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WHAT PEOPLE SAY ABOUT INKTIP

WRITERS

“[InkTip] was the resource that connected a director/producer with my screenplay – and quite quickly. I HAVE BEEN ABSOLUTELY DELIGHTED WITH THE SUPPORT AND OPPORTUNITIES I’ve gotten through being associated with InkTip.”
– DENNIS BUSH, LOVE OR WHATEVER

“There is nobody out there doing more for writers than InkTip – nobody. THEY OPENED DOORS that I would have never been able to open.”
– RICKIE BLACKWELL, MOBSTER KIDS

“Without InkTip, I wouldn’t be a produced screenwriter. I’d like to think I’d have gotten there eventually, but INKTIP CERTAINLY MADE IT HAPPEN FASTER ... InkTip puts screenwriters into contact with working producers.”
– ANN KIMBROUGH, GOOD KID/BAD KID

PRODUCERS

“We love InkTip. MANY AMAZING SCRIPTS are available at the click of a button. The search options are great!”
– DEREK LEE NIXON, ARISTAR ENTERTAINMENT GROUP

“InkTip cares. It’s comparable to IMDb as far as being that MUST-GO-TO SITE FOR ALL YOUR PRODUCING NEEDS.”
– MARK MCNABB, SKYLIGHT FILMS

“When faced with the difficult task of finding an experienced, talented screenwriter to assist with a rewrite – INKTIP WAS NOTHING LESS THAN A GODSEND.”
– KARL KOZAK, DIVERSA FILMS

“I love InkTip and have referred several producers that are looking for projects. It is great that you have WRITERS OF ALL CALIBERS, FROM UP-AND-COMING TO AWARD-WINNING. There are great screenplays on your site of all genres. It is the only place I go now.”
– NANCY CRISS, NANDAR ENTERTAINMENT GROUP

“INKTIP HAS BECOME MY GO-TO PLACE. You have a huge variety of scripts over there, and I love that.”
– PARAM GILL, FLICKBAG

“We have had a great experience searching for material on your website. WE HAVE DISCOVERED SOME TALENTED WRITERS we would not have found otherwise.”
– KELLEY F. REYNOLDS, REYNOLDS ENTERTAINMENT
Contest/Festival Winners

Barnstorm Fest
La Prova (Artistic – Feature) **Eliana Crestani**
When a tormented writer loses all faith in life as an inspiration, she makes a last-ditch effort to publish her bizarre autobiography, only to discover that waking and dreaming realities bleed together into a surreal adventure, and she must let go of any notion of actuality in order to find her own possible inherent nature.

Rebel Tides (Action/Adventure – Feature) **Andrea Gibson**
When the modern world descends into chaos, a monster of a man takes control. A former member of the SAS closes himself off from the apocalyptic world until its savagery reaches his doorstep. He will be forced to make a choice, to abstain, or intervene. What he doesn’t know is that the oppressive king is his former best friend, long thought dead.

Big Apple Film Festival Screenplay Competition
The Fearless Four (Crime/Murder/Mystery – Feature) **Byron B. McKim**
Unable to prolong their financial struggles on a police-man’s salary, four desperate officers come to a decision to rob banks. When one of the four is arrested, emotions soar, phone calls are made, and a poor decision end up with the murder of an entire family.

Kane the Gunslinger (Sci-Fi – Feature) **Benjamin Reeves**
After a deep space jail break, convicted criminal Norris Kane must save his distant ancestor – a young Apache girl – in the old American West.

The Understudy (Horror – Feature) **Brendan Jesus**
A young actress in NYC lands a gig as an understudy in a play led by a famous director, but her life takes a turn when she begins having a series of bizarre, teeth-centric hallucinations.

Cynosure Screenwriting Awards
The Clever Girl (Western – Feature) **David Carren**
When a mysterious illness besieges a segregated Texas town, the only person who can save it is the transplanted young woman neither side trusts. (Represented by Elaine Rogers, Fish & Richardson)

Lullabies of la jaula (Drama – Feature) **Karen McDermott**
Separated from her mother during a desperate border crossing and held in a cage for migrant children, 14-year-old Dahlia Ramirez draws strength from the poetry of a Spanish revolutionary as she struggles to survive. (Represented by David Saunders, APA)

Filmmatic Screenplay Awards
The Funny Farm (Horror – Feature) **Robert Ward**
A colorful yet ruthless demon – in the form of a cocky, beer-swigging California surfer – murders the parents of a teenage girl, then attempts to take her back to hell as his eternal bride, but she fights for her life in a creative battle to the death.

Mid-Century (Horror – Feature) **Mike Stern**
A husband’s and wife’s weekend in a mid-century modern vacation rental turns deadly when the husband discovers the home is haunted by the legendary architect – who has a backyard of buried secrets and designs on his wife.

The Monster of Perfect, California (Comedy – Feature) **Paul Sheridan**
On Halloween night, a squad of socially awkward goofball teens find themselves squaring off against a bloodthirsty reptilian monster created in a military experiment gone horribly wrong.

Muse in the Mazeum (Horror – Feature) **Clay Fusco and Pamela Chiacchiaro**
After a young horror author receives an invitation to an art exhibit based on her work, she becomes trapped inside the increasingly surreal, hellish, and personal museum and must find a way to escape.

Sol (Sci-Fi – Television 1 Hour Pilot) **James Fox**
After a shocking assassination, citizen and soldier alike plunge into a sinister interplanetary civil war between a corrupt Earth government and a Martian colony that has earned its independence.

Woke (Sci-Fi – Television 1 Hour Pilot) **Johnny Gilligan**
When a wonder-drug makes sleep obsolete, a famous hypnotherapist works with police to solve new waking-dream crimes called Recals, as malevolent forces strive to find new ways to manipulate human minds, including his, in this newly woke world. Think *The Mentalist* meets *Bladerunner*.

Final Draft Big Break Contest
Freefall (Biographical – Feature) **Jacob Migicovsky**
Before Armstrong, before Yeager, there was Joe Kittinger, a daring test pilot who provided the blueprint for NASA’s astronaut program, risking everything to rise above Earth and jump from the edge of space.

Click each title above to see the synopsis and script.
Garden State Screenplay Competition

Auntie – The Black Widow Baker (Crime/Murder/Mystery – Feature) Mary Albanese
A victimized wife learns to break free when she inherits her great-aunt's recipe for freedom. Based on the true story of my great-great aunt, the black widow baker of Courtland, NY.

Soul Custody (Horror – Feature) Filomena Laforgia
An overprotective mother flees to the suburbs for a fairy-tale life with her husband and infant son, but it is not the happily ever after she expected.

KAIROS Prize for Spiritually Uplifting Screenplays

Searching for Sheida (Suspense/Thriller – Feature) Anne Cattaruzza and Kim Feeney
A spirited small-time journalist travels to Iran in a passionate attempt to rescue a Christian convert woman sentenced to a horrific death. In an improbable twist of fate, she finds herself ensnared in a web of political turmoil and terrorist activity, overcoming impossible circumstances and discovering faith along the way.

Scriptapalooza Television Writing Competition

Bunnie (Comedy – Television Half-Hour Pilot) Corey Swim and Bunnie Rivera
After a life spent selflessly serving others, an imaginative Hispanic-American grandmother determines to break society's norms in a quest to find her authentic self and experience the fullness of life, come what may.

The Oak (Drama – Television 1 Hour Pilot) Geoffrey Garza
A seasoned counselor at a last-ditch teen rehab fights to keep his demons at bay when a new boss from hell challenges his spiritual code.

Superstore: College Boy (Comedy – Television Half-Hour Sample Script) Miriam Akhavan-Tafti
Garrett surprises his co-workers by graduating college, Amy grapples with her studies in management training, and Mateo and Cheyenne gift Justine with a rom-com inspired makeover.

13th Annual StoryPros International

Girls on the Run (Comedy – Feature) Lukas Hassel
With escalating dementia pushing elderly Bella into a nursing home, this die-hard Clark Gable fan realizes she must to go on one last road trip clear across to the U.S. to attend a screening of Gone With the Wind. United in their desire to help Bella achieve her dream, two elderly friends who can't abide each other come along.

The Lease of Nature (Drama – Feature) Anderson Boyd
A woman in search of vengeance infiltrates a dark crime syndicate that traffics in organs and dangerous technology. As she pivots to use their weapons against them, her gambit hits closer to home than even she could imagine.

Rockabye (Drama – Feature) Michael Ackerman
A marriage is tested when two parents are forced to investigate whether there is truth behind their son's disturbing, yet inconsistent stories about a night with the babysitter.

WriteMovies Winter 2019 Screenwriting Contest

Bad Listing (Suspense/Thriller – Feature) Brent Hartinger
When two strangers share an Airbnb unit, they each worry the other has a dark secret. But, in fact, a supernatural presence is toying with them both. (A small-cast, minimal-location script. A winner in both the StoryPros and WriteMovies contests by a twice-produced writer. Thriller/horror)

Havenwood (Horror – Feature) Jai Brandon
After escaping an abusive relationship, a former boxer must regain her inner strength to protect her children when a supernatural evil threatens the family in their new home.

Madame Cavell (Non-Fiction/History – Feature) Phillip Ramati
During World War I, English nurse Edith Cavell helped nearly 200 British and French soldiers escape German-occupied Belgium before she is arrested and put on trial.

Outcast (Action/Adventure – Feature) Sarah Bellwood
A Roman soldier's orphan, banished by the British tribe who raised him, is seen as a barbarian for his Celtic tattoos and naivety. Kidnapped and enslaved in cynical, sophisticated Rome, he must struggle to survive on his epic quest for freedom and a place to belong. (Represented by David Vogel, Talent Scout International Management)

Promise of Tomorrow (Romantic Comedy – Feature) Andrew Pennington
After finding a website devoted to insulting him, a struggling, separated, and obsessive project manager becomes determined to track down who created it.

The Time-trap (Action/Adventure – Feature) Mark Flood
When the most dangerous man in America gets his hands on a time machine, an emotionally fragile FBI agent must go back through time after him. However, the complexities of time mean that although they can jump backwards, they can never jump forward. So, their journey through time becomes an odyssey into their past with a chance to change the future.

Click each title above to see the synopsis and script.
### Action/Adventure

**The 13 of Glory** *Georges Salo*

The quest for El Dorado by Francisco Pizarro takes the conquistadors, known as The 13 of Glory, to a land rife with gold. Their altruistic start spirals into the subjugation of the Inca nation and the genocide of its people.

**Assassin** *Bryan Murray*

When a tough, ex-CIA assassin (an American James Bond) and his equally tough female partner form their own top-level security firm working exclusively for the White House, they get involved in fast-track dangerous missions all over the world involving terrorists, drug and human trafficking, genocide, assassinations, etc. (Scripts for 1 Hour TV Pilot and 11 episodes already available. Feature or TV series.)

**Assassin - First Son** *Bryan Murray*

When the president and vice president’s sons are kidnapped while skiing in Italy, their captors demand the release of their leader in Guantanamo or they will execute the boys in seven days. The president’s top security team heads to Italy to find the captives and eventually realize the kidnapping is merely a façade for a deadly plot to end the current presidency.

**Assassin - Genocide** *Bryan Murray*

A Russian agent visits Eritrea to test a virus killing unsuspecting prisoners. A guard whose son is killed steals a copy of the video and gives it to the local U.S. embassy. U.S. security agents then track the Russian to the Ukraine where they discover his deadly plans to eliminate the U.S. government. With seconds to spare, they avert a world-shattering climax.

**Assassin - Los Ninos** *Bryan Murray*

When the DEA intercepts the drug pipeline of a Mexican drug lord, in retaliation he kidnaps a school bus full of children of rich Mexicans in Mexico City, demanding $20M in ransom or the children will die. U.S. security experts race against the clock to rescue the children and, with the help of smart children on the bus, they finally achieve their objective.

**Assassin - Sleeping Dogs** *Bryan Murray*

Following a series of Arab terrorist attacks on Israeli organizations in the U.S. and Israel, a team of U.S. security specialists work with the Mossad to try to bring the culprits to justice. They finally realize that the terrorists are not Arabs but are from a bygone era as they race against the clock to prevent a world-shattering attack on Jerusalem during Easter week.

**Assassin – The Algorithm Man** *Bryan Murray*

When a U.S. computer expert, the nephew of the White House chief-of-staff, stumbles onto a cyber attack by Chinese hackers aimed at controlling world financial markets, he is killed in a fake accident. Top White House security experts, Jake Harrigan and his wife Sarah track the killers and find themselves racing against the clock on Christmas Eve to avert an international financial holocaust.

**Assassin – The Wrong Man** *Bryan Murray*

When White House security specialists Jake Harrigan and his partner Sarah visit the UK for Jake’s grandmother’s funeral, an old IRA terrorist adversary, wearing a 3D mask to look like Jake, attempts to assassinate The Queen. The attack fails and the terrorists escape, with Jake being identified as the attacker by the Brits, forcing him and Sarah to bring the terrorists to justice.

**Assassin – The Valley** *Bryan Murray*

The Mexican drug cartel steals an EMP nuclear warhead from a Navy convoy in California and delivers it to a rogue Chinese admiral. The Americans then realize that the admiral’s evil plan is to launch the warhead in a Chinese missile to wipe out all the electronics in Silicon Valley, causing internet chaos. They struggle to avoid the attack in a heart-stopping climax.

**Blind Vector** *Charles Beale*

The three-man crew of a U.S. Navy radar-jamming aircraft fakes a crash. They steal their Navy plane and use the equipment from it to hijack an airborne Boeing 777 airliner by remote control.

**Blood Journey** *Dennis Shepherd*

A low-level government employee bucks the Trump child separation policy, freeing a girl (13) and her brother (6) from a child detention center, embarking on a journey through Mexico and Guatemala looking for their mother, encountering a mystical man on the hill, fighting a drug cartel, and climatically facing the corrupt Guatemalan special forces, aka the Kaibiles, who hold the children’s mother captive.

**Boudica Queen of the Britons** *Matthew James Mather*

With your husband dead and the Romans on your doorstep, a woman can either fight or flee. Boudica fought.

**The Boy Who Painted Pictures** *Robert Graziano*

On the run from the law and the ghost of a violent, abusive father, an outlaw attempts to reclaim his earlier cowboy life. But old blood and revenge compel his former gang to...
derail those plans. When they kidnap his estranged (autistic) son, a “mysteriously” gifted artist, the outlaw must join forces with his ex-lover, the boy's pioneer tough mother, to rescue him.

**Bridge Creek Flats David Hilbert**

Inspired by true events, this romantic action-packed journey, full of historical events, follows Frank Hilbert, the son of a Civil War veteran. His hardscrabble pioneer family build a military beef, horse and hybrid war dog empire as the first and second World Wars unfold, striving to protect their empire as dangerous human and natural elements threaten their way of life.

**Bring the Children Michael Wormald**

In the Yugoslav war, three women from the opposing sides, a Serb, a Croat, and a Bosnian, must band together to escape on foot, horseback, and whatever vehicles they can find, battling the armies of all three sides, escaping a besieged city, and ultimately reconciling the differences between them.

**Conor Flaherty Miki Garcia**

In 1653, young Conor Flaherty is rounded up during Oliver Cromwell's conquest of Ireland and sent to Barbados as an indentured servant, where he becomes part of a system of cruelty that plagues him even after he is freed and tries to start a new life.

**The Cousins Luis Reyes**

A man, who is doing everything he can to protect and save a powerful man's life, gets all the people around him to help him even when they don't want to; he shows his people that they shouldn't act the same way and they should try to change.

**Damaged James Lakas**

A former cop is blackmailed by her crooked ex-partner who will kill her daughter if she doesn't commit crimes for him.

**Dance of the Dead Monkeys Stephanie Tsukada**

Three teenage brothers are led by a deranged guide on a life-changing expedition to discover a cursed lost city and its treasure in uncharted Honduran jungle.

**Diez Hombres Bruce Dundore**

A recently orphaned Mexican teen, a feared female sicario, and a disillusioned sheriff are forced to team up to stop a vicious cartel leader hell-bent on killing them in a desolate and lawless part of the south Texas border. (“Gritty, blunt, and sparse, this well-written script takes us into the heart of what it means to survive at the Texas-Mexico border.” – Blacklist)

**Don't Tread on Me Ronald Kelly**

A young, tough sheriff reluctantly joins forces with a hard-nosed, female African FBI agent to fight an oil cartel's and a local militia's murderous attempt to control a gubernatorial election in an oil-rich state. Billions are at stake.

**Echoes of the Hunt Stanley Corvin**

The aging Vietnam veteran is hunting for a trophy deer and recalls disturbing experiences during his three years flying helicopters in the war. In the evenings, he reminisces about childhood hunting adventures with his family. Finally, having the gigantic deer in his sights, he begins pulling the trigger, when suddenly the unexpected happens. (Book for adaptation)

**The Escape Job Connor Bethel**

An imprisoned bank robber escapes with the help of his wife and the two make a mad dash for the border, robbing banks and armored cars as they go.

**The Ghost Guns Negassi Kassahun**

A special forces team got caught in a secret ghost-guns smuggling deal with a drug lord. The special forces steal diamonds from a top-secret operation in order to pay the drug lord their debt by executing their own teammates. One survived and started chasing them for revenge for his two best friends' murder and to rescue the president's daughter.

**Ghost Ride the Vic Benjamin Sarno**

A rookie cop suffering from PTSD learns that his patrol car is haunted by the ghost of a slain officer.

**Girl Out of Time Jay J. Falconer**

An orphaned teenage girl who's been genetically altered against her will battles a gang of ruthless “synthetics” across time and space in a deadly fight for not only her future, but the future of humanity. (Multiple best screenplay award winner)

**The Gold Legend David Bond**

When a daring aviator learns of a crashed army cargo plane that carried gold bullion over the Canadian wilderness during WWII, he and his companions attempt to locate and salvage the wreck, hoping to claim the sizeable finder's fee. But the aviator's bloodthirsty competitors and a vicious, little-known Indian tribe stand in their way.

**Grumpyman's Luck Geoffrey Alexander**

When a schoolteacher's wife and children are murdered, the protective magic imbued in their wedding gifts must move heaven and earth to reunite the family.
**Helius Legacy** Phil Olson and Jim Staahl
A retired French Foreign Legion special ops soldier who lives in a secluded cabin in California is hunted by mercenaries employed by a large energy corporation when they learn he is the sole heir to a billion-dollar property they own. The special ops soldier is in the fight of his life to find out who is trying to kill him and why.

**Hell’s Apprentice** Georges Salo
An operative posing as a reporter must assassinate a rogue U.S. Army colonel taking on ISIL with his band of devoted followers known as Hell’s Apprentice.

**The Hero of the World**
*Staci Greason and Linda Hill*
On her first hella cool day of high school – not – a grieving teen musician accidentally brings to life the characters from a graphic novel. With the help of a motley crew, she battles the forces of darkness to save a princess from a super-evil king, but can she summon the courage to challenge her own sorrow before it destroys them all?

**The Hunted** Mark Flood
A woman, struggling with the loss of her father and on the verge of uncovering a crime syndicate, ventures into the Scottish Highlands with her best friend, unaware that a ruthless assassin has been sent after them.

**Infidels Arise** Shaun Delliskave
*Tomb Raider* meets *Raiders of the Lost Ark* in a contemporary political climate when innocent Syrian villagers and a female American archaeologist are caught between the monstrous relics that they preserve and murderous ISIS terrorists seeking to destroy them.

**Klefti Means Thief** Miranda Filippides
A bold tale of love, loss, survival, and friendship in Nazi-occupied Greece.

**Kung Fu Storm/Time to Die**
*Ronald Hendricks, Lukasz Pieczonka, and Chris Amirani*
An ex-marine battles nature and bad guys on a remote Chinese island.

**The Language of Wolves** Nan Schmid
A female reporter inherits a fallen comrade’s dog. When she takes the dog on a woodsy cabin getaway, she discovers a resort allowing trophy killing and struggles to expose it. Then the owner takes aim at her, the dog, and a pair of newly abandoned wolf pups. (This script was a 2019 PAGE Award Finalist.)

**The Last Journey of Noah** Mark Rigoglioso
Part 2 of a trilogy, this is the amazing story of Noah, the great builder and prophet, struggling to bring mankind back to peace in a time of fallen angels and worldwide conflict. A surprise visit sends him on a global journey with the fate of humanity hanging in the balance. (This screenplay made the quarterfinals of the 2018 Finish Line Script Competition.)

**Little Red** Michael Wells
A rags to riches story of a Native-American Indian who was raised on an Indian Reservation and in foster homes. He became the Featherweight Boxing champion of the world in 1976 by defeating the reigning champ in Ghana, Africa in front of 122,000 Africans. That was the largest audience to ever view a sporting event.

**The Lost Lamp of Al’ Adin** Gregory Burgess
Amateur treasure hunter Tehminah Cruz and her cowgirl sidekick, Daisy, must thwart an arcane Divine Assassin cult’s attempt to get the fabled Lamp of Al’ Adin and unleash its terrible power upon the world.

**Lump Sum** Justin Vedrine
When terrorists kidnap his son, an army colonel must hatch a desperate plan to save him.

**Mindgame** Ronald Hendricks
An amnesia patient realizes his mind may hold secrets cloned from a frozen spy.

**Montezuma’s Treasure** Hal Streckert
A struggling gold prospector-for-hire must use his parachuting skills and badass mind power to overcome treachery, murder, and an ancient curse in a dangerous hunt for Montezuma’s legendary treasure.

**Night Watch** Georges Salo
Integrity, honor, and discipline are the hallmark tenets of any soldier protecting his family and nation. Juggling them, though, is tumultuous. Can one put the needs of the many ahead of the needs of the one or the few? How long could a man last doing what he knew to be wrong if his family needed him to continue?

**Night Watch: The Vow** Georges Salo
A former elite Special Forces commander enlists his team to destroy the nefarious shadow government organization Night Watch, responsible for the death of his family.

Go to www.InkTip.com and search by title or author for the scripts that interest you! Click each title above to see the synopsis and script.
Nobody's Heroes Michael Elliott

Nobody's Heroes captures the deep divisions that characterized the Vietnam War. Lifelong friends, Mike, a combat shattered Marine, and Roger, an anti-war activist on the FBI's 10 Most Wanted List, cross their philosophical divide when Mike decides to help Roger escape to Canada. FBI Agent Frank Bonner pursues them through New England, cornering them in small Vermont village, causing a violent confrontation.

Outlined in Chalk Karinthal McCray

An ex-criminal and his friends try to put crime behind them to pursue rap careers; but, unfortunately, some of his friends don't share the same desire, which leads him to a violent rap beef between two labels and a deadly love triangle that leads to an unplanned pregnancy.

Peace That Kills David Oas

Step inside a Native American village in southern Oregon between 1853 and 1856 and witness the attempt at genocide of a proud people.

Pepe the Great Thomas O'Hara

In a mountain village in Mexico, a young man is on top of the world until the local cartel kills his parents and kidnaps his girlfriend. Escaping to the U.S., he hooks up with a Mexican-hating gringo to revenge his parents and rescue his girlfriend on a suicide mission.

Precursor Gary McKinnon

Nicola Kingsley-Wood, a former World War II ferry pilot, draws upon all her skills to aid a defecting Soviet astrophysicist in a flight to freedom during a tense period in the Cold War.

Prodigal Son David Oas and Michael Lanahan

Blind since birth, 14-year-old Katy falls to her death in a Rogue River accident, while younger brother Mark and friend Camila take drastic measures to atone for their complicity in the drowning.

Redaction Michael Spence

Following a mysterious plane crash, three trainee newspaper reporters embark on a steep learning curve in their quest for the truth. Inspired by actual Cold War events past and present, ultimately fact must become fiction. (Feature film or two-part pilot for TV series)

The Run Joseph L. Harrison and Barry Kohl

Estranged twin brothers, competing on their respective teams in an international five-day survival skills event, fight the natural danger of the wilderness as well as an unknown terrorist killer.

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Recent Successes

Nicole Dionne Options Royal Christmas

Nicole Dionne with Citizen Dame Productions, in association with Mark Myers, found the holiday romance script Royal Christmas in Paris on InkTip and optioned it from Kathleen Cromie. Nicole's credits include the feature film Gameface, starring Nazanin Boniadi, as well as several short films. In addition to screenwriting, Kathleen is also a professional playwright and graphic novelist. Kathleen has been an InkTip member since 2018.

Greg Carter Hires Christy Lavalais

Greg Carter with Nexus Films found Christy Lavalais on InkTip and hired her to write an episode of the TV series 5th Ward. This is their second collaboration together through InkTip since Greg optioned Christy's holiday comedy One Crazy Christmas. Some of Greg's other credits include Lucky Girl and the upcoming Until We Meet Again, starring Jackson Rathbone and Janel Parrish. Christy is a rising filmmaker with multiple short films under her belt such as Seven and Live to Tell. Christy has been an InkTip member since 2011.

Jocelyn Mahittipongse Hires John Sutherland

Jocelyn Mahittipongse with Fanatik Films discovered John Sutherland through InkTip and hired him to adapt another script she found through InkTip, A Lethal Woman, into a video game script. Jocelyn currently has three projects in development. John has been writing for video games for over 20 years, including working on games like Mass Effect and Alan Wake. John has been promoting his work through InkTip for over ten years.

Steve Roeder Options Frogman

Steve Roeder with Awesome Entertainment found Frogman on InkTip and has entered into an agreement with writers David Brichetto, Anthony J. Sperduti, and Luigi Sperduti. Steve's credits include The Hunchback and Bob the Butler, starring Brooke Shields, among others. David is the writer of the award-winning short film A Voice from Mauthausen, which his feature is based on. David has been promoting his work through InkTip since 2015.

Sherry Robb Signs Joe Borriello

Sherry Robb with The Robb Company discovered Joe Borriello through InkTip and has entered into an agreement to represent him. Both a producer and manager, Sherry represents multiple InkTip clients.

Click each title above to see the synopsis and script.

(Feature film or two-part pilot for TV series)
Runaway Ship Theodore Soderberg
Think ships can’t travel on land? Think again. A recovering alcoholic is given a second chance on one of the world’s biggest commercial shipping vessels and finds himself in charge of a runaway ship when a mysterious white cloud from a nuclear disaster disables the ship, captain, and officers, sending the ship rocketing towards San Francisco’s Golden Gate Bridge.

Sa’Be (The Legend of Bigfoot) Benjamin Sarno
A Native-American policeman battles duplicitous governmental agents in his quest to safeguard the sacred remains of Sa’Be (Bigfoot) from exploitation.

Second Chance Davey Hall Smith
A lonely ex-mercenary is brutally evicted from his farm by terrorists and forced to return to his home town into a world he barely understands. His life implodes when he’s introduced to a granddaughter that he wasn’t aware he had. He’s dragged into a struggle to save his new family from his violent past he’d spent years trying to forget.

Seeing Liza Again Dave Bean
Liza (12) and Johnny (6) escape their explosive parents’ skateboarding sketchy FDR skatepark. She is a risk-taker, Johnny is not. Soon, Liza wants to be a pro-skateboarder. Johnny needs his sister. Their parents’ marriage ends. Liza goes to California with their mom. Johnny stays in Philly with their dad. Later, attending a California college, Johnny finds Liza, now a pro-skateboarder. Johnny’s life turns.

Silent Partners: Absinthe of Desire Georges Salo
Two wealthy men are deceived into service by a clandestine international government agency, the vanguard of international counter-terrorism. Will the agency’s gamble on these men’s skills, charm, and ingenuity prove to be the lethal combination that stops a crime lord hell-bent on revenge?

Silent Partners: Fragrant Water Georges Salo
Two wealthy men recruited by a clandestine international government agency must prevent ultra-modern submarines from falling into the hands of Yemeni and Omani pirates. If left unchecked, the pirates would have the whole world to ransom as a large portion of global trade passes through the Gulf of Oman, Aden, and the Arabian Sea.

Silent Partners: Razed Capital Georges Salo
Two wealthy men recruited by a clandestine international government agency must prevent an activated North Korean sleeper agent from bringing the global financial system to its knees. Economic sanctions imposed on North Korea force its regime to execute this plot – destroy U.S. facilities that print and store money.

Silent Partners: Scorched Earth Georges Salo
Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

Special Needs Revolt! Adrian Esposito and Bill Weeden
A man with Down syndrome leads a rebellion against America’s cruel dictator President Kruger. An action-adventure-comedy starring people with disabilities. This R-rated feature has the anti-establishment spirit of movies like V for Vendetta or The Toxic Avenger.

Still Alive Mikhail Shapoval
Police unjustly accuse a veteran of murdering a kid and force him to use his military experience against them.

Sting of the Twin Serpents Edward EmanuEl
Sting of the Twin Serpents, a martial arts/action film featuring an orphaned young man who was saved from death by a mysterious character known as the “Ancient.” He teaches the youngster the mysteries of special martial arts that can both heal and kill. Armed with this superb talent, our protagonist, Dr. Z, sets out to find the murderers of his family.

Summer’s Kiss Georges Salo
When a former government-sanctioned assassin is framed for the murder of a lobbyist, she attempts to discover who besmirched her name and, in due course, uncovers a conspiracy involving an illegal international arms ring tied to a clandestine government agency.

Suraya’s War Andy Patrizio
When an Afghan-American soldier returns to her native home as a U.S. Army officer, her motives are not strictly professional. Driven by her wish to find a lost family member, she embarks on a journey of both danger and discovery.

Underground Octagon Andrew Hudak
A female ex-MMA fighter turned cop must infiltrate an underground fight ring to investigate a string of murders perpetrated by a mob kingpin’s son and his brutally violent girlfriend.

The Underlings Molly Cargas
A disenfranchised woman, struggling in a man-child’s world, is bestowed with a planet-shifting power about which superheroes can only dream. This is every good-hearted person’s ultimate fantasy. But karma’s a bitch.
Underwater High William E. Dyson III
Detectives Steele and Stacey find themselves involved in a high-tech drug smuggling operation involving drones from Colombia to the U.S. Steele falls in love with a Caribbean singer, Sheila, involved with the drug operation. Things become unglued when terrorists want the drones to attack the U.S. War breaks out between drug smugglers and terrorists as action explodes in the Caribbean.

Vampires vs Zombies Michael Maxwell
Scientists trying to cure vampirism accidentally create zombies. Now, a team of vampire hunters try to escape Manhattan, which is under siege by both battling each other for their food source – the living.

Venture Ivan Efremov
Real event: Russia announced a reward of $50 million for help in capturing terrorists who blew up a passenger airplane. Driven by the reward, an armored vehicles tester and a linguist attempt to ambush the head of ISIL. Instead of him, they find an American couple, heroin, and mafia money. They journey to China, where Narcotics Control and the mafia hunt after them.

Vietnam Saga: Exploits of a Combat Helicopter Pilot Stanley Corvin
After being shot five times in the chest, Captain Corvin lies in the muddy rice paddy covered in copious amounts of his own blood silently watching the blue sky waiting for his heart to stop beating. A failed attempt to rescue a USAF fighter pilot led to Corvin being shot down in his helicopter and then ten minutes later in a rescue “chopper.” (Book for adaptation)

The Warden’s List Karinthal McCray
In order for a mercenary, trained ex-cop to regain his badge, he is assigned to “secure” a prison and exterminate certain inmates, which includes his estranged son.

Wisconsin Six Brian Mowrey
Six warriors from distant tribes wind up united to subdue an evil power – but the well-armed settlers of the new Wisconsin territory will stop at nothing to thwart them.

Animation

Birdland Larry Friedman
A young turkey with stars in her eyes gets her chance at Birdland stardom but must battle the powers-that-be to find her success.

Circus Animals Frank Hays
The circus animals must band together on a frightening, dangerous journey in hopes of finding their stolen friends.

Recent Successes
Continued from page 9

and scripts, several of which are currently in development with The Robb Company’s production branch. Joe is an award-winning writer whose scripts have won the Nashville Film Festival and Reel Writers. His work has also placed in competitions like ScreenCraft, Austin Film Festival, PAGE, and the Nicholl Fellowship. Joe has been an InkTip member for over ten years.

Kelli Kaye Options Chestnut Cottage
Kelli Kaye with Urban Elephant Media Group found the holiday script Christmas at Chestnut Cottage through InkTip and entered into an agreement with writer Jerry Robbins. Kelli will be co-producing it with her partner Tom Shell. Jerry currently has another feature in development, The Legend of Lake Hollow. Jerry has been promoting his work on InkTip for over ten years.

Dan Reardon Options Sold on You
Dan Reardon with Peak Distribution Partner discovered the romantic comedy script Sold on You through InkTip and entered into an agreement with writer Sophia Knightly. Dan’s credits include the recently released feature The Night Clerk, starring Tye Sheridan and Ana de Armas, as well as the upcoming romantic comedy Love, Weddings & Other Disasters, starring Diane Keaton, Jeremy Irons, and Maggie Grace, among others. In addition to screenwriting, Sophia is also a New York Times and USA Today best-selling author. Sophia has been promoting her work through InkTip for ten years.

Jon Paul Burkhart Options Meeting the Monster
Jon Paul Burkhart with Nine Ten Films discovered writer Daryl Busby through InkTip and entered into an agreement with him on his coming-of-age script Meeting the Monster. Jon Paul’s credits include the feature film Sick for Toys and the upcoming Road Head. Daryl is an Emmy and WGA award-winning screenwriter. Daryl has been promoting his work through InkTip for over ten years.

Hari Mahesh Hires Joe Kilgore
Hari Mahesh with Smera Productions discovered writer Joe Kilgore through InkTip and hired him to polish the drama feature Mortal VC. Hari’s credits include the films What If and Love. Joe is an award-winning screenwriter and author of five published novels, as well as over 25 published short stories. Joe has been an InkTip member since 2017.

Click each title above to see the synopsis and script.
Horse Up a Tree **Terry Lynam**
Swashbuckling action as a charming black pirate captain plunders the high seas with his talkative, cranky parrot. Time and again, the captain saves his trusting crew from certain doom. Now retired, with no crew depending on him, the former pirate struggles to find his purpose – until he finds it in a most unusual way. (22 awards, Semi-Finals or higher)

The Last Mermaid **Steven Supparits**
Set in 1840, two bumbling, young explorers set sail on the high seas and inadvertently stumble into a war, where they must save the life of and protect a 5-year-old mermaid. Courage, love, and pirates traverse the Atlantic and the American frontier in this animated adventure of a lifetime, as two young men must try to become the heroes that we need.

The Mermaid's Tale **Ronald Hendricks**
A mermaid in search of her family is chased by pirates who think she can lead them to the gold. (60-page animation script with original music and lyrics)

The MicroCosmic Cartoon Show **Prema Rose, Hugh A. Rose, and Suryananda Rose**
This is an animated/live action musical. On a perilous quest to discover The Circle of Gold and defeat the Shadow, Chaos, a curious young boy embarks on an unforgettable journey through the Circus of Life, revealing ancient secrets while confronting devastating deceptions that will, forever, alter the destructive course of humanity.

The Orange Chihuahua **Kelly Ann Guglietti**
A humble chihuahua assumes an exciting alter ego by night, thanks to a pair of magic slippers. Narrowly escaping discovery by a motley crew of skeptics, he is caught by his amigos.

Rylee-Belle **Suzanne Varney**
Rylee-Belle is a foot tall due to a wizard’s spell gone wrong. She dreams of life as a normal-sized teenage girl. When she learns of a magical spell that may have something to do with her predicament, she hopes that a dangerous trip to a mystical mountain will make her dreams come true. Or is it her dream?

The Show **Lesley Manuel**
Childhood dog-friends Rocky and Molly part ways to follow their dreams of becoming a police officer and a show dog until Molly is kidnapped and Rocky’s squad becomes her only hope.

A Sweet-Smelling Skunk **Claire Knopf**
Funky Skunky has a big problem. His spray smells sweet, making him an outcast in his skunk community. After several failed attempts to hide his perfume spray, he sets out on an adventure to find his smell mate, discovering along the way that being unique has its advantages.

Territorial Law **Jayson Falls**
In the middle of training to succeed his father, Docket, Troy Craven adapts to the life of assassinations. A detective named Pete seeks to end all crime in his city, while going through hardship with his own family. Ben Gray, an FBI agent, struggles to separate his work from his home life as he wraps his mind around the harsh realities of terrorism.

The Yellow Sea Lioness **Kelly Ann Guglietti**
While on retirement, a shy sea lioness gains self-esteem through a dream of her life and abandons her fear of singing. She sings with gusto and sass. (Placed as a quarterfinalist in the StoryPros Screenplay Contest, 2018.)

Biographical

Ace **Tania Meneguzzi and Ace Bowers**
The true modern-day rags-to-riches story of Ace Bowers’ transformation from motel janitor to Silicon Valley millionaire.

After the Storm **Richard Willett**
Stricken with polio in his 30s, Franklin Roosevelt resists identifying with the “crippled,” but then finds new life and hope within the community of handicapped people who pilgrimage to his hideaway in Georgia.

Battlin’ Barbara **Anthony Lucas**
The true story of Barbara “The Mighty Atom” Buttrick-Smith and her journey to become the first female World Bantamweight Boxing Champion while fighting the misogyny of the 1950s.

Mary Davies, the Grosvenor Heiress **Philip Carr**
1665 – Mary, the one-year-old daughter of a humble legal clerk, inherits land which will become London’s Mayfair, Belgravia, and Pimlico. Slowly her privileged life starts to unravel, and, as a widow, she falls victim to a scandalous plot to steal her inheritance. (Based on Charles T. Gatty’s biography, this is the true-life story of the woman who founded London’s Grosvenor Estate.)

Oktober’s Fire **Aaron Bennett and Vanessa Leigh**
The true story of a vengeful widow that sold all of her possessions, gifted the money to the Russian government, and heroically drove her very own tank against the Nazis in WWII.

Phantom Blues: The Legend of Robert Johnson **John Roth-Imsdahl and Michael Gossette**
Racked by self-doubt, a 1930s delta sharecropper and bluesman, Robert Johnson, makes a deal with the devil
and achieves immortality with his music upon his murder. His world wide legend lives on today with his musical contributions to rock & roll. (Based on a true story)

**Quality of Consciousness** *Evelyn Brooks*

During World War I, a reluctant clairvoyant develops her psychic skills with the help of a dead soldier, then enters an alternate dimension to lead an army of Ghost Allies against the Kaiser's Dark Warriors, paving the way for a truce in 1918. (Inspired by the 1920 book *Our Unseen Guest* by journalists Emmet and Ruth Finley)

**Rock, Paper, Scissors, Queen: The Wendy O. Williams Story** *Edward Chersevani and Nick Clemons*

A true story of a rebellious and depressed punk rock singer who escapes the stronghold of her parents to work her way up the music world and become the most recognizable and unruly performer of the late 20th century before her untimely death.

**A World of Good** *Willie Nugent*

At birth, Willie Nugent was given days to live, but live he did; he is now 72. When his mother explained how prayers had helped him overcome his sickness, he decided to dedicate his life to helping others through his story. *A World of Good* will inspire you to do what you can to help others and follow in his footsteps. (Book for adaptation)

**Comedy**

**#MonkLife** *Jay Brock*

A lovable but clueless monk has one week to save his monastery from the clutches of his greedy bishop.

**365 Days Without Sex** *Rocio Pulido*

Maria finds out that she is a sex addict when her boyfriend breaks up with her. But with the help from her friends and God, she rediscovers love and self-worth.

**Action Star** *Gregg Fidelibus*

An actress on the wrong side of 40 is the only one who can save a kidnapped producer, the man who turned her down for the action role she desperately wants.

**Any White Boy Will Do** *Lovelace Lee III*

Two young African-American men accidentally discover how to use racism as an insanely helpful tool to help them win in corporate America.

**Attack of the Non-Union Ninjas** *Guillermo Centeno*

*Attack of the Non-Union Ninjas* is The Odd Couple meets Enter the Dragon. It's also a hilarious trip through 1980s Los Angeles with an action-packed martial arts twist for an ending.
Bonspiel (A Curling Comedy for the Ages)

Allyson Simon

After a conflicted Aspen housewife is abandoned in the Canadian Outback by her scheming husband, she joins a curling team and sweeps her way to a new life.

Burglar$ Steven Supparits

Join Mike and Dave, two best friends who take low-tech to an all new level, in the comedy adventure Burglar$. Can two young thieves learn this craft before ruining their lives? Twists abound, as do hilarious misadventures that won't soon be forgotten!

Characterization John Bourke

An author’s wife is murdered as the author and his main character compete for control of the story that the author is attempting to write.

Death Actually Ervin Anderson

A lonely math genius turned dating site entrepreneur decides to finally find Mr. Right, and not even a passing comet that's turned love into a fatal condition will stop her.

Double Take Roger Guertin

A harmless fantasist devoted to his mother gets involved in an attempt at a major heist of the payroll of his own company. He manages to foil the heist and comes out on top.

Equal Pay Robert Roe

A one-in-a-million, well-endowed young woman becomes a secret-weapon-Pied Piper to lure senators to pass an equal pay bill along with enticing the infatuated president to sign it by offering to sing Happy Birthday to him like Marilyn in his Oval Office. (Comedy fantasy)

Final Exam Michael Leider

An overnight road trip becomes a test of courage for a group of graduating college seniors when a vicious gang kidnaps one of the girls.

A Fine Line Frank Hurford

It's a fine line between hero and villain and comedy and drama when two opposing characters, an Englishman and an American, are pursued by a furious French husband for obvious reasons.

Five Kingdoms Craig Koller

An “aging” queen kicks some ass and leads the sovereigns of neighboring kingdoms to fight a treachorous prince who has usurped his dead father's throne.

Full Moon Over the Nudey Bar

Daniel Bridges and Emily McGuiness

Two vets head down South in search of their missing conspiracy theorist buddy only to find him in a seedy small town overrun by a pack of ‘80s-clad stripper werewolves.

High School Loser Harrison Fowler

A high school misfit takes a Russian prostitute to the prom to upstage the snob mob.

High Steaks Jesse Christensen

In the 1940s, Orville is falsely imprisoned and exposes the truth about the warden killing off prisoners and selling their body parts.

Hit Boyz Daniel Dombrowsky and Adrian DeLude

To stop a deadly terrorist group, a stubbornly solo CIA operative must face his most challenging mission yet – reuniting with his former boy band.

The Homestudy Derek Nicoletto

An insecure father must become Super Dad when his husband's infidelity threatens to derail the adoption of their son.

The Imposters Jeremy Cohen

When he is hired by a rich widow to deliver her husband's eulogy, an actor turned real-life-extra discovers there is more to the man's apparent suicide than he was led to believe.

The Impostor Paul Maritato

Don't want to attend an event, a wedding, a funeral, whatever? Ask The Impostor to cover it. He'll look like you, talk and move like you. No one will know it's not you. But when Phil hires The Impostor to take his place at a boring office party with his fiance Liza, The Impostor permanently tries to take Phil's place in Liza's heart.

Jury Duty Jack Bethel, Brian Derrick, and Chip Kessler

In a moment of frustration and clarity, America passes the 34th Amendment to the Constitution, replacing divisive national elections with a process similar to jury selection, producing a host of amusing compromises and unintended results.

Just a Moment Robert P. Mangrum

Two teens masquerade as old men but are then forced to become the co-social chairmen at a senior facility.

Just Another Monday Night Barry Strumpf

Is there life after Monday Night Football? Mike Rizzo is about to find out. A storm off the coast of North Carolina threatens the game between the New York Giants and Carolina Panthers being played in Charlotte, NC.
Let’s Do It  Bryce Zabel and Jackie Zabel
A comedy based on the first full-length student film ever, Ed’s Coed, made in 1928 at the University of Oregon. Two students ask legendary Cecil B. DeMille for a camera, and he sends it and his personal cinematographer. The down-trodden cinematographer needs his mojo back after an on-set accident and is inspired by the students who don’t know making a film is impossible.

Mom  Jordan Champagne
Unaware that she’s an ex-con, a single father out of options leaves his precocious daughter in the care of his beautiful, but apprehensive neighbor.

Mrs. Claus  Audrey Wilson and Daniel Quinlan
In this adult spin on a classic holiday character, hot-tempered, unappreciated Mrs. Claus abandons her life in the North Pole to visit her estranged daughter and granddaughter in Nevada, unknowingly leaving a disgruntled elf in charge to sabotage Christmas.

No Way Out  Georges Salo
When an arrogant African-American executive fails to get a promotion, he’s transferred to Singapore where he undergoes a journey of self-discovery and finds an unlikely Asian love.

None of the Above  Joe W. Barfield
To pacify disgruntled voters, California passes a law allowing voters to select None of the Above. Chaos reigns when None of the Above actually wins the election. But it only gets worse when a rock-and-roll band is declared the winner. Up in Smoke meets The West Wing creating the East Wing on a happy high.

The Not Ready for Prime Time Family  Richard Willett
Conservatives say gay parents will inevitably turn their kids gay, right? Well, Bert and Martin are about to go on national TV to prove them wrong. The only problem: They’re beginning to suspect all four of their kids are gay.

On Our Way to Vegas  Carol Barker
Their inexperienced young driver is taught a valuable lesson when the six retirees in her care knock out their hitchhiker, who turns out to be the criminal she put in jail.

Out of the Ditch  Charley Vance
Macy, battling drugs, is bailed from jail by her sister, thrown out of the home she shared with her murdered boyfriend’s dying father (Odis), hounded by a pusher, and is trying to be a better mother to her high school senior son, who seeks revenge on Rick using Billy Boy, his goat. Odis’ home sits close to Big Creek, north of Amite, Louisiana.

Recent Successes  
Continued from page 13
Films of Ko Chiaki, Carver, and The 8th Plague. Joe is an award-winning writer whose scripts have won the Nashville Film Festival and Reel Writers. His work has also placed in competitions like ScreenCraft, Austin Film Festival, PAGE and the Nicholl Fellowship. Joe has been an InkTip member for over ten years.

Shaun Goodman Options The Gray House
Shaun Goodman with Brookwater Films found the feature script The Gray House on InkTip and optioned it from Brandon Rhiness. Shaun’s credits include the short film The God Who Sees. Brandon is a writer and director whose credits include numerous short films and the feature comedy Hot Box. Brandon has been an InkTip member since 2015.

Cody Frank Hires Brandon Rhiness
Cody Frank with Pollen Path Entertainment discovered Brandon Rhiness through InkTip and hired him to write Extremeophile. Cody’s credits include the short films Bunker and For the Love of Noodles, among others. Brandon is an award-winning writer/director whose credits include the films Hot Box and the award-winning John, 316. Brandon has been an InkTip member since 2015.

Publish or Perish  David Liban
A professor will go to any lengths in order to receive tenure, even if it means a little murder.

Ragnarson the Ragged  Matthew James Mather
Failed at life, but firm as friends, two drunks plan a proper Viking funeral.

Reality Cheque  Georges Salo
A brilliant non-conformist and computer coder works at dead-end jobs in a way that forces his contemporaries to face their failure. Until one day, he meets a woman that can match his intellect and his whole world changes, or does it?

Red Pill Philosophy  Jerald McClain
Santa Clarita, CA – present day. Oliver, a MGTOW man, falls in love with gorgeous L.A. woman Angela after she seduces him. Angela is obsessed with bad boy drug dealer Hugh after he seduces her. The drama is, they all live under the same roof with schizophrenic housemate Ben.

Click each title above to see the synopsis and script.
The gritty TV series *5th Ward* takes a hard look at life in Houston’s most violent neighborhood. From immigrants trying to build a life in America to gang violence on the streets to the politics that perpetuate the poverty, the series aired its first season on UMC (Urban Movie Channel) in 2018. The second season will be released in late spring/early summer.

The show was created by Greg Carter, who found a strong team to bring his vision to life on paper. The “writers room,” which is spread across the country, includes Julie Anne Wight, Richard Dane Scott, Christy Lavalais, Joseph A. Elmore, Jr., and Fowzi Abdelsamad. Julie Anne, Richard, and Christy are all InkTip writers.

Julie Anne Wight attended Central Michigan University, majoring in Broadcast & Cinematic Arts. She wrote, directed, edited, and produced her first TV series (*Aesculapia*) for the campus television station. She went on to get an MFA in Film at Florida State University. She’s written over 40 children’s books for the children’s iPad reading app, FarFaria, worked in development, served as a script consultant for Script Pipeline, and taught screenwriting and writing for TV in the Creative Writing MFA program at Full Sail University.

Richard Dane Scott has been writing screenplays for 20 years but claims only good ones for the last 10. He’s had seven produced features, four others under option, and recently self-published his second novel.

Currently residing in Chicago, Christy Lavalais studied screenwriting and film in college, but it was her time living in Los Angeles that honed her skills for television writing.

I’m very excited to talk to this team about their experience writing for *5th Ward* and the advice they have for other writers looking to break into the industry.

*Chris:* When you heard Greg’s idea for *5th Ward*, what attracted you to the show?

*Richard:* First and foremost, the diversity. Being Japanese-American myself and being married to a Latina, I enjoyed writing for the diverse cast of characters that included Asians, Latinos, and African-Americans. And since I’m from San Antonio and have visited Houston quite often, I also already felt a connection with the region. And lastly, my favorite filmmaker is Quentin Tarantino. I know Greg is also influenced by some of his work and looked forward to diving into a world of gritty crime and corrupt politicians.

*Julie Anne:* It honestly didn’t matter too much to me what the show was about because I was amped to work with Greg again and to get my first experience writing on a TV series.

*Christy:* I had worked with Greg before and was interested in doing so again. The idea of being a part of a virtual writer’s room seemed unique as well.

For these scripts and many more, go to our website: www.InkTip.com
Chris: Were there any challenges working on a show with a writer’s room spread across the country?

Julie Anne: Not really. Everyone stayed really accessible to one another. The larger challenge was us writing our episodes simultaneously. We didn’t operate like a traditional writers’ room in that we didn’t break the story together. Greg knew what he wanted, we discussed it as a group, then pitched for what episodes and storylines spoke to us the most, got our assignments, and went on our way outlining and writing our episodes.

Christy: There were some challenges. Continuity was a concern, but we tried to make it a priority and each writer communicated with the writer who was writing the episode before and after theirs in order to avoid errors.

Richard: Since I’ve never been in a different writer’s room otherwise, I couldn’t really compare. But I thought it was a fairly smooth process. Greg was involved with every step and painstakingly made sure his vision was translated on the page with each of us and our episodes.

Chris: The characters stick with viewers after the episodes are over. How did you flesh out the characters to leave audiences thinking about them?

Christy: Most of the characters came fully formed from a previous work of Greg’s that he adapted into this show. Once you carry those characters over, it becomes about relationships.

Richard: You always have to make sure that your characters are relatable. Whether they’re the heroes or villains, an audience needs to feel empathy for a character. That’s how they connect on an emotional level and how it can resonate long after. That was the key to developing characters for the show. Their motivations had to be derived from a relatable source, engaging and forcing the audience to side with certain characters because of their own experiences.

Chris: Who is your favorite character to write for on the show?

Richard: I enjoyed writing Jazmine and Ray Ray since they are the star-crossed lovers of the show. Mayor Coletti is also fun and easy to write, knowing he’s being portrayed by Lew Temple.

Julie Anne: I really enjoyed writing the Greg Sones character. While the other characters stay pretty serious, I got to have a lot of fun writing him.

Christy: Mina. She will do anything for her children.

Chris: Is there a particular scene you wrote in the show that you are the most proud of?

Christy: There is a scene in season 1 where Robert and Ray Ray are having a conversation. On the surface they are talking about James’s artwork, but really they are talking about Ray Ray’s potential. It was a nice scene between an uncle and nephew where he almost gets through to him, before the streets come and snatches him away again.

Richard: For Season 1, (spoiler alert) I certainly enjoyed writing the climactic shoot-out towards the end of the final episode. Knowing that it was the culmination of various events that lead to teasers and cliffhangers for Season 2, there was a large responsibility to ensure it was done right.

Chris: Do you have any advice for writers looking to break into television?

Richard: For breaking into television, it is crucial to hone your social skills. Writing is often a lonely practice, and many of us write because we are somewhat reclusive living within our own imaginations. But to be a part of a writer’s room, you have to present yourself as a professional, open to sharing ideas, and being collaborative over a long period of time.

Julie Anne: It’s all about relationships—building them and nurturing them. It also helps to nurture your niche knowledge of things outside of the craft of writing. Maybe it’s your true-crime obsession, that degree in theoretical physics you thought you’d never use, or your deep commitment to Sparkle Motion. This will give you unique angles to bring to your work and to a room.

Christy: Network and keep writing. You’ll never know whom you may meet, but you have to be ready when you meet the right person.

Chris: What other projects are you working on?

Julie Anne: I optioned a feature comedy and am working on a rewrite for a production company, I’m about to take out an original web series with a team of writers who helped me break the first season, and developing other pilots and features.

Christy: Right now, I’m in development on an independent feature film that I wrote and I plan to direct this year called Retribution. The crowd-funding campaign starts next month and all details can be found at my website, LavallaisPictures.com.

Richard: I’ve done a complete 180 from 5th Ward and started writing Hallmark Christmas films. In the past year, I’ve had three optioned (one through InkTip). I also have a new feature called No Time to Run slated for release at the end of summer. And I’m self-publishing my own adult vampire series which has had moderate success thus far.

Chris: How has InkTip helped your writing career?

Christy: It gave me exposure I wouldn’t have gotten anywhere else.

Richard: Over the years, InkTip has led to open assignments, options, representation, and I’ve even sold a handful of short screenplays. It continues to connect me to hungry producers and helps foster relationships that last even outside of the first query.

Julie Anne: It helped introduce Greg to my writing, and the rest is history.

Register Today at www.InkTip.com
The Right to Remain Silent  
*Brandal McReynolds*  
Two opposing department detectives work together to capture a 90-year-old crime lord and her abiding family.

The Road Home  
*Darren Pirozzi*  
A college graduate accompanies his three childhood friends on a road trip to L.A. so they can get their dream job, and he can escape a broken heart.

Role of a Lifetime  
*Steven Fortuna*  
A struggling actor befriends a group of struggling unemployed men and offers to lend his services to help them improve their interview performances, which eventually leads to him going on the interviews as them.

Seven Gnomes  
*Deborah Johnson*  
A former rich kid must join forces with a poor, yet clever drifter to find his family jewels hidden in one of seven gnomes.

She's with Me  
*Keela Buford*  
A dyke is having a dyke's normal college summer break: burglarizing an ex's house with her gay-for-play football athlete cousin and a date with her straight high school crush and her parents. That is, until she has to successfully get her parents' car back from her ex's boyfriend and only one night to do so.

Soldier of Missed Fortune  
*Georges Salo*  
The U.S. government creates a modern-day bionic man on a shoestring budget.

Things Change  
*David Harvey*  
A happily married man takes in his elderly father when he breaks his hip and turns his life with his wife's upside down.

Three Ladies of Orpington  
*Daniel Guyton*  
Three generations of women, having just buried the family patriarch and unable to find his money, are paid a visit by a strange and assertive nobleman.

Three Tonys  
*Dale Keith Pitman*  
Trouble brews when a gender-transitioning Mob don orders the soldier he rescued from evil foster parents to take out the one man who can expose him: the soldier's long-lost biological father!

Tres Hombres  
*Bill Thomas*  
Three rock musicians seek fame and fortune in the unpredictable world of Texas music and politics in the late 1960s.

The Triple Dealer  
*Nicolas Ardanaz*  
A witty casino croupier mistakenly picked up by gangsters finds himself trapped when he pretends to be the contract killer they hired.

The Trouble with Parents  
*Bruce Kalish*  
Three too-old-to-be-adopted orphans get one last chance to be a family, when they're mistakenly adopted by two naive androids.

Where the...Is My Brother?  
*Georges Salo*  
A well-known enforcer works for the mob to snuff out their enemies. His brother, although developmentally challenged, is a natural locksmith and considers his special gift as just another magic act or parlor game. The enforcer uses his brother's ability to gain access to places where enemies reside, and he'll go through anyone and everyone to get his kidnapped brother back.

Working Title  
*David Abernethy*  
A disillusioned young businessman flees a tragic accident and reinvents himself as a Greenwich Village musician but finds he can't escape his past.

Crime/Murder/Mystery

Behind the Veil  
*Gene Gwynne*  
Film Noir. Los Angeles, 1947. In an era of prejudice, intolerance, corruption, and political intrigue, private detective Vic Manning's search for a young gay man leads to his discovering a secret cloak-and-dagger world that preys upon human weaknesses for money and political gain.

Blood Is Thicker Than Order  
*Harry Eugene Smith*  
A black Atlanta police captain's son is gunned down by a white cop in Miami while on spring break. The captain and his police family decide to cross the blue line of the law to the dark side when they find out it was no accident but a revenge killing for a crime that took place years before by his nephew.

Chula Vista  
*Daniel Mirambell Novella*  
A mafioso seeks revenge on a rival mob after the disappearance and presumed murder of his wife; meanwhile, as the DEA closes in on his operation, his business partner finds a new and ingenious way of trafficking cocaine across the U.S. border from Mexico.

Doesn't Feel Like Home  
*John Nichols*  
Things were more simple in the 1970s. So much so, you could steal a town if you wanted and were greedy enough. This is the story of how it could happen and how some people could die trying to find the truth.

Click each title above to see the synopsis and script.
The Dreamer  
Jeffrey Liggens
A recent parolee is overheard sharing a dream premonition with his co-worker about the murder of his boss, only to be prosecuted for the murder as suspect number one when his dream materializes.

The Folds  
Clint Townsend
After surviving a severe car crash and lying in a coma for three months, a 10-year-old boy regains consciousness and realizes he has the ability to see how and when people will die.

For the Love of Bettee  
Cecil Ronald
The discovery of a dead newborn baby at the side of the expressway leads to a fatal confrontation between Orson Watford, a corrupt police captain, and Mark, his alcoholic son, who is also a police officer. The parents of the baby are Mark and Ameera. Ameera is the housekeeper’s daughter.

Full of Grace  
Shane O’Connor
Receiving the news that his father has died suddenly, Detective John Kierstead returns reluctantly to his New Hampshire hometown to bury his father, while also taking on the case of a missing hometown girl, Holly, who happens to be the daughter of John’s high school sweetheart, and also a case that John’s father had been working on shortly before his death.

Give It to Guerrero  
Ralph Waine Hoy
In the early 1970s, a young Latina detective works to solve a series of horrific murders when she discovers a connection to her late, disgraced detective father’s final case and a vast conspiracy, which will shake her and the LAPD to their cores. Inspired by true events and historical figures.

Grausam  
Kevin Allam
A war hero and his fugitive siblings seek their father, a notorious Nazi. Unbeknownst to them, Mossad and holocaust survivors have infiltrated their group seeking revenge.

I Wonder What the Vintners Buy  
Lillian Savage
When two homeless winos overhear plans to commit murder, they can’t come to terms over what they should do about their unwanted situation – rush to notify the police or just forget about the whole thing.

Ian Simon Teal Too: The Savage Heist  
Georges Salo
To save his kidnapped lover’s life, a master forger and art thief must steal a famous Gauguin sculpture and hatch a daring plan to rescue her.

A Made Man  
Frank B. Bruno
A Northern California Made Man of Honor Mafioso has a change of heart to go straight only to find the powerful grip of Omerta – the deadly Sicilian code of silence, is just that, deadly.

The Night is a Child, (Usiku Ni Mtoto)  
Pelham Mead
The CIA and Vatican Holy See hire a nun to find the truth about the murders. Sister Angelina finds out that investigating a murder isn’t as easy as it seems after three false leads. She meets a handsome CIA agent in Italy who helps her in finding the murder. The story takes many false leads due to Tutsi and Hutu tribes’ violence.

Nightfall  
David J. Halligan
A small-time hood and his ex-hooker girlfriend inadvertently steal a priceless art object. Only after losing it, do they discover its true worth, and stealing it back leads them on a trail of deception and murder.

Pacific Anti-Terrorist Unit (PATU): Nectar of Passion  
Georges Salo
The Pacific Anti-Terrorist Unit is created under the auspices of the department of Homeland Security. A tsunami washes bodies on shore, and PATU is asked to assist in solving these bizarre set of murders which unveil a nefarious and sinister plot in the making. Can PATU decipher and terminate the plot in time?

Pacific Anti-Terrorist Unit (PATU): Drug Habit  
Georges Salo
Cancer, “the scourge of modern man,” is yet incurable; although, French and American scientists have discovered that, in part, viruses and retroviruses cause it. No cure is available, as it may be that drug companies stand to make more profit from abating the symptom rather than curing the disease, thereby perpetuating a drug habit.

Pacific Anti-Terrorist Unit (PATU): Resolute Strike  
Georges Salo
When he receives a cryptic warning, the head of the Pacific Anti-Terrorist Unit in Hawaii must assemble his team to stop a group from detonating a nuke on his island.

Every month an average of 25 scripts are purchased or optioned Register at www.InkTip.com A free service to the industry

Click each title above to see the synopsis and script.
**Pacific Anti-Terrorist Unit (PATU): Reap the Harvest**  
*Georges Salo*

A criminal, needing an entry point for his weapons and drugs, finances a Honolulu mayor’s re-election campaign. Upon winning it, the mayor reneges on his deal. He is dispatched, replaced with his compliant deputy mayor. PATU must solve two seemingly unrelated events in order to stop the proliferation of weapons and drugs. Are they too late; does he reap his harvest?

**Vermilion**  
*Dylan Stagno*

After her jewel thief boyfriend is killed, a young woman finds herself in possession of rare Vermillion Painite jewel. Forcing her to delve herself into the ruthless underworld of illegal gemstone dealing.

**Vigilante**  
*Joe LaPaglia*

Due to the death of his student, a MMA instructor turns vigilante and tracks down those responsible only to become the target of drug lords and hired killers. Based on real life events of GrandMaster Joe LaPaglia.

**Drama**

9/10  
*Richard Willett*

Four interwoven multicultural stories that take place in the World Trade Center on the night before September 11, 2001.

**The 24th**  
*Alison O. Hamilton*

After his mysterious survival in an avalanche, a mediocre artist, Arnie Walkman, gets, along with a disability, a life-changing yet destructive talent. He faces a tough choice between the temptation of glory and a happy, common life.

**600 Days in Hiding**  
*Andreas Algava and Daniel Levine*

The true story of a Jewish family hiding in plain sight for 600 days during the Nazi occupation of Saloniki, Greece. Our Greek Christian friends are the true heroes of this story; they risked their lives and the lives of their families to save ours. The Algava clan lives on because of those courageous man and women. (Book for adaptation)

**1074 Women’s Airforce Service Pilots**  
*J. Thomas Peterson, Theodore P. Vanos, and Christopher M. Barnes*

Set at the height of World War II, 1074 Women’s Airforce Service Pilots tells the intertwined stories of three women who faced danger, discrimination, and death as pilots on the home front while serving their country and forever changing the role of women in aviation.

**A-Chord**  
*Cherie’ Brackett*

Four courageous women use their humor, faith, and misfit friendship to fight both racist attacks and family traumas after they persuade a woman of color to sing with them, and then attempt to compete in a “Whites Only” quartet contest during the segregated ‘50s. (Semifinalist, Top 25, in both the 8th Annual StoryPros Awards and the 2015 KAIROS Prize)

**Adjusting the Mirror**  
*Jeffrey Liggens*

The college girlfriend of a neighborhood thief influences him into going to college, only later to face her own social challenges.

**Ajeeta the Invincible**  
*Terry Lynam*

A Bend It Like Beckham football (soccer) player becomes The Fugitive when a 12-year-old orphan escapes from her cruel reformatory and sets out on a grueling and dangerous trek from New Delhi to a football academy near Kolkata. All the while, a persistent police officer is in close pursuit.

**Another Life**  
*Gilberto Migliorini*

Reviving from a crumbling marriage, a wealthy man orders an escort for seven days with whom he falls irrevocably in love, making it difficult for her to juggle between her professional and personal life.

**Atlantectonics**  
*Anipe Steeven King Victor Premajyothi*

An archangel, Loriel, comes to the earth as Poseidon and marries a mortal woman Cleitho, who gives birth to Atlas. While Azetek opposes the acts of the giants on Atlantis and struggles to terminate them, suddenly the junction of the tectonic plates under Atlantis opens wide, deluging the island in a single day and night as an answer to the Joshua’s prayer.

**Augustus and Ophelia**  
*Greg Wishart*

A preliminary cancer diagnosis sends an eccentric man into a tailspin. Along the way, he crashes into a vengeful woman. A series of explosive encounters and a “kidnapping” ensue until, despite opposing motives, these deeply troubled people find common ground. An aspiring friendship blossoms. However, a serious accident and the opportunity for revenge threatens to end any chance of a shared future.

**Ava**  
*Frank Mancuso*

A young female Hispanic becomes the obsession of a white rich man privileged in the corporate world who likes to play games, and lines are crossed when the game goes too far.

**The Bad Resort**  
*Larysa Galagan*

Among fresh woods, a lawyer finds a woman, gems, and a chance for a new life. From his decisions made with unasked questions, shooting, and cheating, he gets a truly proper outcome.

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Click each title above to see the synopsis and script.
**The Bittersweet Revenge of Lady Meng Jiang**
*Ronald Hendricks*
A fabled Chinese beauty leads a band of ancient warriors against the dark forces of a sorcerer from the north.

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**Bless Me, Father**
*David Termuhlen*
Teenage Hope Quigley chronicles life in 1968 as she struggles to hold her middle-class family together amid the social chaos, all the while keeping her ill-fated interracial romance a secret.

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**The Bridge**
*Greg Wishart*
Emotionally damaged, a woman makes a momentous decision. A confused man takes a spectacular risk attempting to save her. In each other’s arms, they miraculously survive a fall off a bridge. Psychologically and physically damaged, both fight against past and present traumas. In seeking answers, they alienate each other and push themselves deeper into darkness.

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**Canary**
*BetteLou Tobin*
A child Vaudeville performer, orphaned in the early 1900s, overcomes traumatic hardships and blossoms into an adult as she heads to New York, seeking fame, love, and acceptance. She performs on Broadway, the Follies, and the Red Cross for soldiers. This is a story with music. Most of the action takes place when she is an adult and ends after World War I.

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**Cardinal Sin**
*Roger Guertin*
A true story based around Archbishop Paul Marcinkus and the corruption in the Vatican Bank and the involvement of the mafia in forging security bonds for the bank.

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**Casino Intrigue**
*Georges Salo*
Inspired by a true story of a casino security guard who is passionate about his work but disrespected by his wife. He eventually finds his true calling as a result of his wife’s extramarital deceit. Their struggle is set against the backdrop of a casino, showcasing the true nature of that business.

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**Catherine’s Treasure**
*Anthony Lucas*
A young girl embarks on a quest to solve a 40-year-old treasure hunt in the hope it will lead her and her mother out of an abusive relationship.

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**The Cloak of Christ**
*John Michael Cahill*
The Turin Shroud is authenticated, then attacked, as Italian Mafia threaten to nuke an American city. This puts the CIA-elected pope in a terrible dilemma.

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**The Club**
*Michael Green*
A man’s absolution comes in the form of a seedy bar, a church lady, and dicey neighbors.

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**The Color of Blood**
*Andy Griffin*
A young couple from an abusive past seek redemption from the criminal life they’ve lived when they unexpectedly take refuge in a small Rocky Mountain town with a bag of mob cash.

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**Conference**
*Ramm Zee*
Twelve angels are appointed to heaven’s highest council and every 100 years they gathered and debate the status of mankind, and whether they should advise God to fulfill his promise of sending Christ back with the Army of God. *(12 Angry Men meets Dogma)*

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**Crimson and Clover or Mrs. Chesterfield**
*Molly Cargas*
Once a charming social queen, an embittered woman lives a life of regret and hostility. The consequences of having accidentally pushed her only son away are dire. Taking no prisoners, her anguish transforms her into a terror with an acid tongue. She plunges headfirst toward a lonely death she wants – but it’s not the Grim Reaper who comes, it’s redemption and a second chance.

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**Dad’s Life Lessons**
*Sean Davis*
Dynamic, depressed, self-deprecating, teaching intern, single dad versus an attitude-driven, cynical, conservative, single mom. Both have major issues with their children. Both live with their moms, who think they are perfect for each other.

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**Danton’s Death**
*Kalman Oravecz and Georg Büchner*
Violent revolution, political chess, and the solvent ability of power to corrupt ideals.

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**Difficult Years**
*JoAnn Salin*
A devoted mother battling M.S. is tormented by her unscrupulous ex-husband’s behavior, but when he proposes a despicable scheme she takes action to protect her son.

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**Escape From the Hood…Going Going Gone!**
*Laurie Thomas*
Three teenagers, desperate to escape the inner-city, are inspired by sports-show host Wonderful S. Wonderful to create a cool line of sportswear that shows great potential. Retailers won’t carry it without endorsement, so the boys offer Mr. Wonderful an equal share of revenues for endorsement, but he declines, steals their logos, and launches his own line, setting the stage for a dramatic showdown.

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Click each title above to see the synopsis and script.
A native of Houston, director Greg Carter returned to his childhood with his TV series *5th Ward*. The authentic and emotional drama series airing on UMC (Urban Movie Channel) follows multiple residents of Houston's poor but historical neighborhood where Greg grew up. Unlike many living there, Greg carved a path out of the inner city and graduated from Texas A&M University. He continued his studies at Rice's prestigious School of Visual and Dramatic Arts. He has produced over 30 feature films, and his corporate commercial clients include Lexus, Toyota, and Infiniti. He was awarded the Independent Spirit Award and inducted into the Texas Filmmakers Hall of Fame.

But all the credits and accolades can't change the impact growing up in one of America's most violent inner cities has on a person. *5th Ward* is a story from the soul of a filmmaker who believes, despite our differences, we can all connect and find the best in humanity. It was my pleasure to talk to Greg about this show so close to his heart.

**Chris:** You created the show *5th Ward*. What was the genesis for it that started you developing it as a series?

**Greg:** *Fifth Ward* the movie was my very first feature film and premiered at SXSW in 1998. The film was well-received and later got picked up for cable television distribution, airing on BET Action PPV in 1999 then later being broadcast on Black Starz Encore. The movie eventually got U.S. home video release and was called *Boyz in the Ghetto* in France.

Around that time, I wrote a treatment for one season of a dramatic series, which would serve as a prequel to my first time effort. I got busy doing other projects, and it sat on my laptop for nearly twenty years until Angela Northington, Bob Johnson, Traci Otey Blunt, and Sylvia George and the UMC family gave me the opportunity to make the show happen in 2017. It's funny, because actress Junie Hoang played the teenage role of My Hahn in *Fifth Ward* the movie, and now, nearly twenty years later, she plays the role of Huong, My Hahn's mother in *5th Ward* the series. Season one did great and the show was renewed for season two.

**Chris:** What about the story lent itself to a TV series?

**Greg:** As I envision it, each season of the show is one third of three trilogies. Each trilogy (three seasons) essentially tells the coming-of-age story of each of Mina's sons: Ray, James, and Lil' T. So, basically, I needed the time to let each of my child actors grow up and come of age in real time. The story of Mina and raising her three sons in Houston's 5th Ward is somewhat based on my real mom, two brothers, and myself. So, as it is in my real family life, each boy is born four years apart. I needed nine seasons to tell the full story as the Lil' T character is actually telling it to the viewing audience. A television series was the only practical choice.

**Chris:** You discovered three of your five writers for the show on InkTip. How did you assemble the writing room together and decide that Julie Anne Wight, Richard Dane Scott, and Christy Lavalais were the right writers for this story?

**Greg:** For me, it's all about finding chemistry with the writer. Julie Anne wrote a one-hour drama spec script for me after finding her on InkTip. I really enjoy her professionalism and attention to detail in her writing. She always goes above and beyond. Richard co-wrote *My B.F.F.*, which is currently airing on the AspireTV network. I knew he was my kind of writer after reading one of his comedy scripts, a *Christmas Sizzle*, on InkTip. Richard is probably one of the fastest writers I know, but also very visual, literally painting the scenes he writes. Christy co-wrote *One Crazy Christmas* that I produced and directed for BET. She's super-creative and excellent with dialog. As a showrunner, I prefer to write a detailed treatment for a season ahead of time, but since I

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also direct all the episodes, I need writers that can commit to follow my vision narratively, but boldly add their voice to my story and help bring the characters to life. Dominique Telson, my producing partner and Executive Producer on 5th Ward jokingly said to me, “I’ve heard of method actors, but you’re a method showrunner.”

**Chris:** You’ve been using InkTip’s service for almost two decades now. What about the service keeps you coming back?

**Greg:** It’s easy to use, but particularly the writers I’ve worked with from the site are committed to their craft. Unfortunately, a lot of trying to break into show business as a writer often comes down to access. Perhaps you’re talented but living in the Midwest or have a family and can’t afford to pick up and move to Los Angeles or New York. Or maybe you haven’t had luck finding good representation or management to get your script in front of decision makers. InkTip is a direct connection to indie producers like me looking for screenplays and/or writers.

**Chris:** What do you think is the strongest element of the show?

**Greg:** Cast diversity and the audacity of faith. There are 14 nationalities/cultures shown in 5th Ward as well as six distinct spoken languages, four different religions represented by the various characters, and it is multigenerational. These characters in 5th Ward are like real people everywhere, right or wrong. They are the sum of the experiences and decisions that they’ve made during their lifetimes. But ultimately, as people, what we have in common is far greater than the sum our racial, cultural, or religious differences. In that common humanity, we all basically want the same things. To feel safe, be happy and loved, and, hopefully, provide better lives for our children.

So, whether it’s 5th Ward’s star-crossed lovers, Ray Ray, a good-natured black kid who falls in love with Jazmine, daughter of a conservative Vietnamese

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Chris: When will season two drop on UMC.TV, and what's in store for these Mina and the residents of 5th Ward?

Greg: I've had to really raise the stakes for all the main characters after season one, so expect lots of big twists and surprises. Hopefully, you'll be like, “Dang! Why didn't I see that coming?” This all, of course, is TOP SECRET! We're finishing up post now, so the premiere will be late spring or early summer.

Chris: What advice would you give writers who are looking to break into television?

Greg: Understand that streaming has changed the way people watch television. Ask yourself is what I'm writing binge-worthy? Also, something I would tell all young writers, before you start writing, make sure you have something to say. Experience the world. Have your heart broken, break some one's heart. Always remember authenticity matters.

Chris: What advice do you wish you'd gotten earlier in your career?

Greg: Find a mentor, then find a mentee. Just don't allow your work to be critiqued by those who think and see the world the way you do. Although it's tempting to surround yourself with people who love and admire your work, resist this. Early on in your career, you don't want to be the smartest or best in your peer group. You can't grow that way. Instead, try to find a good mentor, hell even a bad mentor whose career you'd like to follow or not follow. This will help you “sharpen the saw” by learning to recognize the difference between a good choice and a bad choice. Furthermore, having a mentee to teach or pass your knowledge on to will reinforce what you've learned.

Chris: What is your favorite part of creating a TV show?

Greg: Writing the treatment. Okay that might sound a bit off, but as a showrunner, for those brief moments in the creative process where it's just me and the characters in my head. Well, maybe my flash cards too, but the possibilities are endless and there's no creative pushback. I also love putting it all together in post with my editor Sean Henderson. Yeah, editing is a definitely a close second.

Chris: Anything you'd like to add?

Greg: I want to add a special shout out to Fowzi Abdelsamad and Denisha Hardeman of the season two writing team. Also mad love to Junie Hoang, Jalene Mack, Shawn McElveen and my whole Nexus production team.

For these scripts and many more, go to our website: www.InkTip.com
**Faiseuse D'Anges James Collard**
Marie Louise Giraud was guillotined in 1943 for having performed kitchen abortions. Her husband, a religious institution (the Catholic Church), and the French (Vichy) government worked to bring about her death.

**The Farrell Girl Lyndal Simpson**
Two young sisters, separated following the massacre of their family, must find one another after almost 20 years when the chief suspect in the killings hunts them down once more.

**Fighting Johnny O'Brian Terry Lynam**
Based on a true story. For a parole board hearing, a 53-year-old black civil rights attorney gets appointed, despite her protests, to represent a white man who's been in prison 20 years for killing two black police officers.

**The Flid Show Richard Willett**
A charismatic, belligerent English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty young American doctor with intimacy issues of her own and must confront his own dark past in order to win her.

**Flowers Thomas Norton**
A bisexual florist faces her traumatic past whilst falling for a lesbian tattoo artist, who struggles to connect with her whilst dealing with abuse from her jealous ex-girlfriend.

**For Her Own Good Thomas Marrier**
A mysterious abductor imprisons a humorous, obese young lady and compels her to lose 120 pounds. Released, she gradually falls in love with the police officer who had unsuccessfully investigated her disappearance. She is shocked when she accidentally uncovers the truth about her abductor.

**Forever Your Friend Lynn Nanna**
Think *The Devil Wears Prada* meets *Trainwreck*. After meeting as children in an orphanage, two women join forces to live life on their own unorthodox terms and go in search of their birth parents. (Dramedy/buddy film)

**The Forge Howard W. Robertson**
Isaac McClure is caught between his mother’s Ehattesaht world and his father’s Scottish. Born at Fort Astoria in 1824, he conceals his Native American identity to come back over the Oregon trail in 1853. He becomes part of racist pioneer society, is ousted by chance, and an intense peripeteia ensues.

**Forgotten Valor Jeffrey White**
A young American soldier leaves home to fight for his country in the bloody trenches of Europe during the First World War but must then fight against his own country in the battle of his life before he can return back home.

**Fresh Out of High School Karinthal McCray**
A teen father and best basketball player in the state enters the NBA draft and doesn’t get drafted, which leads him to depression and the options between self-pity, crime, or giving himself another chance to try to make it in the NBA.

**From the Hollow Megan Lewicki**
They kill. They conceal. They escape. They survive. Five women in North Carolina’s Appalachia mountains – a backwoods prostitute, an aging widow, a runaway slave, a battered mother of two, and a young, pregnant newly-wed – build new lives when their men are called to fight for the South.

**The Gardenia Pocket Watch Jan Tilley**
A war hero’s traumatic memories are no match to the pain of losing his beloved wife to Alzheimer’s. When his wife of more than 50 years dies, he slips into darkness. With nothing left to lose, he confronts his daughter’s abusive husband in a showdown that will finally set him free.

**Gat John Coyle**
Decades after a tragic bus crash, two survivors reclaim their lives as they find their way back to one another through soccer. A girl’s red wallet comes into the possession of a survivor through this accident. Twenty-six years later, events unfold when he hands the wallet into the police and says, “It’s just one of those jobs you never get ‘round to.”

**Geӓndert Edward Chersevani**
A C.E.O., being investigated for embezzlement and only having six months to live, blackmalls the German neurosurgeon that killed her husband into transplanting her brain into the C.O.O.’s healthy body – and assumes her identity.

**Get Me Through December Linda Johnston**
Three older female friends, having sworn off men forever, purchase a home together, but when two of them find love again, will the one who has gained the most be left behind? (Quarter finalist – Fresh Faces Screenplay Competition)

**The Gilmour Trial John Neill**
The true story of jurors in 1844 in Scotland deliberating at length the fate of a young woman, accused of poisoning her new husband following her extradition from America, where she unsuccessfully feigned madness.
A Girl Named David Jody-Lynn Reicher

*A Girl Named David* is a drama taking place from the 1950s through the mid-1970s. David's mission is to cure her mother of her mental illnesses. After David's mother's suicide, David becomes emancipated before her 16th birthday. David realizes that it was not up to a child to rescue their mother. David is now a young lady who was never a little girl.

Girl on the Riptide Lynn Maree Page

An attempt to sell cocaine back to her father’s dealer results in Reagan and her foster sister witnessing a revenge killing and being in the possession of 30kgs of the drug. The girls are on the run, and the cartel’s ruthless henchmen are hunting them down. Betrayal and murder are an everyday occurrence in their domain. The girls must stay one step ahead.

The Girl Who Collected Sound Steven Benedict

A young, mute musician must use her obsession with sound to help her dying mother reconcile with her estranged family in a remote island community. (The script is an allegory for a woman’s need to be heard, received “recommend” from Scriptapalooza, and placed third in its 2019 international competition.)

God’s Photo Album Susan Arnout Smith

Based on a true story of a new teacher in Oahu who hatches a wildly improbable plan to save her impoverished neighborhood school from going under: Send everybody out to find God and take His picture. And use only donated transportation. Like a submarine.

The Good Badman Megan Breen and Michael Donohue

Surviving the 1908 shootout in Bolivia, Butch Cassidy attempts to leave his outlaw life behind and lead a peaceful existence as law-abiding citizen William Phillips in Spokane. Two teens get wind of the possibility that Phillips is Cassidy, and their quest for the truth from the famous outlaw leads them down dangerous and deadly paths from which there is no turning back.

The Great Hunger James Kearney

Oliver Flinn left Ireland in 1847 for New York to escape The Great Hunger (1845-1851). Oliver, a lad of 23 summers, slow-skinned, dark, unkempt hair, handsome, and standing in tattered clothing outside his home, a dilapidated cabin. He walked to Belfast to board a ship bound for New York.

Haunted Grounds Johan Svensson

A messed-up zoo director with lost memory tries to rediscover himself, but when he buys a lion for a new attraction, his dark past starts to haunt him.

Hussle: Paid the Price Kendra Pellom

A refugee, Abraham has made it out of East Africa to reside in Oakland, California. Accustomed to a lifestyle of societal norm, he would later settle married with children. His previous lifestyle living with his best friend creates the foundation for his successful future but with a price in the death of his son Ermias, better known as Nipsey Hussle.

I Am Antigone Saudamini Siegrist

Defiant, real, funny, and an unapologetic defender of truth, *I Am Antigone* is a timely commentary that denounces the abuse of political power, testifying to the ability we possess, as individuals, to oppose injustice and government corruption. Until now, Antigone’s story has belonged to men. In this new telling, the story is owned by Antigone and told on her terms.

Illusory Katharyn King

After a shocking breakdown in class, a popular teacher struggling with psychosis must summon the courage to fight for both her career and her sanity.

Imbroglio John Bourke

Two writers are writing a novel involving a skydiver who has an unfortunate “accident” and a hitchhiker who is on the run from the police. The female writer wants to bring romance into the story while the male writer wants a police chase ending in a shootout. There is only one way that the story can end – someone has to die.

In a Pale Blue Light Lily Poritz Miller

Against the magnificent setting of Cape Town, South Africa in the late 1930s to the outbreak of World War II, Libka Hoffman, the young daughter of Lithuanian Jewish immigrants, struggles with the death of her father and is ostracized for her relationship with her black servant.

In the Shadow of the Night John Reoli

A young, gay branding executive kills a random sex partner. He escapes into a night of partying, confrontation, and denial before he succumbs to doing what he must.

Integrated Offender Kathy Krantz Stewart

A middle-aged man struggles to overcome his criminal lifestyle and become drug-free. He is institutionalized by prison, but when released he accepts the help of a police officer to rehabilitate and resettle him in the community. He finds the strength of will to continue along a tumultuous path to recovery from his drug addiction, but will he ever set himself free?

Joe Likes Mary Rob Wallace

In the turbulent summer of 1968, a 19-year-old boy battles family obligations and religious opposition as he struggles

Click each title above to see the synopsis and script.
to win the heart of an unwed, pregnant girl being cloistered in the basement of a convent.

**The Jones Boys** Robert Collings
A whiz-kid guitarist joins up with musical savant twins from Harlem and, by the end of the summer, The Jones Boys are bigger than the Beatles.

**Jury Duty** Bryan Hammond
This movie is about a young man who was selected to be a juror in this big murder case and turns out that the person that was charged with the murder is a member of the Mexican cartel. So, the young man and his family must hold it together in order to make it through the hardships of being a juror.

**Keep in Touch** Sandra Bolton
An active middle-aged minister struggles with regret and drug abuse and vows to break the cycle, overcoming obstacles with remarkable determination, hope and belief, he can do it. (Quarter Finalist Scriptapalooza Screenwriting Competition 2013)

**Killer, “Made in America”** Bryan Hammond
This movie is about a group of corrupt cops and a secret society that exists only to maintain the purity of their ancestors. So, in order to do that, they choose individuals who pose the most immediate threat and activate plans that focus on the total destruction of those individuals. But, they didn't count on a young man and his tenacity to fight.

**Knotting Non Sense to Sense** Zizi Rincolisky
Artist and psychologist/psychoanalyst Zizi Rincolisky paints a black humor picture of the relation between parent and child. Beyond culture or class, the universal failure of seeing the imaginary other beyond one's own body contours leaves open two options for the destiny of the two protagonists: either to have the courage to jump into free fall or remain alienated.

**The Last Days of Summer** William Davidson
If the threat of being sent to a “crazy farm” is not enough to make a lonely 9-year-old start talking again, will saving the life of the blind girl he’s fallen in love with be enough?

**Let the Jury Decide** Deana Costner
The true story of Florida’s trial of the century: will a jury convict a wealthy white man accused of murdering a simple cattle woman based on circumstantial evidence?

**Liberation** James Marzo
Eduardo, a political dissident in the Cuban Underground, pre-Castro’s takeover, is consumed in revolutionary turmoil and civil unrest gripping Havana in the late ‘50s, while also obsessed with tracking down his father’s murderer. The journey he embarks on leads him through a violent and fractured political landscape in Cuba, culminating with a final showdown in Miami with the accused killer. Inspired by actual events.

**Lift Me High** Denice Martin and Mark Staufer
1977 Australia: In the peak of summer, a young woman survives the worst rail disaster in Australia’s history – Granville; she falls for the paramedic who saves her life, but their love is tested as violent memories from her past threaten to tear them apart. Based on a true story.

**Like a Bloody Monkey** Maurizio Caduto
A naive transgender woman struggles to survive in a Malaysian male prison where the warden pimps her to other inmates. Until she realizes that, she wants more than just to survive.

**Little Green Men in D.C.** Audrey Washington
The CIA plots the assassination of a Washington Post journalist; the journalist is the First Lady's cousin.

**The Longest Trail** Roni McFadden
The true story of an abused teenage girl in the 1960s, looking for a new path in her life, which unexpectedly leads in the direction of horse packing alone in the rugged and perilous Sierra high country, bringing her closer to the natural – and supernatural – world than she ever could’ve imagined.

**Losers Weepers** Rob Wallace
Tormented by his cowardice, an aging alcoholic desperately searches to make amends with the biracial daughter he abandoned years before.

**Love – Period!** David L. Smith
After losing the love of his life in an active shooting incident, a classical guitar prodigy singing about his love of nature ignites a worldwide movement toward conservation and restraint. He's blocked by fear of large audiences and corporate interests that are threatened by his message, but enough people are empowered by it that the severity and frequency of climate disasters are eased.

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Click each title above to see the synopsis and script.
Loveboat Rosie Richard Bemand
A tormented Land Girl becomes an entertainer, nick-named Loveboat Rosie by USAAF airmen after her song. Romance blossoms with a B-17 pilot. Rosie is heartbroken when he is posted missing. He survives, but his captors’ brutality causes temporary amnesia. Eventually liberated from the POW camp, the pilot returns to England, but fists fly when Rosie is found dating another airman.

Manifest Destiny Deidre Berry
A rebellious bi-racial teen comes of age in Miami and is conflicted when her mother returns home after serving a 10-year prison sentence.

Mayor Maria Sharon Collins
Tired of the potholes, high unemployment, and the sights of the homeless living in the streets, an ambitious, Hispanic, young mother decides to take on the establishment and run for mayor of Tucson. Her big problem, according to her opponent, is that she is a conservative “deplorable” supporting that “orange gorilla in the Big House.”

Mileva Rudolf Zaras
In 1896, at the Zurich Polytechnic Institute, an ambitious teen collaborates with an exotic and brilliant woman to develop groundbreaking scientific theories, then cruelly casts her aside after he selfishly reaps worldwide fame. This is the untold story of the woman genius.

Money Sex Drugs Samuel Christian
A troubled veteran is lured into the underground fight game – but too many wins put a target on his back.

New World New York James Kearney
In 1914, Giacomo, son of the Marsalla family, is excited, confused by events as he sails from Palermo with Mother and Father for New York to begin a new life. He must take this opportunity to give him a better life. First, he must master the language and culture.

No Coincidences, Just Bad Timing Nitara Osbourne
No Coincidences, Just Bad Timing is about a middle-aged, burnt-out professor who loses her home just as she finds the love of her life who she presumed was dead for the last 20 years. She is now on a mission to restore the life that she always felt she deserved.

No Second Prize Michael Wormald
When 14-year-old Kalina Bolic flees the Yugoslav war to Australia, she must overcome racism, a damaged and overprotective father, and her own demons as she follows her impossible dream to win the Australian open. Inspired by the true story of a legend.

No Way In Georges Salo
When an African-American falls in love with a local Asian and is intent on marriage, he must obtain her parents’ approval. He’s forced to undergo a journey of self-discovery in order to prove his mettle and win her hand.

O.B.E (Out of Body Experience) Wilfred Cheng
After losing his family in a car accident, a young man discovers the ability to astral project – a skill valued by the CIA.

Once Again Greg Wishart
Consumed by grief over the loss of her unborn daughter, a mother battles addictions. Tragic flaw on effects culminate in the custodial loss of her two young sons to her embittered father-in-law. Crises test her strength, but her unwavering desire to be reunited with her sons propels her to resolve a key mystery. With secrets revealed, she finally gets her day in court.

Open Your I David Termuhlen
Seeking relevance, a retiree, guided by the memory of a long-suppressed relationship, mentors troubled youth.

Overgrown John Bourke
Twin sisters, with different personalities, experience life through the challenges that include their brother’s battle with alcohol and drug addiction, the suicide of their mother, and the murders of their father and a husband.

Papa’a (Foreigner at Home) Wilfred Cheng
An orphaned seafarer returns to his homeland after 25 years and faces a life-altering conflict that pits his worldly ambitions against his ancestral identity.

Paul’s Lie Judy Vann
A young Jewish attorney, 1939, Berlin, forges documents to enlist in the Wehrmacht to protect his family. His plan succeeds, until his lie is discovered, and he inadvertently becomes a war hero. He’s blackmailed to spy on the Jewish Resistance that’s commanded by the love of his life and her father.

People Get Ready Donald Iverson
During the next Great Depression, a dying man must decide whether to follow his teenage daughter’s lead and join a group of terminally ill political assassins in an anti-capitalist revolution.

Go to www.InkTip.com and search by title or author for the scripts that interest you!

Click each title above to see the synopsis and script.
Peril in Ripples  Abayomi Akinode
The adult son of a dead, 14-year-old rape victim unleash devastating personal and financial woes upon “his” family.

Praying for Hannah  Ruth Trippitt
Hannah Feldman returns to her home town after spending 15 years in a psychiatric facility to discover the pastor responsible for her being committed has now formed a cult.

A Prince Among Men  Kirk Wilson
A true story based on the life of a Russian aristocrat who gains legendary rugby sporting fame in England prior to World War II – and of the woman who turned his world upside down and of the war that bought it all to an end.

The Prosecutor’s Witness  Donald Schwartz
A probation attorney, who recently lost her father/mentor when diagnosed with cancer, represents an odd client accused of homicide, contends with significant facts at first hidden by his mysterious voluptuous wife, and an aggressive prosecutor.

Quiet Eyes  Janet Chollet
An OBGYN and her teenage daughter cope with the aftermath of the conviction of her neurosurgeon husband for the brutal murder of his first wife, the release of new evidence about his crime, the rabid press, rumors, work and school bullying, and maintaining sanity as the past continues to haunt them.

Rainbow Cowboy  Leslie Bloom, Callum Trevitt, and Todd Naylor
A young gay woman, Jin, caught having an unlawful relationship, escapes the tyranny of the Sheriff Dalton of Copper Canyon. She finds refuge in a diverse neighboring town, Safe Haven, run by a drag queen Taylor Trixie. They are forced to rise together to challenge the brutal status quo of Sheriff Dalton’s reign.

Rane - Beau  Nathaniel Daughtry
The number one killer of kids visit two teens when one can’t wait to try a parent’s biggest fear.

Redemption  Mikhail Shapoval
A trader must find money for the redemption of his girlfriend.

Relentless Love  Sandon Yahn
A wife who is an atheist dies from a terminal illness causing her devoted Christian husband to go back in time to prevent her from contracting the disease in hopes of giving her a second chance at salvation. In doing so, he alters events, jeopardizing the love they once knew and the endearing life they once shared from ever occurring.

Return to Sender  Jorge Gomez
In a U.S./Mexico border town, an NFL-ready college quarterback suffers an untimely injury and uncovers the painful truth about his immigrant past, only to confront a drug war that threatens everything it touches, including his own family.

Revolutionary Heart  Trish Dotson
Hidden artifacts reveal a woman’s journey of overcoming loss in time to aide the War of Independence, shape the first president of a new nation, and find her inner strength.

Riding the Adrenaline Wave  Richard Willett
When real-life hotshot motorcycle racer/bull rider Lance Norman becomes a quadriplegic following a terrible crash, he struggles against family, addiction, medical reality, and his own memories to find a new life of redemption through Christ and through using his story to help others.

Rogue Gentleman  Wilfred Cheng
Passed up for promotion at the firm he’s given years to, programmer and lovable rogue Johnny Biggleman (30s) begins a surprising new side hustle as a male escort, and it unexpectedly leads him to a dangerous world and some dangerous truths about the company he works for.

Sacred Things  Tom Basham
A young girl climbs out the abortion clinic window, steals her married boyfriend’s truck, and leaves town. She picks up a hitchhiker for protection, only to find he’s also running from something.

The Savior  Anthony Mucciolo
The Right Arm of God is sent to Earth to save the world from sin and to drive Lucifer and his evil empire into the abyss of space – all in one day.

A Scottish Gem  Yvonne Condrau
Striking like a “Scottish gem,” a woman experiences her fairytale marriage come to an end. Left alone with their young children, she faces an unexpected diagnosis of breast cancer and the emotional roller coaster that follows. Known for her zest for life, family bonds, and faith, she bravely goes on and finds hope, joy, and adventure in her new life.

Semiotics  Jeff Walkley
Based on actual events, an impressionable inner-city teen uses graffiti as an escape from his violent, drug-infested world, only to find out that the graffiti world is just as dangerous.
Shaking the Tree *Georges Salo*

A woman's journey of self-discovery at the behest of her soldier husband who died as a result of wounds sustained in Afghanistan.

Skin Deep *Khary Richards*

A white woman ignorant to her own sense of racial privilege wakes up one day to find herself mysteriously in the body of a black woman.

Somebody Has to Do Something *Daniel Acuff*

An ex-Army Ranger loses his only son Cody in a third grade shooting. He decides, "Somebody has to do something." With two others, they blow up the gun store owner who sold the shooter the gun, then shoot and wound pro-gun lobbyists and senators. In the finale, they attack the NRA headquarters itself with a missile, then escape to a cabin in the woods.

Sorry, I Never Knew You *Jimmie Smith*

Lee and his family are involved in an auto accident, causing the death of their two daughters. The blame game of who is responsible for the accident is tearing their marriage apart until Lee has a dream, and God puts things in the correct order.

Stealing Friends *William Green*

A terminally ill man with no friends or family holds up a bank in Los Angeles on Christmas Eve in an attempt to make friends, fix a mistake from his past, and not die alone and forgotten.

Supposed to Be *Dr. Beth-Anne Blue*

After her death by suicide, a young woman is trapped in purgatory to work through the issues that led to her suicide with the help of a most unlikely, wounded healer.

The Talent *Lesley Manuel*

A phenomenally gifted but troubled football player whose determination to win on the field might cause him to lose everything, including his life.

A Tent on Jupiter *Derek Nicoletto*

An abused teen must unearth clues from repressed trauma in order to solve his brother's death and plot a path to freedom from his family. Meanwhile, his mother does everything in her power to ensure he never escapes.

Three Honeys *Lovelace Lee III*

Three African-American women of different ages make a life change and meet in beauty school. They bond during the year-long hell and rent booths together after graduation at a beauty and barbershop. It's a subculture of drug dealers, hustlers, and clients who even bring their own drama. The strength of the sisterhood creates an incredible outcome for all involved.

Tillie *David Chester and Blake Pinter*

In 1890s Pennsylvania Dutch Country, an intellectually gifted farm girl rebels against her tyrannical father and embarks on a risky journey to follow in the footsteps of her beloved teacher.

Time for Life *George Denti and John Gigante*

Based on a true story, a tough, incarcerated biker with the "heart of a lion," forms an immediate bond with a charismatic inmate, while simultaneously battling the mob, street gangs and losing custody of his young son, to ironically saving his new friend's life by donating his very same lion's heart, unknowingly connecting them forever!

Tolliver Town *Harry Eugene Smith*

An American Vietnam vet and his Vietnamese nurse use a natural concoction that helped heal him during the war to build a business empire. But they have to fight the U.S. government to stay in business because their product contains Coca leaf. Just like Coca Cola, who has been doing this for years. But unlike them, is considered Americana!

Torito *Nicolas Ardanaz*

A young boy who has formed an amazing connection with his bull since birth rescues it from death at the hands of one of Spain's top matadors.

Treed *Staci Greason*

When her estranged mother dies, a grieving housewife accepts a tree-sit invitation from an elderly eco-warrior and joins the escalating battle against a greedy mall developer, accidentally clearing a path for her own awakening. (Based on the novel, The Last Great American Housewife, by Staci Greason)

The True Templar (Stephen de Stipplebrigg) *Pelham Mead*

This story was inspired by true events. A Templar knight who served out his life as a monk guards a secret from the Inner Circle of the Templars. The secret is buried with him in 1338, and in 1908 the cover to his crypt is found elsewhere. The mystery of his life unravels in 1995 when a Christchurch historian researches Temple Stipplebrigg's life.

Uncommon Denominator *David Termuhlen*

An aspiring playwright must return home to her estranged father for financial backing and finds herself reliving her fateful senior year.
Unsightly John Bourke
A 14-year-old girl uses her telepathic ability to help rescue a woman who has been kidnapped, which leads the police to use dishonest tactics in order to coerce the girl's father to give his permission for her to help them with unsolved murder cases.

Until They Are Home Mary Kate Allen
Two generations of an American family struggle against bureaucracy, politics, and time to bring home a loved one. Based on a true story.

Unwise Wilfred Cheng
A pair of elderly women begin to enact a criminal scheme where they con and murder unsuspecting men in a bid to collect money from their life insurance policies.

The War and Hannah Thaller Ronald McQueen
Having survived the Nazi occupation of her country, a young Austrian girl becomes caught up in a Cossack fight to escape forced repatriation to Stalin's Russia.

Whatever Lola Wants Philip Charles MacKenzie
A world-famous supermodel's bodyguard goes to extreme lengths to save her from herself after she is disfigured in a fire.

Where's Stephanie? Jo-Ann Wilhelm
When told that grandparents have no rights to grandchildren placed for adoption, a grieving grandmother puts clues in her granddaughter's file at Social Services, hoping her granddaughter will follow them and find her.

Wish This Day Would End William Wonders III
On the day Daryl was released from jail, a young man fights to stay clean as he flees friends who want to kill him and a relentless detective who wants to nail him for a crime he didn't commit.

Wounded Roger Guertin
Duane, suffering from PTSD, cannot find peace within himself. He takes a job in a tiger sanctuary and starts to identify with tigers more than humans. Finally opening up to his probation officer about his time in Iraq, he finds some sort of peace with the tigers. But events spiral out of control, and he finally dies with his beloved tigers.

Wurttemberg Shepherd Joan Lask
When Wurttemberg Shepherds become prized police dogs to the Third Reich, a German man endangers his life to keep his dog and is sent to a concentration camp, while his dog is trained as a killer.

Yomi Akins Redemption Abayomi Akinode
A serious young man whittles from decades of self-imposed solitude for negligent manslaughter of his own mother and 3-year-old brother but then begins to evolve in hopes of forgiveness and redemption when a large whale swallows a surfer at La Jolla, Del Mar Beach, in San Diego.

Betsy and the Emperor Staton Rabin
A rebellious teenage English girl befriends the most feared man on earth – Napoleon Bonaparte – while he's being held prisoner by the British on the remote island of St. Helena, grows to love him, and risks her life on a dangerous scheme to help him escape. (Based on this writer's award-winning YA novel from Simon & Schuster; translation rights sold in 16 languages globally.)

The Eve Gerrard Hartland
After accidentally running over a fake Santa, a single mom discovers she has been cursed for the holiday season.

Love Lost and Found Sandra Bolton
A mild-mannered widow becomes a warrior when she struggles with family problems and confronts a past relationship with gut-wrenching results. (Semifinalist in Fresh Voices screenplay competition. Spotlight nomination 2014-2015.)

Planet Goop Stephanie Tsukada
While on a search and rescue mission in the Mariana Trench for their biologist mother, two plucky tweens discover an ancient alien civilization led by a vengeful king and must save the human race from destruction.

Scorecard Jack Runchey
A ninth-grader living with Asperger's dreams of pitching for his high school baseball team and receives help from his feisty grandmother, who tells him of a clandestine family record of an integrated game on the family farm during the segregation era that featured Major and Negro League All Stars.

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Click each title above to see the synopsis and script.
Fantasy

**Born with the Soul of a Firefly**  
*Betz Hill Hooper and Stuart T. Hooper*

A 50-year-old executive must overcome her despair and publish her fantasy novel to save a plucky band of teenage international fireflies who shrink her into their imperiled world and proclaim her to be their prophecied savior.

**Changing History**  
*Ron Larson*

A 1960s expert finds himself back in time as his 12-year-old former self in 1964 but with the knowledge of his 72-year life, leading him to believe he is destined to change history. He eventually realizes that being a good friend will shape the future.

**Darkness in Paradise**  
*James Pendergast*

An emotionally fragile actress and her actor husband move into a new, never-before-lived-in house and find it haunted by the spirit of a female silent screen star who draws the actress into her influence, which could end in disaster. Will the actress survive?

**Ghost I.T.**  
*Eric Brown*

After losing his twin brother to a tragic accident, a 12-year-old boy wants to speak to his deceased brother through astral projection to ask for forgiveness, for he believes he is the cause behind his brother’s death. But first, he must deal with a persistent ghost called Hig who “claims” he can help him, in exchange for something.

**God Killer: Prey 4 Job**  
*Jerald McClain*

Hell - 2000 A.D. God and Lucifer make a bet against Job, and God loses! Now that Lucifer rules Heaven, God sends Job to Hell! After nearly four millennia, Job regains his memory and only wants one thing: to kill God! But first he must escape from Hell, and the only way is with the help of a woman named Miyamoto Musashi.

**Jingle Jingle**  
*Michael Barilla*

A toymaker, destined to magically become Santa Claus, struggles with his fate while earning a young woman’s love.

**The Spear of Destiny**  
*Jerald McClain*

Las Vegas, Nevada – 1987. God divorces Lucifer for The Virgin Mary. In a jealous rage, “Luci” hooks up with Adolf Hitler and then unleashes Hell on Earth! By the way, this is a romantic comedy.

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Horror

**American Murder**  
*Nicholas Arno*

The life of a small town police detective becomes a nightmare when she begins to witness the tragic deaths of several students from a local Catholic high school.

**Beware the Night**  
*Charles Michael*

After learning he isn’t the last of his kind, a reluctant lycanthrope must harness his inner monster to protect those closest to him from a deadly enemy.

**Black Friday**  
*Shaun Needham*

A blood-phobic shopper battles vampires in a mall to save his relationship with his unfaithful girlfriend.

**Blood Atonement**  
*David Oas and Michael Lanahan*

During a weekend retreat to Bad Medicine Lake, eight paranormal seers, seekers, and deniers challenge Dr. Manion, a research psychologist, on whether the power of faith and prophecy can defy reason and validate that we exist in a parallel universe.

**Blood Sisters**  
*Larry Postel and Morgan Rutledge*

Quarreling sisters on their way to a Halloween costume party must unite when their party bus breaks down in a remote area haunted by a witch. A low-budget, limited-location horror film with elements of *The Witch* and *The Cabin in the Woods*.

**Blood’s Child**  
*Steven Bogart*

Growing up is one thing. A journey into eternity is another. A naïve teenage girl, tormented by her father’s lies about her deceased mother, discovers something she never could have imagined that changes her forever.

**Brow Beaten 2 Death**  
*Christopher Harmon*

A burned-out forensic cop comes under attack from a killer possessed by a demon, but a mysterious man with supernatural powers intervenes. She finds that the stranger is an authentic guardian angel, who turns out to be the actual target of the fallen angel. The battle of good versus evil rages, as mankind’s fate hangs in the balance.

**Cassandra’s Ghost**  
*William Caldwell*

A young American couple visits the family castle and are drawn into an ancient curse.

**The Chancellor’s Wife**  
*William Medica*

Contemporary video producer Samantha Boswell joins forces with the ghost of a scorned and abused 1950s wife to enact revenge on the men who wronged them.

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by exposing a long-buried, horrific truth. Based on a true haunting, *The Chancellor’s Wife* is a ghost story for our modern age, as two women from different generations, and different dimensions, set out to expose their truth.

**Cull the Herd** *Sam Klarreich*
Overpopulation and over-consumption are destroying the planet, so when it is decreed that killing is legal, one condominium’s residents fight to survive.

**Dead End** *Scott Pittock*
A woman suffering from amnesia tries to piece her life back together while suspecting there’s something sinister about the neighborhood children, leaving her to question her sanity and even her life.

**Dormant** *Mark Arament*
Don’t wake the dead. They will eat you. A group of 20-somethings go searching for gold in a centuries-old mine in Death Valley. Upon disturbing a nest of dormant vampires, they find themselves desperate to escape with their lives.

**The Evangelical Cell** *Timothy Patrick O’Neil*
An agnostic journalist must stop his estranged daughter from becoming the prenatal surrogate to an evangelical prophecy influencing our present administration.

**Field Trip** *Claudio Martinez-Valle*
When unruly teen goth Valeria gets sent on a field trip into the wilderness through school punishment, she gets more than she bargained for when the bus overturns, leaving her and her classmates stranded in a forest inhabited by an evil, mythical creature.

**Fins** *Gene Helfman*
Following a series of puzzling shark attacks that suggest finless, sentient sharks are cooperating to exact more than revenge, a brilliant, beautiful, beleaguered forensic technician discovers details that help solve the mystery behind the attacks, revealing much more than was bargained for.

**Growling** *Bill Millstein*
When demons escape from a frozen prison, a teenage female gymnast is transformed into a possessed beast by a mysterious shaman, her father, to kill her teammates who assault Earth’s environmental balance. ( Supernatural horror)

**Hallucinated** *Justin Vedrine*
A streetwise orphan girl finds she possesses great power and sets out to purge the world of an ancient evil.

**Haunters** *Joseph M. Monks*
Teens on the Ghost Run, a spooky game where they have to solve clues to locate a haunted house, discover that the spirits guarding the $100,000 prize aren’t just real, they’re deadly.

**Head/Dead** *Andre Thierry*
Outbreak. Unrest. Collapse. *Head/Dead* is *The Purge* meets *Zombieland*, a day in the life of the undead invasion of New York City. Midnight is when the dead begins.

**Heaven’s Knight** *Johnny Stroud and Joseph Dempsey*
The Vatican’s top exorcist uncovers a plot by Satan in his hometown of Charlotte, North Carolina and enlists the aid of a demon possessed aid to help him stop it.

**The Highwayman** *Dale Keith Pitman and Glenn Benest*
The fate of humanity hangs in the balance, when a tortured graphic artist must stop his supernatural anti-hero from destroying the world after he materializes to wreak vengeance on the men who killed the artist’s fiancé.

**The Houdini Threshold** *Keith Gover*
Evil stalks a documentary film crew after they discover illusionist Harry Houdini’s secret machine capable of opening a portal to the spirit world. Note: *The Houdini Threshold* is cross between *The Blair Witch Project*, *Paranormal Activity* and other low-budget, found-footage horror films. (Horror/thriller)

**Killer Summer at Camp Fly Creek** *Patrick Langille*
At an ineptly run summer camp, one sensible female counselor believes a legendary lunatic is stalking the woods and must prove his existence before the body count rises.

**The Last Blackface Party** *Christopher Blair Harmon*
An intolerant rich kid helps throw a blackface party on Halloween with his elitist friends, but the angry ghost of a female slave crashes the festivities and slashes the guests. (Similar to *The Grudge* and *Friday the 13th* with strong comedy elements)

**Lucy’s Diner** *Jennifer Ball*
After tiring hours behind the wheel, a young woman decides to take a break at a run-down diner on a seemingly empty highway exit, and soon discovers she’s entered more than a place to rest when menacing events unfold.

**Of Wolves and Men** *Robert O’Neill*
A rugged princess teams up with a group of legendary warriors to take down vicious beasts that threaten her land.

Click each title above to see the synopsis and script.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Hand</td>
<td>Benjamin Mair</td>
<td>A failed writer becomes a literary success with the help of a mysterious stranger and the ghastly contents of a briefcase.</td>
</tr>
<tr>
<td>A Pound of Flesh</td>
<td>Georges Salo</td>
<td>A criminal boss exhausts all avenues including whatever his wealth provides in order to save his terminally ill wife. In a last desperate attempt, he offers the most valuable items in his possession, his morals and his soul, to the devil for the life of his one and true love.</td>
</tr>
<tr>
<td>A Quiet Town</td>
<td>Wes Eastin</td>
<td>Three teens find themselves mysteriously connected to the cover-up of a missing young girl. Something horrible happened to Cassie Sherman 16 years ago and, as the violent mystery begins to unravel, a dark chapter of a small town's past threatens to tear it apart.</td>
</tr>
<tr>
<td>Secret Library</td>
<td>Laurel King</td>
<td>In 1896 New York, three children discover a hidden underground library where they are trapped by an ancient evil and frantic rescuers must battle for their lives.</td>
</tr>
<tr>
<td>Shady Hollow</td>
<td>Kevan Parmelee</td>
<td>An African-American college student is sent to a former slave plantation to research his modern-day race relations thesis paper, only to quickly realize he may be indirectly killing off all the white guests who arrive.</td>
</tr>
<tr>
<td>Shawnee The Illuminati Killer</td>
<td>Jerald McClain</td>
<td>New York City – September 2001. Betrayed by her government, a former CIA assassin comes back from the dead to avenge her murder at the hands of the elite families who were the real masterminds behind 9/11.</td>
</tr>
<tr>
<td>Shunned</td>
<td>Donnalyn Vojta</td>
<td>A teenager's bullies recklessly summon a mystical hell-monster that puts him into a coma, but his then-disembodied spirit allows him to take matters into his own hands as he doles out revenge while also struggling to save his family. (Double Recommend professional industry script coverage via Stage32.com. Creature feature/mystery.)</td>
</tr>
<tr>
<td>The Sleepover</td>
<td>Dayna Noffke</td>
<td>When the ghost of the notorious Sundown Killer is resurrected in a Halloween sleepover game gone awry, a trio of middle school girls must use their knowledge of horror movie tropes to survive till dawn.</td>
</tr>
<tr>
<td>Symbiosis</td>
<td>Mikhail Shapoval</td>
<td>A doctor must stop a dangerous alien epidemic.</td>
</tr>
<tr>
<td>Terror House</td>
<td>Andrew Hudak</td>
<td>On Halloween night, three trick-or-treaters must each tell an evil witch a scary story in order to not be the first one sacrificed in her occult ritual.</td>
</tr>
<tr>
<td>Winter Bird</td>
<td>Stephen Treacy</td>
<td>A former physician is slowly drawn into the world of a paranormal owl-woman where she forces him to relive his wife's assisted suicide.</td>
</tr>
<tr>
<td>World War Zero</td>
<td>Al Kamanda</td>
<td>After the Allied invasion of Normandy in 1944, a squad of Army Rangers is sent to find Nazi chemical weapons before they are unleashed upon the countryside, but the squad is too late and now faces an even bigger threat than the Nazis, a vast army of bloodthirsty undead.</td>
</tr>
<tr>
<td>You Didn't Come to See My Band</td>
<td>David Ballard</td>
<td>An ex-rocker-turned LAPD homicide detective forms an all-undercover-cop rock band in order to catch a serial killer who keeps murdering people who didn't come to see his band. (Horror, murder mystery, comedy)</td>
</tr>
<tr>
<td>Non-Fiction/History</td>
<td></td>
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</tr>
<tr>
<td>American Snake Pit</td>
<td>Dan Tomasulo</td>
<td>Based on a true story about an experimental project at Willowbrook, the worst asylum in America, a young doctor with his own issues helps a group of psychiatric patients discarded by society move into an unfriendly town that wants them out – or dead; the doctor, along with the staff and patients, use their unique abilities to gain respect and make the impossible happen.</td>
</tr>
<tr>
<td>Barnstorming: A Story of Sex and Baseball</td>
<td>Ronald Drescher</td>
<td>During Prohibition, a hard-drinking English scandal reporter who will do anything to get her story is on the hunt in America to expose the truth behind Babe Ruth's worst slump but must break every rule to save the Babe after discovering his true humanity and the plot to destroy him.</td>
</tr>
<tr>
<td>The Capitulation of California</td>
<td>David Lovret</td>
<td>On the eve of the Mexican-American War, President Polk sends a secret agent and his African-American servant to California to deliver messages to a colorful gallery of characters. The secret agent becomes a leader in the war that follows in an epic spanning the length of California. The epic of the Golden State that is also true, yet untold on the silver screen.</td>
</tr>
</tbody>
</table>

Click each title above to see the synopsis and script.
The Hammer *Raymond Reboulet*
The decree is read, and now each must choose between faith and death. Yet one man refuses to bow. His chosen son leads the rebellion to victory against impossible odds, restoring their way of life for generations. A historical account driven by a love story, and a semi-finalist at the 2018 Nashville Film Festival.

The Last Hanging *Oscar Speace and Paul A. Hernandez*
You're invited to a hanging. The last public execution in the State of California of the notorious Dr. Frederick Vincent. It's the social event of the season in Fresno in 1893. The anatomy of a capital crime. Little has changed in 125 years except the method of execution. Back then, it was by hanging in front of the invited public.

UN-Culpable *Donald Ayer*
When a young woman dies after a routine cosmetic procedure, her grieving family uncovers the disturbing truth: a fly-by-night plastic surgery, a network of cover-ups, and their daughter is not the only dead patient. Her boyfriend accused her dad of trying to murder his 38-year-old comatose daughter. More, much more. (Book for adaptation)

Romance

Cadenza *Mark Nahuysen*
In 1955 Paris, a violin shop owner uncovers an ancient family curse, which can only be stopped by reuniting two lost Stradivarius violins. He races against time to find them before it claims the life of his new love.

The Crystal Legacy *Bryan Murray*
The patriarch owner of a sugar mill in Hawaii dies leaving the majority ownership of the company to his granddaughter, a Hawaiian/American in Dallas, and the minority ownership to his factory manager a native Hawaiian. Trying to harvest the sugar cane crop, with sabotage from Japanese property developers and bankers trying to grab their land, they also find themselves falling in love.

Inherit a Marriage (I AM) *Georges Salo*
Traditional and modern values collide for an Indian lesbian who must return to India to attend her father's funeral. Upon arriving in India with her partner, she discovers that she must marry in order to uphold her family's rank and stature.

La Famiglia (The Family) *Frank Hays*
A gay Italian immigrant goes on the run after being accused of impersonating a United States citizen by a Homeland Security officer.

Mariah’s Christmas Wedding *Steve Bensinger*
*Mariah’s Christmas Wedding* is a Hallmark-like movie that is very funny. Mariah charts a new career, dates three men – one may be husband material. She also helps her daughter through a complex engagement. The movie ends when her daughter is married on Christmas. The movie also showcases her handsome teenage son who performs with his band.

On the Wings of Autumn *Stephanie Roberts*
When a married woman who is unhappy with her life sets out on an odyssey to a foreign land to save the life of her beloved dog, she is reunited with true love from out of her past and has to make an important decision.

A Picture Worth Every Word *Patrice Stone*
A big city ad exec's plan to sell her family farm turns upside down when a young girl, silent since her mother's death, and handsome caregiver uncle try to convince her to stay.

Putting Love on the Menu *Andrew McGivern and Lance Dumais*
Celebrity chef Raymond “Ray” Russo has built a successful brand through buying underperforming restaurants and charismatically firing inept staff on live reality TV. But when he falls for a spunky waitress on his latest episode, his hit show is turned upside down.

Second Chances *Kevan Parmelee*
A young Asian-American tech savant is able to save his father’s struggling company, only to then risk it all in the hope of getting the girl of his dreams.

Sleepwalker Time *Linda Kampley*
A waitress in an all-night diner is told that a young man she secretly cares for was murdered by a motorcycle gang. As she is trying to hide her feelings, the young man appears to her briefly and for the first time speak with her, this same shy, overly sensitive waitress who he loves.

Under the Divi Tree *Michael Solomon*
A man's life of love and happiness is interrupted when his biological clock stops. Obsessed with bringing her husband back from an unexplained medical mystery, his wife becomes the detective to find a cure, only to be hampered by his doctors who believe she is dealing with charlatans.

Every month an average of 25 scripts are purchased or optioned
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Click each title above to see the synopsis and script.
Romantic Comedy

Cambridge Marilyn Hegelfeld
A young historian, who is constantly on the lookout to find ways to prove herself, earns a spot at a competitive summer program at Cambridge University. For there is nothing more important in her life than gaining acceptance, and she will keep going until she gets it.

The Catalog Paul Spreadbury
Two ad execs discover an old toy company catalog featuring two highly controversial, politically incorrect games. They use the catalog to extort millions from the racist, Puritanical toy company owners, falling in love and risking their lives in the process. (Based on an actual event)

Cugini John Gigante and Rick Bertoldo
Hotshot filmmaker Rick Cugini rediscovers the true meaning of love and family in the most ironic of places – his old Brooklyn neighborhood.

Deported Mark Weiner
A good-natured immigration attorney falls in love with a Colombian beauty. They marry and attempt to secure her green card, while contending with her antagonistic father and a heartless immigration system.

Drum Mantra Michael Green
A djembe drumming circle leads a couple on a strange trip when the womanizing leader and his dissociative girlfriend take them from metaphysical to physical.

Finally! Sean Nash
In this screwball comedy about people’n’pooches gunshy of love, GAD-suffering (General Anxiety Disorder) Ro and her late mum’s poodle Fifi have their world rocked when loner landscaper Guy is adopted by their Australian Shepherd Max, and the foursome spend an awkward year turning canine-carer Ro’s market garden inheritance into an adventure wonderland for dogs.

The Gamble Tanya Hallgren
After winning a priceless necklace at an illegal poker game in a London hotel, an expat orphan loses her heart to the sexy thug sent to get the necklace back.

Go to www.InkTip.com and search by title or author for the scripts that interest you!

He’s Here Somewhere Richard Willett
A young single woman is told by a psychic that she’s already met the love of her life, but the psychic can’t tell her which guy he is.

Heart and Soul Steve Hrehovcik
No mindless explosions. No inane car chases. No reality-bending cardboard superheroes. Instead, a sensitive love story of honest, charismatic people struggling to balance family responsibilities and career dreams.

Her Dad Kenneth Ebayu
The best of Baby Boomers vs. the best of Millennials. Moses finds himself in a very unpredictable conflict with his prospective father-in-law which escalates into a boxing match on Boxing Day.

Hot, Sweaty, Animal Sex Helen Wentland
With her 70th birthday looming, a sex-starved widow goes on a singles’ cruise to find a partner but must outwit her over-protective daughter and contend with a mysterious free-spirited male passenger.

It Didn’t Go as Planned Holley Phelan and Marc Phelan
A vivacious lingerie designer and artist husband return from vacation to discover they’ve been robbed. Broke and in debt, the future looks bleak until a chance encounter with a dashing fugitive ex-hitman who proposes a dangerous plan to recoup their losses. Desperate for cash, they create dual identities, forge a Renoir and double-cross the mob. (Quarter-finalist in The Script Lab 2019 screenplay contest)

Lucky, Lucky Me Dan Geraci
Frankie Fortunato is an out-of-work, out-of-luck regular guy who escapes Allentown for Las Vegas and the hope of winning a new life, only to find himself forced to work off his casino debt as Julius Caesar. Frankie’s predicament triggers a series of hilarious attempts to gain his freedom, in the process finding the luck, and love, he had lost.

Match for the Darkness Garrett Craig
Judah’s supernatural insight and searing wit cut through the world’s chaos, until he splits the seams of spiritual warfare. Angels fight to reignite his spark of faith, in the closing darkness, before the end of all he loves.

Merry Vegas Baby Ron Hendricks
A Las Vegas bus driver is stalked by a Christmas angel with attitude.

Click each title above to see the synopsis and script.
Mr. Crossing Guard  
**Jody-Lynn Reicher**

*Mr. Crossing Guard* a romantic comedy, taking place in modern-day suburbia, Ohio. A cantankerous man retires from his high-paying career upon his dying wife’s insistence. She convinces him to become a crossing guard. The man recognizes that his oldest daughter is in love outside of their culture. A year after his wife passes, the man falls in love with a widow in town.

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Not So Mary Christmas  
**Michael Kitlas**

In need of a “Christmas miracle,” an unlucky woman relocates to a charming small town for the holidays using a pseudonym to find the love and acceptance missing from her life.

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The Raccoon Who Stole Christmas  
**Steve M. Friedman**

An event planner’s dreams of the perfect Christmas festival are thrown into chaos when her bankrupt town accidentally elects a raccoon as mayor. She must somehow include a wild animal in the best festival ever to save the town’s finances and help everyone remember the true meaning of Christmas.

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Same Same But Different  
**Craig Brown**

Laddish, juvenile Jack meets fiery, independent local girl Peung on the tropical Thai Island of Koh Phangan. Striving to bring her to London, his allergy to commitment narrows the visa choices and sets off a chain of calamitous events in Rome, Venice, Dublin, and Phuket.

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Santa’s Christmas Angels  
**Linda Johnston**

A couple are helpless in their attempts to resist family and friends as they plot to bring the two together, but a perilous situation threatens to undo all the hard work of their well-meaning Christmas angels.

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The Secret World of Stacy Cooper  
**Victor Bravo**

Stacy Cooper, a hip columnist with a sexy alias, risks an alliance with an outlaw street artist to investigate city corruption, but her dizzy underground lifestyle threatens to derail her pursuit of the big story.

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Seph & Saraswati: of Karma, Kismet and Happenstance  
**Harry Mudaliar**

A chance encounter on a snowy New York street brings a lovelorn attorney and a budding veterinarian together, but clashing cultures and family traditions seem destined to keep them apart. Based on a true story. (Part one of a two-part script)

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Speak English  
**Kieran Angelini**

A commitment-averse, prejudiced card sharp is blackmailed into marrying a ruthless Peruvian gangster’s French mistress to keep her from being deported, then puts his life in even greater danger by falling in love with the guy’s hot-blooded Mexican wife.

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Survived By...  
**Ruth A. Simerly**

Several widowed or divorced women friends stumble upon obituaries as a resource to reach recently widowed men. Using this information, they attend memorial services and funerals, pretending to be acquaintances or friends of the deceased wife and meet the grieving spouses, offering kindness and support.

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Touch Me When We’re Dancing  
**Jimmie Smith**

Sharon was a teenage singing sensation but has lived in obscurity for many years, unable to capture the magic she once controlled. Now, she catches her fourth husband cheating on her, and he is going to take her to the cleaners. With nowhere to go or anyone to lend her support, she goes to the only person a place a person can go– home.

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Whoopsie  
**Gabrielle Norton**

Total opposites connect on an exotic fantasy adventure through China to reach the highest sand mountains in the world.

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World Enough, and Time  
**Dan Borengasser**

Mitchell Sweetwater, a bullied high school junior, is also a big-time loser with the girls. But what if he could travel back in time and consult with the greatest lovers in history? Couldn’t hurt – or could it?

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You Again?  
**Jo Andrews**

Antics abound as a warm, caring, but romantically stifled Ob-gyn doctor’s first love turns up as her pragmatic, head-for-business daughter’s newest fiancé.

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Sci-Fi

Alien Bitch Slayer  
**Debbie Ericsson-Zenith and Francesca Emerson**

In the cold blackness of space, hell has found a new home. Alien bitch slayer is born to stop it.

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Alien Man  
**Georges Salo**

Twelve thousand years ago, according to the Piri Reis map, modern man existed and was regarded by the indigenous population on Earth as “gods,” hence the title “Alien Man.” These different groups of “gods” along with their indigenous less-evolved people (who in the future became us) went to war for each other’s resources.

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Alien, I  
**Kevin Allam**

Trapped on an alien spaceship, a man battles to return to Earth. His wife, accused of murdering him, has to prove her innocence.
Angel Off Adolpho Phillips
A fallen angel struggles to keep a promise to his earthly love to care for their child.

Big Bang and Back Manfred Winter
How will a world government deal with diseases like the coronavirus in the future and there is no serum against it? This story shows the last logical consequence: Eliminate the person reporting the catastrophe, block all messages, shut off the affected areas, and obliteration of disease carriers. Build walls around you so that you are safe yourself. (“A thought-provoking story” – Selling your Screenplay.com)

C.U.P.I.D. Dedra Stevenson
Japath finds himself in a dystopian world that no longer subscribes to the ancient mating rituals of “dating” and “falling in love.” Challenging the idea that his ideal mate has been genetically designed for him, he sets himself on a rebellious path that will have catastrophic consequences for not only him, but his closest companions and the entire human species.

Callers to Our World Salvatore A. Bono
A treasure hunter fights to prevent Earth's destruction from a celestial war in an altered future, but when a sociopath's greed rears its ugly head, time becomes a battlefield.

Candy & the Kingdom of Hell A. Elaine Carlisle
Sultry Agent Candy and her comical partner Bill go on a risky investigation in the Colombian jungle. But while going through a curious tunnel, they suddenly realize it's no normal tunnel but a portal straight to hell! Candy and Bill need to make it back out of this sinister netherworld alive – if they can outwit the crafty Devil!

The Coming Dan Geraci
Paul Capito, a religious antiquities professor, makes a discovery that triggers a staggering sequence of global events bringing him, and the world, face-to-face with humanity's true past, grim present, and the ultimate villain in a struggle to decide Earth's future. A "Dan Brown meets Ancient Aliens" sci-fi thriller!

Death on the Escape Pod Steve M. Friedman
When survivors of a disaster in space find refuge on a damaged escape pod, their inexperienced commander must hold the ship together to lead them to safety. As passengers are murdered, she races to find the killer, while wondering if perhaps it's better to let some die to preserve limited oxygen for the rest. (This is a single location micro-budget film.)

Dystopian Punk R.B. Clague
In a near-future dystopian society, where social austerity laws and severe penalties have been introduced, Billy Wilde inherits a beach-side mansion and a huge cache of illegal music from his late, estranged grandfather. He and his friends use the music to start a societal revolution.

The Kavon Parallax Johnny Stroud
Kavon, an extraterrestrial, living in Charlotte, North Carolina, reveals his 50-year presence on Earth to the United Nations. His reason for coming forward? To levy a final judgment against mankind.

King of Denial Victoria Orsi
A washed-up Elvis impersonator is mistaken for the “King of the Nile” when highly intelligent ancient astronauts unwittingly land at the Luxor Pyramid in Vegas.

The Man from the Meadow Matthew Pundzak
Sara, a young woman with the CIA, is assigned to observe a secret time-travel experiment. A man from 1805 accidentally walks into the 21st century, and Sara, having fallen in love with him, must make the difficult and fateful decision whether to remain in her time or return with him to his.

The Mâr Chronicles A.S. Templeton
A mermaid raised in Kansas saves the world. Twice. (4-part epic)

Monsterland Gregory Burgess
When crazed geneticist, Dr. Martin Monroe, accidentally releases his mutated “orc” monstrosities into the wilds of Wyoming, cheerleader/fencer Rachel Raven and her unsuspecting friends must fight for their lives against the beasts whose primal urges are to hunt, eat, and procreate.

Only for Gods Ernesto Maurer
What would you do if you were a slave to the laws of causality? Would you fight for your freedom? A run-down math teacher realizes that to stop being a slave to the laws of causality he must become the puppeteer. As he succeeds, a power-hungry ecologist steals his ability and a war between two godlike powers threatens the existence of our universe.

Past Presence Kevin Mongelli
A professor, obsessed with the idea of former lives, gets the chance to see his past via an extraordinary device, but his discovery leads to grave consequences.

Proliferate Keela Buford
A dissatisfied photographer nearing 30 gains not only new eyesight after an operation, but also a vision of an identical-looking man at a bar. Instantly, he has to uncover who the man is along with some other truths.

Click each title above to see the synopsis and script.
Radio UFO  
**Stephen A. Cardinal**

Four women trapped on Earth trying to return to their home planet operate a clear channel UFO “truther” radio station in the Mojave desert attempting to avoid bounty hunters. Will they succeed?

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Saucers & Rayguns  
**Oscar Speace and Paul A. Hernandez**

Saucers & Rayguns is a sci-fi story about the Garrett family, government workers who are charged with investigating the unexplainable. When a toy raygun used by a homeless man obliterates a couple of gang members who were harassing him, Mrs. Garrett is sent to the scene to retrieve the weapon and learn its secrets.

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Save the Butterfly  
**Keith Mallory**

A young and naïve Latin American time research institute apprentice must take a one-way trip back in time to stop an evil U.S. president who illegally misused time travel to change the outcome of an election.

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Sloane  
**William Caldwell**

Genetic vampires capture an ex-biker’s new lover. Now, he must return to the hardcore life in order to save her from an unspeakable fate in their underground laboratory.

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Time Jumpers  
**Charlie Mezzano**

The discovery of a fossilized alien pinned under a brontosaurus bone sends a baffled paleontologist and a reckless UFO investigator on a time-traveling journey to rescue his abducted wife.

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Tomorrow’s Keeper  
**David Termuhlen**

A science journalist uncovers the story of the millennium, only to realize there may be no one left in the world to read it.

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Vector  
**Jacob Wehrman**

When a vaccine project goes horribly wrong and unleashes chaos on a remote laboratory, the surviving group of international researchers must destroy the mutated bugs before they can escape and kill again.

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The Venus Syndrome  
**Lynn Vincentnathan**

A history professor-turned-soldier from the future in which the Earth is on the brink of life-annihilating runaway warming travels back in time to stop the American president from enacting the polices that unleashed the devastation.

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The Venussian Chronicles  
**Lynn Vincentnathan**

When the discovery of a spaceship wreck on the Moon strikes people with fear of invasion, a meek Venussian professor must reveal his true identity to stop vigilante attacks on innocent people and steer Earth away from the fate that ended life on Venus.

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Video Dream  
**Todd Bunger**

Jerome Jolson’s invention Video Dream, which allows the public to watch their dreams on television, erupts in turmoil and murder when their dreams turn into nightmares!

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Virtual Magick  
**A.S. Templeton**

Lured into what seems to be a virtual-reality game, girl-boy twins and their combat-veteran mom instead find themselves in another dimension, fighting to restore a failing magical realm.

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VRW (Virtual Reality War)  
**Phillip Kruger**

Virtual reality creators face charges of war crimes in a parallel cyber universe, whose setting is the early 1970s.

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White Crows  
**T.J. MacGregor**

A psychic discovers that invaders with terrifying abilities come from a future devastated by climate change and the heinous leader is her descendant. To defeat him, she must embrace her full power.

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The Year 2075 Bad Moon Rising  
**Thomas O’Hara**

The U.S. goes bankrupt and fragments. Most of the U.S. military and wealth relocate to the North West Union. The leader of Space Command dreams of retirement and fishing when 90 percent of the world’s population perishes. He is driven to kill off most of the survivors to save humanity.

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Yesterday’s Blackbird  
**Sean Lawrence**

During her quest to discover the truth behind her mother’s suicide, a young woman with delusional disorder begins to suspect her hallucinations might actually be glimpses into a parallel universe.

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Suspense/Thriller

Bad Seeds  
**Sean Nash**

Dragged from the city to the Australian Outback by supernatural forces, a teenage girl and her friends risk their lives solving a 100-year-old mystery.

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Beleaguered Proof Georges Salo
A French prosecutor family's life is in danger when she investigates an unscrupulous military shipping deal between a French corporation and the Nigerian government.

Betrayal in Brooklyn W.J. Reeves
Thriller with strong female role about a man in the sights of a relentless killer in Brooklyn where the motto is never trust anyone.

Billy Strobe John Martel
An imprisoned law student graduates by correspondence, winning a job at a powerful big-city law firm. He plans to exploit his new connections and skills honed as a jailhouse lawyer to free his innocent cellmate from prison, not realizing that the man who framed his cellmate for murder is a senior partner in the new firm.

Bones of Dust Steve Trebilcock
For a young woman whose childhood survival demanded no contact with other humans and an unconventional mentor, she must now come to terms with a stranger whose lifesaving mission depends on her guiding him through the wastelands in exchange for acceptance into his tribal family, but some family secrets should never be uncovered.

The Bones of Mary Elwes Ron Mitchell
A small paranormal team investigating a derelict underground railway station encounters a malevolent entity after discovering a shocking secret that has remained hidden for well over a century. (2018 Screenplay Festival L.A. – honorable mention, Thriller/Horror; 2018 Feel the Reel International Film Festival UK – finalist.)

Bushfire Philip Ross Davey
When a mega bushfire descends on a town in Outback Australia, a father must race through the flames to get to his daughter.

A Card to Die For Derrick Coy
A kidnapped 12-year-old boy must topple a serial killer – using only a camera card full of incriminating evidence – before he becomes the next victim.

The Child Christ Johnny Stroud
An aged Bedouin, circa 1 BC, with no memory, scant supplies, and a donkey makes his way into the nearest city and finds he’s in a situation of biblical proportions.

The Conversion Prophecy Michael Solomon
In a slightly distant future where conflict due to religion is a thing of the past, a young man becomes a member of a secret society and realizes he must stop a madman determined to use economic power to convert the entire world to his radical form of religious beliefs.

Crossing Fate Letizia Lori
London; Soho. A kinky stripper was cruelly killed. Her corpse shows some singular stab wounds postmortem inflicted. A sensitive agent conducts investigations, ending up meeting a beautiful, eccentric, and manipulative fallen noble. He has a twin brother who is a raver. All of them are trapped inside their own deep psyche. (Winner LA Under The Stars Film Festival 2020 – Screenplay Best Thriller)

Dante’s Island Georges Salo
A wealthy eccentric orchestrates a reality show to find and exact his revenge for those who killed his family.

The Day the Sun Died Harrison Fowler
A schizophrenic scientist must win a nuclear showdown anticipated to happen during the next total solar eclipse.

Dead Rose Blues Goran Mojsin
In 1973, a Secret Service recruiter is held responsible for the death of his recruits in a Belgrade bomb incident. Instructed by his superiors to commit honor suicide in return, he fights to escape the path he was ordered to follow.

DeadAlive Christian J. Hearn
A terminally ill former FBI agent must catch a serial killer who buries his victims alive and leaves with bodies with no clear cause of death before she succumbs to the cancer that is killing her.

DVD Murders Michael Altiere and Kathy Krantz Stewart
A former undercover female detective chases a serial killer while recovering from the traumatic experience that ended her law enforcement career.

Emerald Tom Brannagan
A conflicted Arab-Canadian counter-intelligence agent struggles with the facts and her beliefs as she infiltrates a terror cell planning to attack Super Bowl XL in Detroit.

Euphoria Kevan Parmelee
A young woman goes to college, joins the most popular exclusive sorority on campus, and finds herself quickly wrapped up in a deadly escort service for a popular nightclub in town.

Evangelina Tammy Gross
A teen assault victim plagued by visions of another dead teen wants to bring a murderer to justice, unaware that she
and her mom are already in the killer's sights. Inspired by a true story. (Grand Prize Winner of StoryPros International and several other contest finals)

**Executed and Risen** *Salvatore Bono*
Resurrected from death, a rock star recruited by a renegade pastor to create a one-world religion faces off against Satan to save his daughter's life.

**The First Encounter** *Benjamin Roussey*
It started centuries ago – religious doctrine twisted to benefit a few – a young officer in America's infantile Navy emerges to confront this serious threat.

**Jack** *Lesley Manuel*
An endearing story of companionship turns violent when a loyal and loving boxer contracts rabies and terrorizes two young teens, who now must fight for their survival.

**Killing Time** *Steven Shank*
A famous psychology professor and author whose expertise lies in the study of violent behavior enlists a disgraced ex-cop to help him track down a psychopathic killer who murdered his daughter five years earlier.

**The Last Mile** *Christian J. Hearn*
Doctor Robert McCammon survives a bullet to the head and wakes up in the trunk of his speeding car with his would-be-killer behind the wheel. He has until the car stops to figure out who wants him dead, and why.

**Life Is What You Make It!** *Sandra Bolton*
A spunky young woman assaulted in a parking lot by a deranged veteran struggles with fear and compassion that brings the two strangers together and inspires a relationship.

**Muggins Gulch** *L.J. Dougherty*
When a fashion photographer and his crew enter the sleepy town of Muggins Gulch to do a lewd photo shoot at a notorious serial killer's murder site, an emotionally unstable deputy tries to run them off, setting in motion a series of deadly events that threatens the safety of the entire town.

**Murder on the Fly** *Sandra McClinton*
When a flightseeing tour of Alaska turns deadly, a grieving widow and her pilot daughter team up with an Eskimo FAA official to find her husband's killer.

**My Brother's Killer** *Richard Willett*
A criminal law student is assisting his profiler professor in a study of serial killers and the investigation of a series of local murders when long-buried memories begin to surface of his late brother, who was himself a notorious killer.

**Noise Complaint** *Chris Shamburger*
Recovering from the death of his partner, a gay man moves into a new apartment to start his life over, only to become the obsession of the disturbed teenage boy living above him.

**Pixel Killer** *Amy Blackwelder*
Craig and Robin are two Seattle police detectives on the hunt for the Pixel Killer, a man who tortures humanoids and who they fear may escalate to torturing and killing humans. *Blade Runner* meets *Mindhunter*. (For fans of thrillers, crime, mystery, sci-fi. 96% Recommend – “The structure is done exceptionally well.” – development exec.)

**Project Mars** *Sandra McClinton*
When space race competitors, including two who are secret lovers, are trapped in the Arctic in a training exercise prior to their mission to Mars, will they be able to join forces to survive when mysterious saboteurs go after them?

**A Promise of Vengeance** *Tim Bechen*
A man's quest for vengeance is on a collision course with a secret organization conspiring to depopulate the planet.

**Redemption** *Georges Salo*
After a powerful drug lord wipes out his competition, he goes after the only people that stand in his way of taking over Manhattan: a decorated New York City detective and his equally competent female partner.

**Reflections** *Lori Howell and Manuel Freedman*
Revenge breeds murder. Forensic anthropologist Dr. Bailey Fairchild rises to international fame by solving unsolvable murder cases. The one she has the most trouble with is when she realizes that she is the prime and only suspect. It all comes to a head when she starts to believe she is the serial killer she is hunting. (Novel by Lori Howellscreenplay by Manuel Freedman)

**Retribution Has a Name** *Georges Salo*
An assassin at the top of his game continues about his work watching with passing interest as the financial market's crumble. When his friend's elderly aunt commits suicide after losing her life savings...well, it just got personal. He now dispenses his brand of retribution to those few whose greed created the financial crisis that caused the distress and grief to so many.

**The Rise of the Dolphins** *David Thorndill*
When the presidential yacht disappears in Puerto Rico, an eccentric biology professor is sent to Cabo Rojo to meet...
kidnappers who turn out to be dolphins who demand a peace treaty. When the treaty is broken, whales and dolphins attack and destroy ships with salvaged mines and torpedoes.

Road to Rosarito Solomon T. Osayande, Jr.
Based on true events, a freshly retired cartel underling ventures back into the game with his former partner in a race to pay a debt in order to save themselves from a mysterious kingpin.

The Short Eyes Killer Michael Shane Davis
After blowing the whistle on corrupt cops, a disgraced detective is tasked with finding a vigilante killer who preys on pedophiles, and suspects a revered, recently retired cop is the killer.

Sisters Thomas Norton
A young woman grieving for her sister reconstructs her reality while bodies pile up around her.

Snapped James M. Davis and Stephanie DeWitt
A Georgia project manager working in Dallas finds love, but the blossoming relationship is threatened by his ex-girlfriend who has snapped and is willing to do anything to get him back.

The Third Bryan Hammond
This movie is about good versus evil because the serial killer is receiving help from evil forces and the FBI agent is receiving help from an unseen being from the Third Heaven. As a matter of fact, the female agent is gifted with dreaming dreams that help her solve her cases, and the serial killer uses witchcraft.

Time to Go Lesley Manuel
A man struggling to cope with losing both his baseball career and best friend in a tragic car wreck 15 years earlier goes back in time to see what could have been, though staying may cost him everything.

Under Pressure Christabel H. Parker
When SCUBA diver and whale watcher Flynn McConnell takes a marine research team offshore, her dive turns hellish with creatures dying all around her. Resurfacing, she finds a global catastrophe; the atmosphere is unbreathable. All life has perished. Her doting fiancee doesn’t respond to calls. With just two air tanks remaining, Flynn is in a race against time like no other to survive. (Book for adaptation)

What Happened to Anna? Jennifer Robins
Andrea is seduced by an evil one and ignores the warnings of a departed relative. She needs help before it’s too late.

Wreckage Kenny Chisholm
An imprisoned and defeated ex-cop is given a chance at redemption when a derelict cargo jet crashes into a maximum-security prison, setting free a horde of bloodthirsty convicts on the local town.

X=0 Diana Cobbold
Her mother was murdered minutes before she was born, and now someone is preying on her fear of the dark to prevent her from finding the killer.

Yeti Rob Magnotta
A disgraced, former FBI agent returns to the scene of his greatest failure in the hope of finishing his search for a legendary creature and ending once and for all a secret government program, led by his old adversary, now spiraling out of control.

The Zombie Game Daniel Bridges and Emily McGuiness
A group of college students attend an end-of-the-year party only to find themselves hunted by the rich in a live-action zombie apocalypse video game.

Western

Blaze of Glory Jimmie Smith
Raiders capture the women of a small town to sell them off as slaves in Mexico. A small band of heroes rescue them but, after the rescue, are unable to beat the raiders to the Rio Grande. They turn their horses around and charge head-on into the advancing horde in a final blaze of glory.

Cheat the Hangman Michael Jefferson
A three-month drought in the once fertile valley town of Little Heaven, Arizona in 1890 pits the members of the Ranchers Association, led by Christian Goode, against Colonel Patrick Sheehan, owner of the prosperous Shamrock Ranch, in a life-and-death struggle for water rights and control of the town.

The Promise Jenny Hobeck
With the encouragement of a woman gambler, squatters devise a wicked plan to take over the vast property of praying home owners who are defenseless.

Sammy Chuck Kelly
Sammy is a character study of an African American who is freed as a slave at the end of the Civil War and wants more than anything to become a cowboy, but through unusual circumstances, he becomes a gunfighter.
Barbara Bitela,  
Silver Bitela Agency

**The Death of Art** (Romantic Comedy) *Lynn Grant Beck*

A struggling artist fakes his death to increase the price of his paintings but finds it challenging to keep his secret when he falls in love with his best customer.

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Barry Perelman,  
Barry Perelman Agency

**Chairman X** (Suspense/Thriller) *Jack Vandagriff and Elaine L. Liu*

The Israeli Mossad’s most lethal spy and assassin infiltrates his way into the PLO, kills his way to the Chairmanship, then improves the conditions and lives of the Palestinians, and seeks peace while a traitor slowly takes his life away.

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Brendan Davis,  
Film Rights Ltd, London

**Number Ten** (Action/Adventure) *Robin Hawdon*

A junior advisor to the British Prime Minister is falsely implicated in an assassination attempt and has to flee for his life using his inside information of Number Ten’s operations and the aid of a female insider. *West Wing* meets Jason Bourne. (Adaptation of the novel short-listed for Thriller Magazine’s International Thriller Award.)

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Brian Judy,  
Bohemia

**Stone** (Drama) *Tom Foran*

Deeply in debt, with the mob closing in, a cowboy turned conman must establish a relationship with the son he never knew he had if he’s going to survive. (Grand Prize Winner – Bigfoot Script Challenge; Winner – Screenplay Festival; Winner – Independent Talents International Film Festival; Winner – Beverly Hills Screenplay Contest.)

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Charmaine Gilchrist,  
Gilchrist Management

**Our Social Playground** (Horror) *Brendan Byrne and Chris Sun*

A group of social media influencers launch their new underground app by throwing the biggest party of the year, unaware that they are being stalked by a sadistic serial killer, hell-bent on revenge.

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Diane Culverhouse,  
Culverhouse & Associates (UK)

**The Paul Bearers** (Comedy) *Jonathan Hall*

A black-comedy, odd-couple, dead-body, road movie – through London in a single night. A gothy teenage girl and her suicidal neighbor have till dawn to dump Paul’s body in a wheelchair into the river Thames. The thing they don’t know is that Paul’s not quite dead.

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Donna Felten,  
Natural Talent

**Nickerbacher** (Animation) *Terry John Barto*

A friendly dragon finds his road to stand-up comedy bedeviled by dragon-slaying princes, a magical forest, and a demanding princess.

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Saira Fazli,  
Innovative Artists

**Kyle Bell vs the Devil** (Comedy) *Matt Scott and Mary Birdsong* (story by)

When a series of high-school mishaps threaten Kyle Bell with expulsion, the only way out is to fake his own demonic possession. It’s *The Exorcist*, only funnier!

---

Shelley Pina,  
Golden Pineapple Management

**The Serum** (Crime/Murder/Mystery) *Thomas Thorpe*

After a biochemist is murdered, a reporter who recently lost her parents searches for the remaining dose of a serum that extends human life and Big Pharma wants destroyed.

---

Stephen Greenwald,  
Stephen Greenwald

**S.T.A.N.E.** (Action/Adventure) *Frank Mancuso*

When two ex-military buddies become cops and when his partner is killed working undercover with the DEA, he and his team won’t let anyone get in their way.

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<table>
<thead>
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<th>Teleplays</th>
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<td><strong>Half-Hour Pilot</strong></td>
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| **Close Quarters**  (Comedy) *Elliott Nicholas*  
When a street wise hustler moves in with the pastor’s family, everything they preach will be put to the test. |
| **Comfort Zone**  (Comedy) *Chrissy Lessey*  
An anxious New Yorker moves to the English countryside in search of peace – only to wind up living next door to a boundary-ignoring widow with a Robin Hood complex. |
| **Dirty Mats**  (Comedy) *Mary Griffitts and Michelle Valen*  
When her meditation business goes tits-up, a middle-aged hippie must go to work for her crazy, criminal-based family who run a lucrative gym and revisit why she wasn’t her parent’s “favorite” – but still wants to be. |
| **Forests and Thieves**  (Action/Adventure) *Renier Beukes*  
Robin and John are just common thieves, but all that changes when they meet a girl and discover that they have accidentally become heroes to the people of Nottingham. |
| **The Hollow Kind, Episode 1: Where's Jenny?**  (Horror) *Gregory Burgess*  
Demonic possession, decapitation, and deathly vengeance for unspeakable acts abound within this RV park from Hell littered with ghosts from its sordid past. |
| **Josephine**  (Animation) *Kerry J. Lopez*  
Josephine, the orphaned great-granddaughter of legendary racehorse Seabiscuit, leaves Ridgewood Ranch on a transport truck of horses who don’t believe her lineage. With help from the spirit of her deceased mother, Josephine learns to overcome a bully and the fear of beginning her new life away from the only home she’s ever known. |
| **Learning to Fly**  (Comedy) *Howard Martin*  
Sexually frustrated wanna-be pilot Roger starts learning to fly at the Linton Flying Club against the wishes of his domineering wife Alison. He meets Mandy and a group of pilots that bring much-needed enjoyment into his life as the club falls apart under new ownership. (Six episodes written) |
| **The Main Guy Dies at the End**  (Comedy) *KC Kramer*  
The absurdist misadventures of a badass, renegade cop as he does battle with a clandestine, criminal organization intent on eliminating all order in our society. |
| **One-Hour Pilot** |
| **Alanna Grimm**  (Fantasy) *Kari Mote and Alana Grimaldo*  
Her supernatural birth caused the 1906 San Francisco earthquake. In the present, she’s unable to let go of her divine morals when taking souls. She puts herself at risk when she disrupts her reaper role and embraces her moral code. |
| **And Call Me in the Morning: The Story of Thalidomide**  (Drama) *Richard Willett*  
Six very different people around the world in the early 1960s – doctors, scientists, mothers, fathers – are confronted with the birth of deformed babies and struggle to find out why this has happened, eventually pitting them against the pharmaceutical giant whose prescription medication caused the epidemic. |
| **Bad Hand**  (Biographical) *Natalie Paige Bentley*  
During a violent, tumultuous period of the Plains Indian Wars, a promising U.S. Army officer transfers to a cavalry regiment on the Texas frontier, with orders to bring peace and resolution to natives and settlers amidst political corruption and guerrilla warfare. (Represented by Estrella Gunstrom, EG Literary) |
| **Barbarossa 4**  (Suspense/Thriller) *Brian Kufawatamba*  
Breaking Bad in apocalyptic Berlin. The never-told true saga of how Nazi Germany became the world’s fiercest drug cartel – becoming to meth and opioids what Colombia would later become to cocaine. A suave underworld hustler girl, secretly the fugitive drugmeister known as “Der Alchemist,” becomes more hunted than the Fuhrer when drugs replace money as the imploding Reich’s new currency of powerbrokers. |
| **The Calvary Incident**  (Sci-Fi) *Lt. Col. James Sladack*  
Green Berets and Marines time-jump to save the 21st century from obliteration by killing a rogue SEAL team bent on rescuing Jesus from the Cross and inadvertently upending history with catastrophic effect. |
| **Criminal Procedure**  (Drama) *Frank Peretore*  
A young female prosecutor in NYC fights to uphold the ideals of law school, struggling to keep ego and prejudice from trumping equity and policy, all while she and her two best friends fight their own demons. Juxtaposing classroom and courtroom scenes in every episode, this is sometimes a celebration and other times an indictment of the criminal justice system. |

Click each title above to see the synopsis and script.
Deadly Halls (Drama) Tina Louzon
After being turned into a vampire, a timid overachiever needs to find a way to turn herself back, but the only way to do that is to kill the love of her life.

The Deep (Sci-Fi) Scott Seagren
As a pioneering voyage deep into the oceans of Europa goes horribly awry, the crew must grapple with the unknown horrors of the deep and find a way to get home at any cost.

Designated Drinker (Drama) Richard Willett and Linda Lili Anderson
Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay N.Y. playwright forced back to L.A. to escort his wacko aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

Girl Sinner, Lady Saint (Drama) James E. Shaw, Ph.D.
Rich Hip Hop maven Candela McQueen learns that, despite her “Great Dames” international fan club and her all-female group, Jezebel, true love, trust, faith, prayers, redemption, giving back, and paying it forward will be vital protections from her tragic past, from which a long-forgotten person emerges with an insane determination to destroy her present. (Book for adaptation)

Halfway to Hell (Western) Derek Brown
Halfway to Hell is an American Western television drama series about Sergeant Elijah “Eli” Stokes, a Civil War veteran and Medal of Honor winner from the 9th Cavalry, who, after hearing reports of the dead rising from the grave, abandons his post in New Mexico in order to return home to find his wife and daughter in the midst of a zombie apocalypse.

Harley (Crime/Murder/Mystery) Andy Lyberopoulos
A recently released killer returns to his hometown to face the secrets and unsolved mysteries of his past.

Higher Education (Drama) Danni Hinshaw and Thomas Hinshaw
University students rely on their new friendships as they struggle with finding their identities and battle pressure from their families.

Hope (Crime/Murder/Mystery) Graham Mulvein
You put your kids to bed at night and think they’re safe. Imagine, waking up one morning and they’re gone? War refugees have been settled by the government on a seemingly idyllic, New England island community, where a probationary female police chief and a physically disabled FBI agent form an unlikely alliance to hunt down a horrific child murderer before he strikes again. (Represented by Nick Ranceford-Hadley, NRH Management)

Lights Out (Drama) Kenny Chisholm
When he is forced to leave his orphanage, a Depression-era teen turns to the barbaric sport of bare knuckle fighting so that he can provide for himself – and also for the two children who have been unloaded on him by a seductive drifter.

A Little Noise Won’t Hurt You (Comedy) John Neill
Student Susan has troubles with her weight, men, her professor, his acoustic gun, her roommates, and the people who sue her but resolves them in this science comedy.

Mafia State (Drama) Sandra R. Gregory
The TV series is an hour-long drama about an Irish Mafia family who has gained control of the state of Florida and turned it into what is called a “Mafia State.” In order to restore control back to the people, their enemies must become allies.

Mama Dallas (Drama) Danna Doyle, Benson Simmonds, and Jody Fasanella
The true story of love and survival that turns a wife and mother into a gangster competing for turf with Lucky Luciano.

Non-Official Cover Confessions, One (Action/Adventure) David Oas
A CIA-recruited pilot living with code names confesses he was hired by the deep state directed by U.S. presidents to execute global covert operations. (Book for adaptation)

Non-Official Cover Confessions, Book Two (Action/Adventure) David Oas
A CIA-recruited pilot living with code names confesses he was hired by the deep state directed by U.S. presidents to execute global covert operations. (Book for adaptation)

The Odyssey of Jesse Irons (Drama) James Pendergast
A former teacher and musician, traveling through the modern American West on his way to the West Coast, encounters a companionable male Native American, a lovely woman he is able to help, and deer hunters with whom he has a confrontation.

On My Radar (Fantasy) Alyxandrya Prynce and James Brooks
After world domination, humans and vampires coexist. Love, desire, and vengeance collide amidst a fight to prevent global extinction.

Click each title above to see the synopsis and script.
The Ride of Your Life (Horror) Paul Spreadbury
VR-goggles capable of turning memories, fears, fantasies inside a human brain into a realistic VR ride developed by a psych professor and her team take a serial killer on a VR head trip where freakish mind monsters consume the memory of himself. The ride renders him blind, leads him to the discovery of a soul, and he gives up locations of his victim's.

S.A.L. (Serious About Love) (Drama) Dean Huh and Chris Rivaro
The world's most eccentric artist (a la Salvador Dali) has many regrets during his life and he's determined to have a "re-do," so he's returned to Earth to coach New Yorkers on the art of love.

Second Chance (Suspense/Thriller) Ian Vasey
When a young scientist develops a serum to protect against chemical warfare which unintentionally creates everlasting life, he must fight against his boss and his government, which intend to use it for malign purposes.

Second Chances (Drama) Jeff Johnston
As a condition of parole for Enron-like securities violations, ex-investment banker Preston Holloway must work at a microventures fund that helps the disadvantaged start their own businesses.

Shadows (Drama) Anne Marie Caluwaert
Police Inspector Olivier Proost served the law by day, fought it by night. Solving crimes in the shadow of the Third Reich, where justice is an alien concept and racism a norm.

Sins and Memories (Drama) Robert Mann
Crimes, secrets, and dreams are visualized on screen as a young Asian-American psychologist, fleeing her own sins and crimes, enters the memories of her patients. Old crimes and secrets create new dilemmas, and old dreams never die. Inner-space is as breathtaking as outer-space. Join our hero as she copes with the diversity of the present through the infinite past.

Sketches (Drama) Donnalyn Vojta and Luis Novalez
In this puzzle-filled drama, a prestigious attorney’s wife is brutally attacked, and then he finds that he shares a supernatural and familiar connection to another patient in the hospital. (Script coverage: two Considerers from Stage 32 industry readers. Mystical drama.)

Strange Case of Jack Kiehl (Suspense/Thriller) Rick Beaty
Strange Case of Jack Kiehl tells the tale of an introverted professor who is slipped an experimental drug and the violent awakening of his sociopath alter ego propelling him to become the ruthless drug king of the hippie world. Set in the psychedelic Summer of Love in 1967, filled with sex, drugs, rock-n-roll, and an occasional murder here and there.

The System (Drama) Aaron Bennett and Vanessa Leigh
The true-life story of a 24-year veteran of the LA County Department of Child and Family Services who fights to save kids from the horrific childhood she herself endured. (Represented by Karen Patmas, National Talent LA)

Task Force Raven (Action/Adventure) Derek Brown
Task Force Raven is an action-drama television series about Major Randy Adonis, a special forces officer in the most covert unit in the United States. After the death of his commanding officer during a mission, Randy is given command of a new unit that is tasked with hunting a group of terrorists that are planning to smuggle nuclear weapons inside the United States.

Varangians (Action/Adventure) Christopher Collom and Mark Baker
Attaining immortality through the dark arts, a Viking warrior survives six centuries as a mercenary to Byzantine emperors in Constantinople. The evil Norse god Loki relentlessly pursues our hero to steal his soul and forever change the course of human history. (Based on historic events between 860 to 1453 CE)

What Happened to Flynn (Crime/Murder/Mystery) John Neill
Shanisha Adams investigates the disappearance of mobile home salesman Arthur Flynn. Her investigation encounters theft, forgery, money laundering, assassination, and asset seizure. Her solving this case over a five-year period with a surprise ending demonstrates she is as professional as her white peers.

The Wrong Candidate (Action/Adventure) John Ravitz
A well-financed terrorist organization has trained operatives since they were children; when they finally have a viable candidate to run for president, the current president sets into motion a plan to put his own successor in the Oval Office.

X" [X to the Nth] Ep. I Pilot ‘Adam, Eve, and Sputnik’ (Sci-Fi) Clint Townsend
Male and female clones discover the hidden agenda of a multinational corporation to exterminate all human life on Earth. (2019 Filmatic Pitch Now International Screenplay Competition – Top 100 Finalist.)

Documentary/DocuDrama
What If They Invented (Non-Fiction/History) Jeff Johnston
This is a proposal for a weekly documentary television series about futuristic discoveries that would drastically alter the world if there was a spark of genius or a monumental scientific (or social) breakthrough and something profound was created.
Mini-Series

The Agony of Angels (Crime/Murder/Mystery) 
Percy Lallemang

The suicide of a former friend sets an alcoholic private eye on the trace of a child killer linked to his own violent past. (Award-winning, three-part, noir psychothriller mini-series)

The Apothecary (Suspense/Thriller) 
Marshall Chamberlain

Dr. Corey Parnevik explores the application of plausible, cutting-edge nanotechnology into a world filled with good and evil. Delivering contemporary thrillers, seasons and episodes are woven within present-day themes and events.

Contact at Fiery Cross (Sci-Fi) Louis Rosas

A gutsy fighter pilot and her wingman encounter Unidentified Aerial Vehicles (aka UFOs) over the South China Sea that come between them, the Chinese, and a world on the brink of war.

The Ecstasy of Demons (Crime/Murder/Mystery) 
Percy Lallemang

The woman he loves has disappeared. Desperate to find her, private eye Sam Miller's investigations become a descent into Hell. (Award-winning, four-part, noir psychothriller mini-series)

The Forensic Engineer (Crime/Murder/Mystery) 
Marshall Chamberlain

Investigations into the causes of catastrophic disasters and accidents take place utilizing high technology and teams of scientists from diverse disciplines. Intricate stories of success and failure unfold alongside danger, mystery, suspense, temptation, and betrayal.

The Mãr Chronicles (Sci-Fi) A.S. Templeton

A mermaid raised as human finds herself targeted by a federal agent obsessed with space-alien invasion. By series' end, she will have saved the world. Twice.

Newley! (Biographical) Graham Mulvein

From East End to legend! Anthony Newley - West End, Broadway, Hollywood and Vegas star! The fool who dared to dream; a complex man who was adored by thousands of women, yet somehow never found love.

Plausible Realities (Suspense/Thriller) 
Marshall Chamberlain

The investigative staff of the Institute for Study of Unusual Phenomena (ISUP) dives deep into worlds of frightening possibility and wonder exploring discoveries of ancient technology, mysterious mental capabilities, conceivable science, unusual phenomena, metaphysics, and the supernatural. Delivering contemporary thrillers, seasons and episodes are woven within present-day themes and events.

Sisters of Venus – Part One (Biographical) 
David Patrick Stearns

Before the Kardashians, the Gabor sisters – Zsa Zsa, Eva, Magda – left wartime Hungary, vowed not to reveal their Jewish heritage, and improvised talent Optional celebrity, redefining money-motivated marriages, cosmetic surgery, and public volatility. Zsa Zsa terrorizes Tiffany's, Magda bull whips her husband, and Eva points a pitchfork at mom on the set of TV's Green Acres. The wildest immigrant story ever told?

The Wall (Drama) 
Anne-Marie Caluwaert and Dominic Carver

An unruly old man whose days are full of vodka and mourning finds a brand new lease on life when he commits to tunnelling out of East Berlin 1962.

MOW

Pearl Fisher (Family) Suzanne Birrell

After years searching for her missing daughter, a woman discovers an orphaned foster child is her granddaughter. A PBS-styled mystery movie or mini series.

Reality Show

The Great American Competition (Family) 
Sharon Collins

America loves America and, as Americans, we embrace the greatness of our land. The Great American Competition gives our states the opportunity to showcase their land, culture, and people. Fifty states compete for the honor of being the best state in the Union.

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Click each title above to see the synopsis and script.
Mya Harrison as Mina, Gary Anthony Sturgis as Blue, and Larry Johnson as Rev. Ronald Davis in 5th Ward.

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