centered on two beautiful billionaire women. One an heiress who's a party animal, and the other a young widower who's a sex fiend.

The Forth Conspiracy

Thomas Thorpe

A nobleman faces financial ruin when a well-meaning friend introduces a writ at Parliament which could confiscate his manor. As the rival Forth family moves to take over his estate, he races to Egypt to find the original property title.

Recent Successes

Continued from page 13

Erick Boychuk Hires Trent Meunier

Erick Boychuk with Original Fire Entertainment met Trent Meunier through InkTip, and together they are developing a script called *Basketball Jones*. Erick's credits include *The Cover-Up* and *Beholder*, among others. Trent has been with InkTip for three years and has landed multiple successes in that time.

Lauren de Normandie Options *Abilene*

Lauren de Normandie with Status Media & Entertainment found *Abilene* on InkTip and optioned it from Michael Lanahan. Lauren's credits include *Checkmate*, starring Danny Glover and Sean Astin, which was made from a script she found on InkTip and was featured in a past issue of InkTip Magazine. This is Michael's second option through InkTip since joining three years ago.

Damon Jamal Options *Hack*

Damon Jamal with In Yo FACE Filmworks found *Hack* on InkTip and optioned it from brothers Matthew and Michael Sorvillo. Damon is a producer and director whose credits include *Rolling*, which was shot from a script he found on InkTip. This is Matthew and Michael's first success through InkTip since joining just a few months ago.

Tim VandeSteege Hires Tony Boland

Tim VandeSteege with Indiewood Pictures discovered Tony Boland on InkTip and hired him to write an adaptation of the book *Unbreakable Boy*. Tim will be producing the film with his partner Mark Castaldo. Together, their credits include *My Run* with Billy Bob Thornton (*Bad Santa*, *Iron Will: Veterans Battle with PTSD*) which was shot from a script found on InkTip. Tony has been an InkTip member for several years with multiple successes in that time.

Go to www.InkTip.com and search by title or author for the scripts that interest you!

The Handyman

Jay B. Johnson and David L. Jones

Inspired by the true events of Cleveland serial killer Anthony Sowell, a.k.a. The Cleveland Strangler, this complex story encompasses a web of forgotten black female victims, underfunded sex crimes police, crumbling neighborhoods, systematic racism, and one female survivor who helps catch him.

I Wonder What the Vintners Buy

Lillian M. Savage

Homeless winos, Harry and Rand, overhear an angry, bickering couple plan to murder her husband and a young woman and then get into a brawl themselves over what to do about their plight.

Register Today at www.InkTip.com

A Key in the Fog *Sean Lawrence*

A private detective is hired to find a woman's missing husband but soon finds himself in the middle of a conspiracy involving corrupt officials, murder, and the search for the key to unravel it all.

Let's Meet in Forks, on the Full Moon *Natalia Kharris*

Who will throw himself to save a young vampire saga fan, kidnapped during the trip to Forks? Only her brother who is turned into a werewolf to save his sister.

Looking Glass Killer *Floyd Merrell and Sean M. Dunne*

An enigmatic killer creates a series of puzzles that mock and defy detectives Lucia and Mike. Finally sensing they hit upon a key to the killer's method, they set a trap for him within a trap he set for Lucia. To their surprise, the elusive criminal is a mentally disturbed psychologist in their department.

Pacific Anti-Terrorist Unit: Nectar of Passion *Georges Salo*

The Pacific Anti-Terrorist Unit is created under the auspices of the department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving these bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

Pacific Anti-Terrorist Unit (PATU): Drug Habit *Georges Salo*

Cancer, "the scourge of modern man," is yet incurable, although French and American scientists have discovered that in part viruses and retroviruses cause it. No cure is available as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease thereby perpetuating a drug habit.

Pacific Anti-Terrorist Unit (PATU): Resolute Strike *Georges Salo*

When he receives a cryptic warning, the head of the Pacific Anti-terrorist Unit in Hawaii must assemble his team to stop a group from detonating a nuke on his island.

Pacific Anti-Terrorist Unit: Reap the Harvest *Georges Salo*

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor's re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

Raised Up *Tracy Charlton*

Natalie Menendez, the brains behind a Colombian-American jewel thief gang, must outwit the cops and a rival gang leader after her volatile brother Joe rips off the wrong person. She wants out and there's only one way: the biggest heist of them all. (Winner of the Meryl Streep/Women in Film Inaugural Screenplay Competition)

The Senator's Wife *Ginia Desmond*

The senator's wife has her own dark reason not to become involved in the search for a missing teen using her acclaimed psychic gifts – she knows more than she should.

The Twister *Cliff McClelland*

After his longtime partner and best friend botches an assignment, a skilled interrogator must race against time, love, and even the Wicked Witch of the West to uncover a mole threatening to expose the secret organization for which he works.

Undercover Target *Randall Reese*

A grieving cop must outwit a serial killer before he becomes a scapegoat in the skid row homicides.

Water View *Gerry Yukevich*

When a beautiful artist overdoses on a Martha's Vineyard beach, her psychiatrist loses his medical license and must track down the culprit who killed her.

The Wrong Side of Memphis *Claire Applewhite*

Vietnam could teach a Green Beret to survive, but nothing prepared P.I. Elvin Suggs for the day his wife, Cherie, walked out. He turns to his best friend's widow and finds himself on the mean St. Louis streets, where he matches wits with a ruthless killer – on the wrong side of Memphis. (2015 Runner Up, Pacific Rim Book Festival)

Drama**A-Chord** *Cherie' Brackett*

With humor, faith, and friendship as their weapons, four maverick women battle racist attacks and personal hurdles as they try to compete in a "Whites Only" quartet contest in 1959, Tulsa. (Semifinalist, top 25, in both the 8th Annual StoryPros Awards and the 2015 KAIROS Prize)

Alice Maude *Ron Levagood*

Classy school marm finds love with an outlaw, is widowed, becomes matron of a mental institution in Frankfort, Indiana, providing an exemplary life of overcoming obstacles and service to others.

All Boxed In *J.R.D. Seagraves*

Jeffrey Peters had won his nation's highest award for wartime bravery. He was the son of Orange County's wealthiest man. He was gay. And he was all boxed in!

All My Dark *Ronnie Winters*

Two best friends fall in love with each other and try to make their relationship work despite having different religious beliefs and views on sexuality.

Bader Field; How My Family Survived Suicide *Carl David*

A teenage boy is tormented by relentless visions of his missing older brother, whose Army unit was just shipped off to Vietnam. He desperately undergoes a psychoanalysis to face the demons left by the horrific reality that his idol actually committed suicide. (Book for adaptation)

Ballin' The Otherside of the World *Torino Von Jones*

Set in Capetown, San Francisco, and NYC, an underprivileged teen deals with loss and morality with the help of a hoops-loving priest and might be the next "Air" Jordan if he can outwit a vicious thug, assemble a team, and beat an unbeatable foe in a NBA sponsored tournament.

Being Inca, Being Human *Marsha Mildon*

After imprisonment for political violence, an Andean campesina seeks a gentle, happy life raising her son and guiding adventure tours for her uncle. However, when her lover, the guerrilla leader, asks her to rejoin him with their son, she must decide on her most important goals, then risk her life and the lives of everyone she loves to achieve them.

Bitter Beans *Grietje Lolita Fortuin*

With nothing but her wits as a weapon, a young Mayan woman travels three continents to free her folks of the iron grip of the coffee dealers.

Breakfast at Zucky's *Ted Miller*

Rich Cavello's naïve literary professor introduced him to Art Gold, a smooth-talking screenwriting agent who read Rich's script and raved about its potential.

Casino Intrigue *Georges Salo*

Inspired by a true story of a casino security guard who is passionate about his work, but disrespected by his wife. He eventually finds his true calling as a result of his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

The Christmas Gift *Michael Lyttle*

Abandoned by her alcohol-dependent husband and the burden of providing for two children and another on the way, with little money and no job, Jenny Sullivan clings ever more tightly to a determined faith and the belief that true love never fails.

Coaching Class *Adite Banerjee*

A discredited teacher seeks redemption by taking on the powerful education Mafia in order to give his brilliant but dirt-poor students a fighting chance at competing for the entrance exams to India's most prestigious engineering institute. (This script placed "First Runner Up" in Finish Line Script Competition, 2016.)

Coincidence *Donna Jean Burke*

When the paranormal becomes her "new normal," a gifted, novice writer must prove her sanity. As she challenges a bizarre bombardment of coincidences, she unravels a life-or-death supernatural mystery.

Coverage. *John Shuba*

Mandatory insurance on everything. Stealing from one another to lower coverage rates becomes normal. Debt is driving the country into a war zone. Someone who has lost everything becomes an unavoidable voice, and he is heard by the victims of the unjust law. If he can get their ears, he can gain their trust, and people are listening.

Daughters *Ofer Saly and Kathy Keithley*

In the autumn of his life, Julian was ambushed by the daughter he never knew he had and by the love he had for her that overwhelmed him.

Deadbeats *Ted Miller*

Eddie Thomas, a slick used car wholesaler, may have out-slicked himself when Joe Lags, an ill-tempered loan shark, learns the cars on Eddie's used car lot he'd used for collateral did not belong to Eddie, but were there on consignment.

Deliverance *Ralph G. Hernandez*

An ex-gang member returns home a war hero. His past lands him in prison, where he must choose between good and evil, as he confronts his demons.

Dinner and Three Vignettes *Brady Katzman-Rooks*

A housewarming party for six longtime friends and an irascible newcomer serves more than dinner when they decide to tell stories inspired by three paintings found in the attic.

Doc, Spock, and Crazy Daisy *Stephen Szulanczyk*

A defrocked, handicapped doctor hooks up with two migrant workers on the road. One is a phony born again Christian with a bent for drink who bears an uncanny resemblance to Leonard Nimoy. The other's a cute female in the early stages of Alzheimer's. The protective men constantly deal with her bizarre behavior as their friendship develops.

The Eaglet *Eugene Gavrilenko*

An American Navy aviator struggles against harrowing odds after his North Korean captors secretly ship him to Russia for "reprogramming" by the KGB.

Easy Prey *Lee Skore*

After finding his father brutally murdered – ripped to shreds by a poacher's slug – a wildlife special agent hunts the poacher who killed him and is stealing valuable endangered animals from his family's private refuge.

Edictum *Rowan Scott*

A young man joins the exclusive 40s elite, who use crime, drugs, poetry, and sex to stay on top of a war-torn society.

Einstein's Wife – Was Einstein a Fraud? *Slavica Bogdanov*

Einstein wins the Nobel Prize using his wife's discoveries. Based on the life of Einstein's first wife, Mileva Maric, this controversial dramatic biopic reveals the trials and tribulations of this female physics prodigy who suffered from discrimination and Einstein's abuse.

Every Day of My Life *Andre Orr*

An African American teen from Chicago gets himself into big trouble and is sent to rural Alabama to live with relatives. He meets a white girl, and his life will never be the same!

The Experiment *Jeffrey Allen Russel and Lynda Lemberg*

During the Civil Rights era, three teens – a poor, white, James Dean wannabe and two black track stars who face racial harassment at a white girls' academy – get caught up in a racist and wildly illegal conspiracy to use primarily African Americans as guinea pigs for medical experiments.

Faith of Our Friends *James Michael Long*

When Mitch Redding confronts his best friend, Grant Winchester, on his wedding day about his adulterous behavior, the stage is set for disastrous results that will forever affect Grant's marriage and his friendships. Mitch takes on the role as mentor and guide to his millennial-aged friends as their lives veer off into self-discovery, abandonment, and absolute wickedness.

A Fatal Cure *Grietje Lolita Fortuin*

A cocksure PR consultant wants to stop happiness pills' mysterious deaths, only to see a sociopath manipulate her questions into deceptions.

Fin Men *Del Coates*

In this true story, a kid just out of high school realizes his dream of being a car designer when he hitches a ride to Detroit and enters the fray to surpass the revolutionary finned Chryslers designed by a man called Ex who gave birth to the Fabulous Finned Fifties.

Finding Jane *Virginia Shaffer*

After a difficult childhood, a sensitive yet assertive young woman takes a job as a tutor, and falls in love with her employer – a man with a deadly secret. Inspired by Charlotte Brontë's *Jane Eyre*.

Fire Sign *Alisa De Los Reyes*

For a beautiful and street-smart tomboy, the road to a Hollywood stunt career is a fight – and the greatest battle is her family.

First Light *Quinn Dewsbury*

Sebastian, a prince in a medieval kingdom, wins the biggest battle of his life and shortly after suffers a stroke, only to wake up in modern Detroit. He has to give up on his medieval dream world that he longs to get back to, and build his real-world life into the one he dreamt of.

Flak Bait *Jay Spenser*

A broken man becomes an unlikely hero in the skies over WWII Europe.

The Flid Show *Richard Willett*

A charismatic, belligerent English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty, young American doctor with intimacy issues of her own, and must confront his own dark past in order to win her.

Fluffboy: Let There Be Light *Michael Mercer, Ph.D.*

First there was *American Gigolo*, then came *Pretty Woman* – now it's time to meet *Fluffboy!*

Forgiven *Renzo Pastorino*

A mother's quest to save her son shows the unexpected and surprising lengths a person can be driven to in the name of love.

Home Place *Deana Costner*

Rebecca runs from a messy divorce and a public trial in Washington, D.C. to an inherited farm where she finds truths about herself, forgotten family, true love, and a forgiving God.

How Bed Bugs Saved My Life – A Story of US Immigration *Slavica Bogdanov*

Sofia is a jobless, recently bankrupt, single, young female who moves to the United States in the hopes of immigrating and living the "American dream" – not realizing that she will have to overcome enormous obstacles in order to achieve her goal. Will she make it through the trials and tribulations, or will she die trying?

Hunch *James Mayer*

A modern-day Hunchback of Notre Dame story set in South Bend, Indiana.

In a Midnight Garden *Richard Willett*

A broken woman, who joins MADD to strike out at the alcoholic responsible for the death of her son, becomes alarmed and confused when he begins moving toward her out of his own needs. Their strange dance creates unexpected and sometimes darkly comic twists and leads both to a new place in their lives.

Indisposed *Diane Schmitz*

A young woman manipulates her way into the family of a reclusive author to confront her with the truth about the disappearance of the writer's sister. This is a suspenseful drama written for two locations.

Inherit a Marriage (I AM) *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

The Jungle *Rachel Beard*

A temperamental opium addict must survive the heart of darkness with the precocious 12-year-old girl marooned with him in the jungle of 1860s Africa.

The Last Cowboy *Andrew McCathie*

Running drugs across the U.S.-Canadian border helps 18-year-old Amos Epp to bankroll his dreams of becoming a rodeo star, but his bid to escape the narcotics trade leaves him fighting for his freedom – and for his life.

Last Season *John Mayer*

An inner-city high school basketball star and his teammates become the starting five for an elite university, and struggle against the temptations of college life, a players' strike, an NCAA tournament game walkout, and their David vs. Goliath seasons, leading to the national championship game.

Law Mothers *Mary Kay Green JD*

Jesuit Law School, Omaha; law mothers: Jean, 34, divorced mother, Kate, 34, single mother of twins, Annette, 25, married and mother, all have lawyer fathers who encouraged them to go to law school. They form a study group, in a class of 30 women, 10 are mothers who invade a formerly male law school and legal community resistant to women lawyers.

Lethal City *Daniel Vega*

Drugged hookers, a ruined muscle car, and a dead husband are remnants left by a killer. A police duo, reluctant partners at best, hunt him down by an objet trouvé.

Listen to the Rhythm *Jesus Martinez*

Stubborn, 30-year-old Memo Hernandez fell short of his dream, and now he must return to his estranged father in his childhood home. But just when things are at their worst, he rediscovers the passion of his youth: the Brazilian martial art of Capoeira – and with it, redemption.

Look the Other Way *Michael Joshua and Patrick Foley*

A rape during the week of Halloween and on the weekend of a reunion gathering wedding is going to turn a small town upside down and confront the monster of Tom Murphy.

Lost Travels *Chris Wolff*

After running into his long-estranged father at his mother's wake, an alcoholic news writer enlists the help of a self-doubting but attractive therapist to help him not only control his alcohol consumption, but to find the strength to confront the father who had sexually abused him growing up. However, the task becomes much more difficult than they both thought.

Mad Dash *William Leonard*

A man from Northern California falls in love with a South African woman while traveling in Europe; upon returning home, he finds himself going insane. As his life unravels, he uses memories of her to battle his mental illness, but must sacrifice the romantic relationship in the process.

Making It! *Phyllis Melhado*

An ambitious Latina beauty creates a megawatt perfume and rocks New York's bold-faced world.

Making Unwise Decisions *Walter Fredericks*

Janis is a victim of sexual assault. Four boys who she thought were her friends betray her trust and sexually violate her with no remorse. What Janis and her four assailants don't know is that she is HIV positive. This story will chronicle the lives of individuals who are linked in life and death by one unwise decision and one fatal disease.

Mamsy's Heart *Cherie' Brackett*

In the mid '30s, as the Great Depression rages, a hardscrabble young teen and her two brothers are kidnapped by their estranged Nazi father, only to be used as forced labor on his farm. Their mission is clear: escape his ruthless hand and find the mother he "claims" is dead.

The Mary Jane Girls *Heidi Kozak Haddad*

A rebellious teen from the wrong side of town becomes obsessed with joining a high school sorority. What will she be willing to sacrifice to belong?

Mercy's Legacy *Mary Frances Fisher*

Hans and Gertrude Schroeder are transferred from Berlin to America in 1938 and face many hurdles as American Nazis. After they adopt a baby girl, Mercedes, their life improves – until she becomes ill and secrets are revealed. Hans is forced to make the ultimate sacrifice: save his marriage or protect their child.

Mirdad: A Lighthouse and a Haven *Roberto Junqueira*

The amazing story of a Christ-like master inside a 19th century Middle Eastern monastery, where he manages to make disciples of the monks, but also causes the furious reaction of the local materialistic abbot.

Northern Lights *Bert Pigg and Greg Gross*

Northern Lights is a multigenerational family drama about a widow and her son's road trip across the Southwest to rescue the man she loves from a memory care facility, into which his lovingly concerned but misguided daughter has placed him.

Nothing Lasts Forever *Lisa Reily*

When a single, workaholic teacher with an overbearing mother gets bad news, she quits her job and moves to a beachside cabin to start a new life – only to find life doesn't go to plan.

One Man's Family *Arnold Zimmerman and Morgan Land*

Everything is going well for Andrew Jacobson, the stepfather to his wife Sandra's three children, until Patrick Donahue, the estranged father, returns. Andrew must now decide if he wants a child of his own or is he already the "father" he thought he needed to be. *One Man's Family* is a modern day telling of the Old Testament Abrahamic legend.

One Nation, Under God *David Midget*

What happens when a state – Utah – secedes and creates a nation based on fundamental Christian values? It all depends on which side of the cross you're on in the political thriller, *One Nation, Under God*.

Out Cold *Tracy Scarlato*

A pro hockey player takes a brutal blow to the head and a new persona takes over. Once an upbeat joker and all-around good guy, he fights to keep his identity – and family – before he literally loses his mind.

Papa *Eugene Gavrilenko*

A repentant man quits the ruthless Russian Mafia, but pays dearly when they force him into a perilous fight for those he loves.

The Plaintiff *Clifford Zalay*

A top producer of a giant corporation is fired and risks his marriage and future. Despite all obstacles, he sues the company to regain his reputation, resulting in the largest jury verdict in the U.S. A David vs. Goliath, inspiring true story. (Grand Award Winner, Best of Show, International WorldFest Film Festival; Best Drama Feature, AOF Film Festival; Best Screenplay, Burbank Film Festival.)

Pride of Love *Kevin Dwyer*

Emotionally and physically scarred by a senseless hate crime, a depressed young gay man struggles to trust and love again when a Goth punk outcast suddenly comes into his life.

The Prosecutor *David Bortman*

In 1971, before *Roe v. Wade*, when abortion was illegal, Dave, a prominent prosecuting attorney, gets a girl pregnant and has to arrange for a back-alley abortion. The abortion is botched, the girl dies, and Dave is assigned to prosecute the abortionist, no one knowing that he's the one who arranged for the abortion.

Real Criminals *Caleb Hilton*

Real Criminals is a crime drama centered on a tenacious professional criminal who struggles to overcome corrupt politicians, rival criminals, and the pain of his breakup in order to reclaim the life he lost while he was in prison.

Redbone *Ned Eckhardt*

A charismatic mixed-race Native American with a haunting voice and a terrible secret has been chosen to star in a music documentary series pilot. The lead camera on the documentary crew discovers she has a tragic link to his past and plots a deadly revenge.

(Re)living *Kristian Perez and Alexander Perez*

A story of a man who wakes up with his current consciousness in a childhood body, figuring out what is going on while trying to make his life better for the second time.

Rig It *Tony George Barnett*

An obsessively honest programmer at a voting machine company must decide if he will let a dangerous man become president or go against everything he believes in and rig the election.

Running Through Stone *Scott Lipanovich*

At a concert, a high school football star makes racial/sexual wisecracks about a rival's girlfriend. Thus begins a feud between teens from two small towns. The conflict starts with smart-ass pranks but grows to planting rattlesnakes in cars and trashing houses. It ends with a boy thrown from a car in the mountains – then, in the face of near-death, reconciliation.

Go to www.InkTip.com and search by title or author for the scripts that interest you!

Saving Lincoln *Pelham Mead*

This script is based on the true story of Kate Warne, the first female Pinkerton agent who, along with Alan Pinkerton in 1861, helped to foil an assassination plot against President-elect Lincoln. She guarded Lincoln on a train all night without falling asleep.

Scattering Rachel

Colette Freedman and Brooke Purdy

Three estranged sisters take their troubled niece to scatter her mother's ashes across the United States in the places that meant the most to her.

The Schombürgk Line *John Gregory*

A middle-aged lawyer and combat veteran risks everything for the cause of peace – while ignoring the war within.

The Signers *Deana Costner*

Caught for burning the American flag, six high school students travel to Philadelphia “to learn” patriotism, chaperoned by their history teacher and a seasoned basketball coach. “Eighteenth century specters” integrate into their excursions, aiding them to accept responsibility for life choices.

Sista Blue *Wayne L. Wilson*

A former black singing sensation, desperate to stage a comeback, reluctantly accepts a job to coach and groom a young white hotshot singer she resents. However, these women discover they have more in common than they ever imagined and are inextricably bound in a union that leads them to question how either one survived without the other.

The Skins Game *Justin Neal*

Russell and Jesse are two Native Americans from opposite sides of the tracks. They meet during a brief stint in jail and head out of town in Jesse's “borrowed” car through western states for a funeral. Their journey veers from routine road trip into a mission to right some racist wrongs, starting with that damned Redskins high school sign.

So Beautiful *Elizabeth Dorosin*

It is 1973. Lloyd, a disillusioned record executive, is visited by Bert, a long-lost friend from his radical youth. Bert convinces Lloyd that the path to personal redemption lies in helping him smuggle an innocent bombing suspect to Mexico. Lloyd will do anything for Bert. But the question lingers: how innocent is the suspect and how innocent is Bert?

A Star Reborn *Phyllis Corley*

Amid drug addiction and other personal crises, Elvis Presley reaches for a comeback via a role in “A Star Is Born.” My dramatization is “Elvis for a new generation,” as well as the millions of long-time devoted fans. It explores a powerful “what if” scenario and shows us a personal Elvis only those closest to him glimpsed.

Still Life *Lisa Reily*

Jealousy and rivalry erupt when two estranged brothers meet again after being summoned by their dying father at his winery estate.

The Strongest Love... *J.R.D. Seagraves*

Ebonee Desire was an aging whore with a son. Fr. Phillip was a Catholic priest. He loved her. She did not care!

Summer School *Sheila Barnes*

A burnt-out teacher inspires her failing students by turning them into superheroes, leading them to success just as she decides to retire.

Sybil's Eyes *Juan De Biase*

A flop painter can't find the glow to spotlight his art until he finds Sybil: a Roma palm reader who pivots his life with a creepy enchantment he can't neglect.

The Taj *Kristen Marée Cleary*

When the world stood still on 9/11, diverse responders took action to help their neighbors, friends, and nation, little knowing the price they would pay for their heroism years later.

Tin Flute *David Berrade*

To meet a mortgage call, an apathetic teenager engages his business teacher in a commercial venture that forces them both to overcome their social awkwardness.

The Top of the Curve *Vincent Vargas*

A bright, sensitive high school student, mentored by a new teacher, endures the machinations of a bully while his private school undergoes radical changes during one of America's most tumultuous times.

Touching Stardom *Keith Alan Robinson*

Dying child (Bobby Darden) chooses a behind-the-scenes, bitter TV doc to join him on his final Make-A-Wish Harley ride. During the ride, Bobby asks the hard questions about his own missing father, and about what happens when he dies. When Doc lowers his guard, Bobby finds the father he needs for his step into the unknown.

Traces in Time *Liborio L. Ruiz*

Unhealed wounds resurface in a father and daughter after 20 years. Andrew, a WWII veteran, is haunted by nightmares from his youth. Laura's suppressed notion about her father comes back to light. Andrew hopes to make peace and sense of the deaths of his men in 1944. Laura wants to finally find out the truth about her father.

A Trapper's Tale *Thomas Lyons*

When a family spends Christmas at their grandfathers' lodge, they discover a reindeer story forgotten for over 100 years.

True *Rose Tavelli*

A teenage girl with a crippling fear of the dark is propelled into the family skeletal closet after accidentally finding her estranged brother.

Unfailing Love *Michael Oke*

A young exotic dancer finds that starting over is difficult – especially in church.

Worthy *Mary Griffitts and Ryan Griffitts*

The unlikely friendship between a Jewish boy and the Down syndrome son of a Nazi colonel unites their two families as they escape to Switzerland to avoid execution under Hitler's “Action T4,” which called for the killing of any German citizen with physical or mental disabilities.

Writing on the Walls *Laura A. Prendergast*

A brilliant young neuroscientist struggles to hold onto her humanity in a long-term psychiatric ward.

Yankee Boy *Peter Steinberg*

A young boy with a history of being abused spends the summer of 1927 with the New York Yankees, and finds himself caught in the middle of a feud between Babe Ruth and Lou Gehrig.

Family**Buddy's Place** *Raymond Lee Hopkins*

Twelve-year-old Buddy is driven to save the farm, as the rising water threatens to take it all away. He must preserve the life which hides his father's secret.

Dreamcatcher *Ann Curtin*

Thirteen-year-old Jesse is experienced at making new starts. This time, he is befriended by Aaron Little Elk, a classmate who makes dreamcatchers. Cade Savage, the boss's son, is determined to make Jesse's life miserable. The boys are drawn together by a horse, each for different reasons. Three boys. One horse. A mysterious stranger. A race against time. (Book for adaptation)

First to Find *Liana Winters Thomas*

When four 12-year-old boys set out to solve a geocache treasure hunt, they are swept into an urban adventure that leads them to the truth behind the infamous Alcatraz escape decades earlier.

Foster Dog *Bob Cook*

An abused greyhound is rescued by a foster family. It's not long before it's the greyhound who is doing the rescuing.

In Atonement for Our Sins *James John Newton*

Two star athletes, a father and his estranged son, both facing the battles of their lives, must find a way to save themselves through each other.

Jane-Claire's Personal Salvation *Dawn Crouch*

Based on a true story, a teenage girl's faith in God is put to the test in the devastating aftermath of a killer hurricane.

The Joy of Cash *Russell Garrigan*

Dave Thursday, husband and father of two, loses his job during the Recession and secretly resorts to panhandling to support his family. Though shameful, panhandling turns out to be more lucrative than he ever imagined. But a panhandling competitor declares war and all bets are off. With the love of his daughter, Dave learns there's more to life than "spare change."

Morf *Jeff Carleton and Rob Stephens*

With alien technology that can change objects into anything imaginable, four 10-year-old kids are in for fun and adventure when they help marooned aliens retrieve an energy source for their damaged spaceship so they can return home, all while staying one step ahead of secret government agents intent on capturing what they think is a lethal threat to Earth.

Once Upon a Ted in the West *Marcus MacGregor*

An author of Western novels and his estranged teenage son find themselves transported back to the Old West, where together they must battle outlaws and discover what it means to be real men.

Planet Christmas *Diane Schmitz*

Two boys, pretending to be alien astronauts sent to find out what Christmas is all about, spend the holiday on a hilarious adventure when they think they've stumbled on an actual secret NASA operation.

Sophie and Scottie's Adventures of the Monarch Mystery *Cindy Murray*

This adventure/mystery puts fraternal twin sisters smack in the center of Mexico after walking through their enchanting crystal picture frame that acts as a portal to distant lands. The curious 11 year olds empower themselves while encountering a pesky map, talking toucan, a cat-like creature, color-changing monkeys, and by dodging an evil professor to help solve why the monarch butterflies have vanished!

Fantasy**Blood Collectors** *Patty Hickman*

It's London, 1787, and an orphaned teen is forced to accept asylum in a posh estate to escape a vampire hellbent on inducting her, when she discovers her missing dad is one of them.

Chosen: Part 1 – The Journey *Thandi Lubimbi*

In an ancient world of gods and men, an orphaned empress must learn to control her magic, whilst fighting to protect her sister and kingdom from an exiled god and malevolent sorcerer. (*Chosen* is part one of six. It is also part of a multiverse I created consisting of various films and pilots with spin-offs and crossovers.)

The Devil in Miss Jones *Bruce Bernhard*

If you have to go to Hell, go for a reason. An erotic fantasy based upon the classic adult film. Justine Jones is unjustly sent to Hell. She protests and is granted one more day on Earth to indulge one sin to the fullest, and thereby earn eternal damnation. Justine chooses lust – and murder. Visit IMDbPro "Spinnaker Productions" for the original poster.

M – Demon Killer *Mark William Hammond*

The raging demons of Hell are always ready to escape their dark prison and destroy humankind. This war has been fought since the beginning of time, but this is no ancient legend. A hell-gate is opening. The battle will be fought now.

My Sister's Tail *Stacia Deutsch*

Twin sisters, one a mermaid and one on land, must trade places to save both their homes.

Horror**The 13th Day of Christmas** *Terry Abrahamson*

It's *Carrie* meets *The Birds* as the party boys of Zeta Beta Gamma turn their bash at the Zoo Birdhouse into a penguin barbecue, launching deranged Birdkeeper Byron Beekman into 12 deadly nights of payback.

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The Book of Skulls *Bruce Bernhard and Craig Sabin*

Would you kill your best friend to live forever? Four college roommates discover a manuscript that offers eternal life. It was written by a monastic order living in the desert. When the boys arrive, they learn the offer of immortality is real, but only for two of them. Eternities must be balanced by extinctions! Visit IMDbPro: "Spinnaker Productions" for book cover and reviews.

The Burning *Peter Mayfield*

A dark, supernatural horror set in the Wild West in which a soldier is tortured and killed for his love of a Navajo girl by an evil outlaw and his posse. He is resurrected by the girl's father, a Navajo chief, to exact his revenge and save the girl before she is sold into slavery.

Cloudy Stone *Robin Calvert*

A small town sheriff and his loyal deputy battle for their lives against ravenous, feral hogs, mutated due to their heavy consumption of meth at an abandoned, upscale housing tract. A rookie deputy uses all her resources to rescue them, including the reluctant help of a former meth lab worker, who has cerebral palsy and a crush on her.

The Crimson Inn *Nikos Kalpakis*

A struggling ex-convict fights to survive against past friends and foes in a deadly cat-and-mouse game inside an old WWI bunker.

Death Valley *Wayne Joseph*

Six girls head off to Death Valley on a vacation – only to find that someone or something is hunting them. One by one. The remaining girls now must fight for survival as they go through a terrifying ordeal, in a place where there's no civilization.

Dragomir *Ralph Douglas Shorter*

A vengeful vampire with AIDS viciously slaughters ladies of the night in retaliation, but an ex-cop with a vested interest in the case vows to destroy him.

The Enochian Wars: Armageddon Unleashed
Frank Palumbo

An NYPD officer practicing Enochian Magick, his cynical partner, and a homeless, crack-addicted Vietnam veteran are thrust into the daunting quest of defeating and preventing a race of alien winged gargoyles, returning from their 12,000-year orbit, from enslaving and harvesting that which they created: the inhabitants of Earth.

The Evil in Our Midst (Village of Secrets) *Jim Monroe*

When six college students accept their Comparative Religion professor's challenge to spend Halloween Eve in a historical abandoned state mental hospital, they soon discover that a forbidden musical chord opens the portal to multi-universes, including a hellish dimension filled with madness, archaic medical

experimentation, and the purest of evil. *The Evil in Our Midst* is a contemporary, gothic, supernatural thriller.

Halloween / The Immigrants *Ali Hameed*

Five guys crossed the U.S. border illegally; eventually, they find themselves facing a murderous monster.

Hordentown *Erick Freitas*

A blind small-town sheriff and his eccentric nephew battle a supernatural demon that cannot be seen by the human eye.

In Blood *Brent Monahan*

Worn vampire mythos is reinvented as 500-year-old former priest Vincent DeVilbiss daily pays for his immortality by doing the Devil's work. To destroy an ancient scroll that tells of the existence of his kind, he must penetrate fortress-like university defenses, which pits him against a brilliant, young librarian.

The Lost Beacon *Jaye L. Swift*

A grieving young couple move from one side of the world to another to begin a new life, but little do they know, their new home is haunted by a malevolent spirit who has waited over a century to seek her revenge.

Midnight at Thirteen Dark House *Edgar W. Chambers III*

Two detectives on the verge of retirement discover a serial killer who is using the 13 signs of the zodiac to kill in one calendar year to enact revenge.

Miss Miskatonic *Christopher David Fowler*

A self-absorbed teen enters a beauty pageant to win a scholarship that will be her ticket out of her creepy New England town, but doesn't realize that winning will make her the bride of a monstrous god from another dimension.

Obedience *Michael Potts*

Ginny, a 16-year-old rural Southern girl, fights for survival against her Fundamentalist preacher father, Sheldon. Satan shapeshifts to mimic Jesus and convinces Sheldon to kill Ginny to save her soul. To save herself, her mother, and her closest friends, will Ginny be strong enough to do the one thing that might work – kill her father and face Satan alone?

The Paraclete *J.E. Mayer*

Two teens and a forensic psychologist are forced to battle pure evil that was summoned by an ultra-conservative religious community that seeks direct contact with the Holy Spirit (The Paraclete). The evil apparition they summoned has deadly effects for all the teens in the community. You can stop looking for the next *The Exorcist*.

Percipient *James E. Gonzo*

During the high school after-grad party, a teenage girl diagnosed as schizophrenic is forced to take refuge in the same abandoned house her mother attempted suicide in years before and must fight the same spirits that now haunt her.

A Pound of Flesh *Georges Salo*

A criminal boss exhausts all avenues, including whatever his wealth provides, in order to save his terminally ill wife. In a last desperate attempt he offers the most valuable items in his possession – his morals and his soul – to the Devil for the life of his one and true love.

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Scream Bride Scream *Russell Garrigan*

A teenage girl marries a famous goth-metal rock star for love, unaware that he plans to sacrifice her life to a coven in exchange for lifelong fame and fortune.

Shapeshifters *Andrew Fisk*

A young doctor discovers that she has shapeshifting power. When a tribe of evil shapeshifters invades Seattle and preys on human beings, she goes through her first animal transformation. Will she fight against the shapeshifters – or listen to the call of her blood and join them?

Slob *Bruce Bernhard*

Hannibal Lecter on steroids. The most fearsome villain to stalk the pages of crime fiction. Legend has it he's eaten one heart for every pound of his bodyweight – he weighs 500 pounds! Says Stephen King: "Slob is almost too crudely terrifying to read, but too compelling to put down." Visit IMDbPro "Spinnaker Productions" for the book cover and reviews.

Spirit Island *Gary Hauger and Dana Sonnie*

A university archaeology team gets more than expected when they unbind a bloodthirsty, ancient spirit on a remote island.

Too Much Horror Business *Jason Zink and Alex Lukens*

As two aspiring horror filmmakers are about to throw in the towel, they decide to jump on the bandwagon and create a found footage film, recording terrifying pranks and getting authentic reactions – but their scheme goes horribly wrong as a new player enters the game and they become the next victims in their own movie.

Musical

Piper *G. Gene Black*

The onset of printing arrives in the storybook village of Thymes c. 1712. In a heartfelt relationship, orphan siblings grow up in the wild and battle a witch turned pirate on a quest for printed stories for her Book of Mischievous; conflict brews as the Old Crow hatches a scheme where there can be no more stories! (Live action or animation)

Non-Fiction/History

Angels of Deception *Shaun Delliskave*

Through daring escapes and an impressive network of bribery, forgery, and manipulation, a defiant group of Jews and Catholic priests smuggle thousands of Jewish refugees during World War II.

The Assassin's Shadow *Bert Pigg*

The Assassin's Shadow chronicles an alternate history where John Wilkes Booth did not die after assassinating Lincoln, but lived for another 35 years under an assumed identity, entrusting his secret only to his lawyer, before his body ended up as a carnival sideshow attraction until the 1970s.

Hemings and Condell *Martin Keady*

Hemings and Condell is the story of Shakespeare as it's never been told before, through the eyes of his best friends, fellow players, and "fixers," John Hemings and Henry Condell, who try to solve all of his problems, so that he can concentrate on writing. Without them, there would be no Shakespeare.

The Last Princess *Jackie Prell*

The epic and true story of the overthrow of the Hawaii Kingdom, told by Princess Ka'iulani, the beautiful half-Hawaiian, half-Scottish heir to the throne. Her island home becomes a battleground, sugar barons versus her beloved kingdom, as she is exiled in Europe to avoid imprisonment.

Never Again *Bill Weiss*

This incredible firsthand account of the 1992 Los Angeles riots reveals a never-before-told insight. A sheriff's sergeant struggles with his instinct to take action, wedged against his captain's orders; as lives are at stake during the crucial first moments of this chaotic disturbance, as it spreads from the flash point of Florence and Normandie Avenues.

Who's Next *Donald W. Ayer*

September 25, 2003. Sarasota. My daughter, 38, in a coma. Boyfriend of 4-5 months, in court tried to get me removed as guardian. Jeb Bush wanted to and nearly did "intervene," as he did in the *Terri Schiavo* case. This disaster is ripe for a movie. And the national news will be free publicity.

Romance

The Advent of Summer *Marlene Comet*

An artist embroiled in a love triangle finds true love when she takes her deceased father's place in a Gold Cup polo tournament.

Jagged Edge *Tamara Herman and Cindy Aronson*

While searching for restoration from the childhood sexual abuse that scarred her, magazine editor Lily Stone gives her trust and heart to Ryder Bishop, a powerful and beautiful venture capitalist. But he alone carries a secret that binds together their shared tragic pasts and, if discovered, could shatter Lily's innocence completely.

Yesterday *Tom Stillitano*

The Northern Lights cause a crash, sending a collegian back to 1964 where he finds love and lands a job at a small-town, honky-tonk singing not-yet-written hits from the '60s, '70s, and '80s. Can he have love and integrity in his new world without affecting the future of others? Only time will tell.

Romantic Comedy

The Bait *Billie Bates*

A cynical woman, who's hired to test grooms-to-be for fidelity, has her world turned upside down when she falls head-over-heels for her latest target. *How to Lose a Guy in 10 Days* meets *Hitch*.

Balloons *Wayne Johnson*

An attractive young government lawyer finds herself forced to put her love affair with a balloon ride operator on hold in order to go undercover and feign romance with a Mafia lawyer. (Finalist, NW Romantic Comedy Writers Association)

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Campaign *Major Mitchell*

Disabled veteran Cynthia Quentero returns from Afghanistan hoping for a normal life; instead, falls in love and finds herself being used by politician Curtis Roberts to gain votes, culminating in a humorous twist.

Catfish Creek *Deana Costner*

Bitter ex-spouses entangle when they entertain their daughter's future in-laws and find love on the line as the weekend blows up when she discovers an old flame.

Change it Up *Elizabeth Dorosin*

Nick Kronskey, the uneducated son of a Russian emigrant multi-millionaire, is coasting by on his charm. Frustrated by his son's apathy, Nick's father hires a brainy Ph.D. to tutor Nick so that he can pass as educated and woo a rich young socialite. It's hate at first sight between Nick and his tutor – but a challenging romance ensues.

East Side Girl *David Max Segal and Paul Arria*

A backdrop of the empowering spirit of rock and roll underscores one teenage girl's over-the-top battle against man-made monster plants and her daring transformation to save her town while sorting out her love triangle angst.

Extreme Ignorance *David Marks*

Two young filmmakers face a proverbial dilemma: will they compromise and bend to commercial pressure or can they retain their idealism and change the world?

False to Heart *Richard Periard*

Misha, a poker player, lives next door to Madeline, a Victoria's Secret model. He has a dog; she has a cat. He's 5'9"; she's 6'0". He's a poker player; she's a fundamentalist Christian. They're perfect for each other!

The Impostor *Paul Maritato*

Call The Impostor, and he'll help you out. Perhaps you don't want to go to an event, a wedding, a funeral, whatever – the Impostor will be there. He'll look like you, talk and move like you. No one will know it's not you. But be careful, because he just may continue to be you even after the event is over.

Insanity Way *Shaun Delliskave and Cheyenne Green*

A woman wakes one day to find her biggest nightmare come true – she's married to her biggest fantasy.

It's Swagalicious By a Nose! *Phyllis Melhado*

Just one whiff of an elusive mystery man sends an ambitious divorce lawyer on a career-risking race to land a smokin' hot Mr. Right.

Just Too Nice *Joseph Powell and Adam Louis*

An "average Joe" is friend-zoned by every girl he comes into contact with, living each of their dating disasters as he was there with hilarious results.

Kissin' Kuzins *Deana Costner*

When feminist Margaret and chauvinistic James inherit Uncle Sam's acres, she moves in and he files legal papers, creating mayhem when the lawyer declares they must share and share alike the ranch, house, and bed until the circuit judge rides through.

Love Can Be Hypnotic *Howard Diamond*

Hope/Heather, an actress with multiple personality disorder, hypnotizes her new boyfriend to prevent him from revealing her dual personality. Romantic complications ensue.

Love Child *S.C. Fleming*

On the verge of her marriage to an IRS agent, a Type A accountant invites her long-lost, hippie father to stay with her while his broken leg heals; but when he tries to fix her up with his bead-wearing male nurse, she must learn to break some rules before her chance at true love is gone forever.

Marvin in Love *Scott Lipanovich*

Marvin Douglas (16) is secretly in love with classmate Liz Ross (16). To cope with the stress of trying to woo her, Marv steals cars. It becomes an addiction. With each theft the stakes and danger rise – until he gets busted and all seems lost. A romantic comedy, our characters find first love while struggling with that perilous time: coming of age.

Oblivious *Leslie Fish*

Alien scientists, studying human love, experiment on a clueless Earth couple – with unforeseen and outrageous results: the Klutz Effect, and how it spreads.

On the Way to Alaska *Michael David Lajko*

A man with terminal brain cancer is traveling to Alaska where he wants to spend his last days. On the way he stumbles into love and healing with a lady who has a problem of her own.

Pocket Aces *Richard Periard*

Love is the biggest gamble of them all. Madeline must choose between two very different men – one, conservative, rich; the other, wild, a professional poker player.

Runaway Holiday Hearts *Lee Martin*

A still-young state senator, seeking a lost love, and a difficult young woman with a grudge and a politically ambitious fiancé, must share a rental car in foggy weather as they try to get north to the Bay Area for the holidays.

Senseless Confidential *Marty Beaudet*

When a census taker stumbles upon a backwoods polygamous clan, wily wife #4 sees him as her ticket to freedom. When she jumps into his Jeep with her two kids and bullets begin to fly, he has no choice but to flee into the woods with his unwanted guests. Romance and hijinks ensue.

She's the Best Man *Dash Ghahary*

An awkward girl's predictable world is turned upside down when her fiancé's best man Charlie flies in for their wedding. Forced to go to the airport alone, where she expects to pick up a guy, she's shocked to see that Charlie is an incredibly gorgeous woman with a lot of baggage she wasn't prepared to handle.

Stuck with You *Ron Sasso*

Imagine getting stuck somewhere with someone you really hate – like your ex.

Three Wishes *Rita Wheeler*

When a vain 59-year-old refuses to turn 60 and is granted three wishes, her first is to return to when she was happy; her second, to meet her soul mate. The final wish – she wants to stop getting

younger, but her soul mate is fighting for his life. Time for her to grow up and make the right decision.

Two Guys *Brad Field*

She hears her clock ticking, studies two guys. One wins another girl; the randy loser rings her bell.

Sci-Fi

About : I *Joseph Powell and Adam Louis*

A rational and logistical man is haunted by an ominous woman in a series of fragmented dreams. Unable to draw the line between fantasy and reality, his sanity is questioned, but events lead him to a much more sinister truth with his humanity at stake.

Alien Man *Georges Salo*

Twelve thousand years ago, modern man existed and was regarded by the indigenous population on Earth as gods, hence we now know them as Alien Man. These different groups of "gods," along with the indigenous, less-evolved people, go to war for each other's resources.

Alpha Chase *Chuck Gordon*

World War III has raged over Earth's surface for 20 years. World leaders finally hold a summit to end the conflict. But rogue generals plot to deploy a weapon to kill the entire population in that underground city – preserving the war. Four Lunar-born soldiers uncover the scheme – and the real reasons why they were bred to fight in the nuclear war on Earth.

Atheisaurus 1: Bjorn and Zorn *Andrew Cahill-Lloyd*

Two aliens, Bjorn and Zorn, witness the destruction of the Earth in 2032. They travel in time to collect a little band of misfits to help them save humanity from its Religious Wars. Alien abduction can be fun.

Battlezone: Awakenings *Jamie Folk*

A stoner who loses his job ends up saving lives when he competes in a video game competition that might not be fake.

The Cataclysm *Lloyd Davis*

A Black Ops contractor is transported to the future to assassinate a vicious gangster by a group of scientists who have lost the genetic ability to defend themselves. They are threatened by the DJ and his gang of thugs who reign terror on the civilized population. If the Black Ops contractor completes his mission, he will be returned to his time.

Dreams of a Sleeping God *William Wythe*

There's a conspiracy afoot meant to deprive us of our most basic human right: the freedom to think for ourselves. This cautionary tale envisions misuse of electronic telepathy, a technology currently being developed by Facebook founder Mark Zuckerberg.

Escape to Planet B346 *Thomas Thorpe*

Attempting the precise flyby of a black hole, untrained survivors of a lethal virus arrive in an uncharted region of our galaxy searching for refuge, but encounter an ancient race intent on eliminating outsiders.

Manphibian *Daniel Stalcup*

A construction worker seeks revenge against the giant, mutant frog that destroyed his dam.

Men in the Desert with Guns *Frank Monti*

Shapeshifting aliens with competing agendas crash-land in the American desert and fight it out with assorted military and special ops humans from underground bases. The female leader of the aliens, Cassandra, travels to New York to offer a groundbreaking equation in exchange for peace in the desert. The satire is multi-layered; sometimes subtle, sometimes broad. Think *Doctor Strangelove* meets *Mars Attacks*.

Orange Juice *Sowmya Suresh*

A corporate type with a mental disease demonizes a female employee while he endures a crudely applied working theory cure.

Restart *Andrew Samuelsen*

When a computer virus decimates the Earth's population, four teenagers survive. They search for answers while escaping packs of humans wired to hunt and kill. Yet the most dangerous enemy of all is betrayal.

Sentinels of Tzurac – Terra Major Under Threat

James Raven

In 2055, a young graduate engineer, unaware of his real ancestry, battles a deadly conspirator with the help of the unexpected appearance of an alien sentinel, over a newly discovered powerful resource which could destroy Earth and the rest of the universe.

The Stillness of Deception *Harry Mudaliar*

Furious her son was overlooked for the position of Messiah Second Coming, Time Merchant Vulnavia Von Toc executes an elaborate scheme to kidnap God and make Him reconsider His decision, dragging reluctant pop band Magic Balloon along for the ride. (Nominated for the 2015 Fresh Voices Screenplay Evaluation Courage and Fortitude Award!)

Strippers vs Aliens *Paul Mayze*

When an alien menace crashes the jungle shoot of their low-rent reality TV series, a cast of strippers must fight for their survival – and still deliver a hit show.

Things Taken *Jim T. Gammill*

Struggling to regain her identity after being raped and left for dead, a journalist is thrown into a world of darkness as the alien "hoax" story she is pursuing turns out to be linked to a series of bizarre home invasions.

Witch Wars *Thandi Lubimbi*

A powerful witch and special agent must work with his enemy counterpart to prevent a magical toxin being released, which will lead to an interplanetary war and the annihilation of both of their worlds. (Witch Wars is part one of two. It's also part of a multiverse I created consisting of a number of films and pilots with spinoffs and crossovers.)

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Thriller

Amaze *Guy Mansfield*

An old fort, made up of a catacomb of tunnels and trenches, now a rundown tourist attraction, possesses mysterious powers that reveal one's alter egos – often with catastrophic consequences. For two couples, getting out alive is only half the problem.

Amongst the Wolves *Thomas Heizer*

While tracking her missing friend, cyber extortionist Jolynn Graves becomes the thorn in the side of an untouchable conglomerate built of corrupt politicians and members of the Mexican Mafia. While seeking answers and eluding the wiles of her new but heartless enemies, Jolynn discovers her estranged DEA agent father is corrupt and the only one who can save her life.

Andropathy *Carsten Wieschialek*

In the near future the only man on Earth immune to the virus that has killed most others just wants to be happy with his family, but a ruthless administration is chasing him because his presence is a threat to a female society.

The Ariadne Flight *Jay Spenser*

An NTSB investigator haunted by personal tragedy must solve an inexplicable jetliner crash to prevent a terrorist attack.

Bad Hopes *Darko Mitrevski*

Taken hostage by her parents' murderer and hunted by his rivals, a suicidal girl learns to appreciate her life – by cunningly taking everyone else's, one bad guy at a time.

Beach House Massacre *Crystal Ellis*

A man's affair with a suicidal, young French woman comes back to haunt him 18 years later, when her poltergeist seeks revenge on his teen daughter and her friends.

Beleaguered Proof *Georges Salo*

A French prosecutor family's life is in danger when she investigates an illegal shipping deal between a French corporation and the Nigerian government.

The Cottage *Stephen Szulanczyk*

A mentally fragile female writer's sent on assignment concerning missing persons over decades in the swamps of Louisiana. At the isolated floating camp, she and her male secretary/lover are hammered by horrendous weather, harassed by wildlife, and hounded by bizarre circumstances concerning the camp's previous victims. Prior to WWII it was an extermination camp for Jews run by the American Bund.

Dante's Island *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge on those who killed his family.

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D.N.A., Doubtful, Not Absolute *Stephen Szulanczyk*

A black microbiologist of the year discovers duplicate cases of DNA. The government tries to squash the data and the doctor through the use of a black ops assassin. During the chase, the doctor's accompanied by his lover. They're assisted by a suspended detective and a bumbling 35-year-old virgin who provides comedic relief throughout the plot.

Double Blind *Lawrence Robinson*

When a recovering alcoholic steps out of a quick shower, he discovers that somehow eight months have passed and his wife is dead. Unable to convince anyone that he hasn't suffered an alcoholic blackout, he has to piece together the missing months of his life and find out who killed his wife.

Dream Wrecks *Dick Heimbald*

After a California artist finds a path to recovery for his war-battered mind, he is kidnapped by a cartel to paint the drug lord's mother. He escapes and, armed only with talent and guts, is pursued across the exotic, dangerous landscape of central Mexico to a mind-bending climax in the glitter of L.A.

Durty Water *Dawn Crouch*

A college student who developed a special technique to restore damaged paintings is forced to commit insurance fraud for an unscrupulous museum curator.

Eyes of the Sun *Helena Derett*

After a high-profile excavation triggers a series of murders and a global pandemic, a young archeologist with psychic abilities must embrace her dreaded supernatural gift in order to stop it.

Fade to Black *Paul Turner*

Not all horror movies are fictional. Troubled producer Vincent discovers his screenplay is all too real – and written for an audience of just one.

The God Factorial *Kenny Farrar*

Two broke oilmen, one who sees the hand of God and the other who doesn't see God at all, wrestle their opposing beliefs, inner demons, and sinister industry powers-that-be as they take their one last desperate shot at life.

Going Nuclear *Stephen C. Hart*

In an effort to force the U.S. government to end the Vietnam War, a young scientist agrees to help antiwar activists construct a small nuclear bomb. The year is 1969. The invitation to participate is extended by an attractive blonde. What could go wrong?

Ian Simon Teal *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude he'll accomplish the one task his mentors couldn't complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

Ian Simon Teal Too: The Savage Heist *Georges Salo*

To save his kidnapped lover's life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

The Ingenue Assassins *Stephen Szulanczyk*

Twin sisters vie for a position with the CIA. The one with a telepathic gift wins, while her sister unknowingly has a mind control chip imbedded in her brain. They're sent on assignments as unwitting rivals, one to save the target, the other to kill it. All while being controlled by a single man, a lover to them both.

Jupiter Rising *Frank Monti*

A newly minted tech billionaire is approached by a powerful secret society headed by a ruthless but alluring illuminati queen. He soon learns that the Children of Jupiter may be complicit in the murder of his best friend. Will he take the blood oath and secure more money and power for himself, or expose the cult for its ritualistic crimes?

The Magical Mystery Tour of Erotica

Stephen Szulanczyk

The head of a floundering TV station finds his trophy wife murdered under kinky circumstances. He finds that his "perfect marriage" was a sham and seeks companionship. Enter Erotica and a bizarre tour of pleasures. She's also the killer of his wife and spouse of the investigating detective. Red flags pop up as other murders occur, leading to a twisted ending.

The Nine-Tailed Fox *Todd DeBonis*

Two worlds collide over a murder in Chinatown, forcing an uneasy alliance between a cop and a mysterious fox demon. The cop – he wants justice. The fox – she wants something else.

No Coincidence *Dawn Crouch*

A young art detective uses a unique talent to detect forgeries – and see ghosts in his search for a lost masterpiece.

Patriote Peril *Thomas Thorpe*

Following the return of an empty carriage, a terrified woman pursues her family's kidnappers along the St. Lawrence River to Quebec City, where she finds a person posing as herself.

Picasso's Last Dream *Steven Hecht*

Two female art history graduate students in 1967 discover that their professor was a Nazi who curated The Degenerate Art Fair of 1937 in Munich and now is a conduit for a released war criminal who possesses millions of dollars in stolen modern art treasures. The girls blackmail the Germans with this knowledge and find themselves in a deadly spider's web of intrigue.

Planet Chaos *Frank Monti*

A seductive female intelligence agent controls two men who look alike for an assassination plot. In the weeks leading up to the assassination, she falls in love with both men, yet the plan is for one to die as a patsy. Who will she choose?

The Radical *Donald Charette*

A young teacher from Montreal, Xavier Morand, close to the Muslim community, suspects that one friend is radicalized and ready to carry out an attack on U.S. soil. The target: the Statue of Liberty. Three bombers killing as many tourists as possible. Morand must stop the jihadists.

Redemption *Jon Meyer*

After coming out of a coma from a nearly fatal accident, Erik James is haunted by terrifying dreams that his celebrity girlfriend

will be brutally murdered. He struggles to find out before it's too late if her life is actually in danger, or if he's suffering some lingering effects of his recent accident.

Restitution *Madeleine Vessel*

An art history professor steps into danger when she unknowingly thwarts the theft of a priceless Old Russian masterpiece.

Retribution Has a Name *Georges Salo*

An assassin at the top of his game continues about his work watching with passing interest as the financial markets crumble. When his friend's elderly aunt commits suicide after losing her life savings – well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused the distress and grief to so many.

The Road *Stephen Szulanczyk*

An isolated Alaskan town fears societal pressures if a road connecting them to the outside world comes through. In a two-week period, the town experiences a murder/suicide, two suspicious deaths, and a rape by the reverend's cross-dressing son showing they have plenty to fear within their midst. When a mysterious stranger appears, things rise to a new level.

The Saved Souls *Stephen Szulanczyk*

A nationally decorated head profiler for the FBI dies in an accident, and his organs are donated to four people. He's actually the one killer he hadn't been able to catch. Three of those receiving the organs adopt the donor's strongest trait, killing. The fourth, a suicidal blind priest, sees the recipient's new crimes in real-time visions.

Smoke *Robert Hazel*

When an isolated island resort – which caters to the world's financial, political, and cultural elites – closes for the season, a disparate group of attractive young people sit around a campfire and amuse themselves with banter, beer, and cannabis, until one of their number becomes convinced that at least some of the others are not who they seem to be.

Tenerife *Richard Willett*

When asked to work with a pretty, compassionate fellow student on their criminal psych professor's project to incite empathy in serial killers, a young prosecutor wannabe must overcome his own history to reach out honestly to another person for the first time, unlocking not only his own heart and a serial killer's mind, but also a current case.

Texticity *Shaun Delliskave*

A man falls in love with a woman via text messaging – only to find out that she died two years earlier. And now her murderer is after him.

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Ungodly *Patrick Jeffrey*

An ex-nun helps a Las Vegas detective with a bizarre cannibalism case and finds herself thrown into battle with a killer who believes he's doing the will of God.

What You Don't Know *Matthew Barch*

A D.C. police chief discovers that the key witness to a massive government conspiracy and cover-up may be his five-year-old, deaf-mute son who doesn't know sign language.

Western**The Girl I Left Behind Me (Boots & Saddles)** *Lee Martin*

Captain Steele's lonely outpost is invaded by a martinet major, a testy Irish spinster, and Cayote, a renegade Apache and his band of misfits hated by their own people, and who pretends great medicine while terrified of a buffalo soldier who refuses to die.

Porter *Michael Wojciechowski*

Upon befriending a former preacher, a Civil War drifter commits to reclaiming the preacher's daughters from some polygamous Mormons, yet soon finds himself at war with several bounty hunters also in pursuit of the Mormons and several abducted women.

Ride from the Devil (Bloody Bill Anderson) *Lee Martin*

In 1875, a young lawyer's secret and violent past explodes when he learns Bloody Bill Anderson, sworn to kill him, is still alive and Bill's innocent fiancée has fled and comes begging for help.

Valley of the Lawless *Lee Martin*

Matt Landry, fed up with politics, returns to Wyoming Territory with plans to marry the daughter of a ruthless rancher, but when he witnesses a murder and rescues a woman who changes his affections, he stumbles into political corruption and must wear a badge to set things right. (Based on Lee's novel)

Writers Represented by Agents/Managers

Anna Archer, Lucas Talent**Sex Lives of the Saints** (Family) *Michele Adams*

When Catholic schoolboy Michael falls for Sister Lioba, a beautiful teaching nun, a brash classmate, Danuta the Fat Girl, has other ideas, sending him on a wild ride to the place where passion and purity collide. (Adapted from Ryszard Dubanski's story *Fat Girl*)

**Eric Canton,
Canton Literary Management****In My Brother's Image** (Non-Fiction/History)

Eugene Pogany and Tamas Harangi

A Holocaust survivor challenges his Roman Catholic priest brother to betray his sacred vows by testifying against an accused Nazi war criminal in the priest's own parish, forcing a showdown between justice and divine forgiveness.

Fernanda Buzo, World Talent House**Sophie & Valentina** (Drama) *Lucy Luna*

Losing her eyesight to macular degeneration, a dance teacher hires a transgender Mexican woman to escort her to Mexico in hopes of finding a *curandera* healer.

Garianno Lorenzo, Giant Media Inc.**Graf** (Action/Adventure) *Michael Rosales and Peter Loffredo*

The first man to circumnavigate the globe by air becomes an international hero – and is then erased from history by Adolph Hitler. (Unanimous Winner Best Action/Adventure – Gotham Screenplay Contest NYC. Based on the true untold story.)

Garret Maynard, The Gary-Paul Agency**The Underdog** (Drama) *David Holloway*

An idealistic lawyer who has only performed minor, pro bono work faces the national spotlight and a powerful courtroom adversary when he represents a gay, pro baseball player.

Kailey Marsh, Kailey Marsh Management**Shadow** (Thriller) *Mike Doyle*

A married father of two, struggling to make ends meet, is resuscitated after what should have been a fatal car accident, only to discover that something malevolent has followed him back.

Linn Sand, Linn Sand Agency**Kidsplay: Summer of '47** (Action/Adventure)

Joseph Patrick Praml

An 11-year-old boy comes late to his Catholic school on the final day before summer vacation and Sister sarcastically demands that he stand before the class and "share with them" his reason for his tardiness. The boy tells a convoluted tale about a secret cave which ignites an eventful, sometimes dangerous, even terrifying, summer of 1947.

Mario Ragazzo, Mundomax**The Guest** (Sci-Fi)

Luis Gerardo Pascual and Jose Joaquin Lopez Navarro

A group of scientists discover extraterrestrial life inside a meteorite in Antarctica. Several studies state the DNA found can be used to empower the human race. Shortly after, they realize that behind those benefits there is an evil plan against the Earth.

Jonath (Sci-Fi) *Luis Gerardo Pascual and Jose Joaquin Lopez Navarro*

It's 2415. The human race has expanded to new planets, such as Novaterra, a destination only for a few. Sarks, emperor of the whole system, is the commander and chief of the dictatorial laws in the galaxy. Everything will change when Jonath decides to get involved, taking the reins of the humans' destiny.

Michael Joshua, Entropy Enterprise**Score Big, Lose Big** (Action/Adventure) *Nick E. Warsaw*

A Las Vegas tale about two young billionaires blowing off steam over a month period – bets are on, sex is off, and love is in the air!

Paul Weitzman, Abrams Artists

Parents (Comedy) *Bruce Kalish*

Three too-old-to-be-adopted orphans get one chance to get away from their tyrannical orphanage director after getting adopted by two inept androids. They have to teach the androids how to be parents, save them from a murderous plot, and keep the State from investigating – or risk losing their last chance to be a family. (Family comedy)

Sheila Lopes, Choice Talent Agency

Primary Betrayal (Drama) *Charles-Henry Joseph*

An ambitious district attorney seeks to avenge her father's death at the hands of a notorious Mob boss. But she finds herself struggling to maintain her friendship with her best friend, who is

pursuing his lifelong acting dream in a TV reality show produced by the mobster.

Sherry Robb, The Robb Company

Doc Band-Aid (Romance) *Robert Bland and Nancy Revak*

A homeless vet fights a courageous battle with PTSD in a desperate attempt to regain the love of a woman he lost years earlier.

Todd Pliss, FreshScreenplays Literary Management

The Presidential Seal (Animation) *Mike Reid*

When a rescued seal becomes the First Pet of the United States, she discovers that with her new role as leader of the free pets comes great responsibility, such as having the President's back.

Teleplays

½-Hour Pilots

Car Rental Nation (Comedy) *Jim Bostjancic*

A debt-ridden medical student learns he's lived a sheltered life when he obtains employment at a car rental company for what he assumes is just the summer.

End of Season (Comedy) *Brad Field*

Summer stock players close down for the season with some comic moments, some sad ones.

In the National Interest - Snoops (Comedy) *Dave Mac*

When his long-suffering chief sends a lovable but inept secret agent on an impossible mission, he somehow manages to win the day. *Austin Powers* meets *Airplane*.

Johnny Whoop and the Brain Machine (Animation) *Peter Steinberg*

A career criminal merges with the smallest and most powerful computer in the universe and ends up having to face his worst nightmare – himself.

Lions, Tigers, and Bears, Oh My (Comedy) *Ted Bommarito*

Tony has to deal with a rich, eccentric, noblewoman who plays blackjack with her five stuffed animals at the table.

Looking Up (Comedy) *Liz Rivera*

A young woman's recovery from depression gets derailed when her high-maintenance mom who thinks mental illness is a joke unexpectedly moves in with her. (Writer was selected to participate in 2015 NBC, ABC, NHMC Writing Program.)

Making It! - Sitcom Pilot (Comedy) *Mike Fernandes*

Four young co-entrepreneurs start the day joking and griping about the harsh realities faced by recent grads like themselves, but a severe serving of ambush justice creates a rift that initiates a series of events that epitomize their highly energetic dynamic. (2016 Finalist Television Pilot – Sitcom, New York Screenplay Contest; 2016 Finalist Original TV Sitcom Pilot, Las Vegas International Screenwriting Competition)

M.I.L.F.S (Comedy) *Tamara Herman and Cindy Aronson*

Two 40-something women follow their dream of writing erotic romance novels; but what happens when their teenaged sons, conservative husbands, and judgmental community takes notice? Rife with innuendo, but clean on the screen, MILFS is exactly what these two moms are.

Screeners (Comedy) *Shaun Delliskave*

Imagine the worst job at the worst airport with the worst record of violations. That means dream job for Jessica Coffey.

Touch of Death (Crime) *Nick E. Warsaw*

Catalogue of unique tales about unexplained phenomena regarding who is to die and for what purpose. The perplexing riddle is exposed by Death's Angel, a spirit who not only dislikes his functions on Earth, but goes about it in a roundabout way – taking souls to preserve mankind. Using his Shadow of Influence, he is able to develop concepts into reality. (Represented by Michael Joshua, Entropy Enterprise)

Welcome to Olvera Street (Comedy) *Liz Rivera*

A white-washed Latina and her 22-year-old great, great, great, great grandmother zapped to the present must work together to save the family shop in Downtown L.A.

½ Hour Spec Scripts

The Mindy Project: Branching Out (Comedy) *Liz Rivera*

Stuck in a dating slump, Mindy lets herself be wooed by a woman, against the advice of everyone in the office. Never-been-kissed Betsy struggles to accept the advances of the water delivery guy who is smitten with her. (Top 15 out of 400+ scripts submitted to the NBC and National Hispanic Media Coalition's writing program.)

One Hour Pilots

All Caught Up (Drama) *Donna Davis*

A gangster changes his life, but the scars of his past threaten his marriage, his career, and his freedom.

Antonio of Padua (Drama) *Pedro Babiak*

A charismatic Latino priest with a history of gangbanging battles his former gang for the soul of the barrio.

C.A.R.E.S.S. The Pit Bull of Despair (Comedy)

Mitchell Holden and Rick Garrison

A greedy, bitter, penniless, ex-con and now ex-Wall Street wiz is forced to move back in with his bohemian clodhopper parents in Omaha and work at an animal sanctuary, only to learn he has a unique ability to communicate with animals. All he wants is to make enough money to get back to New York and seek his revenge.

Crossroads (Crime) *Janet Curtis-Prescott*

and Mary Elizabeth Barrett

A private investigator unexpectedly finds herself in a parallel universe in which she faces the ultimate high-stakes investigation: solving her own murder.

Daddy's Little Girl: I Am Law Pilot (Thriller)

Lori Johnson and Mark Young

A security company owner finds it harder and harder to hide the woman he is holding captive in his basement when he discovers she is the sexually abused earlier daughter of his son-in-law, the chief of police, and suspects his own granddaughter will have the same fate.

Designated Drinker (Drama)

Richard Willet and Linda Lili Anderson

Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay N.Y. playwright forced back to L.A. to escort his wacko aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

G Street (Drama) *Mary Elizabeth Barret, Janet Curtis-Prescott,*

and Susan Nonie Reiner

A Beverly Hills chef deeply yearning for human connection faces the reality of gang life by agreeing to rescue her brother's near-failing restaurant in the hood. She must rise to the challenge or die on the streets.

The Hell You're In (Thriller) *Cecil Green*

After being brought back to life by a fallen angel, a man makes a deal to escort several hellbound sinners and show them their expected hells if they don't change their ways, in exchange for the memory of the life he once led.

The Homeless Detective (Comedy) *Larry Hankin*

A whodunit comedy series. Emmett Deemus is a homeless window-washer in Venice, California who believes he has the soul of a detective. His hero is "Columbo." In this first episode, he sets out to prove a friend is innocent of a jewelry theft. However, on his first night he becomes the prime suspect in the case. Complications ensue. (Represented by Kevin Pike, The Filmtrix Agency)

House of the Rising Sun (Horror) *Matthew Sorvillo*

Private detective Trace Woebash is lured to New Orleans while searching for his missing sister. There he learns she has been drawn into a secret society of vampires and that his family has a long history of working both for and against these undead horrors.

Jones Beach (Action/Adventure) *Ed Vaughan*

When two sets of parents are found dead, their children make a pact to risk all to get revenge. Pilot: Find Porthos – Brother and sister CIA operatives enter a den of evil and put their lives on the line to rescue their best friend.

Kate Warne, Detective (Crime) *Virginia Shaffer*

In 1860s Chicago, Pinkerton Detective Kate Warne not only copes with an empty bank account, hostile colleagues, and a toxic mother – she also unmasks a devious serial killer, successfully infiltrates a terrorist organization, and thwarts an assassination attempt on Abraham Lincoln's life. Inspired by a true story.

Lirren (Fantasy) *Thandi Lubimbi*

An amoral warrior witch and her team battle criminals and demons who have infiltrated the heart of corporate and political London. (Lirren is part of a multiverse I have created, consisting of various films and pilots that spin off and cross over into each other's worlds.)

Luddites (Drama) *Len Nannarone*

A sociopathic female college student's coming of age and growing power within a Luddite movement against computers and technology leads to a collision-course alliance between her and the FBI to catch a serial killer terrorizing women in the Bay Area during the go-go 1980s. But the killer may be one of their own.

Nuclear Moon (Drama) *Len Nannarone*

A troubled African American math genius matriculates at MIT, only to get embroiled in a love triangle that leads to murder within the backdrop of a U.S.-led plot to launch a nuclear missile at the moon in response to the Russians' launch of the Sputnik satellites during the 1950s.

The Other Side of the Grass (Drama) *Brian Streaty*

A NY municipal court judge with a troubled and violent past is framed for murder after an evil political group discovers her dying daughter.

Parker Menlo: Man of Science! (Sci-Fi) *Matthew Sorvillo*

Super-genius/adventurer Parker Menlo gave up trying to save the world from itself decades ago. But when alien invaders begin their campaign for world domination by attacking Parker's old stomping ground at Area 51, it's time for him to dust off his lab coat and goggles, and get back in the fight.

Pending Investigations (Crime) *Matthew Sorvillo*

Suspended from duty after the death of a suspect, a hard drinking Las Vegas homicide detective, Miranda "Fiasco" Vasco, can't let go of the job and continues to pursue justice as an unlicensed P.I. from the back booth of her favorite bar.

Ph.D. – Professors of Homicides and Dangerous Deeds

(Crime) *J.E. Mayer*

Life partners, Madison and Mason, university professors and experts in criminology and forensic psychology, solve dramatic crimes in domestic and international locations while living a luxury lifestyle. Romantic tension runs throughout as the male lead, Mason, is constantly pushing his love, Madison, to marry him. They live and work with their butler and right hand, Marco.

Resonance (Sci-Fi) *James Carpenter and Suzanne Potts*

Scientists use a cosmic energy source, “zero point energy” (ZPE), in their laser fusion experiments. However, when they accidentally open a portal into parallel universes, they come into contact with extraterrestrial energy beings, who are attempting to save Earth from the reckless use of ZPE by the researchers.

Rock and Horse (Drama) *Debi Calabro*

A young and talented rock star, who caused a horrific car accident resulting in the death of his parents, lands a job at a New York racetrack 17 years later, where he finds remnants of his past.

The Time Is Right (Sci-Fi) *Garner Haines*

Contestants compete on the ultimate game show, traveling back in time to save someone they love, knowing only one of them will get to keep their changed timeline. The crew producing the show uncovers a dark secret about the world they know and the people now vanishing from history. (Represented by Lief Giordano, Hudson Agency)

Virtual Frankenstein (Sci-Fi) *Kristin Johnson and Chris Lisle*

A widowed father/scientist and his eclectic team create a new digital/biological life form – and messiah –and fight to keep a shadow government conspiracy from seizing control of it as both parties race towards the Apocalypse and the scientist falls in love with his creation.

Zombia (Action/Adventure) *Anthony Parks*

An excommunicated Special Forces unit fights for survival on an island that’s corrupted by an experimental bioweapon. A new mortal race of the Zombia population arises for the eradication of life. Pilot - Deadly Returns: A village barely survives an outbreak from a deadly disease, but the non-survivors return to initiate a pandemic of the dead.

Mini Series**Mekong** (Action/Adventure) *Ray Funderburk*

Major Funderburk is a strong-willed journalist determined to cover the Vietnam War in a professional manner and is wounded twice being too close to combat. His ability to generate humor creates an atmosphere akin to *M*A*S*H*. He realizes humor will ease the tension created by daily terror and fear of the unknown. He demands perfection and will not accept mediocre performance.

Overcome (Biographical) *Kevin Dolgin and Adrian Zuniga*

Robert Smalls escaped from slavery by stealing a Confederate warship and delivering it to the Northern Navy, before going on to become the most extraordinary American hero you’ve never heard of. This is his story.

MOW**Chasing the Dream** (Romance) *Gary Burk*

A man uses crop dusting as a means of chasing his flying dream. A romance suspense with two beautiful women, a car fire that almost kills two people, a tornado that wrecks a roadside park, a fight with two men, all this during his road trip to Georgia. In the end, a double wedding and a job with the airlines.

The Dreamer (Crime) *Jeffrey W. Liggins*

A recent parolee is overheard sharing with a coworker a dream premonition of their boss being murdered and is later prosecuted as suspect number one when the premonition materializes.

Joy (Drama) *Frances Gertler*

Joy’s sexual preference is questioned by her husband and son after she is caught having a fling with a woman. Havoc ensues before healing can begin to mend these relationships.

Nikita Sergeyevich (Non-Fiction/History) *Robert J. McCrea*

Festival-winning bio drama about Khrushchev, the most notorious figure of the Cold War. His dramatic rise to become leader of the Soviet Union, and his humiliating removal from power. Khrushchev’s determination to spread Communism around the globe almost leads to the destruction of the world during the Cuban Missile Crisis.

Postcards from Paris (Romantic Comedy) *Billie Bates*

A small-town Texas girl lands a dream job in Paris, but just when she thinks she’s found love and a new life abroad, her hometown flame comes to win her back and she must dig deep to choose between roots and wings.

Treating Nick (Family) *Alexander Birkhold*

Rachel, a jaded psychiatrist tired of listening to people complain about Christmas, becomes obsessed with a new patient who claims to be Santa Claus.

Reality TV Shows**Fat Justice** (Non-Fiction/History) *Harry Mudaliar*

Everyday All-Americans get a chance to rewrite size injustices perpetrated against them when they challenge their own “Fat Offenders” to throw down or shut up in a lively reality TV series that promotes adipositivity and understanding for all. Let’s give a voice to the 68.8% of Americans who are overweight and fed up with the label biggest losers.

Liquor Mavericks (Non-Fiction/History) *John Bates*

Respected liquor expert takes viewers on a journey across America to small-batch artisan distilleries to share their unique stories and products.

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