

# InkTip

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Where everyone goes for scripts and writers™

K E V I N S O R B O

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of your dreams.

## Rodeo Girl



***Rodeo Girl***  
**Puts Heart into  
Independent  
Films** PAGE 16

**Q&A with  
Screenwriting  
Team Tricia  
Hopper and  
Aletha Rodgers**  
PAGE 22

TAYLOR & DODGE PRESENTS A BE YOUR OWN HOLLYWOOD PRODUCTION A JOEL PAUL REISIG FILM KEVIN SORBO DEREK BRANDON SOPHIE BOLEN "RODEO GIRL"  
PRODUCED BY JOEL PAUL REISIG AND LUCAS MILES WRITTEN BY TODD MAKI DIRECTED BY DENNIS THOMAS EDITED BY DENNIS THOMAS COSTUME DESIGNER TRICIA HOPPER EXECUTIVE PRODUCERS ALETHA RODGERS  
DIRECTED BY JOEL PAUL REISIG

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## Welcome to InkTip!

The InkTip Magazine is owned and distributed by InkTip.

In this magazine, we provide you with an extensive selection of loglines from all genres for scripts available now on InkTip.

Entertainment professionals from Hollywood and all over the world come to InkTip because it is a fast and easy way to find great scripts and talented writers.

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## Industry Endorsements

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The team at InkTip is really on top of things and responsive, always checking in. Newer producers should be on [the site]. InkTip's proven they're here to help.

*Lucas Miles, Miles Media*

There is so much choice and so many great scripts [on InkTip] that I would urge everyone to use it for their next project. It's an invaluable resource.

*Jonty Reason, Pittot Films*

I love the InkTip site. It's incredibly easy to use, especially if you know what genre of script you're looking for. We're a small company so we don't rep a lot of writers. However, any time I'm looking for a potential project, I will look at InkTip for an easy compilation of available screenplays.

*Kathy Boole, Studio Talent Group*

## Recent Successes

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### *Greg Huge Options Yellow Scarf*

Greg Huge with Huge Pictures found *Yellow Scarf* on InkTip and optioned it from Amitabh Bihari. Greg's credits include *3Play* and the upcoming *Silent Voice*, to be directed by Blair Underwood. Amitabh was a recent Nicholl Quarterfinalist, and this is his first success through InkTip.

### *Brandon Burrows Options Violent Ending*

Brandon Burrows with Boundless Pictures found *Another Violent Ending* on InkTip and optioned it from James Gonzo. James is a graduate of the UCLA Professional Program in Screenwriting and a Nicholl Fellowship quarterfinalist, and this is his first option through InkTip.

### *Tommy Stovall Options Condition*

Tommy Stovall with Pasidg Productions found *Condition of Return* on InkTip and optioned it from John Spare. Tommy is an Arizona-based producer and director whose credits include *Sedona* with Frances Fisher, among others. John Spare recently won a "Best Adapted Screenplay" prize for another one of his scripts, but this is his first option through InkTip.

### *Doug Herman Options Ghost Town: Cairo*

Doug Herman with Indiscretion Films found *Ghost Town: Cairo* on InkTip and optioned it from Brian Forrest. *Ghost Town* tells the story of a news team that uncovers a horrible secret in the rubble-filled streets and abandoned buildings of Cairo, Illinois. Brian previously has written for The History Channel and ABC. This is his first success through InkTip.

### *Steve Roeder Options Loved into Excellence*

Steve Roeder with Awesome Entertainment found *Loved into Excellence* on InkTip and optioned it from Phillip Hardy. Steve's credits include *Lies My Mother Told Me* (Hayden Panettiere and Colm Feore) and *Neo Ned* (Jeremy Renner), among others. Phillip specializes in historical material and has won or placed as a finalist in several screenwriting contests and festivals.

### *Cecile Cinco Hires Bret Kofford*

Cecile Cinco with Global Edge Productions discovered Bret Kofford on InkTip and hired him to develop the feature-length script *Urban Misfits*. Cecile's credits include the upcoming *Asomatous* starring Kevin Sorbo, which she also discovered on InkTip. Bret has been a writer on InkTip for more than five years and has had several successes in that time. He noted: "Even if producers don't decide to go immediately with a script you send, if the script is well developed, engaging, and professionally done, they might hire you to do some work."

*Continued on page 7*

# Contest/Festival Winners

## 11th Annual Action on Film International Film Festival & Writers Event

**Neptune's Prison** (Action/Adventure) *Jax Kearney*

A disgraced Navy SEAL and his pregnant wife are trapped in the world's first underwater prison when it is attacked by mercenaries trying to retrieve a prisoner who embezzled almost a billion dollars. Together with a small group of guards, prisoners, reporters, and visitors, they must find a way to repel the mercenaries and escape the damaged prison alive.

## Cynosure Screenwriting Awards

**Designated Drinker** (Drama – Television 1-Hour Pilot)

*Richard Willett and Linda Lili Anderson*

Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay N.Y. playwright forced back to L.A. to escort his wacko aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

**The Flid Show** (Drama) *Richard Willett*

A charismatic, belligerent English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty young American doctor with intimacy issues of her own, and must confront his own dark past in order to win her.

**In a Midnight Garden** (Drama) *Richard Willett*

A broken woman who joins MADD to strike out at the alcoholic responsible for the death of her son becomes alarmed and confused when he begins moving toward her out of his own needs. Their strange dance creates unexpected and sometimes darkly comic twists and leads both to a new place in their lives.

**Tenerife** (Thriller) *Richard Willett*

When he's asked to work with a pretty, compassionate, fellow student on their criminal psych professor's project to incite empathy in serial killers, a young prosecutor wannabe must

overcome his own family history to reach out honestly to another human being for the first time; in the process unlocking not only his own heart and a serial killer's mind, but also a current case.

## Final Draft Big Break Contest

**King of Florida** (Family) *Christina Eliopoulos*

In Depression-era Florida, Socrates, a mischievous 10-year-old boy, imagines his Gulf Coast home as a magical world of heroes and mighty gods after the father he idolizes, a Greek immigrant sponge diver, is injured in a diving accident.

**Reality Check** (Comedy) *Adi Blotman*

A secret experiment allows Julia, an unhappy underachiever, to visit parallel realities, and see what her life would have been like had she made different choices.

## Monaco International Film Festival

**Matanzas** (Drama – Television Mini-Series)

*Piotr Kaszuba*

1564. France begins to colonize Florida. Young sailors, ambitious explorers, and nobility are swept up in a feverish rush to search for fame, freedom, and gold. They do not know that they are being used as pawns by their own leaders in a diplomatic chess game between France and rival Spain.

## Moondance International Film Festival

**Victoria** (Non-Fiction/History) *Kate Danaher*

A daring 33-year-old Victorian-era woman defies traditional female stereotypes and fearlessly runs for president of the United States, despite impossible odds and old-liners blocking her at every turn. She doesn't win, but she prevails, inspiring others by her courage. Based on the incredible true story of Victoria Woodhull.

## PAGE International Screenwriting Awards

**Pet** (Horror) *Brittany Lamoureux*

A woman who was kept in a cage as a child is rehabilitated by her kindhearted uncle and given the chance to live a normal life on her own, but she soon meets a mysterious yet magnetic man who threatens to undo her progress.

## WeScreenplay International Screenwriting Competition

**Sovereign Citizen** (Thriller) *Craig Peters*

A young woman joins the cult of armed, anti-government sovereign citizens that kidnapped her son.

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# Feature Scripts – Grouped by Genre

## Action/Adventure

### **The 13 of Glory** *Georges Salo*

The quest for El Dorado takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

### **The Aviatrix** *Stephen Kelly*

A bored, Roaring Twenties socialite takes up the dangerous sport of flying, flies movie stunts for Howard Hughes, becomes a test pilot, races Amelia Earhart, sets a speed record, and helps Chuck Yeager break the sound barrier. (Consider from: ScriptXpert, ScriptShark and Scriptpalooza. Plus six contest “considers.”)

### **Blood and Water** *Shawn McCormack*

In the wake of his daughter’s kidnapping, a father must battle the odds and his own family if he is to rescue his daughter.

### **The Border Post** *Chris Hartwill and Simon Michael*

A British special forces veteran, desperate for money to save his marriage, is hired to kidnap a ruthless Mexican gang boss who is blackmailing his half-brother, an ambitious Arizona politician. The kidnapping goes wrong and his refuge on the border comes under siege. He now needs all his skills and help from a conflicted Native American policewoman to survive.

### **Brain Skips** *Jeremiah O’Brien*

A radical nuclear disarmament group cons a flight surgeon into believing his men are being attacked with microwave radiation. He gives them what he thinks is an antidote, but later discovers that it will cause mass hysteria on the eve of a war games exercise involving live nuclear weapons.

### **Burden of Treasure** *Jason Wallach*

A medieval road trip of Welsh folklore Prince Madog discovering America in 1170 A.D. The prince grows from a life of debauchery to becoming a brother’s keeper and ultimately to a man leading a community across a vast sea to an unknown land.

### **Caper** *Jeff Peters*

A heavily armed anti-government militia aided by four deadly escaped criminals plan to turn Chicago into a war zone. Or is it just a diversion to steal the money plane loaded with \$600 million and bound for Moscow to be delivered to the Russian Mafia before it leaves American airspace?

### **Chained** *Simon Parker*

John O’Neal has been sentenced to death for a crime he didn’t commit. Wanting nothing but his freedom, his transport truck crashes off a bridge and into a forest below. John is now chained to a badly hurt prison guard, but with the police hunting him he’ll have to help him and team up with him in order to survive.

### **Come Ups** *William Gilmore*

A low-level drug dealer attempts to break into the big time, but when the deal goes south, he has 48 hours to hunt down the three down-on-their-luck friends who unwittingly stole his stash, or his unsuspecting wife and toddler son will face the murderous wrath of a corrupt sheriff.

### **Con Doc** *James Manion*

A disillusioned young California prison doctor with a violent past stumbles on the embattled governor’s secret plan to exterminate the inmate population to combat an overwhelming crime and debt problem and undergoes a spiritual awakening as he fights to the death to save them, his family, and himself. (A film festival winner!)

### **Dog of War** *James Crouson and Alex Nunez*

A bomb detection dog serving in Afghanistan is separated from her team. An Afghan boy cares for her, and the two must find a way to avoid the dog fights and the Taliban to get her home.

### **Earth Mother’s Child** *Kevin Carroll*

A supernatural son of the Earth Mother, a savior brings mankind together in harmony.

### **Escape Acapulco 1975** *Terry Canipe*

The story of a marijuana smuggler who went from counter-culture hero to baby killer overnight at the onset of America’s failed “drug wars.”

### **Explosion at Black Tom!** *James B. Saunders*

The Black Tom Island munitions depot stored more explosives than any arsenal in the country. No wonder German saboteurs wanted to blow it up! The story behind the first ever terrorist attack on America! Based on the actual 1916 incident. (Professional coverage: “Recommend” – Dave Trotter; author of *The Screenwriters Bible*)

### **Family Blood** *Joe Hanzlik*

In a time of magic and wizards, children have been kidnapped by vampires. Now it is up to a warrior, a wizard, and a thief, along with a mad-as-hell mother, to rescue the children from Vampire Nation. Can they brave the dangers and make themselves into a team and rescue the children, or will they die in the process?

### **The Far Arena** *Bruce Bernhard*

Rome’s greatest gladiator is banished to the north because of his pro-Christian sympathies. An oil company exploration team discovers the body, and Eugeni, lord of the arena, survives 19 centuries in the polar ice to fight his greatest battle. An epic adventure with a powerful message of redemption through faith.

### **The Good Hearted Burglar** *William Cooper*

A disenchanted terrorist is set up for a bombing and goes on the run, saving two neglected children in the process. A high-speed path of fistfights and destruction. Body armor not included!

### **Harlan Flynn and The Final Flight of Mao’s Ark**

*Adrian C. Catarzi*

When a rogue Russian scientist and a brainwashed American scientist plot to hijack and nuke Moscow with China’s first manned spaceflight, two conflicted, cocksure CIA agents infiltrate China’s spaceport to crush the plot – but discover the American is the father of one of the agents!

### **Hell’s Apprentice** *Georges Salo*

An operative posing as a reporter must assassinate a rogue U.S. Army colonel taking on ISIL with his band of devoted followers known as Hell’s Apprentice.



**Hun Mowing (Soul of the Devil) Kyle Davis**

A timid archivist steals an evil tome that can alter reality.

**In the Arms of the Dragon Stephen Kelly**

*M.A.S.H.* in Vietnam. A young army officer flies north to replace a dead man. His job: Help the locals. But what if the locals are *all* VC? He soon has to “wheel and deal” to get things done, while he falls in love with a woman and her country. Come see the *real* Vietnam. (Consider from ScriptShark)

**J2J William J. Frey-Mclean**

African American L.A. gang leader Juness Mann hungers to avenge his parents’ murder from a drive-by shooting by Sonni, a rival psychopath gang leader; yet to fulfill this desire, Juness must use the skills he learned in the concrete jungle to survive the African jungle, after Sonni returns to Africa.

**Jimmy Havana Joseph Weil**

A post-WWII arms smuggler helps an audacious young woman avenge her brother’s murder by thwarting a group of rogue Nazis searching for an ancient Egyptian amulet that gives its bearer the power of the gods.

**Joachim’s Magic M. L. Stainer**

Elizabeth I’s Jewish metallurgist, Joachim Gans, faces danger from Indians and extreme prejudice from his fellow workers on the 1585 expedition to the New World. He antagonizes most except his young apprentice. Captured by the hostile Indian Chief Pemisapan, Joachim must ultimately choose between saving the boy’s life or sacrificing his deep beliefs. (Book for adaptation)

**Judge Rage Emmett Saunders**

Gaining superpowers by accident, a young female judge battles crime outside the reach of current judicial systems.

**Launched Victor Rappoport**

The U.S. President had two giant secret computers made. He loaned one to the Russian President who is his friend because he once saved the American President’s brother’s life. The two giant computers, together, could instantly disable any nuclear devices throughout the world. However, someone destroys the Russian computer and that causes the American computer to stop working.

**A Legend in Time Jonathan Westbrook**

When James Sutherland discovers he has been given the ability to go back in time, the allure of saving his childhood friend from an untimely death is too strong to ignore, so he travels into the past, where he is captured by a tribe of Native Americans and falls in love with a princess who becomes a legend in time.

**The Little English Boy Liam McCann**

Danish pilot Hans Gundelach escapes occupied France to England in 1940 with sensitive German documents, but he’s soon arrested as a spy by the Secret Intelligence Service. Only a young English boy can save him from the death penalty.

**Long Black Limousine Garry Stewart**

A ruthless and desperate assassin, hunted by the Mafia, the CIA, and the KGB, realizes he will only escape certain death by eliminating and assuming the identity of one of America’s most iconic heroes.

**The Lost X E. Pauline Burbank**

Archaeologists led by Northrup and Nathaniel Sweet crash into the wall of a canyon while flying over northern Russia. The survivors discover a remnant of the Lost Ten Tribes from the

Old Testament. They are cliff dwellers in dire need. This huge biblical find plays out as a fascinating journey into the unknown as they encounter the forces of good and evil.

**The Missing Pilots Stephen Kelly**

A young yuppie Lebanese-American lawyer is slowly but surely drawn into a major terrorist attack on America’s power grid and is forced to join forces with rogue FBI agents to save his adopted country and the Iranian-born doctor he loves. (Consider from ScriptShark)

**Mob Chick Theodore Carl Soderberg**

After stealing a priceless coin and leaving her ex-boyfriend and mob boss for dead, Blaze and her new lover – a sailor on a merchant ship – must find a way to escape New York’s most feared and notorious mob boss.

**Musashi & the Geisha Stephen Kelly**

Japan, 1600. The shogun has died. Japan teeters on civil war. Fifteen-year-old Miyamoto Musashi (Japan’s greatest swordsman) falls in love with a young geisha and runs off with her. Now the Yakuza want her back. Will love conquer all? (Consider from ScriptShark. Potential franchise/cable series.)

**My Sister’s Tail Stacia Deutsch**

In a *Parent Trap* switch, a girl discovers her twin sister is a mermaid. With a little magic, they swap lives – only to discover an evil plan is underway to destroy both worlds, above and below the sea.

**Night Watch Georges Salo**

Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Juggling them, though, is tumultuous. Can one put the needs of the many ahead of the needs of the one or the few? How long could a man last doing what he knew to be wrong, if his family needed him to continue?

**Nothing Like It in the Universe**

*Mark Saltzer and Jason Seear*

What happens when you invent the gadget of the century and plug it as “Nothing Like It in the Universe,” only to discover there already is “Something Like It in the Universe?” Simple: you get abducted by an extraterrestrial, transported to an Intergalactic Supreme Court and consequently charged with copyright infringement.

**Once a Guerrilla Marsha Mildon**

Driven 26-year-old Rosa is a loving mother, ex-guerrilla and lover of the guerrilla leader. Her passion for justice for her people got her into serious trouble. Now she wants to make a meaningful life, but her lover wants her back. This will destroy any new chance, yet she is tempted. It is a life or death decision.

**The Pointman Robert L. Owens**

War. Drugs. Sex. Sergeant Brooks craves peace and marriage. He’ll have neither. His pointman is shipping heroin and the platoon is ordered on a high-risk mission. When his men are slaughtered, Brooks escapes – bloodied and pursued, vowing retribution. Yet the pointman is unafraid: anyone interfering with his millions in drugs will die. And his poison syringe will guarantee it.

**Prairie Bones**

*Susan Touchbourne and Tom Ecobelli*

Surviving an unthinkable tragedy tests a young couple’s hope and endurance in a hostile wilderness.

**Quest for Light Adventure of the Magi** *Byron Anderson*

Three Persian warrior priests are captivated by an amazing star and seek its meaning along The Silk Road as they struggle with their faith and battle evil until God is revealed to them in Bethlehem.

**The Saga of Knuckles & Lilly** *Stanley White*

Two female detectives are kidnapped by a cartel assassin, imprisoned in Tijuana, escape with the assistance of a mysterious plumber, then return and exact their revenge.

**Shades of Darkness** *Kevin Carroll*

Drama and intrigue to find a mole and justice and revenge for a brother betrayed between Belarus and Germany.

**Silent Partners: Absinthe of Desire** *Georges Salo*

Two wealthy men are deceived into service by a clandestine government agency, the vanguard of international counter-terrorism. Will the agency's gamble on these men's skills, charm, and ingenuity prove to be the lethal combination that stops a crime lord hellbent on revenge?

**Silent Partners: Fragrant Water** *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked, the pirates would have the whole world to ransom, as a large portion of global trade passes through the Gulfs of Oman, Aden, and the Arabian Sea.

**Silent Partners: Razed Capital** *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

**Silent Partners: Scorched Earth** *Georges Salo*

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads to set ablaze U.S. Air Force bases housing nuclear silos.

**Singletrack** *James Syring*

After a near fatal accident, a mountain bike racer struggles to rebuild his body and spirit and is aided by a beautiful former racer who shows him that there can be more to life than racing down a singletrack.

**Skye Diamonds** *Emmett Saunders*

A top female Hollywood stunt driver dies in an accident and returns from the dead to save her fiancé from a scheming, murderous vixen.

**The Taste of Tears** *Stanley White*

U.S. Army Lieutenant Laura, 23, is captured by "The Butcher of Baghdad" Abu Bouzat. He amputates her foot as an admonition to get his son back. If the Army refuses, he returns Laura a piece at a time.

**Theatre of Death** *James B. Saunders*

Corrupt politicians, newspaper editors, and theatre producers try to stop an investigative reporter from exposing the truth about Chicago's "absolutely fireproof" Iroquois Theatre. They're almost successful. Based on the true 1903 incident. (Professional coverage: "Recommend" – Dave Trotter; author of *The Screenwriters Bible*)

## Recent Successes

*Continued from page 3*

**Daemon Hillin Options Wrong House**

Daemon Hillin found *The Wrong House* on InkTip and optioned it from Travis Seppala. Daemon's credits include *Killing Winston Jones* with Richard Dreyfus, among many others. Travis is a frequent contest finalist (in fact *The Wrong House* was a 2015 PAGE Quarterfinalist) whose work has landed him a number of paid writing assignments, and this is his third success through InkTip.

**Elizabeth Snoderly Hires Bret Kofford**

Elizabeth Snoderly with DAVED Productions discovered Bret Kofford on InkTip and hired him to write a sequel to their previous collaboration *12 Dog Days Till Christmas*, which starred Reginald VelJohnson and Lexi Gioagnoli! Bret Kofford is a prolific writer with numerous successes through InkTip.

**Werner Schumann Options Blood and Loyalty**

Werner Schumann with Schumann Brothers Ltd found *Blood and Loyalty* on InkTip and optioned it from Ben Fiore. Werner's credits include *O Coro* and *Absolution*, among others. Ben has been a writer on InkTip for more than ten years, and this is his third success through InkTip.

**Whitt Brantley Options Game Show**

Whitt Brantley found *Time Travel Game Show* on InkTip and optioned the sci-fi project from Amy Amani. Whitt owns WBMT Literary, Film and Television, the agency representing *Logan's Run*, among other things. Amy is a writer/producer based in the UK and this is her third success through InkTip.

**Yangzom Brauen Options Pathogen**

Yangzom Brauen with YangZoom Films found *Pathogen* on InkTip and optioned it from Mike Boss. Yangzom's credits include *Who Killed Johnny* and the documentary *Pilgrimage in Exile*, among others. Mike has been a writer on InkTip for years but really hit his stride in the past year, during which he's had numerous successes and three options through InkTip.

**Rob Lamagna Options Love, How I See It**

Rob Lamagna with Merritt Films found *Love, How I See It* on InkTip and optioned it from Matthew Rafferty. Rob's credits include *The Last Diary of Nikita Rose*, which he also found on InkTip and which was featured on the cover of the InkTip magazine. Matthew has been a member on InkTip for more than a decade, and this is his third success through InkTip.

*Continued on page 9*

**Tornado Intercept** *Richard McKendrick*

*Tornado Intercept* is a fast action type film from start to finish. The United States Air Force trains six top-notch pilots to strategically disable tornados before they can destroy. Their mission is to drop a chemical-type bomb into the vortex from the lead plane while the other two aircraft destroy debris being thrown at them at high speeds.

**When Swords Heal** *Dr. Patrick Johnston*

Father is pitted against son in the greatest come-from-behind victory in world history, when starving and vastly outnumbered underdogs defeated the mighty Roman Empire for faith and liberty.

**The Wudan Assassin** *Alton Case*

Stalked by a sinister cult, bled of his powers by a mysterious woman, the Wudan Assassin's only hope is a secret that has been lost for a thousand years!

## Animation

**Barking Bad** *Kathryn Branden*

Sometimes their bite is worse than their bark in this sinfully captivating journey where "made mongrels" collide in an underworld filled with misbehaving canine characters. If *The Sopranos*, *Breaking Bad*, and *Fritz the Cat* had an orgy, the freakish offspring would be *Barking Bad*.

**The Battle of Boxhill** *Liam McCann*

When a gamekeeper steals his eggs, a young falcon exchanges his pride for a spirit of cooperation and goes into battle against powerful foes.

**Fiscal Pear & Shimmer in the Call of River Whale**

*Olivia Brooks-Scrivanich*

A timid but unique pear embarks on a desperate quest with a lightning bug to unite the forces of nature against an evil baker and her henchmen.

**A Land Called Fabulous** *Kristine Tauch*

Kai Keiler, a truffle-obsessed juvenile boar, is proclaimed a hero by a meditating frog and teams up with a mouse and a multi-faceted squirrel to save their people from starvation in a polluted territory. Together, they must fight their biggest enemy: the ruthless Greedy, who uses all his might to stop them finding the land called Fabulous.

**Millie and Cupcake** *Mildred Potash*

After relocating from a small town to a big city, Millie discovers an unlikely pet living in her closet. Together they take on some of life's lessons and adventures. (Book for adaptation)

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**The Star Angel**

*Jerry Robbins, Mike Langworthy, and Jeffrey Gage*

A brother and sister find themselves the size of ornaments, trapped on their Christmas tree in a world that humans never see. They must reach the top before sunrise, where the Star Angel alone can return them to their normal size. On their journey they encounter the pirate ornament "Scrimshaw," and his army of snowmen, determined to stop them.

**Ursa Major: The Journey** *Diana Howard*

The bears go on vacation to America. Friend Grizzly is found in Yellowstone with other adventures. At a ranch stay, the bears free turkeys from slaughter. A plane trip ends in an icy crash, but all are rescued by Aurora and Titch. More drama ensues in Mexico. Love is found at home.

**Ursa Minor** *Diana Howard*

A group of pre-loved teddy bears are given life! They experience all physical attributes plus anger, joy, frustration, love, and loss. They battle a foe and win (with help). There is comedy, music, dance, and drama in this first story of the Bear Trilogy, set in wonderfully produced/colorful scenes. Audience participation in song.

## Biographical

**Alchemy Lost** *Henry de Hoon*

When Isaac Newton reaches a career crossroad, he hires a young assistant who ignites his scientific and earthly passions.

**Bronte** *Jacqui Bakewell*

When a desperate governess writes a novel dedicated to the married man that she loves, she starts a chain of events that will catapult herself and her two sisters into literary history.

**Bully! (Teddy Roosevelt and the Panama Canal)**

*James B. Saunders*

President Teddy Roosevelt wants to build the Panama Canal his way. And he doesn't let Congress, Banana Republics, or the Constitution stop him – a triumph of political chutzpah, gun-boat diplomacy, and revolution. Based on the actual incidents. (Professional coverage: "Recommend" – Dave Trotter; author of *The Screenwriters Bible*)

**Freedom in Chains** *James Feliciano*

A highly decorated German U-Boat captain turned famous radio preacher spends eight years in prison when he opposes Hitler's anti-Jewish policy while trying to save the church in Nazi Germany.

**Hatfield the Rainmaker** *Jeremiah O'Brien*

This is the story of Charles Hatfield, America's premier rain-maker, who produced rain more than 500 times throughout North America, including one storm that nearly destroyed the city of San Diego.

**John the Baptizer** *Timothy Ratajczak*

After preparing the way for the Lord Jesus through preaching and baptism, the ministry of John the Baptizer comes to its conclusion. Based on the classic one-act play *Salome* by renowned Irish writer Oscar Wilde, the novella *Herodias* by French novelist Gustave Flaubert, and the Gospels themselves, John's final days come vividly to life in this story of courage and faith.

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**Margery Booth: The Spy in the Eagle's Nest***Ralph Harvey and Frank Tuscany*

Hitler's favorite opera star is a British spy! Margery sings at his birthday, sees the new Tiger tank, and gets vital data to Churchill whilst being shadowed by an SS thug. Margery also conceals escaped British airmen in her apartment and meets MI6 agent John Brown in Stalag IID when singing to the POWs, obtaining secret papers before facing torture.

**Midnight Dreary Joel Reeves**

Both inspired and haunted by the deaths of everyone he loves, Edgar Allan Poe fights poverty, enemies, and his own demons to become one of America's most famous writers.

**Ragtime Warrior James B. Saunders**

Afro-American bandleader James Reese Europe takes command of the famed "Harlem Hellfighters" band in 1917 and revolutionizes military band music forever. He introduces jazz and fights racism, Army indifference, and the Germans. A WWI biopic. Great music – all public domain. Can be expanded to TV series. (Professional coverage: "Recommend" – Dave Trottier; author of *The Screenwriters Bible*)

**Testify Trish Mitchell**

An inspirational true story of a young girl's journey to break the cycle of tragic events despite heavy odds. Can she turn tragedy into triumph after a major event which could change the course of her life forever?

## Comedy

**21 Together Terre Melisi**

An unintentional birthday wish transports a 21-year-old woman from 2013 to 1974 to spend time with her unknowing mother at the same age, forcing her to reverse roles, as she tries to keep her mother safe during a time when social responsibility didn't exist and directing her mother to a different path to fulfill a life-long dream without altering her own future.

**Acid Rain Bernhard Schilling**

The daughter of a deceased rock star struggles with the superficial fame she enjoys and with finding her direction in life. Her father's will puts her in a tough position. She either faces her father's tragic legacy every day and serves as the president of his foundation, or she needs to find a job that can support her lavish lifestyle.

**The Afterlife of Erotica Evans Harvey Z. Yazijian**

When a former porn star in the witness protection program with her daughter is outed to smoke out a ruthless assassin, she must survive not only the killer, but also mobsters, a spurned lover, and a small-town production of *Macbeth*.

**Align Ark Charles L. Harris**

A reporter and a photographer with opposite philosophies on life are sent to the jungles of South America to confirm reports of sightings of spaceships and spacemen. With the help of a local guide, who knows more than he is telling, the odd couple's adventure proves to be not only a comedy of errors but an enlightening experience.

**Backtracks Jaimie A. Teindl**

Sam Kampert's future is on the line, but there is one hope to save it. He has to find the two hundred thousand dollars his grandfather stole in the 1930s and vanquish the bad luck that has plagued his family ever since. Only trouble is, it's gonna be a lot harder than he ever dreamed.

## Recent Successes

*Continued from page 7***Bobby Collins Options The Evil Within**

Bobby Collins with United Foreign Media found *The Evil Within* on InkTip and optioned it from Robert Lax and Gary Evans. Bobby's credits include the documentary *Lady Diana* and the upcoming *Of Light and Darkness*, among others. Robert and Gary have been writing partners for more than five years, and this is their first success through InkTip.

**Greg Huge Options Killer Complex**

Greg Huge with Huge Pictures found *Killer Complex* on InkTip and optioned it from Shawn Knox. Greg's credits include *3Play* and the upcoming *Silent Voice*, to be directed by Blair Underwood. Shawn has been promoting his scripts on InkTip for more than five years, and this is his second success through InkTip.

**Greg Huge Options Corrupcion**

Greg Huge with Huge Pictures found *Corrupcion* on InkTip and optioned it from Clark D. Schaefer. Greg's credits include *3Play* and the upcoming *Silent Voice*, to be directed by Blair Underwood. Clark has been a writer on InkTip for three years and this is his first success through InkTip. He noted: "Not selling the script while having it up on the site only motivated me to work harder to get it right."

**Nancy Criss Hires Ken Lemm**

Nancy Criss with Nandar Entertainment discovered Kenneth Lemm on InkTip and hired him to write *A Heart Runs Free*. Nancy's credits include *A Horse for Summer*, starring Dean Cain and *The Sparrows: Nesting* starring Christopher Atkins, Kevin Sorbo, and Judy Norton (both written by Ken). Ken has established himself as a multi-genre writer and has transitioned into producing some of his projects as well, including *A Heart Runs Free*.

**Dee Brantlinger Options Mary, Marie, and Maria**

Dee Brantlinger with Brantlinger Entertainment found *Mary, Marie, and Maria* on InkTip and optioned it from Steve Bensinger. Dee has worked as a producer for the Grammy Awards and various other television projects. This is Steve's first success through InkTip.

**Vincent Simoneau Options Linked**

Vincent Simoneau with CineVita Productions found *Linked* on InkTip and optioned it from Janice Foster. Vincent noted: "At CineVita Productions, we like creating long-term relationships and we were really happy to have met Janice as we will potentially work with her on future projects." Janice has been a writer on InkTip for four years, and this is her first success through InkTip.

*Continued on page 11*

**The Brain That Wouldn't Die!** *Bruce Bernhard*

A tale of love, loyalty – and organ transplants. A car accident decapitates the fiancée of a brilliant surgeon. He keeps her head alive while he searches for a body in time for their wedding. Based upon the 1962 cult classic. In the vein of *Rocky Horror Picture Show*. Recorded music available. (Musical Comedy)

**Bro Mitzvah (Derek Gold Becomes a Man)**

*Stink Fisher and Andrew Fisher*

It's not about the party – it's about the soul.

**The Castratos** *Brad Chisholm*

A 16-year-old boy is the target of bullying at his high school until his Mafioso grandfather comes to visit and begins giving him advice.

**The Chair Is a Killer** *Garry Baker*

Jesus returns to Earth present day at the wrong moment in time and befriends a Goth teenager, a biker that lives alone in some woods, who helps him return to Heaven. God instructs them to head to a cave on the Gave de Pau River by the Pyrenees village of Lourdes, where there have been many sightings of Mother Mary.

**Downsizeable** *Stephanie K. Deal*

When Sarah loses her job, boyfriend, and last shred of hope of achieving her dream of being a successful artist, she contemplates becoming an assassin-for-hire. But when her prime targets – rich, old men – start accidentally dying off, it ruins yet another promising career opportunity for her. *Downsizeable* is a quirky comedy featuring female leads.

**Drivers Ed** *Ed Morrone and Tyler Leisher*

After their driver's ed instructor robs a bank during their lesson, two high school students must find a way to return the money to the drug cartel from which it was stolen before their loved ones are killed.

**Duped** *Robert Forte*

Two financially struggling barbers are duped into robbing their local bank under the pretense of testing security measures created by an evil corporate bank auditor.

**Edna and Blanche** *Larry Arann*

Two very spunky, elderly women have become awakened, motivated seniors who no longer wish to live "bunched" in an adult community arranged as a "condo haven." Breaking out will test their feistiness and newfound philosophy, allowing them to plan and take an "eye opening" trip to San Francisco. Their actions and adventures abound with natural humor and feel-good laughs.

**Elf-Fluenza** *Jeffrey A. Angus and Stephanie K. Deal*

Christmas is in peril! The elves are on the verge of extinction! When an epidemic strikes the North Pole, Mrs. Claus and her staff resort to desperate measures to find a cure before it's too late. The results are often hilarious and unexpected in this charming holiday flick that the whole family can enjoy.

**End of Season** *Brad Field*

Summer stock players close down for the season with some comic moments, some sad ones.

**The F.N.G.s** *Amber Jay Bessom-Cardenas*

New graduates, Che and Huggy, set out to find jobs and enter the working world as temps. The temporary agency that hires them on takes on all characters that are looking to make a paycheck.

When they disagree that this is the right path for them, will they stick together? Or go their separate ways?

**Generation Z** *Richard Faymonville*

A tween girl reconnects with her family and thwarts the zombie apocalypse by discovering that you can make zombies dance. (2015 Austin Film Fest Second Rounder)

**Hair Today** *Timothy Ratajczak*

*Shampoo* meets the *The Bird Cage* in a comedy that will curl your hair – if that's your idea of a good time. Love is in the "hair" as boy meets boy, boy loses boy, boy gets girl, girl gets girl, and boy gets boy in a hair salon where the looks and laughs never stop.

**High Steaks** *Jesse Christensen*

When a bona fide wuss is framed for murder in the late 1940s, he must fight to prevent himself from perishing at the hands of the prison's warden, who happens to be a maniacal meat peddler.

**Hood** *Ira Laufer*

A classic – with laughs! In Merry Old England an ungainly young man, through accidental mishaps becomes "Robin Hood" and, propelled by hunger and unemployment, is lured into politics by an unforgettable medieval "con-man." It leads to escapades of near-comical romance, antics of a quirky band of supporters, and constant life-threatening danger by challenging the no-holds-barred malevolent Sheriff of Nottingham.

**Hot Dish** *Stan Loveman and Ellen Pill*

An out-of-work divorcee starts a home delivery business with her 70-year-old girlfriend and houseful of ex-stepfathers and ends up delivering advice to everyone but herself.

**The Invisible Fish Affair** *Larry Woldenberg*

A shop manager creates a sensation when he sells invisible fish, but local gangsters want in on the act, which imperils the manager's life and unravels the sleepy city of Scottsdale.

**Lawn Boys** *Steve Cleary*

After his poor yard work loses customers, a washed-up ad man must help a lawn care company win business from a rival company that's converting their hometown lawns to Astroturf.

**Madame Mechanic** *Ann Nowak*

A plus-sized biker chick from Brooklyn inherits an ailing high-end fashion house and tries to save it by running it her way.

**Meet the MGGM Posse**

*Garfield Whyte and Paolo Pilladi*

Parents send their girls to a prestigious girls boarding school to become ladies; some girls allow their raging hormones to turn them into renegades. Meet the MGGM Posse (Must Get a Good Man)

**Missing Pete** *Matt Brandt*

An abrasive housewife goes on the lam to find her missing husband: a dull pet food salesman accused of espionage.

**My Pet Zombie**

*Stephanie K. Deal and Jeffrey A. Angus*

When young Jake loses his best friend and pet dog Spike, his friends try to cheer him up by getting him a new pet from a local farm. Specifically, it's the undead farm hand. *My Pet Zombie* is a family-friendly comedy about friendship, loss, and growing up. It just happens to take place during the zombie apocalypse.

**Nazi Abortion Cannibals** *Leonard Booth*

Lines are drawn between pro-lifers and cannibals in this new age of post birth abortion. Politics are brought down to a family level, when the matriarch's (who appears to be a teenage girl) four-year-old cell blob is stolen during her 200th birthday bash.

**No More Ifs, Ands, or Butts** *Stephanie K. Deal*

Two co-workers – one a supermodel candidate, one very much not – form an unlikely friendship that reshapes everything they've ever known about life, love, and laughter. A touching comedy for two strong female leads.

**Play Dirty** *Jeff York*

In 1977, a class nerd faces competition for junior high band president from the most popular girl in school, so she hires ex-President Richard Nixon to help her win the campaign with all kinds of dirty tricks.

**The President's Dog Is Missing** *Patricia Ecklund-Ruch*

Dozens of inept U.S. government snafus occur when the president's prize pet is dognapped, leading to a possible international incident.

**The Provider** *Mark Zinski*

A successful potato chip salesman, reeling from the stress of a surprise layoff in a brutal economy, resorts to zany antics as he struggles to provide for his family while his severance package quickly runs out. (A 2014 PAGE Awards Quarter-finalist in the Comedy genre)

**Reality Cheque** *Georges Salo*

A brilliant non-conformist and computer hacker works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day he meets a woman that can match his intellect and his whole world changes – or does it?

**Redneck Ninja** *Larry Starke*

When mercenaries in search of the Star of Uranus diamond take over his trailer park, a humble moonshiner must unleash his inner ninja.

**The Refund** *Edward Pannozzo and Jorge Murillo*

*Pretty Woman* with a guilty conscience. A reluctant call girl tries to refund her earnings to three eccentric clients.

**The Rocket Man** *Jeff Napolitano*

When a father loses his job and family over his intensity for the 4th of July, he turns to the Disneyland pyrotechnic team and YouTube to make his own firework stunts to impress his missing children.

**Senior Trippin'** *Lance Powell*

Sex at school, a few lies, and a video camera gets Anthony in more trouble than ever! His filmmaking shenanigans get him locked down by the principal on his senior class trip, only to be rescued by his buddies and secret girlfriend – the principal's sexy, hot daughter.

**Shake** *Annette Boushey*

A commitment-phobic musician splits from her boyfriend, gets trapped in an earthquake with wildly mismatched travelers, rescues a baby, and sets off on a Wizard of Oz adventure into the heart of California's Emerald Triangle.

**Shelley Greenberg Is Fine** *Stan Loveman and Ellen Pill*

A neurotic actress struggles to avoid confronting her father when he shows up to announce that her mother is dead – again. (2015 Oaxaca International Film Fest Selection, Winner Indie Fest)

## Recent Successes

*Continued from page 9*

**Brandon Burrows Options Violent Ending**

Brandon Burrows with Boundless Pictures found *Another Violent Ending* on InkTip and optioned it from James Gonzo. James is a graduate of the UCLA Professional Program in Screenwriting and a Nicholl Fellowship quarterfinalist, and this is his first option through InkTip.

**Rob Lamagna Options What Goes Around**

Rob Lamagna with Merritt Films found *What Goes Around* on InkTip and optioned it from Ivan Chapman. Rob's credits include *The Last Diary of Nikita Rose* and the upcoming *Container*, among others. Ivan has been a writer on InkTip for eight years, and this is his seventh success through InkTip in that time.

**Jay Kowsh Options Futurevision**

Jay Kowsh with Roach Pictures found *Futurevision* on InkTip and optioned it from Kenneth Hauser. Jay's an up-and-coming filmmaker based out of Ontario. This is Ken's first success through InkTip.

**Jeff Faehnle Options Regards to Flipper**

Jeff Faehnle with NGN Productions found *Regards to Flipper* on InkTip and optioned it from John Marino. Jeff's credits include *God's Club* and the upcoming *Hunt for Truth*, among others. John is a published novelist who has been promoting his work on InkTip for more than a decade. This is his first success through InkTip.

**Snakes in the Grass** *Virginia Youngren*

When her greedy, slippery siblings go after the family legacy, kid sister Carlie has to use all her skills as a reptile handler to preserve what's rightfully hers.

**Soldier of Missed Fortune** *Georges Salo*

The U.S. government creates a modern-day bionic man on a shoestring budget.

**Star-Fish Out of Water** *Thomas Gatus*

Aliens studying Earth's biosphere accidentally scoop up a bicyclist who, due to a technical glitch, must be temporarily replaced by an alien volunteer – a job for which it is totally unprepared.

**That's the Spirit** *John Andreini*

Bringing *Ghostbusters* into the 21st century, our jaded, indifferent populace no longer wants to get rid of their ghosts; they want a spirit of their very own to impress, entertain, and make the neighbors jealous, and the team of "That's the Spirit" makes that happen with frightening and hilarious results.

**Through a Glass Ceiling, Darkly** *Richard Geiwitz*

Four struggling actors plot accidental deaths for Hollywood brats, who stole their roles in a horror film, to get their parts back in the sequel.



**Victoria's Crossing** *Charles L. Harris*

A black lawyer that has a reputation of being a tyrant when defending high-profile corporate types in sex discrimination cases finds herself on the other end of the spectrum after her next victim prays for God to intervene. She is taken back in time to not only witness but to experience the injustice women sometimes must face.

**Where the...Is My Brother?** *Georges Salo*

A well-known enforcer works for the Mob to snuff out their enemies. His brother, although developmentally challenged, is a natural locksmith, and considers his special gift as just another magic act or parlor game. The enforcer uses his brother's ability to gain access to places where enemies reside, and he'll go through anyone and everyone to get his kidnapped brother back.

**Who Wears the Pants** *Jeff Napolitano*

Dan is a corporate VP who wants to work at home, and Kate is a stay-at-home mom, watching her hard-earned law degree go to waste. When they switch roles, it's a battle for who can do a better job.

## Crime/Murder/Mystery

**Bad Kids** *Max Hoven*

Two young roommates unintentionally kill their neighbor, hide him in their bathroom, and continue to host a birthday party attended by his friends as if nothing happened.

**Barmaids** *Billie Bates*

A tough loner barmaid and a charismatic aristocrat witness an outlaw biker commit a heinous crime and must get to the only source they trust in a neighboring mining town – before they're gotten to first. (*Thelma and Louise* meets *Sons of Anarchy* in the Australian Outback)

**The Bastard Squad** *John McLaughlin and Jack Snyder*

A group of narcs pejoratively labeled "The Bastard Squad" runs afoul of the CIA's hand-picked Caribbean presidential candidate, and end up fighting for their professional and personal lives deflecting vicious libelous attacks which evolve into bloody carnage, fire-bombings, and black-bag break-ins. Based on the award-winning true story *Damned from Memory*.

**The Cobweb Palace** *Tracy Charlton*

A young woman's world is turned upside down when she moves into an apartment that is haunted by a murder that happened there 60 years ago. She soon becomes obsessed with trying to solve the case, which turns out to have connections to her own life.

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**CQ, Seek You** *Stephen Dornburg*

A troubled former FBI agent's hopes of starting life over are dashed when he unexpectedly encounters the same serial killer that evaded him 15 years ago. This time though, he's more determined than ever to solve the case, and the killer may be closer to home than he ever imagined.

**Detective Vice** *Tommy McNamara*

A braniac college professor steps up to solve recent murders on skid row. Detective Roy Vice teams up with martial arts expert Willow, finding love, life, and a friendly universe as they hunt down a devastating serial killer.

**Diamond Lovers** *Sam Willis*

A broke jewelry store owner needs to save his business, his marriage is over, and he's out of options. He finds new love in a beautiful French woman and a chance encounter with an old acquaintance presents him the opportunity to earn a hefty paycheck for a night's work. It's not "strictly legal," but he has no choice.

**Down the Devil's Road** *Liam McCann*

When ex-con Jack robs a bank, he discovers something unexpected in the vault. Now he has the police on his tail and the Mob after his family.

**The Enemy Within** *Debbi Mack*

An FBI agent must overcome guilt and lack of self-confidence in order to solve a murder and reveal the conspiracy behind it.

**Fallon** *Kirk Henderson*

After shooting a child, a troubled low-life seductress, Fallon, is pursued by her abusive boyfriend, Jack, when she steals the booty from his heist gone wrong. Pursued by Jack and the cops, it gets complicated when she falls for a straight Hispanic cab driver who's fond of kids. A manic pixie dream girl story as solid crime drama.

**Heels on the Hill** *Ronald Hayes*

A criminal law school dropout tries to prove to a town her drug-dealer cousin did not murder a prominent banker, doctor, and her mother. After the banker's daughter gets involved, they soon point the finger at the dropout, who's also suicidal.

**Hills on the Hill** *Ronald Hayes*

A county with high hopes of landing a major car plant sees murder and a drug problem as their biggest obstacles. Not knowing the real problem is three transgender siblings at war over the land it's to be built on, not knowing it was lost in a poker game linked to their parents' murder.

**Hubris the Great** *James Francis Johnson*

In 1980, Pete Rose taught Philadelphia how to win, and now, over three decades later, a 30-year-old man with delusions of intellectual grandeur, Pete Rose, who calls himself Hubris the Great, must learn the same lesson when thrown into the chaos of his mother's criminal world of murder and corruption, while he tries to learn the identity of his biological father.

**I Wonder What the Vintners Buy** *Lillian Savage*

Two homeless winos overhear a young couple planning murder and differ furiously over whether or not they should do something about the situation. Then one murder happens.

For these and many more scripts go to our website [www.InkTip.com](http://www.InkTip.com)

**An Impossibly Fine Line** *Bob Bowersox*

In a story inspired by actual events, an aging homicide detective is drawn into the murderous ritualistic world of Africa's Muti subculture, and the deeper he goes, the more he finds his own line between sanity and madness beginning to blur.

**Iron Molly** *Adam Crown*

A retired internal affairs detective, with the help of her Shakespeare-quoting, ex-con associate, investigates the death of her son – an “Eagle Scout” cop murdered by “dirty” cops – and exposes rampant police brutality, corruption, and murder.

**A Key in the Fog** *Sean Lawrence*

A private detective, living on wit and coffee, takes on a case to find a woman's missing husband. His search for the truth leads him into the seedy underbelly of the city where he's pitted against everyone from the police to a sultry lounge singer and even the city manager.

**Last American Lynching** *Jeremy J. Ford*

An elderly black woman battles the Ku Klux Klan and seeks to clear her son's good name after the teenager is lynched by two klansmen for what police say was a drug deal gone wrong.

**Little Stiches** *Charles L. Harris*

A black member of a senior citizen's quilting club accidentally killed a member of the Mob and the other members of the quilting club come together to save their friend. They use their wits to mislead the Mob away from the black lady and themselves and on the local sheriff and known KKK leader.

**Looking Glass Killer** *Floyd Merrell and Sean M. Dunne*

A playfully enigmatic psychopathic killer creates a series of Lewis Carroll style puzzles that mock, perplex, and defy detectives Lucia and Mike. Finally sensing they hit upon a key to the killer's method, they set a trap for him within a trap he set for Lucia. To their surprise, the elusive criminal is a mentally disturbed psychologist in their department.

**Lucky Phoo** *Stacia Deutsch*

Three middle school girls find a stray dog who they think has magical powers, but when they each begin to use him for their own separate gains, their friendships will be tested. Is Phoo really a magical dog?

**Machine Gun** *Ian Patrick Williams*

After witnessing his father's death at the hands of mobsters, a young would-be boxer joins forces with Al Capone and soon strikes fear in the hearts of his enemies as “Machine Gun” Jack McGurn. (The Black List: “A page-turner perfect for producers seeking a gritty, true 1920s gangster flick.”)

**Memory of Snow** *Graham Houghton*

The past is a place from which secrets rise without warning. A four-year-old boy in England knows way more than he should about a kidnapping and murder in Canada ten years before he was born.

**Midnight in Motorcity** *Cary Abbott*

In 1967 Detroit a naïve black woman convinces a bitter Vietnam vet to pose as a private investigator so she can convince the popular Assistant District Attorney to investigate her friend's death, which the white cops ruled a suicide despite the evidence he was murdered.

**Moon Over Maui** *Robert Mansfield*

A legend of Hawaii recounts the triumph of a woman whose appearance stirs a whirlwind of intrigue and desire. The scene is Maui where, under a tropical moon among the splendors of lush rain forest and tantalizing native dancers, the body of a beautiful woman is discovered on a beach. Was it murder or suicide? Was it ever a death?

**Murder in Time** *Harold Swanson*

A research physicist must travel back in time to unravel and stop the mysterious murders of his two wives; one whose body was never found at the bloody murder scene, and the other, who was found floating dead in the Columbia River, shot to death.

**Music Box Dancer** *Chuck Augello*

A troubled former FBI profiler turned writer reunites with his ex-lover and former mentor to hunt a serial killer, but it turns out he knows more about the killer than anyone suspects.

**Nevada Low Ball** *Jacob Blodgett*

In the aftermath of an ill-planned heist, an army veteran trying to start a family must draw on his killer instincts to survive an onslaught of attacks by a local crime boss.

**Pacific Anti-Terrorist Unit: Nectar of Passion** *Georges Salo*

The Pacific Anti-Terrorist Unit is created under the auspices of the department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving these bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

**Pacific Anti-Terrorist Unit (PATU): Drug Habit** *Georges Salo*

Cancer, “the scourge of modern man,” is yet incurable, although French and American scientists have discovered that in part viruses and retroviruses cause it. No cure is available as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease thereby perpetuating a drug habit.

**Pacific Anti-Terrorist Unit: Reap the Harvest** *Georges Salo*

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor's re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

**Password** *Barry Lane*

After being taken hostage and tortured by a brutal band of home-invading burglars, a Christian couple refuses to give the criminals the password to their digital home safe containing \$800,000 in bonds, and they eventually fight back with killing rage against the thugs.

**Phox Hunt** *Anthony B. Major and Ed Dessisso*

T.C. Phox is a black top radio personality whose fiancée has been killed by the local drug trade. Revengeful, he sets out to rid his community of the drugs and kill the people responsible. A loner, forced to work with a white undercover agent, Phox has to overcome his image to prove his love for an independent beauty shop owner, Yvonne.

**Rain from Heaven** *Kevin Carroll*

A Chinese Buddhist master combats Triads and the Chinese Communist Party in America.

**Redemption** *Georges Salo*

After a powerful drug lord wipes out his competition, he goes after the only people that stand in his way of taking over Manhattan: a decorated New York City detective and his equally competent female partner.

**Scrappy** *Anthony B. Major and Al Pompey*

Two military men, one black (Jako) and one white (Kelly), who hate each other, are forced to work on a secret military rescue operation. They become best friends through the love and dedication of a dog. Back home as heroes, Kelly gets killed and reincarnates into Scrappy and helps Jako and their wives track the killer.

**Treehouse** *Mitchell Dorfman*

In this role-reversed, updated, high-tech *Rear Window*, an agoraphobic videographer spends the July Fourth weekend investigating remotely the disappearance of a wealthy neighbor.

**Unthinkable Targets** *Francisco Ramos*

After losing their only daughter in a horrific elementary school mass shooting, a tormented family executes members of Congress until gun laws are changed.

**Unusual Partners** *Kenneth Taylor*

A rogue FBI agent, planning to rob a bank, teams up with a homeless singer and a bookie. They will rob three banks in one day.

**The Wrong Side of Memphis** *Claire Applegate*

A Vietnam vet turned P.I. matches wits with a ruthless killer. This time, he's got nothing to lose. He's on the wrong side of Memphis.

## Drama

**A-Chord** *Cherie' Brackett*

With humor, faith, and friendship as their weapons, four maverick women battle racist attacks and personal tragedy as they attempt to compete in a "Whites Only" quartet contest in 1959, Tulsa. (Semifinalist, top 25, in both the 8th Annual StoryPros Awards and the 2015 KAIROS Prize)

**Abundance** *David McEwan*

The West Coast murder and funeral of Daniel Coleman introduces the dysfunctional members of a privileged and powerful family to a lost son's resurrected and abundant life.

**Bader Field; How My Family Survived Suicide**

*Carl David*

A young man is tormented by relentless paralyzing visions of his missing brother, whose Army unit was just sent to Vietnam. He reluctantly undergoes a life-saving psychoanalysis to face the demons of reality that his idol actually committed suicide. (Book for adaptation)

**Be the Girl** *Tom Sevens*

A man born with expensive inclinations and no aptitude to make big money, but to do good, desperately tries to master the laws in a book on manifestation to win the big lottery to fund a foundation and a lifestyle. What he attracts is a temping rich girl who's out to own him, but a kept man is not how he's made.

**Believe** *Jose Rodriguez*

After losing everything by selling drugs and prostitutes, a calling from God has Josi facing many obstacles on his path to becoming a writer and winning the girl of his dreams.

**Blake's Story, Revenge and Forgiveness**

*Joel Moore and Bryson Brodzinski*

Blake Bradford joins the Confederate Army in order to find and kill the Union soldier who killed his father at Shiloh, but falls to the enemy when wounded at Perryville. The horrific, gut-wrenching destruction of battle and unforeseen friendships change his perspective on the war; he and his closest Union friend discover they are connected by his father's death.

**Bobby Mayfield** *George Meadows*

A bright 14-year-old boy, raised in wealth, lands in 1940s Miami dead broke and naively accepts a low-level job with the Miami Mafia; he quickly gains rank and status, but is consumed with guilt and grief.

**The Bridge Between Us** *Xandra Ann Graviot*

A spiritual woman believes that God's hand was involved in the death of her teenage daughter, only to discover it may have been manipulated by a Masonic secret society and police cover-up.

**Broken** *Corey Mendez*

The story of Nick Turner, a good kid caught up in a web of lies. When life on the streets turns deadly, he finds comfort in an unexpected place.

**Brown Mountain Lights** *Eric Kline*

A hospitalized African-American girl helps two people fall in love and takes on a corrupt hospital administration as she struggles to regain her ability to walk.

**Burst** *Harry Holland*

A young Wall Street banker overcomes a tainted legacy as he combats a bold, arrogant Southern banker during the 2008 financial crisis. Along the way, he attempts to win the love of a woman, realizing that his biggest battle was actually occurring within himself.

**Casino Intrigue** *Georges Salo*

Inspired by a true story of a casino security guard who is passionate about his work, but disrespected by his wife. He eventually finds his true calling as a result of his wife's extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

**Champion of the Boxers** *Cecil Ronald*

William Hackett's illustrious boxing career comes to a crashing halt when Conrad Wilkes challenges William for the title. Their father and son relationship is unknown to each other except to Debbie Wilkes, Conrad's mother, who is excited that she will have her revenge of her son whipping his father, because he walked out on her when she was pregnant with their son.

**Class 6** *Leslie D. Magee*

Three African-American siblings juggle high school, romance, and family problems in early 1990s Virginia.

**Collide** *Tom Smolko*

Two very different lives find themselves on a collision course with tragically similar consequences.

**Compromise** *Carolyn Rose*

*Compromise* is a love story taking place in the state of Missouri during harsh, unsettled times. The political situation is about to burst just when Carolyn and Billy decide to get married. A person's character and values remain intact even in the worst of



times. A story intertwined in history. (I have ideas from that time to the present for a miniseries.)

### **The Courtesan's Gambit** *Adlinna Liang*

Li-Lian, a spirited Chinese courtesan, elopes with a young diplomat to London, starts a new life as glamorous Madam Ambassador. During the Boxer Rebellion and Eight-Nations invasion, she must rescue her husband from being executed by a scorned prince she betrayed.

### **The Club of the Invincibles** *Pablo Burgos-Bosch*

Alain and Jimmy, two ambitious executives, travel to Congo to inaugurate a soccer school and do business. But when they arrive, they discover that they have been cheated and one of them dies in a rebel attack. Jimmy must then decide: either continue with his plan to make a lot of money or help a group of orphans to form an invincible team.

### **Daughter for Rent** *Marie Leautey*

An actress works as a substitute daughter to dysfunctional families. She is assigned to a reclusive widower estranged from his daughter. As the actress settles in her role over a few weekends, she uncovers the widower's painful and heartbreaking secret. She eventually confronts the old man's odd ways, anger, and mood swings in a brutal but cathartic exercise.

### **Dear Child** *Emmett Saunders*

Fanny Mendelssohn Hensel, a female musical genius overlooked by gender and religious discrimination in her own time, establishes a musical legacy for all time.

### **The Dirty Thirty** *Leo Lungaro*

Based on true events: A decorated detective is promoted to sergeant and placed in charge of a new police unit situated in a dangerous neighborhood of NYC. Together they deal with a variety of issues, including social and personal issues, a murdered detective, drug deals, dirty cops, and a corrupt captain.

### **Don't Cry for Me Cape Cod** *Clarence Williams*

This summer an 18-year-old high school basketball star teams up with his womanizing uncle before he goes off to college, but finds himself in a moral dilemma whether to be a good boy or to practice some of the lessons his uncle is teaching him. A summer of monogamy or casual encounters? Decisions to be made.

### **Escape from Baghdad: One Woman's True Story**

*Eve Heidi Bine-Stock*

When a woman of Bahá'í faith is trapped with her children in Islamic Baghdad with her husband's Muslim family – who murder one son and her husband and beat her to the brink of death – she tries to save her children by audaciously seeking help from Saddam Hussein. (Based on a true story)

### **Everything's Not Jake**

*Stan Loveman, Ellen Pill, and Larry Stauss*

The grandson of an ex-President runs off to Cuba just prior to the Bay of Pigs invasion. It's up to the aging former President to bring his grandson safely home.

### **Father Rennie** *Bonnie Eaton*

A Jesuit priest haunted by his past returns to his childhood home of El Paso, where he and a beautiful Latina fortune teller join forces to save a group of orphans living in a Juarez garbage dump.

### **The Final Dance** *James Crouson*

An aging exotic dancer learns that she is losing her employment. She dreams to enter into management of a gentlemen's club, but her options are limited. She must make exceedingly difficult choices on not just her future but the survival of her soul.

### **First Light** *Quinn Dewsbury*

A year after being hit by a bus, a shiftless underachiever wakes from a coma, a broken loser, who struggles to overcome his disability, predatory people, and live the fairy tale he dreamed about in his coma.

### **The Flip** *D. Sidney Potter*

Set in 2002, in this maniacally driven adaptation, read how this educated (doctoral student at Pepperdine), and disbarred ex-broker morphed into the poster child of the subprime crisis. Full of hubris, this investor employed a burn and churn strategy of buying multi-homes until he became nearly homeless. The author, and Michael Lewis of *The Big Short*, were repped by Newman Communications.

### **Fluffboy: Let There Be Light** *Michael Mercer, Ph.D.*

Despite feeling deeply tormented by his cruel upbringing, Mark Adams gives the "light" he never received – kindness, caring, joy, and encouragement – to women who pay him for fluffboy services and also to patients in the famous psychoanalytic hospital where he works. And then an incredibly violent confrontation changes his outlook on life forever.

### **Forgotten Valor** *Jeffrey W. White*

A humble Midwestern farmhand volunteers to leave home and fights heroically for his country in the bloody battles of World War I, but must fight his country in the battle of his life before he can return back home.

### **Freida XVI** *Owen Hill*

After discovering his birth mother's identity, the son is driven to find out more about her: the whole terrible and horrifying story.

### **The Gaze** *Martine Allard*

In hopes of finding greater freedom of movement in Saudi Arabia, a troubled but determined French nurse feels compelled to marry a lonely American engineer, not realizing her freedom comes at a high price when manipulation and revenge enter the picture.

### **The Gift of Gab** *Maureen McCaughey Rooseboom*

After his latest anxiety attack at a crowded baseball game, a phobic history teacher determinedly takes on his fears, not realizing the family history he'd uncover in the process.

### **Grappler** *Bill Hicks*

Inspired by a true story, a former amateur wrestling star turned truck driver embarks on a career in MMA after a chance encounter with a former rival.

### **Hail Dancer** *Ross Vick*

To turn the tide of the Great War, America sends salty sea dogs and teenage Marine recruits to fill the frayed ranks of the French Army. Nineteen-year-old Carl Andrew comes of age in the horror and carnage of the killing fields on the Western Front.

### **Haunted by You** *Maria Ni Mhurchú*

Mary is a woman who understands and finds her place in the world with words, so the physical and aural structure of words becomes foregrounded – even the way she speaks.

# Rodeo Girl

## The Heart of Filmmaking Is Found in Independent Films

The *Ghostbusters* trailer came out a couple months back. I love Kristen Wiig. I love Melissa McCarthy. But I love Peter Venkman, Egon Spengler, Ray Stantz, and Winston Zeddemore even more, and I'm wondering why a reboot, sequel, whatever it is, of *Ghostbusters* was needed. Disney and Pixar have the market cornered on family animation. I get it. It's hard to compete unless you are Dreamworks. In fact, Disney's got that whole live action superhero thing cornered too, with all the Marvel films, and now *Star Wars*. But I'm left wondering: Is there no more desire for original, live-action, family-friendly films? Do audiences really only want remakes of their childhood favorites or comic book films?

Apparently, the studios think so. The *21 Jump Street / Men in Black* crossover has been greenlit. Don't get me wrong; I loved Phil Lord and Christopher Miller's 2012 spoof of the TV show starring Jonah Hill and Channing Tatum. But *21 Jump Street* meets *Men in Black*? Seriously? Where did all the great original films like *The Man from Snowy River* or *The Journey of Natty Gann* go? (Yes, I realize *The Man from Snowy River* is a remake, but there's also over 60 years between the two films, not to mention massive changes in how films are made.)

The continuation of studios making sequels and remakes of films that no one is demanding has caused original scripts to find a new home with indie production companies.



Sophie Bolen as Pricilla and Derek Brandon as Sage

*Rodeo Girl*, produced by Be Your Own Hollywood, is a prime example of quality screenwriting and filmmaking that is filling this void left vacant by conglomerates not willing to take risks that could jeopardize sales. This family-friendly film, discovered by producer/director Joel Paul Reisig through InkTip, has all the elements of a success: a strong cast starring Kevin Sorbo and Sophie Bolen, a heartfelt story, and awesome rodeo scenes.

But what makes indie films like *Rodeo Girl* stand out isn't always the final product. Yes, everyone wants a marketable film in the end. *Rodeo Girl* is already a proven success with national distribution through Walmart, Redbox, Safeway, Amazon, iTunes, and DirectTV as well as Netflix DVD and, come June, Netflix streaming. It's the first script of Tricia Hopper and Aletha Rodgers' that has secured national distribution, an achievement of which the screenwriters are proud. But what makes *Rodeo Girl* special is the story behind the story. It's about filmmakers and screenwriters and even communities coming together for art.

Lucas Miles, co-producer on *Rodeo Girl*, spoke with us about the experience of making this film. Lucas started in the music industry managing recording artists. He eventually moved into coaching talent, marketing, branding, and taking on acting clients – one of which is Sophie Bolen, who plays the lead, Priscilla, in

*Rodeo Girl*. Director Joel Paul Reisig wanted to cast Sophie in the film. Lucas first met Joel on another InkTip-sourced film, *Small Town Santa*, and saw *Rodeo Girl* as a great opportunity to work with and learn from Joel. Therefore, Lucas came on board as a co-producer.

The script was a perfect match for Sophie, who is an equestrian. Although a stunt double was used for certain scenes, Sophie did many of her own stunts and riding throughout the film, including a chase sequence that Lucas states she pulled off flawlessly.

Joel Paul Reisig also has an equestrian and rodeo background, and produced another equestrian script also discovered on InkTip, *A Horse for Summer*, so he is familiar with the challenges involved in working with large animals on set. Lucas recounted one of the challenging scenes for production that also was a perfect example of what makes indie filmmaking magical.

The production was shooting the scene at Roanoke Ranch for Kids outside of Grand Rapids, Michigan. The ranch is a nonprofit that serves at-risk kids and uses the equestrian lifestyle to help these kids. Roanoke Ranch opened their doors and hearts to the production. The crew was working on a scene where the horse was supposed to be sick and lay down in the stall. A stunt double for the horse was

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Kevin Sorbo as Duke Williams



Sophie Bolen did much of her own horse riding in *Rodeo Girl*

brought in, as well as a real-life horse whisperer. But no matter how many times the horse would lay down on command, once they got him in the stall he refused. The stall simply was too small.

Lucas was worried they would have to scrap the scene, but the owner of the ranch, Aaron Decker, ran outside with a saw and cut the stall wall down, creating a stall double the size for the horse and saving the day for the film crew. Lucas says he still owes him a new stall! But that is the wonder of indie filmmaking that seems lost in Hollywood's current trend of being afraid to take risks. Communities open up their doors and people sacrifice for the art because there is an understanding that everyone is working together to achieve something greater.

Another example of the heart of indie films in *Rodeo Girl* centers on the opening sequence. Almost the entire film was shot in Michigan; however, the opening sequence was moved to northern Indiana when an electrical fire broke out in the barn in which *Rodeo Girl* was scheduled to

shoot. Tragically, 18 horses were lost, and the film had nowhere to shoot. The news ran the story, and The Culver Academy in Indiana – which has a multi-million dollar indoor polo arena – responded and welcomed the production. Lucas said that under normal circumstances they probably wouldn't have been able to secure such a location, but the community responded and opened their hearts.

These challenges and solutions are the reason Lucas loves filmmaking. He said, "Producing is strategic problem solving. It is a challenge every day. I like the variety it brings, picking up scripts, assembling a team, and finding investors. What I like about being a producer is you're equally entrenched in the business side as well as the artistic side of filmmaking ... You get to have your hands in a lot of [aspects] of filmmaking. I directed scenes here and there for *Rodeo Girl* for pick up. As an executive producer, you can come in and take on the whole experience. It's highly rewarding."

Not only were the communities in Michigan and Indiana great to work with, but Lucas also said the cast and crew were wonderful. He stated that Kevin Sorbo was great and easy to work with, as well as the screenwriters, Tricia Hopper and Aletha Rodgers. Aletha was available on set for rewrites, and Lucas met Tricia at the premiere. However, he wishes he had more time with them. "They were great and very supportive," he said. "They were equally excited to see their work come to screen."

*Rodeo Girl* was Lucas's first feature film that he co-produced, and he is immensely thankful for the opportunity Joel Paul Reisig provided as well as his expertise. Since working with Joel on *Rodeo Girl*, Lucas has gone on to produce two more

films, one of which is *Crowning Jules*, another InkTip-sourced script. "Joel was great to work with. He's done this time and time again, [and was] really helpful in giving me that foundation. I'm really thankful for that. We've discussed doing a project in the future together."

Currently, Lucas is in his post on *Crowning Jules* and working on securing investors for *The Penitent Thief*, based on the book by Don E. Willis. He also has a book that came out on March 8th titled *Good God: The One We Want to Believe in But Are Afraid to Embrace*, that was endorsed by Kevin Sorbo. Joel is producing *Amanda* and *the Fox*, among others.

When I asked Lucas what he looks for in a script, he said, "It has to be marketable. Has to be something that can be distributed as well as connects with me. Having scripts with fewer locations or small casts are ideal for filmmakers getting started. As well as something that will stand up to Hollywood-caliber actors reading it ... something that an actor will say 'I want to act in this film.'"

"I think the number-one thing is to really lean into and rely on the InkTip staff. I've listed a script with InkTip in the past and have optioned a script with InkTip, so I've been on both sides of the equation. The team at InkTip is really on top of things and responsive, always checking in. Newer producers should be on [the site]. InkTip's proven they're here to help."

Lucas summed up the magic of indie filmmaking best when he said, "It is a big enough set you can feel the excitement, but still small enough that you can wear lots of hats, problem solve on set, and [make sure that] all the cast and crew have what they need ... I would love to work on a big studio film – but creating an indie film, the vibe brings people together, and it is about all working together for a greater purpose."

Perhaps the next *Natty Gann* won't be at your local AMC. It won't be produced by Disney this time. But that's ok. I watched it on VHS at a slumber party anyway. The current generation of family-friendly, live-action films can be found in your home, on demand, right now, thanks to the talents of InkTip screenwriters and the independent producers and directors – and communities – supporting the arts.

By Chris Cookson

You can follow me on Twitter at [ACCooksonWriter](#) and on [Novel2Screen.net](#)



**The Haunting of the Pirates Treasure** *Scarlett Fox*

A bewitching tale of a gypsy witch who jinxed the jewelry found in a pirate's treasure by a young gang. Dreama's gang takes on characteristics of the pirates as they wear the clothing in the treasure chest. Laughing wickedly and haunted by the pirates' discovery, a revelation of the witches' curse is revealed.

**Hazardous Affection** *Brook Foreman*

Two love-stricken teens put their lives in jeopardy as they flee to a cabin in the treacherous mountains – a disastrous attempt to evade a sheriff who is investigating the cause of a fatal rock slide that slayed two backpackers.

**Hey, I'm Just a Kid** *Sudi (Rick) Karatas and Ron Bond*

A true story about a good-hearted nine-year-old boy growing up in the Bronx in the 1960s with young, dysfunctional parents, small-time hoodlums, and drugs. Shocking events lead up to the terrifying night his family had to pack up and leave the neighborhood. *A Bronx Tale* meets *A Christmas Story* meets *Stand by Me* with a little "Gump" on the side.

**In His Eyes** *Tom Sevens*

An aging golden boy who was afraid of success and failed gets one last chance to make it, prompting his underachieving dysfunctional family to force themselves on him for a cross-country road trip, trying to sell a movie script, to make sure he doesn't implode yet again.

**In Hyding** *Carlos Perez*

Dr. Henry Jekyll creates an elixir that frees his inner self and allows Edwina Hyde to come forth, freeing him to be the woman he always felt he was; however, the elixir may not be real.

**Joy** *Frances Gertler*

Joy is an acknowledged bisexual and happily married woman who has an affair with an actress vacationing in the small town where Joy lives. Although Joy's husband and son are aware of her bisexuality, after learning about her affair, they question Joy's sexual preference and fear the once-stable marriage may be destroyed.

**Julia, The Story of a Life** *Joan Grindley and Colin Stewart*

A young Hungarian immigrant lands on Ellis Island in 1903. With unwavering faith in God, country, and family, she scales the social ladder to build a legacy in the new world.

**Last Flag on Oak Island** *J.R. Jordan-Baines*

A museum curator and his student assistant use a wartime journal's cryptic passages to discover the Oak Island treasure, as two rival treasure hunters close in. Wealth of the century or the island's deft insult? (From the novel *Last Assault on Oak*

*Island* by Jenn Rekka. Spec script available. Novel available for adaptation. Rights secured.)

**Last of the Big-Time Prom Queens** *Mitchell Dorfman*

America and a generation come of age in this action-filled reminiscence of late June 1967, in which the reality of Vietnam collides with the carefree hopefulness of youngsters leaving innocence forever.

**Last Ride to Missouri** *Patricia Ecklund-Ruch*

The infamous James-Younger gangs put their families in danger. Assassination of Jesse James is questionable. (Note: Writer is a member of the James family.)

**Let's Play Ball** *Linda Gould*

When a Cuban-born ballplayer is abducted, his sportswriter fiancée and her twin sister, a Department of Homeland Security bureaucrat, decide to investigate. They uncover evidence about the crime that powerful people, including baseball club owners and prominent politicians, would prefer to keep hidden. The sisters persevere against the backdrops of immigration, global conflict, the nation's pastime, and their own rivalry.

**Letters Home** *John P. Travis*

Eighteen-year-old Eileen discovers old letters she never received from her biological mother. In a desperate attempt to rescue her mother from a mental institution, Eileen makes a bold, secretive journey from Alabama to Oklahoma. Along the way, secrets are revealed and painful episodes are relived, reflecting on the heart of a young woman and the impact that mental illness has on families.

**Light Breaks (Where No Sun Shines)** *Trinidad Giachino*

During a power failure, a young married couple is forced to spend an entire night together and face the growing cracks in their relationship. As the dark hours drift away, a dreadful question rises with the morning sun: are their secrets too big to be ignored?

**The Lions of Amarula** *Shirley Sacks*

The African bushveld conceals both crime and punishment.

**Love Site** *Emmett Saunders*

Two aging film star legends reunite for one last project as they're marked for death by an unknown killer.

**Made in China** *Billie Bates*

Two estranged sisters from New York travel to rural China to receive an inheritance from the father they never knew. Once there, they embark on a journey of self-discovery as they attempt to pass tests set forth in their father's will that will earn them his mysterious legacy.

**The Mail Man** *Owen Hill*

After his downward spiral to illegal booze flying (and worse), a former U.S. mail pilot must find refuge from an angry mobster. A rural stopping place and the woman there may be his salvation.

**Martinis & Fireflies** *Harry Holland*

A privileged Connecticut teenager rebels as he struggles to find himself and gain the respect of his self-absorbed, alcoholic father.

**The Mary Jane Girls** *Heidi Kozak*

When a free-spirited teenager with a dark, troubled past moves to a new town, she becomes obsessed with being initiated into the Mary Janes, an elite high school sorority, and she must make choices that could have deadly consequences.

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**Mary Jane** *Anne Adams*

When longtime best friends Mary Gonzales and Jane Mason return home after numerous failed attempts at artistic and personal success, they find their treasured friendship is also on the rocks.

**Matchbox Mikey** *Glenn Fiorella*

With the guidance of his deceased father, Mikey Barlow and his coworkers enter a high-stakes boxing tournament – only to have corrupt bookies try to fix the outcome.

**Mexico, Indiana** *Frank Severa and Joe Kebschull*

Saving his wife from a murder charge, a naturalized Mexican-American postmaster is forced to move his family to a small town where they battle bigotry, disloyalty, cultural ignorance, and the Mob.

**Mirdad: A Lighthouse and a Haven** *Roberto Junqueira*

The amazing story of a Christ-like master inside a 19th century Middle-Eastern monastery, where he manages to make disciples of the monks, but also causing the furious reaction of the local materialistic abbot.

**Nostalgia** *Garfield Whyte*

When two best friends from an all-boys boarding high school run into each other 25 years later in an airport departure lounge, the wife of one felt compelled to take a back seat and change her flight plans. Don't assume as it's not what you are thinking.

**Occupy N** *Bernhard Schilling*

The main instigator of the Occupy Wall Street movement finds a job at a local bar in Nantucket, only to discover a resident's desire to start a similar movement on the affluent island.

**One Man's Family** *Arnold Zimmermann and Morgan Land*

A retelling of the Biblical Abrahamic legend in which the stepfather of a modern day California stepfamily goes through similar events as the patriarchal family: a move to a Promised Land, a Sodom-and-Gomorra type incident, the need for a progeny, and the near loss of the progeny.

**The Optimist House** *Matt Pinard and Alex Mendiola*

A blind blues guitarist's life changes dramatically when he encounters a young orphan whose goal is to learn the secrets of playing the blues.

**The Other Side of the Grass** *Brian Streaty*

An evil group using DNA-altering drugs on unsuspecting victims frames a troubled NY Municipal Court judge for the murder of the ambitious and amoral town mayor after discovering her dying daughter.

**Out of Love** *Jean Blasiar*

Two brothers – one with political ambitions, the other too busy cleaning up family messes, Italian style – become embroiled in politics in California.

**The Patron Saint of Human Extinction** *Joel Patrick Welsh*

The Patron Saint of Human Extinction must reach across time and space to influence unlikely heroes to save civilization from a final and satirical end. Chasing the snakes out of Ireland is permanently off his to do list. And, with his regrets, consider the St. Patrick's Day Parade canceled until further notice.

**The Perfect Woman** *Rick Kneisley*

Marianne Michaelson is a driven woman. Her goal is to make it in the world of high-powered Wall Street brokers and she has

all of the right stuff, so she thinks. She soon learns there is a major missing element in her qualifications for this dog-eat-dog profession. Can she still succeed?

**Pink Roses for Kathleen** *Joan E. Beilstein*

An explosive chance encounter forges an unlikely friendship between two lesbian women: a rock star with breast cancer and an Episcopal priest with burnout. When what begins as a supportive relationship ignites into an unexpected passion, their careers and "marriages" are in jeopardy, as they struggle with their feelings for each other, the powerful catalyst which has transformed their lives.

**Post Traumatic** *Bill Hicks*

A combat veteran on the verge of suicide, who finds himself transported to the battlefield again and again, turns to rock climbing as a way to relieve his PTSD symptoms.

**Prisoner No.7** *Christopher Fuller*

The mystery surrounding Prisoner No.7 and his part in the rise and fall of the Third Reich continues to this day.

**Privilege Denied** *Terre Melisi*

At Harvard, the privilege and power of being handpicked for membership to a Final Club consumes sophomore males during initiation, resulting in a life-ending event for one, putting four seniors on trial for murder in a courtroom where privilege has no place, but overrules justice in the end.

**The Prosecutor** *David Bortman*

In the early '70s, before *Roe v. Wade*, when abortion was illegal, Dave, a prominent prosecuting attorney gets a girl pregnant and has to arrange for a back-alley abortion. The abortion is botched, the girl dies, and Dave is assigned to prosecute the abortionist, no one knowing that he's the one who arranged for the abortion.

**Quarterback Queen** *Larry Woldenberg*

A teenager is cut from the football team by his father/coach for cross-dressing, which frees the boy to explore his gender choice, but when the team loses its quarterback to injury, the father's new trans daughter becomes the only option.

**Quiet Rolling** *Emmett Saunders*

Hoping to launch a new TV series based on a 1950s pilot, a film production crew must fight ghosts from the past to prevent a catastrophic reoccurrence from repeating itself.

**Rematch** *Antoine Mizel*

A child abuse victim, now 20 years old and training for an amateur boxing tournament, must face his tormentor when he's released from prison.

**Remembering Liz** *Joan E. Beilstein*

A middle-aged woman relives the death of her best childhood friend from a drug overdose in an attempt to let go of unresolved grief and guilt which has haunted her for over forty years, and while doing so, uncovers a shocking secret which sheds light on her friend's tragic short life.

**Return to Metea** *Jeff Ingber*

An idealistic examiner and his attractive boss travel to his home town to inspect its community bank. He soon falls for a woman from his past, confronts painful memories, and uncovers a web of illegal activity and money laundering. Unable to trust anyone, he must turn to his instincts and core values to determine the best path forward.

**Riverbend** *James Liu*

A Tennessee man serving a life sentence is accidentally released due to a clerical error, rebuilds his life, and is sent back to serve the remainder of his sentence at the Riverbend Maximum Security Institution.

**Santos** *Christopher Xiao*

A serial killer, traumatized since childhood, finds humanity and redemption from the companionship of a German Shepherd dog.

**Scar Tissue** *David McEwan*

Five wildly different New York residents confront the emotional trauma in their lives and the scar tissue that hides and protects their pain.

**Senior Housing** *Luke Seven*

A crew of senior citizens gets rehired by their old boss to build one last house so he can win back his daughter's love before Alzheimer's claims his life.

**Shadow Across the Land** *Edward Munson*

Calling Congress' greed and incompetence "a shadow across the land" this extremely wealthy patriot runs for POTUS as an Independent. An old nemesis hits him with violent family loss, assassination attempts, subterfuge. With depression, PTSD, and extreme wound pain, he manages to stay a step ahead of his nemesis until the day he doesn't. That's when the real fireworks begin.

**Shadow of Silence** *Judith Erwin*

A young wife, forced to make an impossible choice, undergoes a change of character and lives with guilt as she protects a dark secret.

**Shadytown** *Donald Clark*

A gentle, innocent teenage boy who is mentally at risk is placed in a cruel, military orphanage. He slips the border between insanity and reality at Shadytown.

**Solomon's Choice** *Richard Geiwitz*

A bitter, arrogant news reporter must decide whether to withhold information on a story for his own glory or give away the truth to settle a serious clash between Israelis and Palestinians.

**Splash to Victory** *Edmund Lim*

In the USA, a mixed synchronized diving pairing starts off smoothly until one diver suffers an accident and ends their quest to win an Olympics medal. In their desperate attempt to win at any costs, their greed takes over as they decide to bribe and lie their way to a medal, with serious consequences.

**Strung Tight** *Arianne Peterson*

The tennis match that transforms the sport forever when the women's #1 tennis player faces the #1 male tennis player as her personal one-dimensional world implodes.

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**The Tale of Amour and Psyche** *Riccardo Simonazzi*

In a society governed by artists, an insecure president becomes aware of a dark conspiracy in her administration. As she roots it out, she discovers she's at the core of the conspiracy.

**Ten Oaks** *Emmett Saunders*

An aging nursing home's residents fight to prevent the historical facility from being relocated by an unscrupulous governmental scheme to embezzle millions of dollars.

**A Thousand Sunsets**

*Diane Tovar and Michael Miceli*

A pastor confronts homophobia and intolerance from his own family and church members when he saves a gay childhood friend from a suicide attempt and tries to show him the beauty in life.

**A Time for Honor** *Bob Greene*

A wounded war veteran with a prosthetic leg tries to regain his professional baseball career.

**Touching Stardom** *Keith Alan Robinson*

Bobby, a ten-year-old terminal cancer patient, is facing certain death in a few days and makes a wish for a cross-country motorcycle ride with a TV doctor. The events they experience not only prepare Bobby for death, they also prepare Doc for the stardom he seeks.

**Two Friends/Bianca's Journey** *Norma Knowles-Bastien*

An abused, homeless 18-year-old "adopts" a 14-year-old runaway and together these girls struggle to make a life in the urban maze that is Los Angeles.

**Two Nights at the Pine Street Inn**

*J. Christopher Haslip*

Based on the true story of a 20-year-old college dropout and his life of sex, drugs, and rock & roll. He comes to realize the immorality of his lifestyle, gives up everything, becomes a homeless person in a search and eventual discovery of God.

**Under the Eye of God** *Bob Bowersox*

When a case of mistaken identity thrusts homeless street poet America Morrison into the world of a Nobel laureate, the heat of the spotlight threatens her freedom and her desire to hide from her past, forcing her to come to terms with that past, herself, and her talent.

**Unsung** *Stan Loveman and Ellen Pill*

A talented singer/songwriter studying music therapy has her career derailed when she makes a strong connection with an emotionally challenged little girl.

**The US Party** *Robert Forte*

A small group of people disgusted with Congress and the American two-party system decide to create a new party and run their candidate for President of the United States.

**Was He Luke or Was He Hank** *Charles Pick*

*Was He Luke or Was He Hank* is a provocative character study of country music icon Hank Williams. It asks the questions: was he the mean spirited drunk with whom we are all familiar, or was he a spiritual man tormented by his moral failings? It also spiritually unites him with his son Hank Williams Junior.

**Where the Rivers Join** *Brook Foreman*

A catastrophic flood compels a world-famous rock climber to rescue a woman, fatefully igniting a thrill-seeking interracial affair in an isolated mountain community.



**The Whistle-Blower's Confession Jennifer Lang**

In this Action/Crime/Drama, Kelley Anderson, an investigative reporter, after the death of her aunt to cancer, discovers that the American people have been used as guinea pigs for years and wages war against a biotech company to hold them accountable.

**Family****3D at the Palace Kent Wilson**

In 1953, an enterprising teenager in the Midwest struggles to save his family's movie theatre from the fast-spreading competition of television, experiencing first love, family divisions, and unexpected racism when he befriends a black athlete – in this coming-of-age story set in a rapidly changing postwar America.

**Absolute Faith Mary Haarmeyer**

When smoke jumper Ryan McClain is forced to return home after being injured during a mission, he must confront the demons of his past, reconnect with his roots, and realize what it means to have true faith.

**The Boxcar Children Matt McKeehen**

A feel-good family film, based on the beloved children's novel celebrating its 75th anniversary in 2017. Set in 1942, four recently orphaned siblings try to stay together and avoid being placed in the children's home by taking shelter in an abandoned boxcar in the woods where they struggle to survive.

**A Christmas Time Caper (Holiday Heist) Jim Monroe**

A holiday masterpiece involving a group of zany tech-savvy crooks heisting the iconic \$20M Grand Central Terminal clock, who are discovered by squabbling suburban siblings attempting to rendezvous with their dad in order to attend the Rockefeller Center's Christmas Tree Lighting; the action explodes amidst the terminals' secret stairwells and mysterious FDR subway – where a strange eccentric shopping bag lady intervenes.

**Drag Bunt Leo Lungaro**

Little league baseball = cheating, backdoor politics, and bigotry. Add in the guilt of a dying, alcoholic father, and you have one pissed-off retired detective that was banned from the league some 15 years prior.

**A Good Spot Valerie A. Ferrante**

A waitress adopts an elderly WWII veteran. When he cannot take care of himself she takes over his affairs for over a decade. She must divide her time and energy between her lover and the man she loves. An endearing love story for anyone taking care of their aging parents and looking for that good spot to keep them safe.

**Grampa's Stories Lance Ness**

A bitter man finds love, a new life, and redemption through the stories he tells.

**Grandma Is a Dinosaur Dominic Laiti**

The kids help amateur-witch Grandma to recover from a debilitating illness; however, something has gone terribly wrong and she eventually turns into a dinosaur and escapes. Now, the kids have to find Grandma, get her home, find the ingredients for the potion to turn her back into an old lady and do this all before their parents find out.

**Massapequa Jim Baldinger**

A retired USMC pilot and his wife raise six children in a small house in the suburbs. When three of their sons play college

football, the NFL feels like a dream within reach, but no one thought they would all go on to play for the NFL – totaling 32 years. The true story of an all-American family.

**Megan's Lion Michael Selsman**

A modern *Romeo and Juliet* tale of young love surrounding the last mountain lion in Arizona. Family audiences 12 to 18. Megan, a lonely 16-year-old girl, has a secret. Living in a mountain hamlet, with nature as her friends, she has earned the trust of the last puma in the state, which she must betray for her first love.

**Merlin's Prophecy Judy Johns**

Three unsuspecting modern teens are transported across time and space into the legendary realm of Avalon by a magical book. They join forces with a flying sea horse, King Arthur, and Avalon's ghostly knights in an epic battle against Morganne le Fay's evil forces to fulfill Merlin's prophecy.

**Out Flying Past My Bedtime Linda P. Falcao**

A teen girl with a superhero fixation suddenly acquires superhero powers and must hide them from her crazily overprotective parents as she goes out to save the world. (Semi-finalist in the 2015-16 Fresh Voices Screenplay Competition. An "incredibly original concept . . . with great visuals." – Black List. "Lauren is a first-rate character." – Blue Cat.)

**Parental Betrayal Shirley V. Morgan**

Ray, a jovial NBA youngster for L.A., lives with his Indian dad and white American mom. His discovery of his dad's bigamist lifestyles, and his callous attitude to betrayal results in antagonistic conflicts between them, disrupting his career and the family nests in India and L.A. A family drama of Ray's determination for transparency, with an injection of sport, action, and exhilarating activities.

**Quest for the Orb Leann Barna**

While protecting a powerful Orb, a mediocre superhero is sucked into a fairytale world where his powers fizzle; but when a scheming witch snatches the Orb, he must partner with an unconventional princess to rescue it before both of their worlds are destroyed.

**Super Luke Cynthia Neely**

A 12-year-old basketball ace is about to flunk off the team when a bully's prank backfires and he (and accidentally his cat!) become super smart. Through his crazy plot to end the bully's torment he and his pals uncover real bad guys and a mind-boggling secret about his mom.

**Fantasy****The Bell Wishers Emmett Saunders**

Two children find a magic bell and a traveling cloak that transport them to a magical island of dangerous adventure and personal discoveries.

**Beneath the Willow Tree Victoria Caspall**

When good and evil share the same child's body, a doctor struggles to use her unique powers to save the child from the evil that becomes increasingly more powerful.

**Cupid & Psyche Timothy Charles Melkus**

When the goddess Aphrodite tries to destroy her for her beauty, fame, and for marrying Aphrodite's son without asking, intrepid human Psyche embarks on an odyssey to prove she should not only live, but be welcomed to the family as a goddess.

# Q&A with *Rodeo Girl* Screenwriters

## Tricia Hopper & Aletha Rodgers

Tricia Hopper and Aletha Rodgers are the writing team behind *Rodeo Girl*. Both writers went to the top schools in film for screenwriting: Tricia studied screenwriting at UCLA, and Aletha studied screenwriting at the American Film Institute. Their experience goes beyond the classroom, however, as Tricia is a produced playwright and a Gold Award Winner at Houston WorldFest for her script *Over The Edge*, and Aletha works in the industry as a production sound mixer on films, commercials, and TV shows. Both writers have the knowledge and experience to establish a strong career as screenwriters. InkTip was fortunate to chat with the duo about their experience on *Rodeo Girl*.

**InkTip:** How did you two and Joel Paul Reisig, the director of *Rodeo Girl*, find each other through InkTip?

**Tricia:** Through InkTip's weekly blasts. I acquired the membership and checked regularly. Joel's request was for a horse story with a young female protagonist. When I saw the listing I knew we were a perfect fit. However, I didn't hear from Joel for a whole year. Apparently he had chosen another script, but came back to us after making the other movie.

**Aletha:** Yes, that's right. I'm glad it worked out!

**InkTip:** How did you come up with the story for *Rodeo Girl*?

**Aletha:** Originally I wrote the script while at AFI. It was called *Prairie Flower* (the same as the horse's name). I used to ride horses and show them and saw a lot of discrimination from male riders toward the girls. I used some of the dialogue in the script, like, "Prairie Princess," and "She thinks she's somethin'." In order to make it more thematic, I wanted to show a strained relationship with the lead girl and

her father, so determined that the dad was protecting his daughter from being hurt in the rodeo like he was. All along the female lead had an ally, Sage, a ranch hand who helped her learn how to barrel race.

Once I got together with Tricia we decided to make this the best script it could be. We found an office and were really dedicated. We met every day we could for several hours a day and worked to make it a great script.

**Tricia:** I loved the idea of doing a story about a young girl in the rodeo. I told Aletha I'd love to rewrite the script with her and pitched her some ideas about where we could go with the story.

**InkTip:** Could you describe the story for our readers?

**Aletha:** Our heroine, Priscilla, has always ridden Hunter Jumper, was from a well-to-do family, raised by her mother, and attended boarding schools. Her mother announces her plans to marry and tells Priscilla she must go to live with her father as she and her husband will be taking a world cruise. Crushed, Priscilla

feels betrayed. As a peace offering, her mother and fiancé have Priscilla's horse, Lucky Lass, shipped to be with her. Priscilla is flown to the Midwest to stay with a father she has never known. While there, she discovers her love for the rodeo. Acting behind her father's back, and with the help of the ranch hand, Sage, she begins her rodeo adventures of barrel racing. Her father, having an old rodeo injury, is afraid for his daughter to enter the sport, and does all he can to keep her away from the rodeo.

**InkTip:** What direction did you decide to take with the script and characters?

**Tricia:** We felt the story was really about the growing relationship between the young girl and her father. Joel made more of the romance between Priscilla and the ranch hand Sage.

**Aletha:** Like a coming-of-age story, we see Priscilla grow and really get to know a father she has never been around. From being around Priscilla, her dad, Duke, also changes. *Rodeo Girl* is a real strong father/daughter story.

**InkTip:** How did the collaboration on the script go? Is one of you more focused on plot, the other dialogue?

**Tricia:** It has been quite a long time since we wrote the script, but honestly after working so closely together, the work blends and it is hard to remember who wrote what, with a few exceptions. Aletha really knew Oklahoma so of course she was very strong there. Unfortunately, in the end, they filmed it in Michigan. We really didn't disagree about much. Usually it was something stupid like how to describe the trailer the ranch hand lived in. Pretty funny when I look back at that now.

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I think we worked really well together. One of the things I love about writing with a partner is being able to verbally bounce things off of each other. One writer can complete another writer's thought when that writer isn't exactly clear on where they are going. Often just verbalizing it to your partner gives you the answer you were looking for. It really is fun.

**Aletha:** That's right. We really had a blast getting this script ready. We acted out scenes, screamed, yelled, cried, and put it all down. Sometimes I would type and Tricia would read, and other times she would type and I would read. We had note cards that we put on the wall indicating scenes. We'd number them, then read them in order. Some we would move to another spot, or rewrite or toss... That really helped get a good flow to the script. Then, as we read the script out loud we were able to hear how believable the dialogue was or wasn't. Working with a partner was great, and I felt Tricia and I worked extremely well together. We seemed to have the same goal in mind. I am so proud of the work we did!

**InkTip:** Aletha, producer Lucas Miles mentioned that you were on set some. How was the experience working on set as a writer?

**Aletha:** As a writer, I felt at first that the director, Joel Paul Reisig, and producer Lucas Miles were a bit apologetic in telling me that some of the dialogue was changed or eliminated in the script, like – we had Duke's favorite expression to anything was him saying, "Whoowie!" Joel told me the actor, Kevin Sorbo, wasn't comfortable with that expression. I told them I understood as often what is written does not quite fit, and things need to be added or removed.

Then, I told them I had a strong background in production from being a sound mixer for years. When they discovered my production background they seemed to breathe a sigh of relief. I was able to assist the production while I was there by helping to radio mic the actresses. I also assisted in the set design by helping to dress the tables in the Country Club dinner scene. I enjoyed meeting the lead actress, Sophie Bolen. I thought she was perfect for the role. It was a blast to be part of the production, even if for a day. Like being pinched, I just wanted to see it being made.

**InkTip:** Tricia, I heard you went to the premiere. How was it?

**Tricia:** It was very exciting to see the film on the big screen.

**InkTip:** Is there a part of writing that you love or completely dislike?

**Tricia:** I love when I'm so into my story that my characters become part of my life. Or when you're stuck on a plot point and then all of the sudden you figure it out. Sometimes it just happens, it's not something you even planned, but your characters take you there. I don't know that I dislike any part of the writing process, but it certainly is frustrating at times.

**Aletha:** I totally agree with Tricia, even though sometimes I wish it didn't take so long to get through 120 pages! The hardest part for me is the middle, and trying to keep it real and fresh. It's also hard at times to know if what you are writing is believable to anyone else. That's where it helps to get fresh eyes.

**InkTip:** At what point in script writing do you decide the material is ready to be marketed?

**Tricia:** Oh wow! As a writer I think there is always room for improvement, but at some point you have to let it out there and see how it goes. You definitely should run it by other writers before sending it out. I also think it's important to put it away for a couple of months and then take a fresh look. You catch so much more than when you are mired in the work. *Rodeo Girl* was optioned twice before Joel optioned it. It was a very tight script.

**Aletha:** Once we felt comfortable with the script, we had many writers and friends read it. We got some good feedback that we used, and some that we didn't use. Once the readers' comments were becoming more positive, we felt it was time to take the leap.

**InkTip:** What is your system for keeping on track with your writing and marketing?

**Tricia:** I know you've heard this before, but you have to write every day. When I write everyday it becomes an addiction – a happy addiction. When I was a new writer I focused only on the writing, not the marketing. I wanted to learn the craft well so that when I started networking I would have a good product. That is not to say you shouldn't join writer's groups, WIF, etc. We made a lot of connections through Women in Film.

**Aletha:** Well, what Tricia and I did was to meet every day that we could. We had an office where we met. We made it our job to meet and write. I also feel going

to different writing workshops helps keep you fresh and gives you ideas and contacts. It is nice to be around other writers to hear the different script ideas. Reading a lot of other scripts also helps. For marketing, we kept our ears open to possible venues and contacts that might help move our script forward.

**InkTip:** What other projects are you working on?

**Tricia:** I just finished my first novel. I am very excited about it. Angela Rinaldi from the Angela Rinaldi Agency has asked for an exclusive first look. I'm just doing some polishing work and then sending it off to her.

**Aletha:** Well, believe it or not, I'm working on another horse story! It is in the beginning stages and I've been conducting interviews, reading books on my subject and jotting down notes. The setting is Oklahoma.

**InkTip:** What advice can you give other writers who are trying to get their foot in the door?

**Tricia:** Foremost, learn your craft. Be sure if you get the chance to share your work, you present them a script that shows you know what you are doing. In the end, they may not be in the market for your story, but you want them to know you can write. I have received writing assignments based on scripts that I have tried to sell. Never be shy about talking about your work. You never know who you will meet that might know someone. Join groups like WIF. InkTip of course, was great for us!

**Aletha:** Yes, that's right. I'll just add that once we were ready to present our script to productions, we made a list of everyone who could help us get there. That list of contacts enabled our script to be optioned a couple of times before being picked up. Keep on working, keep on trying, keep on believing. Be positive.

**InkTip:** How has InkTip benefited your career?

**Tricia:** Well of course InkTip was instrumental in finally getting *Rodeo Girl* made. Recently at the SDSU Writer's Conference, it was great to be able to pull out a copy of the *Rodeo Girl* CD during my interviews. Having a movie made goes a long way. Thank you InkTip!

**Aletha:** Yes, thank you InkTip! With this avenue we were able to get our script picked up and produced. It is a great feeling to see it at Redbox and on the shelves!



**The Devil in Miss Jones** *Bruce Bernhard*

"If you have to go to Hell – go for a reason." An R-rated, erotic fantasy based upon the classic adult film. Justine Jones is unjustly sent to Hell. She protests and is granted one more day on Earth to explore one sin to the fullest, and thereby earn her eternal damnation. Justine chooses lust – and murder.

**Fade Factor** *Mike Purdy*

*Fade Factor* is about Jeff Hecht, who enters a company with long-time buddy Teddy Behr. The company makes computers obsolete, but it has a fade after a while. Its founder, Julius Recter, has a wife named Ellen, who Jeff is secretly in love with. It is about how the fade factor begins, and how Jeff and Ellen wind up together.

**The Gate Key** *Jacob Blodgett*

A misfit boy must save the strange new girl in school from her own delusional plan of traveling to another world by means of stepping into the eye of a tornado.

**The Ghost, the Girl and the Garden** *Bob Canning*

A heartbroken young woman runs off to London to get over a broken engagement, only to fall in love with the ghost of a WWII RAF officer who is a dead ringer for her ex-fiancé.

**The Magic Stone** *Kevin Carroll*

Forces of good and evil can only be balanced by intervention of Billy Parker and ancient Celtic magic.

**Moon Babies** *Emmett Saunders*

Abandoned supernatural kittens form a bond with a retired 911 dispatcher to save the world from a despotic madman.

**Nick** *Douglas Galante*

An unemployed toy salesman starts his own business and reinvents himself into a new character called Santa Claus. His flashy style succeeds with children, but provokes the wrath of his vindictive former corporate bosses.

**Paladin** *Michael David Morash*

With chaos consuming the land, a young woman must take on the mantle of an ancient power to become the True Paladin of Kalitarity.

**The Promise** *Bob Bowersox*

On the night a pragmatic, self-absorbed TV reporter is about to cap the story of his career, the touch of an unknown woman's hand on the street changes his life in an utterly surreal way.

**Shillelagh** *Emmett Saunders*

A fourth century Irish saint's walking stick grants one wish to each recipient in dire circumstances, according to God's will for the individual.

**The War in Heaven** *Mano Sotelo*

After a third of Heaven's angels are cast out, one archangel, Michael, struggles with self-doubt and a world of addictive diversions in order to save Heaven, humanity, and his adored brother Lucifer (Treatment, partial concept art and storyboard links available on InkTip.)

**Warbeasts** *Mark Howling*

In a dark world of perpetual war, a subhuman bounty hunter kidnaps a prominent princess to enslave and sell to the highest bidder.

**Whales** *Michael Rhodes*

When her parents are murdered by ruthless corporate whaling ships, a gentle musician abandons her sheltered career and savagely fights to save the whales in an apocalyptic battle.

## Horror

**Alaska Crying Baby** *Chris Kiana, Sr. MBA, DBA-ABD*

An Alaska shaman goes to NYC to identify the body of his slain grandson, makes medicine to find out who murdered him, and uses Alaska Crying Baby (evil spirit) to kill gang members horrifically, one by one, in unimaginable ways. (*Alaska Crying Baby* originally optioned; WGA screenwriter Dave Hunsaker contracted to write the script. Completed script is not the traditional thriller terror-horror movie.)

**The Book of Skulls** *Bruce Bernhard and Craig Sabin*

Four college roommates discover a manuscript that offers eternal life. It was written by a reclusive order living in a monastery in the desert. When the boys get there, they learn the offer of immortality is real, but only for two of them. Eternities must be balanced by extinctions! (From the award-winning novel by Robert Silverberg)

**The Caller** *Matthew Mosley and Justin DiFebo*

When a prank caller turns out to be a killer from her past, a young woman and her best friend must face their worst fears and work together in order to survive the night.

**CRO** *George Bradley*

After she is sexually assaulted on campus, a college freshman and her friends head to a quiet barrier island, unaware that their peaceful refuge is the deathtrap of a maritime demon on a ritualistic hunt for depraved souls.

**"Darling Eddy". Regarding the Late Edgar A. Poe**

*Thomas A. Simmons*

Edgar Allan Poe makes a last, desperate attempt to renew a lost love during the final chaotic days of his life. The price he pays is to forever play a part in his horrific, haunting tales.

**Deadtention: Deader than Dead** *Casey DeVargas*

Kingsport High's queen bee finds herself stuck in detention with the school's social outcast. After surviving an attack by the janitor, they soon discover that flesh-possessing entities have taken over the inhabitants of the school. The two girls grudgingly work together in order to survive.

**Death Date** *Shawn Knox*

Tom Evans has a new job, a new outlook on life, and he's just met a new girl online. Unfortunately, his first date may be his last. His date captures him and adds him to her collection of men. Tom will have to fight for his survival and learn that not all dates end with a happy ending.

**Demon Vampires** *Patricia Ecklund-Ruch*

Not just another vampire movie. Two sexy female demons escape from Stonehenge and kill trapped tourists. Script contains sex, transfiguration, mutation, and terror.

**Fear Springs Eternal** *Harvey Z. Yazijian*

A young woman intent on suicide is snowbound in an inn with a handful of guests, including a preternatural sexual psychopath. As guests are slaughtered one by one, she rediscovers her will to live while struggling to survive, only to be framed for the murders.

**Ghost Writer** *Adam Crown*

While stranded in a storm, two aspiring writers swap story ideas. But one of them is dead.

**Haunted Ruby** *Peter Steiner*

This is a psychological horror about Heaven and Hell, good and bad. A young married couple move into an old inherited house and have strange things happen to them. The Devil grants them both a wish, and they enjoy the high life. The time finally comes when the Devil wants to bring Hell on Earth and take both their souls.

**Hide 'n Seeker** *Charles Haigh*

A beautiful professor of abnormal psychology, molested by her foster family for three years, killed them all with a hatchet on her twelfth birthday. Now, 18 years later, she plays deadly games of “hide ‘n seek” with child molesters lured to her remote mansion with a yellow porch light.

**Hillcrest Sanatorium** *Jason Spellman*

After a haunted sanatorium expedition goes awry, a group of tourists become prey for a vengeful, demonic entity and must find a way to escape with their lives.

**Hopes Twenty** *Craig A. Rutherford and Lee Betteridge*

The day Henry's father brought home a mysterious painting of a beautiful woman on a ship, a series of events are put into motion that will rock the small town of Granner.

**Howlingween 2: Clarry the Clown** *Con Kringas*

After surviving traders in human organs, the Forran family takes a well-deserved fun holiday on a resort island off the coast of India. However, it's no laughing matter when the family and other tourists are trapped on the island with Clarry the Clown.

**It Came from the Woods** *Lukáš Rozkovec*

A young man takes a Pranic healing during which he suddenly is struck by a lethal wraith from the unknown. Thus, together with the healer, he must solve the deathly mystery in order to survive.

**Item 14** *Emmett Saunders*

A blind dinner date erupts into an all-out war of revenge over a deceased lover in an upscale dining establishment.

**Lilly Lake** *Patrick M McCormick*

He was a self-centered young rich kid that had never tasted pain or suffering. When his graduation party disturbs the bloodthirsty Ithaqua, his sister and friends die horribly. He conquers the monster, and his ego, but learns his struggle is far from over.

**Midnight at Thirteen Dark House**

*Edgar W. Chambers III*

Detectives on the verge of retirement discover a serial killer who is using the 13 signs of the zodiac to kill in one calendar year.

**Monstrous** *Harvey Z. Yazijian*

A mother struggles to protect her daughter and friends from something monstrous that attacks their rented country estate each night. When a tormented novelist appears on their doorstep, they discover they're living out his real-life horror story.

**Mountain Falls** *Jacob Blodgett*

A man awakens in a hospital to a comatose wife, a new baby girl, and a faceless evil which threatens to strip him of his sanity and everything he holds dear.

**Night of the Killing Dead** *Federico Petrini*

A group of friends is trapped in a forest infested with zombies, which is also the hunting ground of a mad serial killer.

**A Pound of Flesh** *Georges Salo*

A criminal boss exhausts all avenues, including whatever his wealth provides, in order to save his terminally ill wife. In a last desperate attempt he offers the most valuable items in his possession – his morals and his soul – to the Devil for the life of his one and true love.

**Rest in Pain** *Mike Fuhrmann and Valerie Dalena*

Haunted by her life as a deluded child killer and angel of mercy, a woman struggles to change her destiny, die in peace and save her soul, but first she must eliminate those responsible for the monster she's become – her equally tormented younger selves. (“Strong Recommendation” by Bill Boyle, author of the bestselling book, *The Visual Mindscape of the Screenplay*)

**Revelation** *Alex Thompson*

A conflicted atheist races to save his Christian girlfriend from an apocalypse cult before they sacrifice her to bring about the end of the world.

**Sanctuary** *Chris Morgan*

When a deer at an animal sanctuary is accidentally killed, the animals turn on the people.

**Slob** *Bruce Bernhard*

Chaingang Bunkowski is the most fearsome villain to ever stalk the pages of crime fiction. Urban legend has it that he's eaten one heart for every pound of his bodyweight. He weighs 500 pounds! (Says Stephen King: “*Slob* is almost too crudely terrifying to read, but too compelling to put down.”)

**Sombra** *Claire Wasmund and Fernando Noor*

A young woman in deep financial crisis takes a job at a nursing home, only to discover her estranged grandmother is a patient, and something evil lurks within the facility.

**Squish!** *Vinny Smith*

A dysfunctional group of college students is stalked by a giant, killer jellyfish in the Bahamas.

**They're Coming to Get You**, *Frank Rebecca Phelps*

Frank Delormo keeps seeing ghosts from his last tour in Iraq. His beautiful therapist is convinced they're just symptoms of his PTSD. But what if they're not?

## Musical

**A Christmas Reign** *Emmett Saunders and Tim Janis*

A charity Santa collector is forced to realize the true meaning of Christmas when he encounters three wise businessmen and an angel on Christmas Eve.

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**The Story of My Life** *Alla A. Jones*

A musical based on 13 Bon Jovi songs: a mum of two leaves her controlling husband to re-discover herself and create a new life from scratch, full of happiness and love, to share it with her unexpected best match because “life without love is a waste of life.” A true story.

## Non-Fiction/History

**The Assassin's Shadow** *Bert Pigg*

Henry Ford was right. All history is more or less bunk. John Wilkes Booth wasn't killed after assassinating President Lincoln. Rather, Booth lived another 40 years after entrusting the true story of Lincoln's murder with a young attorney. After committing suicide, Booth's body became a carnival sideshow attraction until the 1970s. (Silver Prize – 2015 Beverly Hills Screenplay competition – historical/biographical category)

**Her Last Plea** *Adriene Joy Jones*

Joseph's evil ways just got the best of him. He glanced over at her and said, “I guess you are wondering where I'm taking you?” Sylvia didn't say anything; she just cried in silence. “Well, since you refuse to say anything, I'll just tell you. I'm taking you to a graveyard and that is where you're going to die,” he said deviously.

**Into the Silent Deep** *Jim Henry and Marci Sohan*

At the height of the Cold War, a tight-knit team of nuclear technicians who operate the state-of-the-art reactor on the world's most advanced nuclear weapon aim to break the record for the deepest submarine dive. This is the story of their journey, their families, and their tragic loss in the deadliest submarine disaster in history.

**Just Another Victim** *Adriene Joy Jones*

In New York, the summer of 1965, Jewel went out with her girlfriend, Janice and her boyfriend, Wesley, along with his friend Maurice. It was not Jewel's intention to go out with a person whom she knew nothing about. However, she was with Janice, someone she trusted, so what could happen? A lot – and it did. They had driven to an old cemetery.

## Romance

**The Advent of Summer** *Marlene Comet*

An artist embroiled in a love triangle finds true love when she takes her deceased father's place in a Gold Cup polo tournament.

**Akatewa** *Jean-Marie Mazaleyrat and Edith Woi*

A young woman must cope with the abortion she denied for ten years to make the better of her second chance.

**Doc Band-Aid** *Bob Bland and Nancy Revak*

A Vietnam vet suffering severe PTSD rediscovers the Vietnamese girl he loved and left but must conquer the demons inside him if there is to be any hope for them.

**Holidays in Magic Town** *Lee Martin*

A young single mother, torn between her perfect fiancé and a lame veteran, and her elderly aunt, still angry over a lost love, spend the holidays in a little roadside town, where legend says all things are made right at Christmas – and the little dog that only appears during the holidays may have something to do with it.

**Inherit a Marriage (I AM)** *Georges Salo*

Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

**Jack and Lucy** *William Wythe and Mirl William Wythe*

Waking up in the hospital ER, Jack has an amazing story to tell – if only he can remember it. With the help of Lucy, a brilliant hypnotherapist, the intrepid couple set out to uncover the dangerous truth lurking in the basement of Jack's mind: Did he slip, or was he pushed? Inspired by the pain of actual events.

**Litten** *Owen Hill*

A senior Army aviator is in town for her great uncle's funeral. World events show no regard for the love story that develops.

**My Thanksgiving Soldier** *Lee Martin*

Sally's troubles with her fiancé escalate into fun times when she ends up with a really tall master sergeant as her guest for Thanksgiving at the family ranch, while the sergeant's plan is “hurry up and wait.”

**Our Wildest Dreams** *Tom Smolko*

A pair of hopelessly romantic souls find a connection through the power of lucid dreams.

**Scaredy Cats** *Maureen McCaughey Rooseboom*

After escaping a bad relationship, an animal-loving school counselor must learn to trust again before it's too late with her new veterinarian love interest.

**Starcrossed** *Vinny Smith*

When an abused rock star from New York and a noble Texas country singer cross paths, sparks fly in more ways than one.

## Romantic Comedy

**Almost Utopia** *John Gascoigne*

In 2030, with warfare reduced, a stockbroker is sacked and his wife leaves him, each entering a recreation zone in competition with the other. From his sanctuary for jocks, the lovelorn husband crosses a border into arts-driven Arcadia to expose the bumbling, insurgent saboteurs threatening his wife's new world. Along the way, he heals his state, and his marriage.

**The Art of Change** *Irene Leonardou and Kelly Andria*

She is a dynamic housekeeper; he is a talented chef. She's a daydreamer; he just – dreams. Their goal is to find a balance amongst their cosmopolitan clientele in the chaotic NYC, but love has its own weird plans for them.

**Balkan Propriety** *Brad Field*

*Balkan Propriety* is a light costume romance, set in a provincial Balkan backwater during March and April of 1910. Foreign diplomats, consigned here for their lack of connections in their capitals, conduct a randy social life. The hostess princess, who has been reading correspondence among the major powers, smells war or revolution, maybe both, in the offing.

**The Breaker Upper** *Jonathan Westbrook*

Twenty-something Rob Romano is known as the king of break-ups, but he meets his match with his client's soon to be ex-girlfriend.



**Cocktail of Love** *Ioanna Achilleos Vlamis*

When two families are meeting, flirting, and starting relationships between them, discovering each other's foibles, an emotional and shameless chaos is surrounding them. Especially when mother's Italian gigolo boyfriend, her Greek maid, and an FBI agent are getting involved in their messy lives. Best is when an Asian karate star hanging on a chopper saves the maid's life!

**Community Property** *Bob Bowersox*

When a single mom classical violinist trying to make First Chair with the Philadelphia Orchestra and an aging rock and roll god living out his glory surrounded by rabid fans and groupies are each sold the same estate by swindlers, they stake their respective claims by moving into the home at the same time, bringing new meaning to the phrase, "Roll over, Beethoven."

**The Dance Card** *Mark A. Krekeler*

A rock'n roll teen moves to a railroad town and sees the true heart of the girl who dates the basketball star, with prom just around the corner. This girl is rooted in her 92-year-old grandpa's era, even the words she uses. So he changes prom to a 1920s dance card theme to try and win her over.

**The God Who Couldn't** *Cheryl Beth Conway*

Eros, challenged by Mars to a sex-off, loses the contest, his heart, and Olympian's cake recipe to a human baker who steals the recipe and makes it, causing gods to become human and humans, gods.

**Handmaidens of Rock** *Linda Gould*

During the late 1960s, a rock band forms at a suburban Maryland high school, featuring lead guitarist Preston, keyboardist Neal, and drummer Brad. After Brad is dumped for drama major Clive, the band pursues far-flung adventures, accompanied by three ambitious women: aspiring journalist Candy, wannabe model Hope, and thespian-musician Theda. A vengeful Brad finally tracks them down at a festival.

**The Impostor** *Paul Maritato*

Call the Impostor whenever you need help out of a jam. It might be to show up at an event, to meet with a certain party, or anywhere you don't necessarily want to be. Call the Impostor, and he'll be your cover. He'll look like you, talk like you, and even dress like you, for one day – or maybe more, if you don't watch out.

**Love Dot Com** *Samuel Smith*

A college computer nerd creates a dating website, only to discover it has matched a girl he met offline with his archenemy.

**Meet and Greet** *Rick Kneisley*

A career-driven young woman has chosen professional and financial success over love. The man who loves her must unravel and help heal her secret hurts if he is to win her heart.

**Not on the Menu** *Heather Estay*

An uptight psychologist goes undercover as a pantry girl in a 5-star restaurant to calm down the crazy in a wild, gifted chef. It works. But when his newfound normalcy extinguishes his brilliance, she must figure out where sanity ends and genius begins: *Not on the Menu*.

**On Eagles Wings (OEW)** *Leonard Booth*

A Jewish NYC psychotherapist couple working in an Alaska juvenile detention center find their marriage on the rocks as they uncover an international human trafficking ring. A murderess finds religion, a nine-year-old pyro is reunited with his mom, a

female trio is forged in the flames of wickedness that raise up and tackle villainy of the worst sort.

**Once Bitten** *Jeff McMahon*

A middle-aged socialite, sworn off men after a previous failed marriage to her deceased husband, is smitten by her new working class neighbor but must compete with her scheming best friend in order to win his love.

**Reading Mr. Right** *Patrick McNamara*

A heartbroken library assistant who's obsessed with a trashy romance novel illegally tracks down the men who've borrowed the novel, as she believes she'll find her Mr. Right.

**The Rock Star's Homecoming** *Linda Gould*

Glendary College, a small-town school in the Appalachian foothills, looks calm and studious to the naked eye. Underneath the surface, the mixture of jocks, religious fanatics, and hippies is a powder keg waiting to ignite. A homegrown rock band called Sunburst, expelled two years before, is invited back for a homecoming dance, setting the scene for an explosive reunion.

**Secretarial Wars** *Linda Gould*

Miriam, a Washington secretary, divorced and stuck in a dead-end government job, longs to blast her agency and her mean boss as an investigative journalist. Her best friends at work, hippie Jocelyn and conventional Cass, also harbor ambitions that could get them fired. The secretaries plot it all out at a nightclub that Jocelyn co-manages in her spare time.

**She Learned to Be Wild** *Valerie A. Ferrante*

A divorced, professional woman is romanced by a rude but hot biker. Add the character of her best friend, a gay tap dancer, and three worlds collide, creating immense cultural differences. A romantic getaway becomes Bike Week. She turns 40 on top of Mount Washington in a hail storm on the back of a bike. (1/3 animation)

**Take a Hint** *Tatira Zwinoira*

A man who refuses to grow up is left by his girlfriend, but instead of focusing on the reason, he devises outrageous schemes to win her back – with disastrous consequences.

**Third Date** *Frank McEnaney and Gillian*

A man who, as a teen, was obsessed with a golden girl, and the woman who rejected that image of herself, find themselves parenting the manifestation of that very teen as they work through their own relationship issues.

**This Is Where We Start Again** *Mark Shilstone*

On an action-packed pilgrimage to the locations of seven iconic events from 1969, a pair of recently reunited soul mates are relentlessly pursued – as they are every lifetime – by dark forces intent on extinguishing the light from their timeless love.

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**Tinsel Town Tours** *Mitchell Dorfman*

A financially strapped tour bus operator tries to save his home and retain guardianship of his pre-teen brother by holding a “casino night” at his neighbor’s mansion next door. When the neighbor returns home unexpectedly, all hell breaks loose in this romantic comedy set against the sun-fun world of beach-loving Southern California.

**Two Guys** *Brad Field*

She hears her clock ticking, studies two guys. One wins another girl; the randy loser rings her bell.

**The Want Ads** *Michael Rhodes*

An ambitious musician must choose between international career or local love while her narrative is critiqued by Austin celebrities in a film within the film.

**When Ben Met Jen** *Courtney Castello*

A struggling singer crafts a hit song with the help of a paraplegic young woman but denies his own feelings for her, as she does not fit the “cool” image desired by his new manager, a famous thrush who has her own designs on him.

## Sci-Fi

**Addonexus** *Camelia R. Finley*

The Grim Reapers invade Planet Earth over and over throughout history in order to hasten the evolution of its meek species by nearly exterminating the human population and regenerating the genetic code. Reaper #323 soon perceives that merciless revenge is the true motive, and she must now battle her own kind – to save the humans.

**The Algorithm** *James Francis Johnson*

In the very near future, social media has reached its endgame when the penalty for low participation is mandatory rehab – and it is now up to four of these so-called “students” to save humanity from its slavish devotion to social media – and from a violent global catastrophe.

**Alien Man** *Georges Salo*

Twelve thousand years ago, modern man existed and was regarded by the indigenous population on Earth as gods, hence we now know them as Alien Man. These different groups of “gods,” along with the indigenous, less-evolved people, go to war for each other’s resources.

**Alpha Chase** *Chuck Gordon*

Four young soldiers, born and raised on the moon to fight in the nuclear war on Earth, become entangled in a covert operation meant to keep the 20-year conflict ongoing. Instead, it jumpstarts their adventures in bringing World War III to an end. (Sci-Fi/Action Adventure)

**Black Sun Rising** *Carisia Switala*

The granddaughter of an infamous dictator must stop an outer space psycho seductress from replacing humans with a trans-human master race.

**The Cataclysm** *Lloyd Davis*

A Black Ops contractor is transported to the future to assassinate a vicious gangster by a group of scientists who have lost the genetic ability to defend themselves. They are threatened by the DJ and his gang of thugs, who rain terror on the civilized population. If the Black Ops contractor completes his mission, he will be returned to his time.

**The Deserter** *Ronald D. Brown*

A noir tale of a black Los Angeles P.I. who, while working a Lovecraft-type case, encounters a friend thought dead for 20 years who enlists his help evading hostile aliens on a covert kill or capture mission against him and his baby son.

**Future Vision** *Arturo A. Cuellar*

He builds a machine to map a human brain from womb to tomb for the purpose of programming a child’s brain to make the right choices in life. The future vision map requires a brain; John uses his own to experiment and reality is lost forever.

**Genetic Memory** *Kenneth Wood*

When America’s leading neurological research surgeon receives an injured patient who begins manifesting the genetic memories of her ancestors, he grows obsessed with unlocking the mysteries of the brain and of mankind’s history, and is willing to break the rules to do so.

**A Hero of Evil** *Tasia Williamson*

Being a mortal and discovering that your father is actually Satan is one thing. But having to travel through the Seven Circles of Hell to recruit the guardians of the seven deadly sins to help you avenge the death of your father, reclaim control of your Underworld Kingdom, and save Earth is another thing entirely.

**The Immortals** *Emmett Saunders*

Discovery of an ancient artifact initiates the apocalypse and overthrow of all global religion, unleashing supernatural war between devils and angels. (Saga one of a trilogy)

**The Island of Dr. Moreau** *Timothy Mihocik*

Trapped on an island with a fanatical surgeon and his experimental race of human/animal hybrids, a young woman must fight to save her humanity in a place where beasts become men and men become gods.

**Link** *D.A. Karr*

A devoted military captain and his hand-picked team of specialists hunt his nemesis – a terrorist with an appetite for blood – across time and space in the hopes of stopping him. (Available in book, eBook, and audio-book formats. Award-winning book.)

**Meat** *Anthony Castellano*

Drs. Sledge McCracken and Missy Slice, Genetically Modified Organism (GMO) Wranglers, round up and eliminate a 200-yard-long meatplant that has mutated, broken free of its corporate meat production habitat, and devastated Southern California in the America of the 2030s. The “Jaws of the 21st century” – except this time it’s an actual possibility.

**Memnon** *Kevin Carroll*

Federation police fight to save unsuspecting Earth from enslavement.

**Odyssey Bourne Force**

*Debbie Renner and Deborah Louise Robinson*

An ancient prophecy, a perilous journey, a galactic power struggle, and responsibility for humankind’s future are just some of the challenges facing an innocent woman losing her sanity.

**Quantum Suicide** *Stephen W. Killam*

Cautious scientist Anita Ortiz breaks out of her shell after she is stranded in an alternate reality. Her transformation is fueled by faith in the Quantum Suicide theory – each life or death decision she makes splits the universe in two – one where she lives and another where she dies. Each split brings one of her selves another step closer to home.

**Sorry, It's a Boy** *Steve A. Hartman*

Decreasing female births (DFB) disproportionately empowers women as every country seeks the cure to populate the world. Craig, an idealistic reproductive researcher, is driven for the sake of his children to end DFB, at any cost. While Dr. McBrian, a brilliant but opportunistic scientist, seeks to exploit DFB for money and power. One must prevail to avoid our last generation being all male.

**The Stella Destina** *Anthony Redhead*

In an alternate Victorian timeline, after a devastating loss, a supernaturally gifted young woman unites with her friends to kill a dictator and expel an invading mutant army.

**Tales from Beyond the Stars** *Ronald D. Brown*

Four embittered scientists on a space station seek to proof a machine that can stream thought, word, and conceptualization into 3D audio-assisted images for their hated corporate employer by spinning sci-fi tales to each other, which can be construed as “using company assets for personal gain,” a harshly punished infraction, if caught.

**The Times of Apocalypse** *Michael M. Gostich*

As an intruding sun approaches with heat and magnetic pulls, a seismologist must find a way to save this planet and human life with a group of sterile scientists and two pregnant women trapped in an old volcano crater.

**Timestream** *Emmett Saunders*

Conducting time experiments in Earth's upper atmosphere, a team of international scientists get blown into an unknown future by three thermo-nuclear explosions.

**Truepoint** *Emmett Saunders*

Based on real events, two kidnapped couples battle real and supernatural danger after traveling through the Bermuda Triangle.

**Unparalleled** *Liam McCann*

When Jason and his wife are killed in a car crash, he becomes another version of himself in an alternate reality. Can he unravel the mysteries of this parallel universe and find a way to save his wife?

**Whales Gone Wild** *Theodore Carl Soderberg*

Hang gliding zombies infect California whales and terrorize the coast, and an ambitious teenager saves his father's ship from murderous whales.

## Thriller

**At the Bell** *Emmett Saunders*

Based on real events at Sandy Hook, a new elementary school gym teacher battles a deranged psychotic killer to protect innocent schoolchildren.

**Barrett's Revenge** *Steve A. Hartman*

A ruthless terrorist leader mistakenly kills the brother of FBI Agent Barrett, which propels him to avenge his death at any cost. But he must form an unlikely alliance when he teams up with the terrorist to prevent a nuclear attack on Washington, D.C.

**Beleaguered Proof** *Georges Salo*

A French prosecutor's family's lives are in danger when she investigates an illegal shipping deal between a French corporation and the Nigerian government.

**Betting Red** *Emmett Saunders*

A down-and-out Vegas gambler bets a lucky streak of multi-million dollar winnings to earn the girl of his dreams.

**Bikini Red** *Robert Ellis*

In this corporate thriller, a steadfast CEO must outmaneuver shifting allegiances to save his company from a board takeover and protect a groundbreaking technology that promises to change the world – or send him to his grave.

**Burning Rage** *Don Wayne Banting*

Lifelong bullying provokes a lonely psychopathic woman to commit arson and kidnapping.

**C\*A\*R\*I\*B\*E** *Mitchell Dorfman*

A middle-echelon diplomat in the Bahamas is heavily in debt to a local gambling casino and is forced to use his credentials to transport contraband from the Colombian highlands to Port au Prince, Haiti. Deceit, violence, and intrigue give broad appeal to this erotic Clancy-esque thriller.

**Call to Order** *Emmett Saunders*

A female Speaker of the House assumes the presidency to stop a three-pronged terrorist attack against the U.S.

**Dante's Island** *Georges Salo*

A wealthy eccentric orchestrates a reality show to find and exact his revenge on those who killed his family.

**Dark Intent** *Emmett Saunders*

Following her grandmother's death, a young, successful career woman returns to her childhood home to find death stalking her at every turn.

**The Dark One** *Tricia Tribble*

A young woman, whose life is haunted and tortured by the Dark One, must learn the truth of her childhood or face insanity.

**Deadly Reunion** *Lee Martin*

A young woman drives north alone, unaware her ex-husband has just killed a gangster's son, is tracking her with thugs on his trail, and has plans to drag her into the clutches of his vicious brothers, even as a mysterious stranger tries to help her.

**Death Toll, Queen's Side** *Steve A. Hartman*

Vic, a claustrophobic trapped in a flooding tunnel with his pregnant wife, must triumph over Secret Service agents sworn to protect the President. They struggle to survive as the air supply is used up by too many survivors, jeopardizing the President's life and creating a loyalty conflict between duty and humanity until the end.

**Devil's Quarry** *Rick Stearns*

Raped under the musical spell of a rock band, a conspiracy-busting radio host braves her childhood haunt to unearth the secret of their power.

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**DVD Murders***Kathy Krantz Stewart and Michael Altieri*

A former homicide detective, sexually abused while undercover, deals with her recovery while chasing a serial killer.

**Fiend** *Jeff York*

Famed “Jekyll & Hyde” author Robert Louis Stevenson suffered from health issues all his life and wished for a different one. When his dream becomes a reality, and he turns out to be a dangerous split personality like his greatest creation, the only one who can save him and London from his fiendish alter ego is a maverick American psychiatrist with daring, unconventional methods.

**Fix My Mind** *Carolyn A. Cooper*

Dr. Mark Pressley, successful psychiatrist, sets in motion what he thinks is the perfect plan to manipulate one of his patients into murdering his wife. But bad blood between father and the son who resents him runs deep, and the manipulator becomes the fall guy when the tables are shockingly turned!

**The Flame and the Sword** *Adam Crown*

An American fencer enters a prestigious tournament in Spain only to find himself entangled in a demented “love” triangle reincarnated from the 16th century. To set his “karma” right, he must cross blades with a serial killer.

**Haunting in the White House***Steven Christopher Young and Andrew Frank*

When the first female President’s young son falls gravely ill inside the White House, she discovers his condition may be linked to unexplained and horrifying ghosts that have been terrorizing the White House, causing her presidency, her sanity, and the life of her son to hang in the balance. Inspired by true events.

**Hidden Lives** *Dea Divi*

When the truth comes out that Tamara is still alive, she must make a choice of being on the run or coming forward with the truth.

**Hot Chocolate** *Jeremiah O’Brien*

Chocolate company execs finance a revolt in Africa to inflate cocoa prices on world markets and increase company profits, but their plan backfires when the rebels are on the verge of overthrowing the government.

**Ian Simon Teal** *Georges Salo*

Two master thieves mentor a down-on-his-luck amateur thief in his craft. To show his gratitude he’ll accomplish the one task his mentors couldn’t complete – steal an item illegally usurped by a private collector and return it to the museum. He devises the scheme with such complexity as to also gain the love of his life.

**Ian Simon Teal Too: The Savage Heist** *Georges Salo*

To save his kidnapped lover’s life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

**In the Absence of Everything** *Bernhard Schilling*

A young female FBI agent is sent to snow- and ice-covered Alaska, where several bodies have been found in the Susitna River – some of them dead since the 1930s. The mystery seems to be connected to a large hydroelectric dam that is being built, and a local man named Gabriel who is at war with God and the local priest.

**It Wasn’t the Wind** *Edward A. Molnar*

When a military madman wants to use as a weapon of war a lethal material shown to destroy the human soul, a man whose faith in God is already shaken must not only run for his life but also deal with the implications for mankind.

**The Lake** *Carley Andrews*

A car crash takes a young woman into a frightening and mysterious world between life and death so that she can help solve the case of a missing girl.

**Lamb to the Slaughter** *Benneth Peason*

When a forklift driver is set up with a ticking bomb in a train terror plot by Islamic extremists, he fights to save 237 passengers to prove his innocence.

**Looking into the Sun: A Novel of the Syrian Conflict***Todd Tivolazzi*

A legendary freelance journalist and a young movie star, researching his next role as a journalist, smuggle themselves into Syria to attempt the evacuation of Syrian children from a besieged Syrian town. (Book for adaptation)

**The Master’s Face** *Emmett Saunders*

An unknown visitor disrupts a family’s birthday celebration, revealing a murderous scheme already in progress.

**Metamorphosis** *Steven J. Bolia*

After moving into a new apartment, a young writer finds herself being terrorized by a character from the children’s book she is writing. She suspects her neighbors are trying to drive her insane until she discovers the truth, which forever changes her reality.

**A Midnight’s Tale** *Emmett Saunders*

An agnostic Chicago newspaper editor battles Satan to recover five bargained souls from eternal damnation.

**Mr. Politique Against All Protocols** *Michael M. Gostich*

Three associates, unknown to each other, are faced with a dangerous force named Mr. Politique that is preventing them from implementing their association’s new world order. They must discover and deal with Mr. Politique in three weeks’ time, regardless of barriers and dangers or be eliminated.

**My Beautiful Boy** *David McEwan*

A young Palestinian man avenges his family’s murder by executing a deadly attack on American soil, rallying Muslims around the world, and striking terror into the heart of the FBI.

**The Neon Jungle** *Penelope Karageorge*

It’s a gritty Times Square odyssey of love, greed, and mayhem that climaxes at 1 Times Square on New Year’s Eve. An artificial intelligence genius is murdered, and a journalist must unravel the motives behind the bloody crime against the background of a strip club. He knocks up against outrageous, intriguing characters who struggle for love and survival in the neon jungle.

**Nocturne** *Mitchell Dorfman*

This spiritual *Vertigo* finds a handsome Jesuit priest tricked into witnessing the staged accidental death of a married woman with whom he is smitten. The guilt feelings he incurs force him to leave the priesthood, after which God – unseen – shows him and us what really occurred. Evocative, sensual, Hitchcockian.

**Open House** *Steve A. Hartman*

After her golden-child twin sister disappears from a local open house in Beverly Hills, Gaby – a down-on-her-luck dancer – enlists a wheelchair-bound athlete and a skeptical detective to rescue her from black market organ traffickers before her organs are harvested for wealthy international customers willing to buy life at any price.

**Paparazzi** *Hugh Blanc and Jason De Freitas*

An ambitious reporter whose career is on a downward spiral seeks out a former actress whose life was destroyed by the media, but the promising exposé turns into a deadly game of survival for the reporter and her cameraman when the former actress decides to get revenge on the media.

**Power Play** *Colin Stewart and F. Ethan Repp*

A cancerous political suspense cocktail, based upon deceit, revenge, and envy. Our young, handsome mayoral aspirant, Collier Winthrop, is recruited by a crusty old political boss, Al Caso, to upset the status quo. He soon is faced with opposition from within and without. 1970s.

**Rainwalker** *Lukáš Rozkovec*

A former elite cop goes undercover in New York City's most powerful Mafia family to tear the crime empire down as retaliation for the loss they caused him.

**The Redemption** *Jon Meyer*

After coming out of a coma from a nearly fatal skiing accident, Erik James is haunted by dreams that someone is going to brutally murder his girlfriend. Is she in any real danger, or are the dreams a result of the near-fatal accident? Will he find out in time to save her life, or does he really just need help to save his mental sanity?

**Retribution Has a Name** *Georges Salo*

An assassin at the top of his game continues about his work watching with passing interest as the financial markets crumble. When his friend's elderly aunt commits suicide after losing her life savings – well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused the distress and grief to so many.

**Second Harvest** *Jeffrey Tolstad*

A Native American police chief is compelled to hunt down and retrieve her murdered son's illegally harvested organs from their transplant recipients to ensure his soul's journey to the Spirit World.

**The Shamrock Runner** *Emmett Saunders*

An Irish widower relocates to America with his teenage children, only to find his homeland's violence tracing every move to destroy the family forever.

**Sick Mercury** *Manhattan*

Lost between the real world and fantasy, a grief-stricken man struggles to avenge his wife's death by a mysterious killer bear before a common disease destroys everything he has left in the world.

**Six Months Later** *Barbara D. Belton*

A middle aged male sculptor with multiple personalities entangles with a teenage female journalist to prove him a serial killer. His twelfth victim escapes his craze by falling in love with him.

**Spam** *Arturo A. Cuellar*

A generation of puppets is created by foster homes around the world to be used as suicide bombers. Spam is the trigger to unleash paralyzing fear as a prelude to world domination. *The Manchurian Candidate* meets the *Boys from Brazil*.

**Trapped** *Victoria Rosendahl*

An over-protective woman and her rival half-sister with Asperger's must rely on each other for survival when they are trapped in an office building by a sociopath who wants them dead.

**Trapped** *Alexandra Swenson*

A woman is lured into killing herself by a ghost posing as her therapist.

**Waking the Fallen Son** *Danielle Dooley*

A girl with a divine gift witnesses a young boy killed right before her eyes, and makes a split second decision that changes her life and many others forever by bringing back a future serial killer that was never meant to be.

**Window Kill** *Emmett Saunders*

A young intern nurse's romance with a junkyard manager gets derailed by a fiendish murder victim's revenge.

## Western

**Charley's Choice** *David Sage, Judith Helton, and George P. Saunders*

*Charley's Choice* is the true story of a woman in the Old West trying to live life to the fullest in the only way she knew how: as a man.

**Father Bones** *Charles L. Harris*

General Sam Houston sends three patriots to buy two wagon loads of guns to support the Texas revolution: a woman of ill repute and a man of questionable character, who are dressed as a priest and nun; and a free black man that likes to one up the illiterate white men he encounters by quoting Shakespeare.

**The Grant Conspiracy (Wake of the Civil War)** *Lee Martin*

A young lawyer, an angry young newspaper woman, and a black veteran stumble on an evil law firm's plot to assassinate former President Grant, not for the Civil War but for Black Friday, as Grant tours the Rockies by wagon in 1880. (Inspired by a real event. Based on Lee's novel.)

**I'm Not Who You Think I Am – Running** *Leland Little*

Two men stop fighting long enough to prevent a ruthless rancher from burning the town.

**The Last Wild Ride** *Lee Martin*

In 1877, after Lorena shoots her abusive second husband to protect her mute son, their only escape from her vicious mother-in-law and clan, intent on a hanging, is a wild ride through the badlands with the help of a shot-up, beat-up, disgruntled ex-lawman, old scouts, and a lecherous gambler.

**Ride from the Devil (Bloody Bill Anderson)** *Lee Martin*

In 1875, a young lawyer's secret and violent past explodes when he learns Bloody Bill Anderson, sworn to kill him, is still alive and Bill's innocent fiancée has fled and comes begging for help.

**The Scoundrels Club** *Jeff York*

Billy the Kid is still at large in the Old West and who better to hunt him down than fellow outlaws? That's why a former prostitute, stagecoach robber, gunslinger, and con artist are tasked with finding him and killing him. The catch is, if they fail, they'll be killed themselves.

**Shuster** *Robert Forte*

After his artist wife is mistakenly kidnapped by three outlaws and held for ransom, a store clerk and the reformed town drunk claiming to be good with a gun ride out to save her.

# Writers Represented by Agents/Managers

## Al Zuckerman, Writers House

**Marengo Lick** (Action/Adventure) *Hudson Perigo*

1779: A white aristocrat and her black slave are captured by Native Americans who turn their world upside down. Slave becomes mistress and mistress becomes slave. Both must overcome the past to escape. (Based on a true story)

## Garret Maynard, The Gary-Paul Agency

**The Underdog** (Drama) *David Holloway*

An idealistic lawyer faces death threats and a high-powered courtroom adversary when he represents a gay professional baseball player in his first major case.

## Jean Joachim, JJ Literary Management

**Mama's Madness** (Horror) *Jerry Robbins*

The coldness of a mother's heart. The madness of her cruelty, from kitchen table operations to burning one child alive, the monster who is Mama is challenged by her youngest daughter, who must confront her fear and challenge Mama in order to survive and escape the fate of her sisters.

**Now and Forever: The Book of Danny** (Romance)  
*Jerry Robbins*

Determined to make a fresh start, Danny has come to the college town of Willow Springs. Scarred not only by war, but by his abusive childhood, will nightmares and dangerous people rob him of everything he now holds dear?

## Marilyn Atlas, Atlas Management

**Shooting Stars TV Series – pilot is entitled Play with Fire**  
(Drama – One-Hour Pilot) *Jorge Perez*

A lone-wolf ex-player, who sabotaged his pro chances and is now afire to bring an NBA franchise to the dangerous San Juan ghetto he grew up around, is forced to shepherd three teens to manhood. (Series has the hope of *Friday Night Lights*, the grit and commentary of *The Wire*, and the unpredictability of *Power*. See listing for talent already attached.)

## Mario Ragazzo, Mundo Max

**The Guest** (Sci-Fi)

*Luis Gerardo Pascual and Jose Joaquin Lopez Navarro*

A group of scientists discover extraterrestrial life inside a meteorite in Antarctica. Several studies state that the DNA found can be used to empower humans physically. Shortly after, they realize that behind those benefits there is an evil plan to invade the Earth.

**Just a Little Lie** (Romantic Comedy)

*Luis Gerardo Pascual and Analia Rose*

Julie and Chris, two young people who are unlucky in love and business, decide to go out on a blind date. However, this time they both have chosen not to tell the truth about their lives.

The lies they tell are such that lead this couple to the craziest circumstances, which can only be disguised thanks to the help of their friends.

## Meg Davis, KI Agency (London)

**The Ledge** (Action/Adventure) *Tom Boyle*

A climber trapped on the face of a mountain fights off four killers standing on an overhanging ledge twenty feet above her.

## Mike Dean, Cherub Productions

**Eve of Miracles** (Fantasy) *Mike Schwartz*

Guilt-ridden after accidentally crashing his P-51 into a Belgian orphanage, a World War II fighter ace becomes a volunteer Santa Claus and world-famous aerospace scientist. He develops a revolutionary anti-gravity engine with unexpected side effects: It transforms him into the real St. Nick, terminally ill kids into healthy elves, and allows his reindeer to actually fly.

## Peter Miller, Global Lion Intellectual Property Management, Inc.

**Castles & Queens** (Drama) *Ace Passmore and Wendell Fuqua*

A dashing Texas gambler kills his crooked partner in self-defense and escapes to resurrect himself as a small-town hero before an FBI agent and mobsters track him down. Will he run again or bet on love? (Inspired by real events)

## Ross Grossman, Affinity Artists

**Chalkline** (Crime) *Dale E. Turner*

A deadly assassin accidentally kills a child and then unknowingly falls in love with the mother of the victim. How long before his terrible secret is found out?

## Simon Williamson, SW Agency

**Guy** (Drama) *Roderick O'Grady*

A naked amnesiac appears from nowhere in Central Park with nothing but a cancer-curing plant. (Dramedy)

**The Riding Officer** (Action/Adventure) *Roderick O'Grady*

A shipwrecked African slave woman is stranded in a fishing village in 1750 and evil locals are closing in, so staying alive requires her to outwit the locals and join forces with the "new sheriff in town" – the Riding Officer.

## Stephanie Rogers, Stephanie Rogers & Associates

**The Dog That Ate Christmas** (Comedy) *William Phipps*

During her first Christmas without a mother, a young girl tries to sabotage her father's new girlfriend, but mysterious intervention from the family dog foils her plans.

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# Teleplays

## 1/2-Hour Pilots

### **All for One!** (Comedy) *Jerry Robbins*

A once-famous Hollywood screenwriter trying to reestablish his career gets a monkey wrench thrown into his plans when his three recently orphaned nephews knock on his door with suitcases in hand and move-in-ready mischief. Adjusting to life with his new family, writing has suddenly become more challenging – but with the kids around, it's anything but dull.

### **American Republic** (Comedy) *Sterling Alexander*

A mockumentary follows the irreverent, millennial employees of an Abercrombie-esque retail establishment wherein ethics, decorum, and pristine customer service are strived for, but seldom encountered.

### **The American Way** (Comedy)

*Mary Haarmeyer and Sahil Harge*

The American Way is a fast-paced comedy involving a 16-year-old East Indian male figuring out life in America, often with hilarious, sometimes disastrous results. (Limited sets)

### **Band Together** (Drama) *Emmett Saunders*

A 7/11 clerk gets her shot at stardom when a traveling band manager stops for gas.

### **The Breakup Agency** (Drama) *Brian Steuber*

A group of combat veterans help a fellow veteran leave his treacherous marriage and find their new calling in the process.

### **Camp** (Comedy)

*Kevin Huskey, Martin Moran, and Lou Twilley*

An old-school football coach, fired for his anger issues, takes over a struggling summer camp to fix his reputation.

### **The Domino Club** (Comedy) *Marla Dean*

Disguised as a domino club, a team of elderly eccentrics rally to save the world through random acts of environmental terrorism.

### **From on High** (Comedy) *Scott Boxenbaum*

A megachurch in financial trouble is forced to go into the pot business.

### **Harry's Harvest** (Comedy) *Cilla Lowen*

Handsome and 30, Harry, an unmarried farmer, is conned by his interfering mother into entering a lonely hearts competition, but a computer glitch brings hordes of suitors to the farm, to the delight of his lecherous, near-sighted father.

### **High School Yearbook** (Comedy)

*Joel Reeves and Valerie Reeves*

A naïve young teacher gets more than he bargained for when a high school bully glues a milk carton and taco to a lunch tray, infuriating an autistic student and sparking a food fight that spoils the annual Day of the Dead celebration.

### **Hipster's Paradise** (Comedy) *Ellen Thompson*

A successful lawyer's picture-perfect life plunges into chaos when her husband's stoner sister moves in. (Winner 2015 Acclaim Scripts TV Pilot Competition)

### **Hollywood or Bust** (Comedy) *Rick A Kneisley*

Carl, a disgraced mortgage banker, has decided to rebuild his life and fortune by becoming a Hollywood screenwriter. As he says to everyone who asks, "How hard could it be?" He's about to find out.

### **Information, Please** (Comedy) *Emmett Saunders*

Sterling's department store, at the end of Washington International Airport's runway, copes with more than shaky foundations and quirky customers to stay solvent.

### **It Pays the Bills** (Comedy) *Emmett Saunders*

Three sisters run a small Hollywood talent agency, with hilarious results.

### **Kitty Gear** (Animation) *Claire Stenger*

Killed by a speeding car in an attempt to save her beloved cat, a teenage girl is flung into an afterlife arena – where the deceased must use otherworldly powers to battle for their dying wish!

### **Looking Up** (Comedy) *Liz Rivera*

A young woman's recovery from depression gets derailed when her high-maintenance mom, who thinks mental illness is a joke, unexpectedly moves in with her. (Writer was selected to participate in 2015 NBC, ABC, NHMC Writing Program.)

### **Making It! Pilot: Nappy-Poo** (Comedy) *Mike Fernandes*

Four young friends and co-entrepreneurs start the day talking and joking congenially over breakfast, but a traumatizing prank on two of them while they were hungover and sleeping on the job creates a rift and leads to an ambitious prank-back.

### **Mid-Town Fakakta** (Comedy) *Rick Kneisley*

Meet Benjamin, a well-to-do ladies' man who does his best to avoid his meddling Jewish mother moving in with him. He fails at that; and much to his chagrin, she discovers his secret to making all that money. Now she's not going anywhere.

### **Oh Abe** (Drama) *Clifford Asbury*

Abe's porn addiction separates him from his family, but the fear of exposing his 10-year-old son to his womanizing behavior awakens him.

### **Screeners** (Comedy) *Shaun Delliskave*

The worst job at the worst airport with the worst record of violations means a dream job for Jessica Coffey.

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## ½-Hour Spec Scripts

### **Matricide and Astronomy – Mom** (Comedy) *Rick Kneisley*

Christy fears Bonnie is sabotaging her relationship with her two children and that, in fact, Bonnie is stealing their love from Christy by pretending to be a perfect mother to them. Christy connives to find a way to eject mom from her home, and hopefully her life.

### **The Mindy Project: Comfort Zone** (Comedy) *Liz Rivera*

Stuck in a dating slump, Mindy lets herself be wooed by a woman against the advice of everyone in the office. Never-been-kissed Betsy struggles to accept the advances of the water delivery guy, who is smitten with her. (Top 15 out of 400+ scripts submitted to the NBC and National Hispanic Media Coalition's writing program)

### **Sheldon's Natural Selection Theory – Big Bang Theory**

(Comedy) *Rick Kneisley*

Penny tells Leonard she wants the two of them to take a break from dating. Leonard turns to Sheldon for help with getting Penny back. Sheldon's plan of course turns out to be a disaster so Leonard turns to Bernadette for some actual feminine help in order to save the day.

## One-Hour Pilots

### **Doomsday** (Fantasy) *Gina Casazza*

Twin brothers Louis and Chris find out when they turn 33 that one is destined to be the Antichrist and the other the Messiah.

### **On the Eve of Conflict** (Action/Adventure)

*Joel Moore and Colin Stewart*

A 10-year-old boy, and his dog and his mother, endures the absence of his father and the beginning of war; survives, but loses his mother to marauding raiders, then runs away to the Civil War in search of his father, a Confederate soldier. (Official Selection – International Family Film Festival)

### **Father, Forgive Me – Past Sins** (Drama) *Jeffrey Langham*

An ex-CIA man turned church pastor tries to do the right thing, but his past continues to pull him back into the life he desperately wants to leave behind.

### **Frozen Blue – Pilot** (Drama) *Jim Waterous*

Shot to death in 1965, a 27-year-old NYPD cop is cryogenically frozen and brought back to life 50 years later, trying to rejoin today's force. If that's not challenging enough, imagine the unprecedented family dynamic of still being 27 with a son who's 51, a "widow," 76, and a granddaughter, 19, who thinks you're hot!

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### **New Country** (Action/Adventure) *Robert Barger*

A reluctant general, who would rather be a farmer, leads miscreants, hardworking folk, spies, and scholars into a war against an empire's army. With the help of this collection of men and women from all walks of life, a new country is born.

### **Nudge Canyon** (Horror) *Edward Burns*

Tom repairs a one-armed bandit, which rewards him with beautiful Becky's love. To stop Becky's love fading, Tom must now survive a visit to the bandit's dangerous world of Nudge Canyon.

### **The Point** (Action/Adventure) *Carole Ryavec*

Early in the Revolutionary War, British forces destroy the home of Sarah Kittle, who then fights alongside her husband when he dies defending West Point. Throughout the rest of the war, she works independently as a seamstress. But under her maidenly crinolines, she is a fierce abolitionist and fiery combatant of British rule.

### **The Show** (Drama) *Bill Hicks*

A blue chip baseball prospect struggling to realize his potential in the minors is on the verge of becoming something no athlete ever wants to be – a bust.

### **Souls** (Drama) *Robert Todaro and Hope Hollinsworth Coaxum*

A former fashion executive struggles to regain her life and her career, while unknowingly in a battle between the forces of heaven and hell to save her own soul.

### **White Garlands** (Crime) *Emmett Saunders*

A modern-day Irish detective turned priest unravels a centuries-old murder in the midst of a family crisis.

## Game Show

### **The Master Texter** (Fantasy) *Ronald Hayes*

Played by contestants of all ages that text, to challenge your texting skills with unique text styles and speed against other text opponents, to win money and prizes while having fun becoming the Master Texter.

## Mini Series

### **The BridgeCrosser** (Fantasy) *Elizabeth Allen*

When a 34-year-old man starts having panic attacks driving over bridges, his transgender girlfriend teaches him about his new role – the embodiment of Charon the Ferryman. Now he must escort stranded souls. Neither rain, nor sleet, nor the ghost of Ernest Hemingway, nor his Jewish mother, nor flesh-shredding soul suckers can stop him. Well, maybe Jewish mothers.

### **Casino Tribe** (Crime) *Don Buzney*

Desperate to escape their cycle of poverty, an American Indian tribe builds a casino, only to have it infiltrated by a ruthless crime syndicate. Can the mystical power of ancient tribal rituals overcome guns and bullets? Can the beautiful tribal attorney and the white HR director expose the syndicate?

### **The Den of Dogs** (Thriller) *Olivia Brooks-Scrivanich*

Having served years in prison for rape due to his wealthy brother's testimony, a convict launches a heinous plot to ruin his brother by kidnapping teens from his brother's amusement park through a wormhole to be sold on the black market. A relentless detective must find the wormhole and rescue the teens before they're sold.

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**Gower Gulch** (Action/Adventure) *James Syring*

Two cowboy brothers find work in the exciting and dangerous days of “B” western movie making at Hollywood’s poverty row studios.

**Marooned** (Action/Adventure) *Jennifer Miller*

Lost in a country that has shown Justin violence, hate, and destruction, he finds a new life that torments his very existence. A beautiful, sensitive love story that struggles with truth, pain, then acceptance. A saga filled with passions and revolts, betrayals, greed, and murder. (Official Selection – Beverly Hills Film Festival 2015 and Final Draft Big Break Contest 2014)

**Patton’s Point Men – The Untold Story** (Biographical)

*Mitchell Dorfman*

The rich backdrop of the Swing Era/World War II frames this true-life recounting of three adolescent lives that converge during the world’s dicey march toward war. Moving to and from Brooklyn, Nazi-occupied Vienna, and rural Oregon, 1938-45, tyranny’s defeat is captured in a teleseries that is alternately touching, funny, romantic, and violent, with tremendous historical gravitas.

## MOW

**The Adventures of Tom Wolf** (Fantasy) *Pelham Mead*

Three classic nursery tales redone as retold by Tom Wolf, a man in the 1840s who is committed to Bedlam Mental Hospital in London who claims to be a wolf. The modernized stories are The Three Little Pigs, Little Red Riding Hood, and Peter and the Wolf.

**Bad Blood** (Thriller) *Belinda Bates*

An idealistic family man’s long-lost twin comes back into his life, only to steal his identity and frame him for murder. (*Face-Off* meets *The Stepfather*)

**Christmas on a Swing** (Family) *Christie Miller*

After losing their mother, Emmie and Brad (11 and 16) are struggling to put their lives back together when their aunt Kerry returns at Christmas to inspire them – and finds herself involved in an unwanted romance.

**Court Ordered Christmas** (Family)

*Sandy Silverthorne*

After a run-in with the law, a cocky soap opera star is sentenced to direct his estranged son’s elementary school Christmas pageant.

**Cowgirl** (Action/Adventure) *James Syring*

Picked up by the cops for fighting and taken in by a ranch family, a spirited young woman uses her love of horses to turn her life around.

**Family Tides** (Romance) *Catherine Freericks*

When Anna (39) dies in a car accident, her widowed father (75) loses his lifeline/caregiver. Anna’s husband (42), realizing that her father is now his responsibility, plans a vacation with him and his angry eleven-year-old son at a remote lakeside cabin, which starts out to be a big mistake until they all meet Lizzie (68), the charming widow in the cabin next door.

**NCIS The Movie** (Crime) *Erna Dudley Hanna*

Ziva calls Gibbs for help. NCIS team solves two murders and uncovers an IS funding plot. Gibbs and McGee fall for the beautiful Dr. Annie Thomas. A helicopter explodes in Gahzni. Gibbs

follows his gut. Annie is not dead. Ziva, Tony, and McGee meet in Istanbul and stop the money flow. The scenes move from D.C., Florida, Bahamas, Antwerp, and Istanbul.

**Postcards from Paris** (Drama) *Billie Bates*

A small-town Texas girl, desperate to become a top French restaurateur, lands a placement on a Paris-based private jet for a charismatic prince, leaving behind the boy who knows and loves her best. *The Devil Wears Prada* meets *Sweet Home Alabama*.

**‘Til There Was Christmas** (Romantic Comedy)

*Catherine Freericks*

When a young music teacher (29) – recently split from her boyfriend – faces another Christmas alone, she attempts to escape her loneliness by diving into the lead role of the local holiday musical; but instead of avoiding another negative relationship, she encounters both her high school sweetheart who’s back in town and the handsome newcomer who is playing her leading man.

**Yesterday** (Romance) *Tom Stillitano*

A crash sends a guitar-playing collegian back to 1964, where he finds love and lands a gig at a honky-tonk singing not-yet-written mega-hits of Garth Brooks, Billy Joel, Neil Diamond, and others. Offered a recording contract, he must choose between fame and honor to find his true home. *Midnight in Paris* meets *The Words* meets *Nashville* (TV).

## Reality TV Shows

**If I Were President...** (Biographical) *Bix Santana*

It’s *West Wing* meets *The Apprentice* in this Reality TV Series where America learns what Donald Trump would be doing had he been elected President of the United States.

**Spinster Mom** (Biographical) *Kristen Marée Cleary*

After shocking everyone by having twins at 40, a single woman tries to balance parenting two toddlers with a return to full-time teaching and the pursuit of her dream of writing and producing for television.

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