SPECIAL EDITION

Roundtable Interview with Screenwriters
Jupiter M. Makins, BD Young, Dwain Worrell, John Porter, and Jake Helgren

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WHAT PEOPLE SAY ABOUT INKTIP

WRITERS

“[InkTip] was the resource that connected a director/producer with my screenplay – and quite quickly. I HAVE BEEN ABSOLUTELY DELIGHTED WITH THE SUPPORT AND OPPORTUNITIES I’ve gotten through being associated with InkTip.”
– DENNIS BUSH, LOVE OR WHATEVER

“There is nobody out there doing more for writers then InkTip – nobody. THEY OPENED DOORS that I would have never been able to open.”
– RICKIE BLACKWELL, MOBSTER KIDS

“Without InkTip, I wouldn’t be a produced screenwriter. I’d like to think I’d have gotten there eventually, but INKTIP CERTAINLY MADE IT HAPPEN FASTER ... InkTip puts screenwriters into contact with working producers.”
– ANN KIMBROUGH, GOOD KID/BAD KID

PRODUCERS

“We love InkTip. MANY AMAZING SCRIPTS are available at the click of a button. The search options are great!”
– DEREK LEE NIXON, ARISTAR ENTERTAINMENT GROUP

“InkTip cares. It’s comparable to IMDb as far as being that MUST-GO-TO SITE FOR ALL YOUR PRODUCING NEEDS.”
– MARK MCNABB, SKYLIGHT FILMS

“When faced with the difficult task of finding an experienced, talented screenwriter to assist with a rewrite – INKTIP WAS NOTHING LESS THAN A GODSEND.”
– KARL KOZAK, DIVERSA FILMS

“I love InkTip and have referred several producers that are looking for projects. It is great that you have WRITERS OF ALL CALIBERS, FROM UP-AND-COMING TO AWARD-WINNING. There are great screenplays on your site of all genres. It is the only place I go now.”
– NANCY CRISS, NANDAR ENTERTAINMENT GROUP

“INKTIP HAS BECOME MY GO-TO PLACE. You have a huge variety of scripts over there, and I love that.”
– PARAM GILL, FLICKBAG

“We have had a great experience searching for material on your website. WE HAVE DISCOVERED SOME TALENTED WRITERS we would not have found otherwise.”
– KELLEY F. REYNOLDS, REYNOLDS ENTERTAINMENT
### Contest/Festival Winners

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<tr>
<th>Artemis Women in Action Film Festival</th>
<th>New Media Film Festival</th>
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<tr>
<td><strong>The Princess and the Geek Squad Apprentice</strong> (Fantasy) <em>Beth Rohach</em></td>
<td><strong>Clash of the Gods</strong> (Action/Adventure) <em>Vincent Zhou</em></td>
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<td>A socially challenged teen helps a princess conjured from a computer game in a CGI fantasy world.</td>
<td>Clash of the Gods is not only a magic and fantasy film with a bold adaptation of the Chinese mythology; it would be an ambitious film series with latent satiric social commentary. The film, by blending a series of myths and allusions including the legends of eight immortals in folklore and classical literature, depicts an adventure story in the background of heaven reform.</td>
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<th>Black Screenplays Matter: An African American Screenwriting Competition</th>
<th>Pitch-2-Script Faith &amp; Family Screenplay Competition</th>
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<td><strong>Mayday</strong> (Drama) <em>Aaron Shaw</em></td>
<td><strong>A Christmas Genie</strong> (Family) <em>Anat Golan</em></td>
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<td>When a cruise ship is seized by African terrorists hell-bent on killing thousands of passengers, its security guard, who’s a tormented ex-soldier, must lead his out-manned, out-gunned, feuding ex-military security staff to save lives.</td>
<td>A selfish teenager who blames Christmas for the death of his mother wishes the holiday gone, but when his wish backfires, he must race to undo his wish before time runs out. (Comp: Big meets The Santa Clause)</td>
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<tr>
<th>Shoot the Girl (Thriller) <em>Tony Hendriks</em></th>
<th>Security! (Comedy – ½-Hour Pilot) <em>Joseph Welch and Kamron Ghods</em></th>
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<tr>
<td>A 12-year-old Trench Town tomboy avenges the murder of her father by a bloodthirsty ghetto don, using social media to bring him to justice, proving brain beats brawn.</td>
<td>The security staff at a New Orleans nightclub abuse their power to serve justice, build relationships, and make money; all for personal gain behind their eccentric boss’s back as they search for a sense of security in their lives.</td>
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<th>The Indie Gathering</th>
<th>Scriptapalooza Screenplay Competition</th>
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<td><strong>With Monsters</strong> (Horror) <em>Rob Herzog</em></td>
<td><strong>Security!</strong> (Comedy – ½-Hour Pilot) <em>Joseph Welch and Kamron Ghods</em></td>
</tr>
<tr>
<td>An online dater seeks companionship, but his childhood fears and boogeymen return at the worst possible time – while he’s on his first (and possibly last) date.</td>
<td>The security staff at a New Orleans nightclub abuse their power to serve justice, build relationships, and make money; all for personal gain behind their eccentric boss’s back as they search for a sense of security in their lives.</td>
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<th>International Family &amp; Faith Film Festival</th>
<th>Scriptapalooza Screenplay Competition</th>
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<tr>
<td><strong>Quest for Light – Adventure of the Magi</strong> (Action/Adventure) <em>Byron Anderson</em></td>
<td><strong>Security!</strong> (Comedy – ½-Hour Pilot) <em>Joseph Welch and Kamron Ghods</em></td>
</tr>
<tr>
<td>Captivated by an extraordinary star, three warrior priests journey through Persia, battling evil and struggling with their faith, until they are transformed by God on their way to Bethlehem.</td>
<td>The security staff at a New Orleans nightclub abuse their power to serve justice, build relationships, and make money; all for personal gain behind their eccentric boss’s back as they search for a sense of security in their lives.</td>
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<th>International Horror &amp; Sci-Fi Film Festival Short Screenplay Search</th>
<th>SR Socially Relevant Film Festival</th>
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<td><strong>Cover Crop</strong> (Sci-Fi) <em>Jeffrey Howe</em></td>
<td><strong>The Record</strong> (Thriller) <em>K.R. Scott</em></td>
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<tr>
<td>An unadventurous botanist on an isolated farm planet stumbles back into a relationship with an old flame – and onto a secret his corporate bosses will kill to keep.</td>
<td>When hackers introduce a mistake into a climate scientist’s work, she is plunged into scandal – and the spotlight. As the scientific community turns its back and Internet threats turn to real-world peril, she must race to unravel the truth – and defend it.</td>
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<th>SR Socially Relevant Film Festival</th>
<th>StoryPros Awards</th>
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<tr>
<td><strong>Shalimar</strong> (Action/Adventure) <em>Maria Soriano</em></td>
<td><strong>The Growing Season</strong> (Family) <em>Stephen Dexter</em></td>
</tr>
<tr>
<td>An orphan girl makes her thoughts real when she creates a mystical golden flying colt she names Shalimar – but soon discovers that she must protect him from two vagrants and all the greedy people throughout the world.</td>
<td>Driven by the deep desire to see their single parents happy in love again, the precocious daughter of an introverted farmer and her new friend, the timid daughter of a restless local radio deejay, bring together the residents of their small town into their elaborate matchmaking scheme.</td>
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Every month an average of 25 scripts are purchased or optioned
Register at www.InkTip.com
A free service to the industry
Time Zero (Action/Adventure) Carlo Carere and Erin Carere
After acquiring the psychic ability to see everybody’s past, a CIA operative faces terrorists who kidnap his loved ones and force him to use his powers against his country.

Sunset Film Festival Los Angeles

Possessed Condo (Crime) John Comen
While filming a day-to-day documentary and packing up her dead mom’s condo, Joanna and her friend Kate get plagued by supernatural occurrences, which they capture with their camera, as they try to figure out what’s real and what’s not.

WeScreenplay Diverse Voices
The Last Fall (Drama) Cate Honzl
In the wake of society’s collapse, a determined but bitter woman must protect her precocious niece and isolated farmhouse from suspicious newcomers, mysterious fires, and violent bandits, as the impending winter threatens to bury them all.

The Saudi (Thriller) Moutaz Jad
When a Saudi lands at LAX with a false identity, an investigation by the FBI leads to the discovery of a government coverup of America’s role in the Middle East conflict rather than averting a terrorist plot.

Worldfest Houston
The Heart of a Tiger (Drama) Sreyreath Kuy
The Heart of a Tiger is the searing true story of one woman’s fight to save her family during the brutal Cambodian Genocide known as the Killing Fields. (Represented by Mark Gottlieb, Trident Media Group)

Phil, (Comedy) Marissa Lessman
In the midst of a breakup, a young longstanding couple is haunted by Phil, a human manifestation of their shared history.

WriteMovies Spring 2017 Screenwriting Competition
Choke Job (Thriller) David Dell Johnson
A slick defense attorney with a penchant for getting guilty clients acquitted has his life destroyed by a mysterious stranger and must race against time to clear his name of murder.

Feature Scripts – Grouped by Genre

Action/Adventure

1000 The Druid, the Sword and the Raven (Sword in the Stone) Guido Maria Giordano
The story of the genuine sword in the stone, set in Italy between the year 1000 and the year 1180. An adventurous and exciting journey through medieval Italy.

Acid Head Buddha Anthony Lojac JD, PhD
A cool young acid head from NYC tries to help his dead girlfriend in the afterlife. What Dreams May Come meets Jacob’s Ladder and Enter the Void.

After Wolf Richard Humphries
As humanity fights against a pandemic of werewolves, isolated paratroopers and the pack they’re fighting become the targets of a primordial, apex predator.

The Alaskan Conspiracy Wayne Johnson
High-tech terrorists in Alaska plan to use a genetically engineered virus to attack cities throughout the world. (Twice a semifinalist in Nicholl’s Screenwriting Competition, finalist in other national contests.)

Alice and the Aliens Dean Ormandy
Invaded, colonized, and left destitute, a young mother fights her prejudices, aliens, and others to recover her kids.

Angel of Death Michael Mendershausen
After escaping Auschwitz, a Jewish doctor, to relieve his own guilt, hunts down Josef Mengele, who’d gassed his wife, and has Mengele’s life in his hands.

Apache Echo David McCartney
A feisty, big-city editor turned small-town newspaperman struggles with moral dilemmas and his own fears when he follows the bloody trail of a fierce, Geronimo-like warrior who emerges in this day and age and leads a small band of renegade Apaches on deadly raiding parties in a rural part of southern Arizona.

Bellatrix Michael Chichetti
A pair of female mixed martial artists are invited to be in a prestigious tournament that is being held on an exotic island. However, upon their arrival, they are confronted by a warrior whose fighting abilities border on being supernatural.

Bend Anthony Dionisio
A vigilante with an ultra-pliable body seeks to avenge a Mafia hit on her family until meeting a reporter who entices her to fight against an emerging evil.

Beyond the Temple of Artemis Adrian Thurston
Barbarians prepare civilized Argives (Orestes and Pylades) for a bloody sacrifice in their dark and dingy Temple of

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Artemis; but with the help of the strangely familiar priestess, Iphigeneia, who turns out to be their sister, they plan their hazardous escape from Taurois to their waiting Argive long-ship hidden in a cove, whilst pursued by the barbaric hordes.

**The Bigfoot Hunters** *Matt Hausmann*
When an army of Bigfoot threatens humanity, a Navy SEAL turned priest leads a ragtag team of bickering heroes to save the world from extinction.

**Black Friday** *Matthew Sorvillo*
When a paroled con, Roy, tries reconciling with his estranged family over the Thanksgiving holiday, his vindictive ex-partner sees a second chance at the botched heist that sent Roy away (and destroyed his family) to begin with.

**Blackstone** *Alexander Sylvester*
This is a tale about a young man named Ed Youngblood from the South Side of Chicago. He joins the Marines after high school and serves in Afghanistan. This story deals with the parallels of war and life in the often-violent neighborhoods of Chicago. The film could be described as a mixture of *Platoon* and *Colors*.

**Blake's Story, Revenge and Forgiveness** *J. Arthur Moore and Judyliou L. Bacaro*
A young boy enters the Civil War to avenge his father's death, but he is saved by an enemy soldier, who befriends him and is ultimately revealed to be the one who killed his father.

**Blind Vector** *Charles Beale*
Three U.S. Naval airmen devise a plan to remotely hijack a Boeing 747 in midair and hold it for ransom.

**Broken Wings** *Robbert Marcel Snijders*
On his way back from a deadly mission over Germany, a U.S. pilot shoots down an enemy top fighter with his side-arm, saving his ship and crew. A feat not only stunning, but not credible for many. Unable to convince his superiors about the truth, he has but himself to find the hard evidence to prove he isn't a liar.

**Chameleon** *Sam Sherman*
Move over, Spider-Man. There’s a new hero in town. During a family vacation, the world’s newest superhero struggles to harness his recently acquired powers in time to help a crack team of Navy SEALs save his family from a ruthless dictator.

**Chameleon** *James Day*
A loner microbiologist creates the Chameleon out of DNA from a Mars rock; it’s able to take the form of any alien prehistoric species, but as it changes, she must save her crew while fighting it and the military in a Midwestern town in an underground nuclear silo before it’s too late. It's *Life* meets the *Terminator* species.

**Charlie Three** *Francis Christopher Hurford*
An isolated oil camp becomes a target after a young engineer is involved with the wife of a mercenary.

**Chief Executive Officer** *Mark Hanson*
A bright but pugnacious blue-collar worker, who believes his life is going nowhere, steals the identity and assumes the life of a recently deceased corporate president – only to find himself the CEO of a multibillion dollar company on the brink of financial collapse. (Think of *My Fair Lady* as a story structure.)

**City of Refuge** *Gerard O’Grodnick*
In strict Biblical Israel, a traditionalist turned convict flees a death sentence passed on by the laws he once cherished, in order to kindle a revolt to overthrow God as king of Israel.

**Civil Rights** *Kevin Price*
Raised by her grandmother, a college student returns home to help after her twin brother is shot and killed by police, when she discovers that a company is purposely killing off minorities in a gamble for not only a cut of the lawsuit settlements, but sheer sport.

**Constantine the Marble King** *Vicky Vassiliou and Constantine Vafiadis*
A brash military commander leads the defense of Constantinople with a valiant stand before the might of the Ottoman Empire.

**Cowgirl's Christmas Romance** *Colin Stewart*
A 13-year-old immigrant sharpshooter seeks the American dream, but finds a western romance instead. When WWI intervenes, she must wait 20 years for a cowgirl Christmas romance and the cowboy she loves. (Best Screenplay winner: Christian OLFF. Best Writer winner: Christian OLFF. Best Screenplay – official selection: Beverly Hills Film Festival)

**Critical Condition** *Justin Hughes*
Two rival detectives face off in a desperate attempt to rescue a kidnapped woman, while the only witness to the crime lies in critical condition.

**Daughters Lost** *Steven Dee Biggs*
Two high school girls come of age during the uncertain time of WWII. Loretta is the daughter of a well-to-do businessman; Margot is a German refugee from Austria. While Margot faces prejudice, Loretta has a secret struggle of her own. Their friendship is put to the test when a team of Nazi spies capture Margot’s family.

**Death at a Distance** *Martin Bernard Foley*
A British headmaster, ex-SAS, discovers his daughters were murdered by Peru’s top narcotrafficker, El Vaticano. At the final showdown: vengeance or forgiveness?

For these scripts and many more, go to our website: [www.InkTip.com](http://www.InkTip.com)
**Delta Dog** *Anthony Dionisio*
A Detroit cop must infiltrate a cartel’s stronghold to locate and rescue his kidnapped girlfriend before she is executed by an audacious drug lord.

**The Demon** *Ahmed Hannouf*
An ambitious young college student is in danger when an imminent threat on her life is made by an unknown presence. Her only chance of survival lies with a stranger who must keep her alive at any cost, or the future of the human race is doomed.

**Diver Down** *Patrick Mulderrig*
When a talented but undisciplined Navy SEAL is pulled out of jail by the U.S. government to complete an off-the-books mission in exchange for his freedom, he finds out that he is part of a government conspiracy he must escape from.

**Dog of War** *James Crouson and Alexander Nunez*
A bomb detection dog serving in Afghanistan is separated from her team. An Afghani boy cares for her, and the two must find a way to avoid the dog fights and the Taliban to get her home.

**Dolphin’s Song** *Kathy Krantz Stewart*
A girl from the present goes back to her past to fix her future with the help of a dolphin named Fossil in this futuristic story. (Script is a four time Best Screenplay winner at the Beverly Hills Film Festival, The Write Room Film Festival, Indie Fest USA, and the Hollywood Boulevard Film Festival.)

**Echoes from Vietnam** *David M. Quantz*
When a founding member of the Viet Cong is arrested for treason by a North Vietnamese henchman, a seasoned black sergeant and his immature white corporal volunteer for a suicide mission to retrieve him in the jungles of Laos, and discover the only constant in war is betrayal.

**Element X** *M. Nisfan Nawaz*
A young college student stumbles across a permanent solution to the world’s energy crisis – and must find a way to implement it before a billion-dollar corporation can assassinate him.

**Escape to the Alps** *Adam Dooley and Richard Lawson*
In 1944 a Jewish schoolteacher attempts to smuggle her school students out of Nazi-occupied France with the help of a British soldier working against the orders of his superiors and escape to the Alps. (Based on a true story)

**Finding Sarah** *Rick Showman and Bonnie Showman*
Haunted by his daughter’s unsolved abduction, Lyman Keeler descends into an alcoholic downward spiral through life – only to find his atonement on a desert road in Iraq.

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**Recent Successes**

**Sergio Guerrero Hires Jennifer Irons**
Sergio Guerrero with Indie Eye Productions discovered Jennifer Irons on InkTip and hired her to write his upcoming crime drama project *Intolerance*. Sergio’s credits include the NBC series *El Vato*, among others. Jennifer has previously written and produced her own short films, including content used in Doritos’ *Crash the Superbowl* campaign. She joined InkTip just last year, and this is her first success as a result.

**Howard Nash Hires Rodney Cavin**
Howard Nash with Open Communications Inc. discovered Rodney Cavin on InkTip and hired him to write his upcoming film *Wisper*. Howard’s previous credits include the crime drama *Tracks*, starring Ice-T, and *Tiger*, starring Mickey Rourke, which was shot from a script found on InkTip. This is Rodney’s first hire through InkTip, though he has worked other writing assignments and adapted several books in the past. Rodney has been with InkTip for over a decade.

**Nadeem Soumah Hires Jake Cashill**
Nadeem Soumah with Formula Features discovered Jake Cashill on InkTip and has hired him to write his next feature project, *Driven*. This is now their second collaboration since Nadeem found Jake’s thriller script *The Lease* on InkTip, which is currently in post-production and stars Haylie Duff (*Napolean Dynamite, Lizzie McGuire*). This is Jake’s third success through InkTip since joining in 2005. In that time, his scripts have won numerous awards, including the Grand Prize at the inaugural American Zoetrope Screenplay Contest judged by Francis Ford Coppola himself.

**Tirlok Malik Hires Bret Kofford**
Tirlok Malik with Apple Productions discovered Bret Kofford on InkTip and has hired him to write his upcoming feature *Patel Beach Hotel*. Tirlok first noticed Bret’s work on InkTip last year when he hired him for another project called *Going Home*, and the two have continued to collaborate ever since. Based in New York but with filmmaking experience around the globe, Tirlok’s credits include the psychological thriller *Arya*, which won Best Actress at the MTV Asia Awards. Bret has had numerous options and hires through InkTip since he joined in 2009, including 12 *Dog Days Till Christmas*, which aired the WB Network and is now available on Netflix.

*Continued on page 9*
Firebird  Stephen Colley
An intransigent young woman, pursued by a goddess, must survive wilderness exile to find the Firebird and return fire to humanity.

Folsom  Kirby Voss
A heartbroken contestant turns a competitive paintball game violent, as his passion for winning eclipses any other concerns.

Foxhunt  Charles Harper
A woman avenges the death of her husband by outsmarting the ruthless tycoon who killed him, playing the tycoon’s own game of danger and death – Foxhunt.

Free Mexican Air Force  Terry Canipe
Drug smuggling at the beginning of America’s “War on Drugs” was an adrenaline-packed career and not for the fainthearted. (Book for adaptation)

Free Weekes  Dean Ormandy
She wants her dad; he wants answers; they want them dead.

The Glockman Killers  James Day
A kickboxer is shot by a group of jewelry thieves, but when a sexy, street-smart girl saves him and hides a multi-million dollar blue diamond, they play a dangerous cat-and-mouse game with thieves – while falling in love.

Healing Time  John Thibault
In this dystopian sci-fi fantasy, a powerful but vulnerable scientist tries to cure a harsh alien world of a plague when her daughter is kidnapped by a time-traveling warlord, and she must choose between saving her daughter or saving the world.

Hideout  Simon Parker
The driver for a powerful gangster retires and moves into his dream home with his wife, but has been saddled with three young boys who, unknown to him, were hired to kill him.

Hindsight  Eric P. Granger
“Only one will survive,” says the hidden, sadistic director of his “live broadcast” pay-per-view survival challenge aired on the Deep Web. Six college classmates and friends from 20 years past are suddenly abducted from their daily lives and, when awakened, have 48 hours to survive the hazard-laden jungle – and each other.

Hood  Rich Hallstrom
When a research volcanologist blames herself for the death of her husband and many others in the Cascadia earthquake, she redeems herself when Mount Hood rumbles to life. Bravely probing the mountain’s core, she then enlists a Russian musician to help predict the eruption and save Portland.

Impasse  John Staats
Ambushed and besieged, a U.S. Cavalry command struggles for survival with little hope of rescue. It’s Black Hawk Down in 1879.

In Search of the Maltese Falcon  Mario Fenech
A treasure of a golden statue is hidden on the island. Richard, the owner of the yacht, starts the search for the treasure; however, unaware where this mysterious island is, Richard and his crew find themselves embarking on a treacherous adventure, double-crossing-romance, and assassination that will forever alter their lives. (E-copy of the novel is available upon request.)

In Three Days  Roger Colley
Imagine 9/11/2021: two disillusioned zealots, desirous of ending world conflict forever, release two weapons of mass destruction upon America. Their plot to destroy our electrical grid and communications systems with an EMP bomb, followed by a release of a deadly genetically modified Ebola virus, is met with the fortitude of Michael Reynolds. An uphill battle for survival.

Insurrection  Rick Showman, Myles Furlong, and William O. Boggs
America is in societal meltdown stemming from dire economic conditions, while the president of the United States has sold out to global interests. Violent revolution is in the air as Jake Adams and his family attempt to reach a safe haven – only to be caught up in cataclysmic events.

Jebe  Maron Fasil
During the turbulent rise of Genghis Khan, an orphaned boy is brought into a Mongolian clan, where he discovers his long-lost father and brother, and eventually becomes a great warrior.

Joachim’s Magic  M.L. Stainer
A battle of wits between a Jewish metallurgist and a savage Indian chief in 1585 Virginia on an expedition seeking copper. Torture and death threaten all. Joachim Gans must find a way to satisfy the bloodthirsty chief and help his fellow explorers, but he has been subject to prejudice throughout the expedition, so is he willing to save them? (Book for adaptation)

Joachim: The Heretic  M.L. Stainer
Returning to England, Jewish Joachim Gans is tried in Bristol for blasphemy, having denied Christ as the Son
of God. In 16th-century England, this is heresy. Sent to London, the contentious trial continues with the Queen's Privy Council. Will he be set free or executed? What will happen to his young apprentice? (Book for adaptation – Sequel to Joachim’s Magic)

**Killer Me** **Stephen Anderson**
A gritty story of a hit man with no ethics. (Character-driven story with lots of gritty writing.)

**King's Water** **Nan Dillon**
A reformed hedge fund manager turned NYPD detective must stop German terrorists from leaving the country after they steal all the gold in the New York Federal Reserve without opening the vault.

**Kumaon** **Chaitanya Chopra**
Foothills of the Himalayas, in the jungles of Kumaon, an Indian forest ranger finds himself facing a family of man-eating tigers, led by the tigress who killed his brother.

**Launched** **Victor Rappoport**
U.S. President Farley had two giant secret computers made. He loaned one to the Russian president who had saved Farley's brother's life. The computers could instantly stop any nuclear device in the world from working. Someone blew up the Russian computer, which caused the U.S. computer to become disabled.

**Legacy** **Keith Davis**
The son of a world-class assassin is forced to abandon the peaceful life he created and embrace his father's legacy to save the woman he loves.

**Lethal Vengeance** **Shawn Knox**
Detectives Roy Diesel and Cam Lincoln have just made a major drug bust. Hell-bent on revenge, the drug lord kidnaps Roy and Cam and forces them to take part in a high-stakes game of death. Their only way out is to survive a gauntlet of ruthless fighters and defeat the drug lord.

**Lilana** **Michael Pallotta**
Aided by the elderly female leader of a gypsy troupe, a young Indian woman escapes her superstition-governed Austrian village and sails with a young Englishman into the midst of Salem's witch hunts, unaware an abomination of nature follows her.

**The Littlest Hitman** **Ralph Lucas**
An L.A. teenager using one of his father's movie prop guns spots an underworld boss who he believes had his dog killed. He raises the gun and fires, knowing it only holds blanks. But at that exact moment a real assassin kills the man. Only the kid is spotted. Police and the Mafia go after the young hitman.

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**Recent Successes**

*Continued from page 7*

**Sarah Hohman Hired by Larry Levinson Productions**
After reading one of her rom-com scripts on InkTip, Larry Levinson Productions hired Sarah Hohman to write their next project. Among many other credits, the company has produced *Shadow on the Mesa*, starring Kevin Sorbo, which was filmed from a script found on InkTip. A multiple contest-winning screenwriter, Sarah Hohman joined InkTip five years ago, and is also the co-founder of UpWriteLadies.com, “dedicated to offering writers the chance to have their voices heard by building a community of strong, confident, and supportive women.” This is Sarah’s first success through InkTip.

**Adisa Hires Steve Peterson**
Producer and director Adisa with Adisa Films discovered Steve Peterson through InkTip and hired him to write his upcoming feature debut, *Skin in the Game*. Steve was first approached on InkTip by Tom Shell with In-Motion Pictures, who introduced him to Adisa. Among his many other credits, Adisa directed the critically acclaimed Disney short film, *Notes in a Minor Key*, starring Keith David (*Platoon*), Steve has been an InkTip member for over a decade, with multiple options, hires, and produced credits as a result, including the Lifetime movie *Deadly Sibling Rivalry*, starring Charisma Carpenter (*Buffy the Vampire Slayer*).

**Mark Lewis Options The Lodger**
Mark Lewis with Artifact Films found *The Lodger* on InkTip and optioned it from June Escalante. Mark's credits include “The Thaw,” starring Val Kilmer, among others. June joined InkTip in 2009, and since then her scripts have placed in the top 10% of the Nicholl Fellowship and reached the finals in over a dozen competitions. This is June's first option through InkTip.

**Arnold Leibovit Options Memorial**
Arnold Leibovit with Arnold Leibovit Entertainment found the sci-fi script *Memorial* on InkTip and optioned it from Paul Locander. Arnold’s credits include the Oscar-nominated feature *The Time Machine*, *The Puppetoon Movie*, and *The Fantasy Film Worlds of George Pal*, a documentary about his mentor (and a mentor to science fiction masters like Gene Roddenberry, Ray Harryhausen, and Ray Bradbury), among others. Paul is a Maryland-based screenwriter who has been with InkTip since 2003. His scripts have been recognized multiple times by the Nicholl Fellowship, the Austin Film Festival, and the Open Door Screenwriting competition, among others. This is his third success through InkTip.

*Continued on page 11*
The Lost X E. Pauline Burbank
A team of archaeologists crashes into the wall of a canyon while flying over Russia. The survivors discover a remnant of the Lost Ten Tribes from the Old Testament who are in dire need. The team's struggle to leave the canyon plays out as a fascinating spiritual journey into the unknown as they encounter the forces of good and evil.

The Lovely Lady Is a Spy John Freda
An undercover American spy, a nuclear scientist on intimate terms with top Chinese generals, obtains critical information. She is escorted to American lines to report it. The North Vietnamese are in hot pursuit over miles of dangerous enemy territory.

Massacre John Kane
After three tours in Iraq, Kate Hubbard longs for peace and quiet. But fate intervenes and she finds herself on her father's remote Guatemalan coffee farm when his life is threatened. She survives a massacre, only to discover the oil company responsible is playing a far more sinister game than murder; a game she must win at all costs.

Manaus Ward Schacht
A period action/adventure story set in the Brazilian Amazon Jungle in the 1890s that blends the fun of Maverick and the romance of Far and Away. The journey of an Italian contessa determined to fulfill her dead mother's legacy by bringing opera to a remote Amazonian boomtown leads her first to danger, then to romance, and finally to triumph.

Memeloose E.F. Winters
A Native American boy, wishing to prove himself a man in the eyes of his village is taken captive, separated from his faithful dog, and sold into slavery in the Oregon Territory of the 1840s to become the companion of a chief's son, learning the value of loyalty while his dog searches for him and saves his life.

Milady Joon Sang Yu
A revisionist take on Alexander Dumas' femme fatale spy, our heroine has to battle with villainous Count de Fere (a.k.a. Athos) in the deadly game of intrigue and betrayal.

Mob Chick Theodore Soderberg
A data recovery expert working as a high-end call girl steals a rare coin from Mob boss boyfriend, jumps a ship with new sailor BF, and it's a high seas chase to Hawaii.

Molecular Man Cecil Hall
The use of "Molecular Man's" superpowers while attempting to stop a crime syndicate from expanding nationwide has drawn the attention of an alien race, who want to know how he got his powers and to make sure he is not planning on using them outside our violent planet.

Monaco Volcano Jeffrey Kelley
An Arab international arms dealer operating from a fabulous motor yacht in Monte Carlo has a daughter who is kidnapped and can only be rescued by American mercenaries.

My Brother, The Bastard Jesse Saunders
After becoming a father, a brutal killer must escape from his own Satanic biker gang to protect his infant son.

No Lights After Sundown Louis Stannard
After an EMP attack, four teens are captured by terrorists and learn of a seaborne biological attack to follow. After a day of horror, they escape; with shades of Red Dawn and The African Queen, they turn a family yacht into a torpedo and defy a gale to stop them.

Offensive Mansour Al Badi
A group of Navy SEALs splits into two different teams while executing a secret task to find an American soldier, but when one team comes across a small fortune of gold, their greed begins to change the course of the entire mission.

On the Eve of Conflict J. Arthur Moore and Colin K. Stewart
When a young Arkansas farm boy's father leaves to serve in the Confederate Army, he and his mother are left to tend the family farm in a countryside plagued with violence, only to lose his mother and nearly his own life to that violence. Unable to write his father, he runs away to the war in search of him.

One Eye Open One Eye Closed Andy Griffin
In a town run by crime, an ex-con must pull off one final heist to save what's left of his family and exact revenge on those who killed his former lover.

Opposing Forces Aldivan Teixeira Torres
Opposing Forces is the beginning of a fantastic saga. In this adventure, a young dreamer seeks to climb the Ororubá Mountain to meet with his destiny in the grotto of despair – the most dangerous grotto of the world, from which no one escaped.

The Outlaw Alystar McKenneh-O'Neill
Chased across the border by Texas Rangers, Killian, a suspected bank robber, finds himself embroiled in an explosive battle between the people of Las Flores, Mexico whose children have been mysteriously disappearing, and El Diablo, a drug lord, whose kidnapping of a U.S. senator's daughter keeps his drugs flowing unhindered across the U.S./Mexico border.
**OZspy Dean Ormandy**

When an Aussie James Bond wannabe's teenage daughter suddenly moves in, he has to ditch the self-interest, be the dad, and foil the terrorists, all before the weekend! It shakes his world – but will it change him?

**Peace Keepers Alystar McKenneh-O'Neill**

When six-year-old Sasa and her brother Sammy rescue an almost-dead U.N. peacekeeper in the African bush, their acts of heroism places them directly in the path of a hurricane: between the blood mineral industry, political corruption, and the U.N. peacekeepers determined to make a difference.

**Pointman Robert L. Owens**

His platoon slaughtered, his pregnant fiancée blown up, Sergeant Brooks has somehow survived. He's come home, but PTSD and guilt came with him. With his drinking and rage, he wants only to kill himself – until his fighting leads him to an old veteran.

**Police Sniper Stephen Anderson**

A revenge sniper partnered with a police sniper who doesn't know it. Action, drama, comic relief. Fast-moving script.

**Predator – First Contact**
**James Crouson and Alexander Nunez**

In the Pacific Theater of WWII, a Marine Raider platoon is sent in to find out why the Imperial Japanese Army ceased building an airfield. The Marines discover the Japanese are all but decimated. The alien creature was almost done with its hunt; now the grounds are restocked.

**Reconciliation James F. Scorzelli**

A prominent university professor is convicted of fraud; upon his release from prison meets with Dian Fossey, and develops a touring company for the mountain gorillas of Rwanda.

**The Refugees John D. Murphy**

An unwed young mother determined to reunite with her daughter lessons on patriotism, courage, and love.

**The Refugees Mark Mackenzie**

France. World War II. A young couple joins the secret tide of refugees in a desperate race for freedom, while the Gestapo and the Vichy Police start closing the net.

**Renegades Gregory Brown**

Two Russian brothers live anarchistic lifestyles by robbing convenience stores across the modern American West. Their relationship and their destinies are tested when they meet a female hitchhiker.
For these scripts and many more, go to our website: www.InkTip.com
Jupiter M. Makins: Amazing! I've sold scripts and made great connections with industry professionals.

BD Young: Fantastic. InkTip has been the consistent source of contacts and projects for me. It's reliable and always there. Unlike those bloody agents.

Dwain Worrell: It's been great. My first American film was produced through InkTip. I've also met producers who eventually became friends and contacts.

John Porter: It has been wonderful, both with filmmakers and especially with the InkTip staff.

BD Young: Now, this may come off as a paid advertisement, but it's not. Sure, I'm dying for Jerrol to have me over for a mai tai, but InkTip really does a fantastic job. It is a selfless service whose sole purpose is to get writers gigs and scripts produced. I can't say enough about how well it works. Other than - I've had over 40 options, assignments, etc. through InkTip. Not kidding. That many. It works. Simple as that. And, Jerrol, call me. Mai tais by your pool.

Jake Helgren: I have had a wonderful experience with InkTip. They played a major role in getting me into the business. I had two different singular films produced by producers I met through InkTip, both of which were amazing experiences; and I still keep in touch with those producers. I also had a number of features produced by a producing partner, Elizabeth, who I also met through InkTip, and not only was it a great experience which taught me just about everything I know about the business, but it also turned into a lifelong friendship.

Chris: You are all experienced writers. How do you know when your script is ready to show to producers?

Dwain Worrell: It's an instinct for me. It's when I read through the script without stopping and saying, "I need to change this," or, "Maybe I should do this." It's hard to describe, but it's when I "feel" it is in perfect shape.

John Porter: When I've done everything I can do with it. But I'm always relieved when I remember that if a producer likes the script, he may suggest changes, so the version I submit probably won't be the final one anyway.

BD Young: It's never ready. I always take the approach that it will improve as I get notes and get closer to production, so I never approach it as being ready. If I have nailed the concept and made a readable project, then I'm happy to show it and see what happens. But I always see it as a work in progress.

Dwain Worrell: Sometimes I go out for a long walk. Exercise, watching a good movie or TV series, all good methods. Just need to get my mind off of the problem for a while.
For these scripts and many more, go to our website: www.InkTip.com
BD Young: I know way too many writers who are like that. And sure, some will get that big hit, but most won't. If you are serious about being a writer – a working writer – you need to write and pitch. The reason studio sales make the news is because they don’t happen all that often.

Chris: Who here is represented?

Dwain Worrell: I’m repped at CAA. Getting repped at a major agency is crucial. That’s where you get the meetings, they put you in front of people to get jobs. They have the keys to the industry. Most important step of my career.

John Porter: I’m not.

BD Young: I was but became very disenchanted. I found I was funnelling work to my agent and getting nothing in return. So, I took the leap and left my agent. Not to say I wouldn’t hook up with an agent or manager again, but I think it needs to be a two-way street. I should be getting work as well as bringing it in.

Jupiter M. Makins: No. I need to get representation. It’s on my list of things to do. I guess that’s my other challenge being a writer, director, producer – creating new projects, finishing old ones, getting things off the ground.

Jupiter M. Makins: My advice is to start being a writer. If you have only one script in you to sell that you have to hold out for, then you’re not a writer. Write. Sell. Get produced. And do it as often as you can. That is what the big studios are holding out for – a writer that’s the goose, not the golden egg. The goose lays more golden eggs. An egg can crack.

BD Young: John Porter: my career. the industry. Most important step of ple to get jobs. They have the keys to meetings, they put you in front of peo- is crucial. That’s where you get the

Getting repped at a major agency happen all that often.

Chris: Dwain, with both of your scripts – Operator (through InkTip) and The Wall (through Amazon Studios) – discovered non-traditionally, what advice do you have for writers who don’t think such avenues work?

Dwain Worrell: Think outside of the box. You don’t have connections. Don’t try to force it in front of agents; they’re not interested unless you have heat. You get heat by getting stuff produced without them.

Chris: How important is networking?

John Porter: Very important. But you don’t need to belong to a writers group or go to places where filmmakers go. Instead, you can list shorts and features on the InkTip site. Sooner or later, someone will request a script, which may not sell, but which may lead to assignments.

BD Young: Okay, if there is good food and free booze. But overrated. I think it’s a balance of networking, meeting people, but also to keep writing and knocking out scripts. Keep in mind, I’m a long-form guy. I don’t do episodic at this time. Getting into a writer’s room is usually about contacts.

Jupiter M. Makins: Networking is very important to everyone, including screenwriters. Your net worth is equal to your network. Increase the value of your network in the industry as often as you can. It takes a large community of filmmakers to get a script from page to screen and it takes some powerful people to greenlight a script with financing. If you don’t know at least a dozen people with the power to get your script made, your net worth is poor and you need to keep networking and building relationships.

Dwain Worrell: I think it is important. Opportunities arise from knowing more people in the industry.

Jake Helgren: I think networking is extremely important. It’s a big business, but also incredibly small. No one forgets anything, especially if you’re amazing or difficult. Don’t be difficult. Be amazing.

Chris: John, Jupiter, and BD, none of you live in Hollywood. How has living outside of Los Angeles impacted your career – for better or worse?

John Porter: If you live in Hollywood, you can meet filmmakers who also live there. If you belong to InkTip, you can meet filmmakers who live throughout the world.

BD Young: For better. I’m not caught up in the game. I get to fly in and do a pitch and then get out. I think it keeps me sane and keeps me writing. There is no issue whatsoever with not living there. Just be ready to go when needed.

Jupiter M. Makins: I live in Canada. InkTip makes it easier to connect to more people, increasing the potential of a sale. Canada is a very small market.

Register Today at www.InkTip.com
If I could network in Los Angeles I’m sure the mountain I’m climbing wouldn’t be so high. But that’s okay, I have endurance. Onward and upward!

**Chris:** What service do you find invaluable on InkTip?

**John Porter:** The short index, the feature listings, and the newsletter, and perhaps most important of all, the advice of the staff.

**BD Young:** The turn-down service. And the chocolate on my pillow. Divine. I really like the newsletter. It makes my Thursday.

**Jupiter M. Makins:** Being able to post my script for sale and get it out through the magazine. InkTip takes the “who” wants to buy my script out of the equation. The “who” will find you. It’s a great networking tool!

**Jake Helgren:** I had the best success with the Preferred Newsletter. That’s how I created the relationships I did back in the day that got me started.

**Dwain Worrell:** When you’re an outsider, you know no one and nothing. There is this chasm between you and the industry. InkTip provides a bridge.

**Chris:** What made you decide to use InkTip?

**BD Young:** I needed a way to market myself and my scripts, because I didn’t get down to L.A. much. But even with more regular trips to L.A., InkTip is still the go-to place for me. I’ve tried other sites, but this one really is the one to beat. Also, connections to producers I couldn’t otherwise get. Sure, you can’t play at the studio level all the time through InkTip, but that’s not what this is all about. I have had some great studio contacts and assignments from InkTip. InkTip will always give me a chance to get my scripts read and either get me assignments or get something made. It’s better than any agent in terms of working for you and your project.

**Jupiter M. Makins:** I don’t have an agent. InkTip gives me a means to sell to those looking to buy scripts without having to know them personally. It’s not just a computerized application. There are people on the other end who check in, help promote me, and don’t see me as a number, but rather that my success is their success. It’s great to have support and people rooting for you.

**Dwain Worrell:** Well, I’m a hustler. If there was a way to get my work out there, I used it. I’ve used them all. But that being said, InkTip is only one of two of these hustles that actually worked.

**John Porter:** When I read an interview with Jerrol LeBaron, I saw that he was decent and honorable. When I looked at the InkTip site, I saw the company was too. And when I saw the successes archived through InkTip, I saw that the company was also effective. [I enjoy] the advice and encouragement offered by the staff, and the possibility of a pleasant surprise every day. It doesn’t happen every day, but on any day I could receive an email from a filmmaker in any country on Earth requesting a script.

**Jake Helgren:** It was recommended to me by someone … It’s my go-to recommendation.

**Chris:** Thank you all so much for your time and insight into screenwriting and the film industry. One last question, what is next for you?

**Jupiter M. Makins:** So much! I have a bunch of written scripts. I’d like to direct one and sell the others. I’m also working on two series which I believe are such brilliant concepts (they’re two new and different ways of telling stories visually). I also have a big-budget script that I have the outline to, which was given to me in a dream. I held off on writing it because it’s a big studio screenplay, but I think it’s time I take a bigger step … get an agent and expand my reach.

**Dwain Worrell:** A little TV, a new show to be released next year. Can’t say much else beyond that.

**Jake Helgren:** I am writing my next thriller which will shoot in December, and then after that, it looks like I might have a new Christmas movie in the works hopefully soon after!

**John Porter:** I’ll continue to write screenplays, continue to list them on InkTip, and – God willing – continue to feed cattle on my family’s ranch.

**BD Young:** Dinner. It’s 6pm.

You can find BD Young’s logline for *Pot Scrubbers* on page 25.

You can find Jupiter M. Makin’s logline for *The Chinese Angle* on page 28.

You can find John Porter’s logline for *Involved* on page 54.

By Chris Cookson

Follow Chris on Twitter at ACooksonWriter or Novel2Screen.net

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Austin & Ally’s Calum Worthy stars in *All She Wishes*, one of Jake Helgren’s many producing credits.
Resonance Sharon Curcio
When a rejected theorist’s paper on Artic ice melts, land rise, and noise sites proves true 15 years later, two scientist friends rush to locate him; but when the Pentagon has the three scientists arrested, the theorist’s teen protégé (and friends) field a daring experiment to quiet the earth noise before the Pentagon steps in with deadlier means.

Return of the Goddess Michael Brody and Steve Brody
When a discredited archeologist and her daughter discover an ancient artifact that proves God is female, they are threatened by the 2,000-year-old secret patriarchal society of worldwide religious and industry titans, who will do anything to keep the discovery buried.

The Rise of Moto Stephen Edmonds
Moto rises from a tragic beginning to become a leading global law enforcer. The evil Grostopo with his crime family are on the loose in London, looking to rule the world. Moto, the new hero, vows to bring Grostopo to justice. It is a challenge of global stakes.

Road to Sturgis Alystar McKenneh-O’Neill
While being chased across the country on her Harley Davidson motorcycle by a depraved killer, a young woman stumbles into the “biker world” of Sturgis, South Dakota, where she not only discovers herself but the legacy left behind by her father.

Robin Tim Guest
In this Robin Hood adaptation, a veteran female U.S. soldier assembles a team of merry men to fight back against Nottingham’s corrupt mayor and his roving Neo-Nazi thugs.

Runaway Ship Theodore Carl Soderberg
A newly sobered alcoholic in his first job as ship bosun on a 1,305-foot container ship off the coast of Japan faces an earthquake, tidal wave, nuclear cloud, and death of the ship’s officers, finding himself captain.

The Sacrificial Lambs Paul Zoellner
Innocence, coincidence, love, and war twist their way to tragedy as three kids graduate from their small-town high school, can’t find decent jobs, and are left with a deadly option: join the military.

Savage Mountain Steve Barfield and John Smelcer
Adapted from an award-winning novel, this is the incredible true story of two very young teenage brothers who risk their lives to climb one of Alaska’s tallest mountains to prove themselves worthy to their abusive father. At the ages of 14 and 15, they should not have survived this journey.

The Scroll Timothy Kernc
A college professor seeks to unlock the secret of a mysterious scroll unearthed at an archeological dig in the Middle East before demon-possessed adversaries kill him to get it.

Recent Successes
Continued from page 11

Kevin DeWalt Options Flesh & Blood
Kevin DeWalt with Minds Eye Entertainment found Flesh & Blood on InkTip and optioned it from Terry O’Brien. Kevin’s credits include the award-winning western Forsaken, starring Kiefer Sutherland and Donald Sutherland. Terry joined InkTip in 2007, and has several produced credits to his name, including Stolen Heart, which won Best Canadian Feature at the Victoria Independent Film & Video Festival. His script for “Flesh and Blood” also won First Place in the Final Draft Big Break Screenwriting Competition. This is Terry’s first option through InkTip.

Laurent Zeitoun Options The Power of Five
Laurent Zeitoun with Script Associés found The Power of Five on InkTip and optioned it from Heather Maclean and her husband/co-writer Rj Gifford. Laurent’s credits include the rom-com Heartbreaker, which won Best Film at the Globes de Cristal Awards in France. Heather is a previously optioned screenwriter whose scripts have reached the quarter- and semi-finals in the Nicholl Fellowship. She joined InkTip in 2010, but had only been subscribed to the Preferred Newsletter for six months before connecting with Laurent. This is her first option through InkTip.

Jessica Wachtel Hires John Porter
Jessica Wachtel with Walk Tell Films discovered John Porter on InkTip and has hired him to write her next, as-yet-untitled project. Jessica has experience in both advertising and film, including a recent Superbowl ad for Sprint, a Gap commercial starring Liv Tyler, and a Chinese-based feature film My Other Home. John has been an InkTip member since 2006, and since then has had numerous options, hires, and productions through InkTip.

The Script You Need Is at InkTip.com
Register at www.InkTip.com
A free service to the industry

Register Today at www.InkTip.com
Silent Partners: Scorched Earth  
**Georges Salo**

Two wealthy men recruited by a clandestine international government agency must stop a criminal from using Earth Penetrator Warheads from setting ablaze U.S. Air Force bases housing nuclear silos.

A Simple Kill  
**William J. Nivens**

When an international cabal bent on establishing a new world order tries to recruit tough-as-nails assassin Melissa (30s), they find out she's not the type to play nice. With the help of an old friend, Melissa sets out to take down the cabal, but not before she settles the score with her abusive father.

The Slingshot Brigade  
**Leo Sopicki**

The teenage son of a survivalist is kidnapped by his grandparents in order to be deprogrammed. He must defeat a tyrannical psychiatrist/reform school headmaster and overcome his own insecurities to escape the school and save his father from execution by “assisted suicide.”

Smith & Wesson  
**James Day**

An ex-D.A. and an ex-cop become two competing bounty hunters who try to save their child from a ruthless syndicate leader. It’s *Lethal Weapon* meets *Fast and Furious*.

Sophie and Scottie’s Adventures of the Monarch Mystery  
**Cindy Murray**

Fraternal twin sisters find themselves in Mexico after walking through a magical crystal picture frame that acts as a portal to mysterious lands! The courageous 11½-year-olds empower themselves while solving why the monarch butterflies have vanished by using a mischievous map, encountering a talking toucan, working with a catlike creature, by dodging an evil professor, and later being rescued by color-changing monkeys.

Spacecars  
**Stephen Soto**

Roaring through space some two hundred miles above Earth at thirty thousand miles an hour, a famous racecar driver from the past is brought out of medical hibernation to chase after the 2066 Spacecar Championship against a ruthless cheater who will stop at nothing to win the most coveted sports title in the world!

Storm Warrior — The Movie  
**Jon Nappa**

On a business trip with his wife and son as a last effort to save his marriage, London stagecoach builder Lionel Lukin loses everything in a tragic wreck upon the Goodwin Sands. Set in 1800s England, Lionel struggles to find new purpose in a hard-edged community until he invents something they’ve never seen before.

Strength & Honor  
**Katharina Weinrother**

A loyal Roman soldier and his insurgent outcast best friend are forced to lead a mission to recover a valuable missing artifact for the wrecked Roman Empire in order to save it from its downfall, but soon are hunted down and trapped, and discover there’s more to this mission than meets the eye.

Subterfuge  
**Paula Brancato and James E. Fischer**

Jocelyn Sachs becomes the first woman commander of a nuclear sub, when ex-lover, Dr. Mike Seymour, brings a banned biotoxin aboard. The toxin escapes, killing the captain and leaving Sachs in charge. Contamination spreading, facing a mutinous crew in Manchurian waters, Sachs radios for help, but the president decides he has only one option – to destroy the “rogue” sub.

Super Cash... The Crime Buster  
**Enrique Osvaldo Mayers**

An ambitious young man must fulfil his destiny of becoming a superhero in order to save his father and country from a villain focused on polluting the planet and draining the pockets of its citizens through massive taxation.

Tainted Heaven  
**John Lavoisier**

A prominent senator’s wife goes searching for her kidnapped daughter in the South of France and North Africa, where she uncovers an international white slavery ring and drug ring that compromises her husband and creates havoc in Washington, D.C.

Team B.O.S.S.  
**Nick Salvo**

A secret organization calls on three famous action heroes to help prevent a new age terror weapon from falling into the wrong hands.

Terminal Squad  
**Eric P. Granger**

“Terminal cancer” was diagnosed for 64-year-old Oscar. Joining a support group, they form “The Terminal Squad” and decide to make a difference in the world before they die, plotting to rid Africa of a warlord that enslaves women and children. But armed mercenaries, the U.S. government, and their own loved ones complicate their dying mission.

Three Pony Junction  
**Gary Boyle and Richard Downes**

1942 – the Oregon wilderness. An Indian chief from Hollywood movies, his grandson, and a Japanese pilot converge on a mountaintop. A chase, family dysfunction, an overzealous FBI agent, and tribal politics. What more do you need to understand America?

Titan  
**Richard Rivera**

When the living dead leave the United States and its allies on the very brink of defeat, America’s first female president, a decorated ex-combat veteran of the Iraqi war, leads one last desperate attempt to close the portal to Hell – and prevent Satan from establishing his kingdom on Earth.
The Big World of Little Lu-Lu Bell  
**Suzanne Varney**
A girl is born only inches tall and has to adjust to her parents’ overprotective attitude and living life doll-sized.

The Flying Queen  
**Michelle Shaw**
An orphan girl discovers her true identity and, with the help of a misunderstood prince, saves the kingdom she was born to protect.

Horse Up a Tree  
**Terry Lynam**
When a beautiful black stallion gets stuck high up a tree on the vast prairie of eastern Montana, his only chance for rescue depends on a retired sea pirate who hates horses.

Kananaskis  
**Brad Himour**
Kananaskis (Ka-Na-Nas-Kiss) is a family story about the importance of biodiversity, inspired by the belief in natural spirits, or “Little People,” by some Canadian indigenous people. A young couple stumble into the spirit world on a hiking trip. They soon find themselves on a quest to save the area from development and find their way home. Cooperation and love ultimately guide their way.

Little Dog  
**Amy Maki**
A misfit Shanghai dog teams up with a computer-savvy kid to save his littermates from becoming first course at Sir Loin’s Meat Festival.

The MicroCosmic Cartoon Show  
**Prema Rose, Hugh A. Rose, and Suryananda Rose**
“What am I?”, “Why am I here?”, and “Where is here, anyway?” On a perilous quest to discover The Circle of Gold, a young boy embarks on an unforgettable journey through the Circus of Life, revealing ancient secrets while confronting devastating deceptions that seek to destroy a mission that will forever alter the course of humanity, in this animated/live action musical.

Mighty Lemming  
**Robert M. Heske**
In the vein of *Ice Age* meets *Ratatouille*. A feisty lemming embarks on a solitary quest to debunk the myth of the “Lemming Suicide Plunge” and discovers amazing truths about survival, life, and love. (Finalist, Oaxaca Filmfest Global Script Challenge – Best Overall Script)

Planet Little  
**Joan Easley and Mike Janowiak**
The World: Earth babies marooned for 20 years on a planet that keeps them toddler-sized have created a mini-metropolis, but they haven’t gotten past the diaper stage. The Quest: Our droopy-diapered hero must rocket back to Earth to save his parents from Terrible Two, the marauding, two-foot despot of Planet Tantrum.
Space Vacation *Stephen M. Kisko*

A family, while traveling in space to a vacation resort, has an unexpected occurrence take them to an uninhabitable planet. All hope of survival is lost until the family meets a new friend of a different kind who takes them on a fantastic journey back home. And one family member gets back what was once lost.

**Webbed *Robert Drusetta***

When one of their own is captured by a ruthless arachnologist, a wimpy spider tags along with an elite band of spiders to rescue her and save their colony from self-destruction.

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**Biographical**

*After the Storm* *Richard Willett*

Stricken with polio in his 30s, Franklin Roosevelt resists identifying with the “crippled,” but then finds new life and hope within the community of handicapped people who pilgrimage to his hideaway in Georgia.

*Frogman* *David Brichetto, Anthony J. Sperduti, and Luigi Sperduti*

One of the first U.S. Navy frogmen successfully completes over a dozen WWII secret missions. He ultimately survives capture and incarceration in the Nazis’ Mauthausen concentration camp, and is a prime witness at the War Crimes Trials. Based on the powerful true story of U.S. Navy Cross recipient Lieutenant Commander Jack Hedrick Taylor.

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*Headhunters* *Terry L. Drayer*

The adventure begins when two young women travel to the Solomon Islands to paint the last of the Melanesian headhunters. They must survive a native war, a virulent epidemic and, ultimately, the island itself.

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*The Eagle in Spring* *Leo Sopicki*

Her father's tragic death thrusts a naive teenage girl into the cutthroat world of Medieval politics. There, she plays a deadly game, using daggers, deception, and sex against princes and the pope to regain her freedom, her land, and her crown.

*The Night Marchers* *Diana Cobbold*

Set against a background of Hawaiian sorcery and political intrigue, this is the true story of Princess Kaiulani’s tragic romance with Prince Koa and how together they led their people’s resistance to the Americans who tried to steal their country. (Book for adaptation)

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*Emma’s War* *Glenn Mitchell*

A young woman disguises herself as a man and finds herself fighting as a soldier in the Civil War, where she must grow as a man to become the woman she needs to be. Based on the true story of Emma Edmonds, who served as a man in the Union Army, as soldier and spy. (Both feature script and mini-series pilot are available.)

*A Man Called White* *Randy Hines*

An oppressed black man who can pass for white struggles to defeat the specter of lynching and the dilemma of his own identity in 1930s America, as he takes the reins of the fledgling NAACP.

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*Fewer Roses* *Aviva Butt*

The Palestinian National Poet, Mahmud Darwish (b. 1941 – d. 2008), creates a homeland on paper and participates in the political arena to actualize his dream. The political background and meaning of Mahmud Darwish’s poetry is brought to an everyday audience.

*The Man Who Didn’t Exist* *Ivan Toth*

A screenplay based on the true story of Bruno Balz, the man who, under false names, wrote the biggest pop hits of the Nazi era while being persecuted for being gay.

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*Laurel & Hardy* *Adam Miller*

Two gentlemen create on-screen magic, which will propel them to become global icons of screen comedy; while their off-screen wives threaten to make their lives more chaotic than their movies.

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*The Inner Ring* *Alystar McKenneh-O’Neill*

From the most trusted and lasting relationship within Mike Tyson’s inner ring comes the story that finally answers the most compelling questions in the world of professional sports, and reveals the truth behind sports’ most infamous explosion and the ruin of undoubtedly the greatest boxer who ever lived.

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*Frank James Been Living Too Long* *Anne Eng*

Jesse and Frank James are both wanted men. Frank tries to lead Jesse on a crime-free path, but Jesse isn’t buying it. What more could Frank do to avoid sharing a tragic end?

*Only Diamonds Are Forever* *David Ward*

In 1979, *Kramer vs Kramer* won nine Academy Awards. What about the simple, true California No Fault divorce took two years to end? Made newspapers all over the world. Where
the first man in California history received alimony! Where the showbiz ego of the famous studio singer Jackie Ward destroyed the family of six.

Paul’s Story: Between Two Worlds
H. Gordon Woodside

Paul’s Story is about how religious intolerance is overcome by sacrificial love, how a vicious persecutor becomes champion of a new faith and together with his band of brothers revolutionizes the Roman world. Visualize: A cross between Ten Commandments, Greatest Story Ever Told, and Ben Hur, with a touch of Lawrence of Arabia, Batman, and Raiders of the Lost Ark.

A Votary of Love
Adrian Thurston

George Washington is on his deathbed visualizing events in his life. He realizes that his mother, status, love, and knowledge of the natural world, Indian law and culture, made him the man. He understands, finally, that he was able to overpower those around him from manipulating him, so rising above them through the power of his will.

The Watchmaker’s Son
Gil Levitt, MD and Mark Kaplan

When a young doctor discovers he suffers from severe heart disease, he drastically changes his lifestyle and medical practices, but his new holistic approach to medicine forces a bitter legal battle of false accusations from the old school medical establishment.

W.O. The Bentley Boy
Barry Lewis

The untold story of Walter Owen Bentley, a man driven by personal tragedy to save lives and help change the course of World War I.

The Youngest Hero
Charles Harper

Patriotism, idealism, courage – all wrapped up in a 14-year-old boy. The true story of America’s youngest hero: Billy Horsfall, youngest recipient of the Medal of Honor.

Comedy

46 Tony O’Brien

The White House press secretary realizes that he has his work cut out for him when he discovers that the president of the United States is a cannibal.

The Accidental Feminist
Blayr Austin

Homeschooled by a domineering feminist mother, an innocent boy arrives at college totally unprepared to tackle alpha male frat guys and his first love.

Avascar – My Life in a Blue Elf Suit
Mary Albanese

Avatar parody where our hero Drake Smelly first spies on, then changes his mind and champions the mostly naked blue elf people of planet Fedora.

Bandology
Steven Duff

Music teacher Ken Jackson has a constant, sometimes comical, struggle with a chaotic personal and professional life in a tale of the underbelly of music education. In the end, he manages to resolve his issues and life continues as he would like it.

Big American Smile
Thomas Thonson

When a brilliant but out-of-control commercial director is hired by a Mexican drug kingpin to produce a series of online spots designed to rehabilitate his image, he creates some of his best work, turning the drug lord into a heroic figure – only to realize that maybe, this time, he’s gone too far. A timely and outrageous comedy for the Trump era.

Big Damn Heroes
David A. Gibb

When a meek superhero artist’s heroic cop brother is murdered, it takes a four-foot P.I. to keep him alive, bring the killers to justice, and show him exactly what heroism is really all about.

Breastaurant
Daniel McGurk and Leland Jourdan

Breastaurant is a movie sure to produce smiles and boners. Dodgeball meets Waiting... in this sexy new comedy!

Bringing Back Santa
Joe Gruberman

In post-Depression Mesa, Arizona, all they had left was Christmas, until they accidentally killed Santa Claus. (Based on actual events.)

The Bus Driver
J. Nicholas Bartolozzi

After witnessing a murder, a middle-aged, self-loathing school bus driver finds that protecting the children and bringing the killer to justice is all she ever needed to gain acceptance. The question now is how to do it without becoming the next victim.

Buzz
Jeffrey Alan Chase

An irresponsible member of the Greek Muse Guild is given one last chance to retain his magical powers and must turn a mediocre country singer into a star.

Coffee Breaks
Tracy Lynn Simpson

Kelly, an avid green tea drinker, Jesus art lover, and yoga student tries to “mend” (control) her makeshift family (comprised of a techie, a plus-size model, her autistic-ARTISTIC brother, and her architecture student sister whose only flaw is her near-perfection).

Company Ink
Richard Pierce

After his success-driven girlfriend/boss rejects his marriage proposal, a mild-mannered electronics store employee struggles to one-up her with his own rival business, resulting in an all-out retail war, until only one is left standing.
Conspiracy of Dunces  Lawrence Riggins
A lovesick memorabilia dealer is conned by a sociopathic rival into selling OJ Simpson's property, but the “buyer” is furious OJ himself! Our hero is robbed and jailed, but ultimately wins justice and the girl of his dreams. The hilarious true story of the famous NFL casino heist. (Interested talent. Awards: STARZ, Shore Script, Screenplay Festival.)

The Convicted Life  Justin Hughes
An ex-con, recently paroled and trying to go straight, gets stalked by a neurotic private detective who’s convinced he’s a criminal mastermind.

Cookie’s Pregnant  Darlena Roberts
A lesbian tries to turn her life around by being a surrogate for her sister. Juno with a twist of The L Word.

The Crooked Life of Madelyn Freed  Christopher M. Baer
When an attractive, criminally twisted woman speedily bolts from her rough-road association with organized crime, she smacks into otherworldly adversity when she discovers that her hideout town is populated with grass-rooted oddballs – and now her former crime syndicate is coming to kill her. (Yes! This Disney-esque project is bundled with professionally designed merchandise! See synopsis for link to same.)

Crossroads  Doug Simonton
Sideways meets Terms of Endearment in this road trip dramedy about an unemployed son and his handicapped mother who embark on a cross-country roadie as part of a will request on behalf of their recently deceased father/ex-husband. What mother and son assume will be a lame, forgettable trip down memory lane turns out to have another meaning entirely.

Curves Ahead  Gary Loderhose
A young man, wary of adventure, reluctantly hits the road with three zany 60-something ladies to win back his dream girl before she sails out of his life forever.

Daddy Ball  Peter Walsh
When two lifelong friends bump into a childhood acquaintance who made their lives miserable in youth sports, they decide to team up and coach a youth basketball team to compete against him and knock him off his pompous throne.

DEA...D  Cecil Hall
The past tense of a D.E.A. agent is D E A... D. Two oddball drug smugglers forced to consult for the D.E.A. or go to jail find themselves personally involved with the first case presented to them.

Deflowered  Daniel Wesley
When a lonely botanist discovers that her rarest flower is the key ingredient in a government conspiracy, she’s forced to go on the run with the burglar who just tried to steal it.

Dogpile  Doug Berg
Years after a ballgame injury disappoints his overbearing sports dad and derails his competitive spirit, an easygoing Little League coach becomes obsessed with winning when his own kid's team makes it to the championship.

Dying for It  Julia Bergeron
Desperate to lose his virginity, and trapped in his house, a lively teenage ghost must win over the girl of his dreams. Unfortunately, the only sex she’s interested in is “none.”

End of Season  Brad Field
Summer stock players close down for the season with some comic moments, some sad ones.

The Epigone’s Club  John McCloskey
They are the adult children of celebrities, who have failed to achieve success on their own. They rage bitterly against the celebrity culture. Then suddenly, they find themselves pitted against an evil Trumpian madman who plans to destroy the celebrity world. Can the Epigones save the day? Yes! And they learn that love is greater than any passing fame.

False Flag  Kevin Gustafson
After learning about Homeland Security budget cuts, a hotheaded CIA agent and a bumbling data analyst team up to save their jobs by blowing up the Golden Gate Bridge.

FIFO’s  Thor Lund
Set in Australia, a retrenched middle-aged pilot and his friend decide to spend a few days together on a road trip. They get into one hilarious catastrophe after another.

The Freeloaders  Robert Joseph
A former actor, secretly living in an abandoned former Hollywood film studio, crashes posh social events accompanied by a pretty, young, one-time homeless girl. Their modus operandi is to assume the identities of invited guests. On one occasion, however, they become trapped in their own con game and are blackmailed into participating in a potentially dangerous, yet hilarious deception.

Fully Furnished  Michael Koenig
A Brooklyn woman fights to keep the only home she’s ever known – with the help of her furniture.

Garage Sale  Jeffrey Alan Chase
A cantankerous trailer park resident must organize other retirees to save their park from being bulldozed by the greedy owner of the used car lot next door.

For these scripts and many more, go to our website: www.InkTip.com
Geeks: A Love Story  Andrew Fisk
How do you keep love alive when your soul mate is a rising star at a ruthless mega-corporation – and she's supposed to put your startup out of business?

Going Grey  Mark D. Witzen
A hip young newlywed couple, searching for privacy and a “chill” place to live, end up shaking things up in a bustling South Florida retirement community.

Golden  Kevin Gillis
When journeyman golfer Danny Baker stumbles into a British Open win, he decides to go back to his hometown and quietly enters the club championship, where his older brother is the defending champion. When the Golf Network, the locals, and his PGA nemesis discover his plan, this tournament could prove harder to win than the Open.

Hal, the Spud King of Japan  John Thibault
In this screwball comedy, an ambitious quant jock tries to redeem himself by saving the family farm from ruin, but discovers he has been outwitted by a Japanese beauty and a hedge fund player when he attempts to foist an outlandish plot that backfires, and he comes to realize that he can't do everything on his own.

High Steaks  Jesse Christensen
In the 1940s, Orville is falsely imprisoned and exposes the truth about the warden killing off prisoners and selling their body parts.

His Venice Voodoo Witch  Darko Mitrevski
A father-son pair of gangsters teams up with a voodoo witch to bring back from the dead the old lady who stole their jewels.

Holiday from Hell  Paul Mahoney
During an Australian camping trip, some paranoid tourists mistake a horror actor for a serial killer and attack him, resulting in an award-winning movie.

Hollywood Dicks  Peter Walsh
When a long-running TV crime drama gets slammed by the critics and pulled from the air, the cast, believing in “their product,” bands together to form a real-life crime-fighting team to prove their critics wrong, win back their audience, and get back on the air.

Home for the Holidays  Ranfi Rivera
After an innocent wish during the holiday season causes a frustrated wife and her husband to switch bodies, the loving couple has to convince the kids, outwit an arrogant boss, and survive the in-laws to keep their little secret until they figure out how to get their lives back.

I Am Jesus  Scott Osborn
A would-be director hires a borderline psychotic method actor to star in his God-ploitation movie.

Ice Saki  Jack N. Matosian
An equipment manager inherits a struggling minor league hockey team and seeks to turn around its fortunes – and his own – by bringing in a massive 450-pound Japanese sumo wrestler to play goalie.

Illegal Allen  Robb T. Henrickson
An anti-immigration right-wing broadcaster gets double-crossed and stranded in Mexico and is forced to sneak back into the U.S. with the help of the people he despises to save his fortune.

I’m Not the One You’re Looking For  Jim Jackson
After his engineering professor goes missing, a paranoid Georgia Tech student finds a telepathy device and must master its powers of suggestion to defend himself, as spies and assassins close in.

The Impostor  Paul Maritato
Call The Impostor, and he’ll help you out. Perhaps you don’t want to go to an event, a wedding, a funeral, whatever – The Impostor will be there. He’ll look like you, talk and move like you. No one will know it’s not you. But be careful, because he just may continue to be you even after the event is over.

In the Heat of It  Zachary DiRienz
A golden-age noir parody surrounding a grizzled private investigator as he takes the job of looking for a beautiful woman’s missing husband.

The Inauguration  Max Rissman
The outgoing president and vice president of the United States wake up on inauguration morning after a night of wild partying and realize they are stranded in Siberia and have lost the nuclear football. Now they must find it and return to America before the inauguration so they don’t look like huge assholes.

Incompleat Works  Dennis Agle Jr.
For the past 400 years, the characters from an unfinished Shakespeare play have been reliving the same first act over and over again. They finally determine that their only hope for resolution is to embark on a perilous journey through modern-day England to find their author, William Shakespeare, in the hopes that he would write the rest of their story.

Go to www.InkTip.com and search by title or author for the scripts that interest you!
**Jackpot** Tina Barnes
A truck driver learns that money was not his biggest problem.

**Just Somebody I Used to Know** Frederick Rosenberg and Avrum Marco Turk
When a female judge is blackmailed for sex and money, she’s forced to stop her adversary, lest her life-destroying secret becomes public.

**The King from Ashtabula** Daniel Radakovich
Frat rat becomes king. A frat-rat exchange student studying business at a college in Ohio has his plans to take over his grandma’s store back home ruined when he finds out that, after its U.S. occupation ends, his country goes back to an absolute monarchy, and, well, he’s it. (*King Ralph* meets *Teahouse of the August Moon*; adapted from Vern Sneider’s novel)

**Larry’s Best Friend** David Hill
A beautiful, intelligent, playful, loyal Golden Retriever is magically transformed to a beautiful, intelligent, playful, and loyal woman, but Larry just wants his dog back.

**Law Mothers** Mary Kay Green JD
Three mothers (divorced, single, married, with lawyer fathers) form a study group in the first large class of women (30), first mothers (10), and invade the all-male Jesuit law school. They survive with grit and humor and enter the male legal profession. Brother “Professor Kingsfield” torments. Sweet revenge.

**Life Without Jane** Kevin Gustafson
After a devastating breakup, an obsessive cynic struggles to move forward as his entire reality comes crashing down around him.

**Linda and Lourdes** Robert Joseph
Complete opposites – traditional housewife Linda and sexy Latin firecracker Lourdes – accidentally thrown together, convert a defunct Nevada brothel into a family resort. The two must balance new romances, yet avoid the pursuits of Linda’s jealous husband and Lourdes’ dangerous thug lover. With rumors of UFO sightings and the resort’s pool having miraculous healing powers, notoriety becomes rampant.

**Living Hell** Phil Davey
A cynical young employee discovers she is the savior of mankind and must battle an invincible demon, backed only by a team of inept misfits.

**Love & Happiness** Mike Briock
After being swindled out of his family’s life savings, a man arranges for his demise so his family can benefit from his life insurance. However, he discovers much too late that he wasn’t swindled after all. Grave danger, hilarious comedy, and intense drama ensue when he cannot cancel the hit.

**Lunatic Fringe** George Windau
A wisecracking liberal college professor, who runs a local Internet blog, faces some comic consequences when he teams up with an attractive female photographer from Arlington, Virginia to research and report on a troop of out-of-state Neo-Nazis based in Virginia that plan a racist march in his city, Toledo, Ohio, in 2005.

**M I Hallucinatin’** Dee Kline
A dreamer’s trust in her sister is tilted by an intruder.

**Marty Hits His Head** Charles Halpern
An average guy damages his prefrontal cortex in a car accident and becomes a pathological narcissist, wreaking havoc at home and at work.

**Meter Man** Peter Walsh
A simple meter maid seizes an opportunity to solve a real crime to redeem himself in the eyes of his police chief father and prove himself worthy of wearing the badge of a real cop.

**Mission Field: Impossible!** Michelle Smith
Based on actual events, what does a professional Russian NHL hockey player, his Russian ice princess girlfriend, the former manager of a famous ‘80s country & western group, and an aging spiritual hippie couple have in common? The answer – the new Christian couple that just moved into the neighborhood (Fully developed ½-hour pilot, 1-hour pilot, and screenplay)

**Modern Day Doris** Jennifer Kautz
A troubled teen with a bleak future attempts to turn her life around by imitating the ultimate good girl – Doris Day.

**The Mother Faker** Vanessa Burt
A law firm investigator with no clue about babies must infiltrate a mothers group crime gang for information to help a client.

**The New Mrs. Campbell & The Forgetful Four** Paul Mahoney
When a special-needs school student who hates change falls in love with his new teacher and his school is threatened with closure, his destiny – and that of the school – rests with him and his three friends.

**No Parental Guidance** Randy Lynn Fife
Four teenage boys embark on a four-day road trip to recover a hidden treasure.

**The Not Ready for Prime Time Family** Richard Willett
They say gay parents will inevitably turn their kids gay, right? Well, Bert and Martin are about to go on national TV to prove them wrong. The only problem: all four of their kids appear to be gay.
Nudie Mag Kevin Dembinsky
Long before Internet porn, in the 1980s, a horny teen gets his older brother’s prized Playboy confiscated, and he and his band of misfits must go on a road trip to find a replacement before his brother returns home from college.

Old & Dangerous Travis Knoll
An extraordinary comedy about two old women that break out of a nursing home in a fist of fury. They steal a car, and head to Las Vegas being labeled “old and dangerous” by the law, and become rogue paper, rock, scissor players to find true love.

Old Jerry Khalid Mazin Boukhari
A crazy old man meets his first girlfriend after 30 years, and he must do his best to prove to her he’s still in love with her, despite her having kids and a dead husband.

On Your Toes! Robert Joseph
Hiding out from the Russian Mafia, ballet star Aleko Kosterenko takes on the task of coaching a high school basketball team of chronic losers in a tiny Nevada desert town. Using dance moves to improve the team’s on-court skills, the results are surprising, and often hilarious.

One Perfect Day Andrew Fisk
A 26-year-old slacker’s wish for one perfect day is granted – and is immediately followed by the worst day of his life.

One Spawn Time Rich Hallstrom
A Utah writer, lacking a companion, writes a screenplay around a house-robbing Japanese nymph living in the Oregon woods, whose old black “Fagin” drowns, leaving her in trouble without an advocate. When she rejoins society, she writes a novel about a girl growing up in California who creates the lonely Utah writer as a story character and finds him a partner.

Panda Snatchers Go to China Eugene Gavrilenko
Disguised as Canadian scientists, panda snatchers go to China on a seemingly “piece-of-cake” mission – but can these desperadoes chew what they bit off?

Positive Charles Halpern
A middle-aged professional woman tries to “fix” her husband’s unstable, freel-wheeling younger sister, but it’s an open question who is “fixed” by the experience.

Pot Scrubbers BD Young
A bankrupt town tries to make some cash by growing pot, but end up battling a by-the-book sheriff and a rogue gang of bikers before it all goes up in smoke.

Precious Little Snowflakes Toby Schwartz
A modern-day Parenthood meets The Royal Tenenbaums, Precious Little Snowflakes follows the lives of the grown Katzenbach quadruplets and their quirky family in an adult comedy about marriage, kids, responsibility, career, and trying somehow, some way, to make it all work.

Rabbit Trap Wayne Johnson
A comedy adventure with a twist of crime. To trap a group of international smugglers, a L.A. police detective sends his unsuspecting married friends deep inside the erotic Roman Festival on Catalina Island where for “Leap Year” day, there are no laws except those set by Caesar and his army of overpaid Hollywood actors.

Red Ink on Steel John Thibault
In this quirky dark comedy, a confident but self-effacing detective who has authored a massive report on organized crime tries to locate his kidnapped girlfriend – only to learn that his valiant efforts to educate the good guys have fallen into the wrong hands and been personally used against him to improve criminal Mob strategies. He must decide whose side he is really on.

Reeducation Sergey Shavel
The reeducation of a rock-star, rebel, and world-renowned provocateur, who is around 55 years old, so he doesn’t wind up in prison till his dying day.

Repo Elf Tom Sims
Homcho is an elf with one special job – take back gifts from kids who were only pretending to be nice – and his best elf has just been trapped by one of those kids. Brings a whole new meaning to, “You’d better watch out!”

Rita Reiter, The Meter Maid Arianne Peterson
Her ticket book of justice in hand, the meter maid of Mittenville loyally guards her small and famous tulip dynasty hometown streets. When she discovers the new mayor’s corruption threatening their town, she enlists the aid of her quirky band of associate meter maids to take matters into their own hands in an effort to save their beloved town.

Rocco and the Aliens Laura Macy and Larry Haney
Obsessed with “The Alien Hunter Kit” infomercial, Rocco and his troops, discharged from a mental institution, commandeer a bus station as headquarters and train in a city park to grapple with aliens in his mind to save the Earth from invasion and destruction, creating chaos.

Ron Runs for Mayor Roy Rhodes
Searching for purpose in his life, a 30-year-old, naïve, transplanted Yankee runs for mayor against his domineering, Southern father-in-law, leading the young man to question: how many freaking things can go wrong in one campaign?
**The Royal Pains** *Julia Bergeron*

A die-hard L.A.-based punkette and her best gal pal lose their shit when their favorite band announces a private reunion concert in London. But when the bitter lead singer blacklist the girls with a heartily “f*** off!”, do they give up? Hell no. They’re punkers. It’s on.

**Second Chances** *Jim Jackson*

When a timid accountant is mistaken for an ATF agent by arms dealers at the high school reunion, he teams up with his old crush – a real agent – in a game of cat and mouse until help arrives.

**Seven Years Bad Luck** *Joseph McKee*

After breaking a mirror seven years ago, nice guy Calvin is used to his rotten luck; but when the seven years are up, can he handle all his good luck returning?

**Shoulda Seen It Coming**

*Randy Morgan and Rick Tuber*

Love. Sex. Betrayal. Deceit. Revenge. A rather dark and quirky tale about some thoroughly rotten characters who prove that getting married is no laughing matter. In fact, it can be downright murder.

**Simply Hope** *Jeza Belle*

A pastor enters a drag queen competition in order to save his church and home from foreclosure and a menacing bank executive.

**Smalltimers** *Kevin Gillis*

When small-time criminals take a stolen Cadillac to a chop shop they discover they've stolen a drug syndicate's drop car. What should they do? Return the car of course, and steal it again after the next drop. Can they double down or will they bust in this adrenaline-fuelled action comedy.

**Smart Marge** *Steven Dee Biggs*

A man almost starves to death when his smart fridge is set to diet mode.

**Smile, You’re On Camera!**

*Juliette Garrigues, Brunella Steger, and Marie Le Penec*

Two actors, who have been offered the roles of Laurel and Hardy in a slapstick biopic, are mistaken for drug dealers and caught between gangsters and the police who track them by surveillance cameras. They are proven innocent thanks to the movie camera, and the producer decides to turn his movie into a story about his actors' adventures.

**Solid Rock Hard Golden Candy Classics and So Much More** *John McCloskey*

A professor becomes a student. A wife becomes a lover. A philosopher paints a picture. A girl sorts through the passions of the world and chooses the better one. Welcome to the Fernald family – forgiving, forgetting, for love.

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**Stealing Poseidon** *Jeff Zampino*

When a crackerjack poker player accidentally defeats a Russian mobster’s daughter in a “fixed” tournament, he joins forces with a geriatric burlesque dancer, a hot-headed brothel madam, and a sociopathic Girl Scout to win back his life.

**Stick Figure$** *Earl Hamilton, Jr.*

Pogo Stick is a poor and bullied teen living in a low-end neighborhood. But when he hits the lottery, he goes from outcast to out of control, using his money as a lethal weapon to pay back everyone who’s ever mistreated him.

**Teenage Dad** *Ben Htoo*

When a high school slacker inadvertently impregnates the divorced mother of a young boy, tensions arise between those boys and their families.

**Thursdays with Adolf** *Keith Planit*

Upon losing his iPad, a terrible teen and his awful best friend must work for a hateful old man who ends up teaching them about life, art, and women – and is also secretly Hitler.

**Too Jewy**

*Jacqueline Davidson Kopito and Amy Davidson Lombardo*

A set of old dining room chairs stirs the emotions of a “too Jewy,” Long Island family; see the drama unfold as these chairs go from one sibling’s house to another. But is it really about the chairs?

**Tradeshow**

*Mark Dressel and Darryl Green*

Ted Chambers, along with a band of oddball employees, heads to Chicago to attend the industry’s annual trade-show, hell-bent on causing chaos and bedlam in order to prevent the sale of their company.

**Trailer Trash Heroes** *Teddy Jensen*

Trailer park residents get no respect, suffer indignities, are called trailer trash – until they are rewarded with beautiful trailer home communities when they save the world from nuclear terrorism. Special appearance by Jay Leno (impersonator) and George W. Bush (impersonator).

**The Transfer Student**

*Tom Birschbach and Monte Christiansen*

A mysterious, introverted surfer-werewolf just wants to chase good waves and be a regular guy, but he changes into a vicious werewolf when the moon is full.

**Tugnutt: A Love Supreme** *Nate Yacos*

An unemployed family man is featured as a “doctor” pitching the latest female sexual enhancement product on the market. His instant celebrity status is more than he can handle.
Turning Annie  **Bruce Stirling**

Prudish L.A. teenager Annie turns into a hot, West Coast vampire and heals her dying boyfriend with her touch, the miraculous power of her bite.

**Underwater  Robert Scanlon**

A husband and wife move their family into a big house in a nice subdivision just before the housing bubble bursts. The wacky neighbors go crazy in the devalued neighborhood, while trying to solve the mystery of the vacant homes thief.

**Unforgotten  Catherine Johnson**

*Unforgotten*, an extreme parody, a magnum farce. Peter Bury, widower, retired astronaut, pro bowler, photographer, and father of two, is a jackalope rancher. His herd is dying, poisoned by toxic runoff from his neighbor’s cloning ranch, owned by the outlaw, Orson Wales. The New Brunswick Kid gets him to go on the pro bowling circuit, but their journey is riddled with misadventure.

**Unplugged  Karen Hemmerle**

When a software designer is challenged by his ex-wife to fix their tech-addicted kids, he whisks them to small-town Iowa and unplugs them. In a horrifying world of bug-filled gardens, farm reports, and a refrigerator full of food they’ll have to learn to cook, they discover unexpected new friends and interests – until they find a way to plug back in.

**The unWanted Heroes  Clas Lundin**

When killed off in his box office movie sequel and replaced with a younger actor, a self-absorbed, aging action hero finds himself unwanted and broken. Desperate, he agrees to team up with a bunch of has-beens, trying to pull off the greatest bank robbery ever. But they soon realize there are no retakes in real life.

**A Very White Christmas  Madeleine Gentinetta**

A family thrust together at Christmas must deal with their misgivings and flaws.

**White Heart  Ivan Toth**

A womanizing hip-hop producer who thinks he can do it all has a heart attack and is saved by an emergency heart transplant – from a gay white guy. When he comes back from his coma, his attempts to become his old self again fail, and his existence becomes an ever more comical attempt to fight the gay.

**Wimps, Heroes & Aliens  Earl Hamilton**

After a bizarre mishap in an exotic pet store, two adolescent wimps are transformed into middle school mutants, who must now use their newfound powers defending their town against aliens from another galaxy.

**The Wisdom of Crowds  John McCloskey**

A decent man becomes a lucky man, then tries to save his hometown from corruption. Along the way, he learns that truth, justice, and victory are not that simple.

**World Cup  Piotr Kaszuba**

When an amateur Seminole shaman bestows a magic code to a 10-year-old boy, the boy finds he holds the power to guide the U.S. Men’s Soccer Team to the World Cup finals through his Xbox console.

**Write Away  Winnie Khaw**

An aspiring author suffering from a failure to launch must find inspiration to write a romance she’s never experienced in order to advance in a writing contest that could change her life.

**Yoga Retreat  Denise Cruz-Castino**

A stressed-out, junk-food-loving stockbroker fights to keep his company doors open and finds himself on a yoga retreat with his nemesis, both fighting for the same client.

**You Didn’t Come to See My Band  David Ballard and Jayson Johnson**

An ex-rocker turned LAPD homicide detective forms an all-undercover cop rock band in order to catch a serial killer who keeps murdering people who didn’t come to see his band. (Slasher comedy murder mystery)

**Zombies on My Campus  Lance Ness**

A spoof on the zombie genre. Four strange characters try to save their friends and destroy a horde of zombies that takes over their college campus.

**Crime/Murder/Mystery**

**Abduction  John Thibault**

In this mystery thriller, an L.A. cop treks through the American Southwest to solve an inexplicable murder case only to discover that the complex threads lead to a bizarre alien government coverup that forces him to question his sanity and everything he believes in.

**The Biggest Gang  Stephen Hayes**

A hardworking police detective struggles with his Christianity and the ever-present police culture of violence, corruption, and blasphemy. Witnessing a murder by colleagues spirals his career downwards as he is wrongly accused of a murder, causing life-changing choices to protect his family, bringing the matter to a deadly conclusion.

**Bobby Kyle  Richard Mallett**

Young Bobby Kyle struggles to escape his family’s deadly criminal legacy as his brother plots to kill him.
The Deception  *Niki Raftopoulou*

The Deception is a mystery thriller. The story is about a 35-year-old painting teacher, Samantha Rogers, who suffers from retroactive amnesia and recurring nightmares. In her attempt to rid herself from them, she finds herself in weird situations, through which she discovers that her husband is her abductor.

A Disturbed Mind  *Lauren Wilson*

Ava's husband is brutally murdered on their honeymoon. With nothing left to lose and only pure rage fueling her every move, Ava sets out on a deadly path to find and exact a horrible and traumatizing revenge on her husband's killers.

Double Decker Double Cross  *Margo Reid*

He accidentally kills two people and doesn't get caught. Then finds himself on the jury, judging the innocent man accused of his crimes.

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I Wonder What The Vintners Buy  
*Lillian Savage*

Homeless, inept winos Harry and Rand overhear harrowing plans for two vicious murders and struggle with the question of what their responsibility to react may—or may not—be.

**Insensible**  
*Wilfred Cheng*

When two old women kill a homeless man to collect an insurance policy, they soon embark on a revenge tour to rid their city of evil men and collect as much money as they can.

**Jamaica Biltmore: Partners**  
*Tom Greco*

A single father, a college-age son, and a career wager. Working out of his NYC saloon, private eye Jamaica Biltmore suggests a friendly wager with his son—the next case that walks in the door will determine whether his son joins his business or heads to college. Murder, kidnapping, and corruption are exactly what Jamaica was hoping for. (Book for adaptation)

**Killing the Punters**  
*Graham Heaton*

In 1975 Britain, a tough, bitter, ex-con becomes an informer for the police to avenge the death of his best friend; but suspicion from both sides, and his hunt for the source of a lethal drug, leaves him framed for several murders and pits him against a psychotic building magnate, ex-IRA assassin, and a suave and brutal drug lord.

**L.A. Heat**  
*Richard Dunne*

A hard-bitten detective bent on revenge and his quirky partner get tangled in a web of drugs, sex, and violence, investigating the murder of a powerful figure in L.A.

**The Last Truth**  
*Steffany Sommers*

After being suspected of his wife's murder, a man puts his own life in danger searching for the truth and uncovers a dark world where bondage, politics, and blackmail collide with a family secret worth killing for.

**Life Without**  
*Dan Gleason*

Witness to a triple homicide on a sleepover at 13, then railroaded into prison at 15 for a murder she didn't commit, Sandy Shaw was sentenced to life without parole. She was freed after 21 years, thanks to unyielding efforts of the childhood friend whose life Sandy heroically saved at the scene of that triple murder when they were little girls.

**Lone Gun Redemption**  
*Philip T. Brewster and Shona M. Brewster*

With his marriage on the rocks, burned-out marine Reef Weaver hides out as a hitman for the Mob while working for the District Attorney.

**The Malandrini**  
*Salvatore M. Fusco*

This is a story of rival gangs in the Italian South Bronx in 1951. The old line Mafia is challenged by a younger rival gang and one man who dared to openly defy both mobs. And the tragic love affair of two young people caught in this maelstrom of evil. (Book for adaptation)

**Ominous Obsession (AKA Stringbean)**  
*Robert Joseph*

A murder mystery in the classic Laura vein. While investigating the mysterious disappearance of a gorgeous and sexy Latina fashion model, NYPD officer Raff Rafferty finds himself increasingly obsessed by this possibly deceased woman as he investigates the case, questioning those in the glamorous—and sometimes decadent—modeling and fashion world who loved—and hated—her.

**Peep Show**  
*Bob Reynolds*

Rex and Roxanne are troubled journalists assigned to report on “violence in America.” When assassination and bombs explode at targeted town hall meetings on violence, these journalists’ inner demons come out and play as they try to solve this evolving puzzle.

**Polar Bear**  
*Robert Gunnerson*

The routine lives of a passive newspaper delivery-man and his mute tween daughter are turned upside down and bloody when they witness a murder and find themselves holding a rare gold coin that a group of racist men are willing to kill for. (Quarterfinalist – 2017 Academy Nicholl Fellowship)

**Rolling Dark**  
*Paul J. Williams*

From immigrant to U.S. Special Forces soldier, “Guyanese Eddie” – as he’s now known on the violent streets of Camden, New Jersey – returns home from war and mysteriously adopts a life of crime, assembling a crew of criminals to unknowingly help search for his missing daughter. But the more heists they pull off together, the more their lives begin to unravel in front of each other.

**A Secret Among Friends**  
*Kathy Krantz Stewart and Stephanie Kimmel*

Ever since they were kids, John Patrick, Brent Ryan, and Jack Kelley have been best friends. As they grew into adults, their bond only became stronger. However, what they don’t know is that each one of them harbors a dark secret. And once their secrets are out, nothing will ever be the same again.

**Secrets from the Grave**  
*Julie Navarrette*

When 30-year-old writer Kelly Dalton moves in with her boyfriend, Turkish-American biology professor Mustafa Yilmaz, the couple experiences strange occurrences in their home that lead to the exposure of secrets in Kelly’s family, while the couple find themselves in the middle of a wave of crimes of hate toward Muslims in their San Francisco community.
The Shadow of Shadow  Jie Liu
A skillful liar who even lies in his dreams is duplicated in an accident, which produces his doppelganger.

Suffer Little Children  Stephen Hayes
When the latest string of high-profile pedophiles escapes punishment, a hard-nosed female detective struggles to take matters into her own hands, while missing vital clues in her personal life and threats of clandestine powers out to stop her.

War Children, or The Good the Bad and Peter  Stephen Marrone
Thirty years in the NY mob as a hit man and businessman, retold by his daughter who fronted his mobbed-up construction company in 1960. She witnessed at least 12 of his murders.

Water View  Gerry Yukevich
A beautiful and brilliant young artist lies naked and dead on a Martha's Vineyard beach. Police diagnosis: suicide overdose. Her psychiatrist thinks differently and sets out to find her killer.

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Drama

2-12-Delta  David Brichetto
A young, biracial, bisexual police officer grapples with her family's secret past and tries to balance her careers as cop and blues musician with her tumultuous personal life. Based on true events.

24 Hours to Redemption  Robert Weinberger
Death row inmate Peter Preston receives his lethal injection, but instead of dying, wakes up 30 years earlier, right before he committed the crime that originally put him away. When he runs into his younger self and the woman he loved, plotting to commit the same crime all over again, he must do whatever he can to stop them.

1973  Andrei Hadley
This story follows a young African American man who, while searching for a job, becomes drawn to a woman, his past and violent ally.

A-Chord  Cherie' W Brackett
Four fabulously misfit women use their humor, faith, and friendship to overcome racist attacks and family traumas on the way to competing in a “whites only” quartet contest in 1959, Tulsa. (Semifinalist, top 25, in both the 8th Annual StoryPros Awards and the 2015 KAIROS Prize)

After Alcatraz – Surviving the Escape  Kevin Bruce
After Alcatraz – Surviving the Escape is the long-awaited sequel to the classic Clint Eastwood movie Escape from Alcatraz, in which the architect of the escape, Frank Morris, attempts to reinvent himself and build a new life, while being constantly thwarted by his past closing in on him.

Against the Grain  Stephen Colley
In the 1901 Midwest, an overachieving young lady races to build a huge grain elevator that a Wall Street clique, the local railroad, and the project’s labor leader don’t want built.

Amber  Gary Piazza
A child ghost tries desperately to adopt an unwilling couple so she can have the loving family she always dreamed of.

American Ghetto  M. Rutledge McCall
A young, urban The Sopranos meets Boys N the Hood, this highly critically reviewed true story details the year and a half the writer spent living in the largest ghetto in America during the most violent period in modern U.S. history, and how it changed his life permanently.

Assume Nothing  Ronald L. Johnson
For over 30 years, Russia has been trying without success to find out the name of a spy in its midst. Now, 30 years later, Will O’Brien is trying to find out why he was given the name of a dead baby 35 years ago. (Book for adaptation)

At the Movies  Jim Bostjancic
A cinema appreciation lover’s, nostalgic homage to ‘70-‘80s era film. From elementary and high school growing pains, through failure in young adult life, a dreamer escapes to the movies and uses his bittersweet experiences to auteur his first hit.

Backstage  Katharina Weinrother
A not-so-young-anymore dresser lady is stuck between her big dream to become a musical actress, her incapability of getting over her anxieties, the responsibility she feels for her unstable childhood friend, and her unsupportive parents.

Bader Field; How My Family Survived Suicide  Carl David
An idyllic 1960s American family is devastated by the suicide of one of their three children. Recounted through the eyes of the youngest son, we journey with them through their desperate struggle to survive with no answers, only their unbreakable bond of love. (Book for adaptation)

Baltic Simms, Young Victorian Barrister  Richard Mallett
Young Victorian barrister Baltic Simms battles the might of the British Empire to defend a Chinese girl in a scandalous murder case.

The Bandleader  David Heger
Based on a true and harrowing Holocaust story: Poland’s foremost songwriter and bandleader struggles to survive,
leading a band in the Treblinka death camp. (“Strong consider” from ScriptShark)

**Bastard Elrod Chalmers**

A male teenager grows up questioning the legitimacy of his parents. During the entirety of his high school career, he has been verbally abused by bullies calling him a bastard. Now that he has left school and is demoralized, he searches to find the truth. What he finds out shocks him.

**The Beatboxer Matt Hausmann**

A competitive beatboxer struggles to balance his dysfunctional family and losing his mother to Alzheimer’s as he pursues his musical dreams.

**The Beautiful Game Jonquil Cargill**

When a desperate single mother offers a possible masterpiece to a distinguished saleroom, she meets a wealthy African American collector who falls in love with her. He is then blackmailed by the corrupt chairman into making her the fall guy for a multimillion-dollar art scam she may have committed. The climax of the auction shocks them all.

**Believe Jose Rodriguez**

A man with nothing to lose sets out to become the Hollywood writer he’s always been told was impossible.

**Big Game Kent Tolbert and Doug Tolbert**

At risk to his own life, an ex-Marine sniper goes deep into the Tanzanian jungle to exact revenge on the illegal rhino poacher who murdered his sister.

**The Black Bird’s Eye Edward Donnelly**

A mischievous teen from Connecticut finds solace in the woods with his friends to escape his psychotic father and the “old man” living in his head, so that he can find the courage to open his heart to the girl he loves – before it is too late.

**Blood and Loyalty Ben Fiore**

A botched jewelry store holdup, a fatal hit-and-run getaway, and two brothers with a harrowing secret hidden in the night.

**The Blood in Our Veins Gary Robinson**

Peaceful life in a rural California valley is disrupted when a small, destitute Indian tribe attempts to open a casino on its ancestral lands. Tempers flare and violence erupts as two cultures with competing interests clash, in this contemporary tale pitting cowboys against Indians.

**Blue Mist Aviva Butt**

The Israel/Palestine conflict shifts to New Zealand when a Mossad agent is ordered to kill Palestinian artist Ismail. Adina, a social worker, is caught unawares. Based on real events, the story takes place in 2010, when Syria was still seen as a safe haven.

**Blue Moon Lullaby Katie Streicher**

Known around the office as Mr. Perfect, a young buyer is heading back home with his brokenhearted assistant and a carload of guilt to finally face his not-so-perfect past.

**The Boptones David Antebi**

A group of teenagers in the 1950s struggle to reach their goal of singing with Alan Freed’s rock-n-roll show.

**Brooks and Davis, The Fight of the Century Paul Bovino**

Mickey Brooks, a one-time number one heavyweight contender and now bitter, homeless vagrant, vows vengeance on Leroy Davis, the heavyweight champ who dodged him 35 years ago to protect his undefeated record, and the post-career commercial success he knew it would bring.

**Brother Leviticus James Way**

Simon Leviticus, trapped in a failed marriage, is a small-time preacher with a big-time dream. He sets out on a journey to become a great evangelist. He is a good man, educated, smart, ambitious to a fault, too handsome for his own good. Plagued with inner demons and addicted to worldly pleasures, he faces monumental challenges.

**Bye, Baby Timothy Scott Murphy**

When an attractive black woman “passing” for white in 1955 Mississippi becomes the catalyst behind and witness to the savage murder of a black teen, she must decide whether to risk her life by testifying against his killers, or keep her true race hidden from society – and her white lover.

**Can Anything Good Come Out of Nazareth? J. M. Ballinger**

Biblically sound yet fresh and prophetic, this powerful prequel reveals pivotal episodes in Jesus’ missing years.

**Can You Cry In Heaven Christopher Markulics**

A young recluse with a violent history searches for a purpose in his life as he starts at a new school.

**A Case of Subtle Beauty Sandra Fox-Sohner**

A shy but headstrong young woman, born an aristocrat in 19th-century Russia, decides to give up her nobility to fight for equality in this true story. After hardship, a passionate love affair, and reconciliation with her family, she perseveres to change the course of history.

**Chloe’s Claire Fielding Thomas**

A blue-collar father of a child prodigy with terminal cancer tries to reunite her with the mother who abandoned them ten years prior.

**Clap on the Downbeat Christian Sawyer and John O’Brien**

An unscrupulous land baron exploits misfortune in a bid to purchase a family farm the owner has vowed would never be sold.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
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<tr>
<td><strong>For these scripts and many more, go to our website: <a href="http://www.InkTip.com">www.InkTip.com</a></strong></td>
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<tr>
<td><strong>The Clairvoyant</strong> Ian Patrick Williams</td>
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<td>The true story of a superstar mentalist who must conceal his Jewish identity when he's recruited to teach his performance techniques to an up-and-coming political figure: Adolph Hitler.</td>
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<td><strong>Coincidence</strong> Donna Jean Burke</td>
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<td>An escalation of bizarre coincidences ransacks a novice writer's mundane life. As she searches for their true meaning, she unravels a life-or-death supernatural mystery. (Coincidence was a top ten finalist in the 2014 Kairos Prize Awards.)</td>
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<td><strong>Crash Site</strong> John Thibault</td>
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<td>In this air disaster drama, a powerful but discontented NTSB chairwoman struggles to locate the cause of a passenger jet crash, when she encounters her old flame and is forced to resist his attempts to thwart the investigation and come to terms with her own risky past.</td>
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<tr>
<td><strong>Dagger Three</strong> John Kane</td>
<td></td>
<td>An ex-basketball star, Travis McQuarry, just released from prison, returns to a dying Oklahoma town to reunite with his son and help him achieve similar fame on the basketball court. But Travis's violent past intervenes, and in the end, it is the boy, Kyle, who must decide his father's fate as well as his own.</td>
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<td><strong>The Dancer Returns</strong> Susan Lee-Titus</td>
<td></td>
<td>If you were brutally raped at gunpoint in a dance studio, would you teach aerobics to convicted felons?</td>
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<td><strong>Dancing for the Executioner</strong> Peter D. Kennedy</td>
<td></td>
<td>The true story of two lovers who escape Hitler's most efficient executioner.</td>
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<td><strong>Daughters</strong> Ofer Saly and Kathy Keithley</td>
<td></td>
<td>The daughter Julian wanted and never had until he was shocked to learn otherwise. An emotional, tearful, sad and happy, beautiful story of a poet.</td>
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<td><strong>Dave Smith: Carbon Police</strong> Guy Bickel</td>
<td></td>
<td>When an experiment with a surgically implanted cell phone results in a vigilante cop's sexy cell phone avatar gaining control of his girlfriend's body, our covert crusader is forced to work with the quirky and unpredictable duo while secretly helping citizens sidestep the new, unjust carbon and obesity laws. (2017 Scriptapalooza Semifinalist)</td>
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<td><strong>The Deposition</strong> Arnella M. Mahoney</td>
<td></td>
<td>This is a drama/suspense-thriller. It offers a real-life situation which imposes some level of a moral dilemma. It also contains a high level of intrigue.</td>
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<tr>
<td><strong>Dinner and Three Vignettes</strong> Brady Katzman-Rooks</td>
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<td>What's cooking? A housewarming party for six longtime friends and an irascible newcomer serves more than dinner when they decide to tell stories inspired by three paintings found in the attic.</td>
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<td><strong>Dirty Water</strong> Mark Witenz</td>
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<td>Dr. Clay Benson, Florida's chief hydrologist and expert cave diver, uncovers a web of corruption that plans to monopolize Florida's drinking water supply.</td>
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<td><strong>Dominos Tuesday</strong> Paul Bovino</td>
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<td>A suicide and a dramatic heart attack prompt a group of senior cronies to forego their devotion to dominos night in lieu of a small-craft ocean voyage. Pursued for their hostage value by a crew of pirates, the cronies, assisted by a protective giant marlin, are granted their final wish – to exit this life in a pulse of bravado.</td>
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<td><strong>Dr. Needmore</strong> Lucy Fazely</td>
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<td>In 1945, a small-town veterinarian provides for the county's medical needs when the area's last medical doctor is drafted. After a child dies in the veterinarian's care, he chooses not to fight criminal charges rather than expose his tortured past. (Winner: 2017 Skyline Indie Film Fest Best Screenplay)</td>
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<td><strong>East of Mecca</strong> Sheila Flaherty</td>
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<td>An American woman living in Saudi Arabia seeks out a forbidden friendship with a Saudi woman. Together, they find freedom beneath the veils and behind the walls of the women's quarters, until inconceivable circumstances force life-or-death decisions, with tragic consequences.</td>
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<td><strong>Escaping Heaven</strong> Vaughn Stanford</td>
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<td>Three new arrivals to the afterlife discover it's a sinister and deceptive place, so they plot their escape but must do so before the guardians find out and annihilate them for their rebellion.</td>
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<tr>
<td><strong>Eunice</strong> Keith Planit</td>
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<td>A deaf but emotionally perceptive child named Eunice searches for a sense of community amidst the soundless chaos of family and school while the new boy with Asperger's attempts to connect with her in this quirky dramedy.</td>
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<tr>
<td><strong>Every Day of My Life</strong> Andre Orr</td>
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<td>An African American teen from Chicago gets himself into big trouble and is sent to rural Alabama to live with relatives. He meets a white girl and his life will never be the same!</td>
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<tr>
<td><strong>Everything Is Wrong</strong> Gregory Brown</td>
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<td>Best friends Mike and Travis navigate senior year of high school, with their experiences descending into madness resulting in violent revenge against those who they perceive to do them wrong.</td>
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<tr>
<td><strong>The Experiment</strong> Jeffrey Allen Russel and Lynda Lemberg</td>
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<td>During the Civil Rights era, a white supremacist colludes with a judge to entrap African Americans for his</td>
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lobotomies. When a black track star and her white pal are sent to his asylum, her brilliant best friend teams up with an edgy journalist to free her and expose the conspiracy.

**Father Oleg Poddymnikov**

_Empire of the Sun_ meets _Lost_. A father and his blind son go to a distant place to find a mysterious monastery, finding their way there through a wild and dangerous territory. After all the adventures, the son finally has his vision restored and the father finds a meaning of life.

**Fear Peter Jang**

 Fear tells three concurrent, intertwined stories of a PTSD-stricken young veteran, the father of a slain Muslim-American soldier, and a bullied Middle-Eastern American teen, as a terrorist attack in Afghanistan spurs Islamophobia in their small Pennsylvania town – pushing the teen to radicalization.

**The Fever Peter D. Ellinwood**

After the Civil War, two impressionable young lovers seeking adventure and fortune leave a comfortable life in Philadelphia and journey far into the Rocky Mountain wilderness to encounter overwhelming adversity and danger.

**Fighting Johnny O’Brian Terry Lynam**

A young attorney has to fight the political system and the parole board system, as he struggles to obtain parole for a man who’s been in prison 20 years for killing two police officers.

**First Lady Randy Schein**

A short, mohawked, teenage girl from a hardscrabble town discovers that she can throw a baseball better than any guy. A 60-something, washed-up scout takes her under his wing and, as she faces unscrupulous managers, woman-hating players, and her own insecurities, pitches her way to the Major Leagues. (Winner: Hollywoodscript.com Screenwriting Contest)

**The Flid Show Richard Willett**

A charismatic, belligerent, English nightclub singer, born with flipper-like arms because his pregnant mother took the drug thalidomide, believes his deformity will keep him from ever finding love – until he falls for a pretty, young American doctor with intimacy issues of her own, and must confront his own dark past in order to win her.

**Fluffboy Michael Mercer**

A sensitive, handsome young man works in a psychoanalytic hospital and moonlights as fluffboy for bored housewives.

**Girl’s Trip Teresa Leiserowitz**

April, a housewife in love with her husband, decides to change her routine by traveling for a weekend with a group of girlfriends, which ends up in a betrayal.

**Grinding Teodor Deac and Pascal Ilie Virgil**

An aspiring writer haunted by suicidal thoughts tries to find the meaning of his existence, but gets caught between remorse, love, crime allegations, and a major corporation’s illegal operations.

**A Guy Named Shane James Way**

Shane Davenport is an American rock star of national prominence whose upcoming world tour is interrupted when he is called home to help care for Arnold, his younger brother, who is dying of AIDS; however, this story is not about the AIDS crisis. Rather, it is about a highly talented but dysfunctional family caught up in the AIDS crisis.

**Heartless Todd Zilker**

A cardiologist creates a bionic heart and travels to the Iraqi war zone to implant the FDA requirement needed to fast-track it to the public. However, when a genocidal ISIS leader, annihilating Yazidi Christians and harvesting their hearts, loses his medical team, he goes to capture the cardiologist and demand the unspeakable.

**Hidden Kevin Jaxon**

A washout LAPD cadet, falsely accused of the murder of his boss’s daughter, runs and assumes a new identity, while being hunted by the FBI.

**Hold Me! Keith Mallory**

Set on Bruny Island, Australia. Thirteen-year-old music composer Jake quits his band when tragedy strikes the family, choosing mediocrity, and helps run their farm. His band and best friend lead vocalist Ian quickly move on to fame and fortune. Years later, Ian and the band return to Bruny in hopes of convincing Jake to rejoin their group.

**The Holy Fool Aaron Gibson**

Orphaned as a boy, his comfort is the binary logic of ones and zeroes, while his passion is the instant family he craves with a restless single mom. But her passion is the elusive logic of quantum physics, not settling. Then a family secret from half a world away brings insight – centuries old and cutting edge – that unites all the opposites.

**I Am Heinrich Himmler Hannah Earnshaw**

Occupied Germany, 1945: A Scottish private befriends a mysterious German prisoner. Drawn into an interrogation where everyone has something to hide and someone to protect, he’s forced to choose between his conscience and his duty.

**I Am the Walrus Jack N. Matosian**

An aspiring college student resents having to place his life on hold when his delusional father becomes convinced that he is music legend John Lennon.

**I’m Not Both Ronnie Winters**

Two best friends try to make their relationship work, despite having different views on faith and sexuality.
A Journalist in Love  
*Aviva Butt*

Carmela, a Western journalist, and Khalil, a dedicated Iraqi journalist, fall in love. But how can they trust each other? Based on real events, the story takes place in Iraq in the post-Saddam Hussein period.

Keys to Heaven  
*Delbar Minbashian and Benjamin David Rose*

The true story of an affluent Muslim girl’s forbidden lifelong love affair with a Christian freedom fighter and their heroic escape from the Iranian Revolution of 1979. What they photographed on the Iraqi border changes their lives forever and leads them to the Hague International Court of Justice, where they can finally avenge a murderous Iranian general responsible for thousands of children’s deaths.

King!  
*Robert Gunnerson*

A sarcastic nun trains an antisocial homeless man to run in the Los Angeles Marathon in the hopes his prize money can save the “open door” shelter the nun has worked so hard to build. (Top Five Drama category – 2016 Final Draft Big Break Contest)

Land of the Brave Lord – A Modern Story of Persephone  
*Phillip Betz*

Touched by fate’s tender hands, a maiden of the light redeems her mortal husband from his haunted past.

The Last Crescendo  
*John Lavoisier*

A charismatic orchestra conductor, in tandem with an Israeli organization, is in pursuit of an old Nazi war criminal responsible for the extermination of his family in the camps while his wife is having an affair with his own mistress.

The Last Truth  
*Don Mousted*

A young, charismatic African American man migrates to New York City in 1948 to make his fortune. Years later, and homeless, he is trapped, “ping-ponging” between the NYC streets and mental hospitals. He must find a way to overcome his PTSD-generated fears, break the cycle of behavior and abuse, to finally get back home.

Let’s Play Ball  
*Linda Gould*

Fraternal twin sisters Miranda and Jessica are close but competitive. Miranda holds an important job with Homeland Security, while Jessica is a struggling sports-writer. Jessica finally makes a splash by publishing an article about local baseball star Manny Chavez’s custody battle with his unstable Cuban ex-wife. Then Manny, engaged to Jessica, is kidnapped, and both sisters plunge into the investigation.

Liberation  
*Stephen Colley*

When an animal activist starts freeing factory farm animals, Homeland Security comes after him, and a slaughterhouse goes after the escaped cow he rescued.
Little Bells (also Natalia, Child Soldier)

Teddy Jensen and Ricardo Posada

A billionaire computer magnate wreaks revenge when his son is paralyzed by street children. He has an epiphany, and desires to help them in a school run by his son’s wife. He loves Natalia, a child soldier, and learns to love her brother, who was partially responsible for his son’s paralysis. He makes the ultimate sacrifice in a battle in a Bogota warehouse.

Long Ago and Far Away

Robert Joseph

A teenage coming-of-age story. Toby is persuaded by his jealous physician uncle to accompany his attractive singer aunt to a summer mountain resort where she is engaged by a tent theater company. His duty is to secretly spy on his aunt and report any possible romantic flirtations to his uncle. Dramatic events occur which result in maturity for the sensitive Toby.

The Longest Trail

Roni McFadden

A troubled, bullied teenage girl takes a job at an isolated ranch in the High Sierras, where she is haunted and empowered by visions of the spirits of ancient ancestors that help guide her to survive the dangerous realities of the wilderness.

Look the Other Way

Michael Joshua and Patrick Foley

A rape during the week of Halloween and on the weekend of a reunion gathering wedding is going to turn a small town upside down and confront the monster of Tom Murphy.

Lost Together

Trevor Chittick

When a grief-stricken teen spirals into his childhood bully’s life of chaos, the two boys turn to each other to cope with their dysfunctional and disintegrating families – a decision that ends in tragedy.

Love Wounds

Armond Kinard

A raped woman struggles with dating younger men until she finally meets an intriguing, mysterious man who also captures the interest of her oldest daughter.

Lucky Seven or Birthright

Darlene Fitz

My story follows the life of an orphaned boy, Minzhe. We see him at the age of seven, 14, and then 21. He later claims his birthright and marries the woman of his dreams. The story shows the undeniable love of Minzhe and Liang, and his resolve to go through hell and high water to be with her and make her his.

The Lunatic of Vienna

David Heger

Based on the short and turbulent life of Theodor Herzl, the founder of Zionism, who squandered his tempestuous wife’s fortune, pursuing his seemingly absurd vision of a Jewish State.

Maestro

Bob Brennan

Felix Pappalardi, an aspiring conductor in 1963, takes the road less traveled and, aided by his wife and collaborator Gail, becomes a guiding force behind two of rock’s original supergroups: Cream and Mountain. A betrayal involving members of both groups in 1972 sends the pair into a tail-spin that culminates in Felix’s shooting death by Gail in 1983.

Maggie’s Heart

Michael Childs

A lost country western musician finds a cafe in the middle of nowhere run by a beautiful, mysterious woman. She claims the Great Father sent her to him to be her husband and father to her child. He’s not so sure. Their love transforms them, their families, and all the people who interact with them.

Making It!

Phyllis Melhado

When an ambitious Latina beauty creates a sexy, megawatt perfume, she conquers the prestigious world of high-fashion fragrance and the heart of its most eligible bachelor.

Malcolm X & JFK

Clifford Daniel Yost

Running from a hate crime, a white boy from the Florida Panhandle forces a black bluesman on an ill-fated road trip in search of the boy’s estranged father. The Los Angeles-bound fugitives are hunted by the FBI, hated by both sides of the color bar, and haunted by lies neither can escape.

Mamsy’s Heart

Cherie’ Brackett

When a hardscrabble young teen and her two brothers are kidnapped by their estranged, Nazi-sympathizing father to become forced labor on his farm, their mission is clear: escape his sadistic hand and find the mother he claims is dead.

Man of Two Worlds

Michael Ritter

A mountain man struggles to survive between white and Indian worlds as he deals with hatred, star-crossed love, and violent death.

Marigold

Lisa J. Cristoforo

When a woman realizes her dreams are a window into her past lives, connecting her to a famous actor and an 18th-century Irish house servant, she embarks on a clan-destine adventure to Ireland to discover the truth behind the connection. (Dramedy)

Mason City, Iowa

Wayne James

A young man is tormented with guilt because his mother died while giving birth to him; on his 30th birthday, he begins to discover that his tyrannical father lied to conceal his own dark secret.

The Master (aka The Brown Dick)

Ed Park

A seven-year-old slave suspects his master is his father. But calling him “daddy” means death for both of them. A fictionalized retelling of the life of Edward Brown, a man

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who won the Belmont Stakes as a jockey, and then won the third Kentucky Derby as a trainer, despite facing racial terrorism both outside and inside his own home.

**May ’68 Duffy Hecht and Eric Scott Gould**

1968 was a unique moment, perhaps the last time the world was truly connected. Unfortunately, it was through war, civil unrest, and a worldwide loss of innocence. May ’68 follows two young lovers through the streets of NYC, onto the stage of the Living Theater, the Paris Workers’ Strike and the war in Vietnam itself. (First Prize – 2017 Firenze FilmCorti)

**McCallister Park Steven Harris and Joyce P. King**

A high school basketball phenom dropped out of school, ran from himself and life for 13 years, is estranged from his out-of-wedlock son, and clerks in a supermarket. His luck is about to change.

**The Medal Thomas Weck**

An idealistic soldier and a determined nurse find love in the middle of the epic battles of World War I.

**Mightier Than the Sword Ernie Hernandez**

A prior Latino gang delinquent is now a reformed juvenile probation officer coping with a probation camp director who thinks he is untrustworthy and not reformed.

**Mirdad: A Lighthouse and a Haven Roberto Junqueira**

The amazing story of a Christ-like master inside a 19th century Middle-Eastern monastery, where he manages to make disciples of the monks, but also causing the furious reaction of the local materialistic abbot.

**Monogamy Jon Nappa**

Vows unspoken yet unbroken. An apparently widowed advertising executive, in the last stages of cancer, retires to a cabin in coastal Maine, only to grow close to a recalcitrant hospice worker lost midway through life and a faltering marriage.

**Mr. Grim Jim LeDuc**

When a divorced, recovering alcoholic discovers that the Grim Reaper is about to take his ex-wife and daughter, he will do whatever it takes to bargain for their lives.

**My Summer Wine Marina Albert**

A girl on the brink of womanhood discovers the secret to life, death, and the essence of summer wine.

**My Turn David Shapiro**

When a dedicated reporter embedded with a Marine unit in Iraq discovers that the U.S. military is using a chemical weapon, he struggles with his morality and distrustful Marines, one of whom is his estranged son. Some wounds are so deep, it takes a war to heal them.

**New Jerusalem Anthony Gigantino**

An Army veteran from New Jersey working as a mob hitman seeks to infiltrate his boss’s occult organization to stop them from producing a drug made from human blood.

**Norma’s Sun Kris Courtney**

Family history of choices, imposing consequences, and the people who survive with grace and unparalleled ability! A dramatic journey of secrets, the carrier unknown and the burden imposed. Norma will stride through the illumination of what is possible and the shadow of reality to raise a child with special needs, all while searching for her own true love.

**Northern Lights Bert Pigg and Greg Gross**

A determined widow enlists her disillusioned middle-aged son to travel cross country to help her rescue the man she loves from confinement in a memory care facility.

**One Blade Robert Drusetta**

Inspired by true events, a determined speed skater dares to create Winter Olympic history while battling a life-threatening injury.

**The Other Side of Life Steffany Sommers**

Unable to cope with the loss of her young son, a suicidal woman becomes increasingly attached to the boy who received his donated heart.

**Our Unseen Guest Evelyn Brooks**

A psychic helps end the Great War. When a novice clairvoyant discovers she can enter the Borderland between life and death in an altered state, she develops her psychic skills and then leads an army of Ghost Soldiers against the Kaiser’s Dark Warriors to help end World War I.

**Painting with Metro Ron Krajewski**

A struggling artist and an ailing retired racehorse gain national attention and help each other gain a new lease on life after the artist teaches the horse how to paint.

**Papa Goes West Tom See**

Ed road trips west, running from the accidental death of his son, for which he blames himself, and the dissolution of his marriage, but it’s not long before he finds himself filling the same role for a childish woman and her old-soul daughter, worrying his ever-present flaws could bring tragedy home one more time.

**Paris Is Waiting Sergey Redkin**

Gala Li is a single mother and an aspiring amateur painter who constantly has to deal with the demanding and selfish men in her life. She is trying to rebuild her life and become a loved and independent woman.
The Plaintiff Clifford Zalay
A top producer of a giant insurance company is unjustly fired, struggles to save his marriage and career. Despite all obstacles, but with courage and perseverance, he sues the company to regain his good name. A profound David vs. Goliath, inspiring true story. (Grand Award Winner, Best of Shows, International WorldFest; Best Drama Feature, AOF Film Festival Winner; True Story Competition, 2016, Finalist.)

Pride of Love Kevin Dwyer
Emotionally and physically scarred by a senseless hate crime, a depressed young gay man will get his chance to love and trust again when a goth emo outcast suddenly comes into his life.

The Problem with Lydia Ron Maede
Caution: This screenplay is about a girl who has sex with her dog. A teenage girl's life goes to s*** when everybody finds out she's been having sex with her dog.

The Prosecutor David Bortman
Back in 1970, before Roe v. Wade, when abortion was illegal, a prominent prosecuting attorney gets a girl pregnant and has to arrange for a back-alley abortion. The abortion is botched, the girl dies, and he gets assigned to prosecute the abortionist, no one knowing that he's the one who arranged for the abortion.

Psycho Sis Donn Warr Lewis
A teen struggles for sanity and survival after his brother is driven to suicide by their psychotically abusive older sister. (First Place award-winning script, published in book and kindle.)

Purple Gang Paige Brien
A young man and his family are caught in the crossfire as their town is terrorized by an all-Jewish street gang.

Rage in Peace James Andrew Houston
An enigmatic, highly conflicted Desert Storm veteran with PTSD/CTE and severe relationship issues forms an unlikely bond with his terminally ill therapist as they both struggle to find purpose and meaning.

Rando and the Glitch Jim Kalergis
A terminally ill teenager cons a washed-up NFL wide receiver into taking him on a cross-country road trip. Over the course of their journey, the man learns how to live again, and the boy finds a way to accept his fate.

Redbone Ned Eckhardt
A charismatic, mixed-race singer-songwriter with a haunting voice and a terrible secret has been chosen to star in a music documentary series pilot. The lead camera on the documentary crew discovers she has a tragic link to his past and plots a deadly revenge.

Reinventing Amy Drew Giorgi
An ambitious artist fighting to save her company finds herself engaged in the greatest struggle of her life when she must rescue her abandoned niece and choose between those who love her and those who promise the fulfillment of her wildest dreams.

Remember Kent State Cicely Wynne
Sex, drugs, rock 'n' roll, Kent State, Vietnam War, record student protests. Ten days in May 1970 that defined a generation.

Return to the Middle East Natalie Ciani
Set in Abu Dhabi, Return to the Middle East tells the story of a Muslim American who uproots his family to take a job in the Middle East, where the family suffers drastic consequences as they attempt to adjust to a new culture.

The River Chris Britton
An idealistic novice priest and a young Native brother and sister enter a Native American boarding school and their lives become engulfed by brutality, sexual abuse, and death. Is redemption or escape even possible?

Rodolfo and Julienne Mary Albanese
Our star-crossed lovers are dogs separated by a “wall,” caught between their human owners’ Latino/Caucasian grudge match. Live action family drama with big heart.

Rosa and the Black Tulip Gena Ellis
Falsely imprisoned while growing the impossible black tulip, unlikely war hero Cornelius van Baerle falls for Rosa, the humble prison-keeper’s daughter, who secretly desires to read, and saves them all in this witty, romantic drama during Holland's 17th century tulip frenzy and highly charged political backdrop resonating today, based on Alexandre Dumas’ The Black Tulip. Award-winning.
Rosalie and the Hurricane Michael Childs
SOLD to a carnie when she was three, molested and abused into her teens, taught how to throw knives and shoot, it's natural Rosalie became a dominatrix. Can she love a man without torturing and killing him? Out of control, only a hurricane can stop her. A psychological thriller and romantic tall tale.

Ruby Anna Marie Kittrell
A former drug addict fights for his young daughter's life when a government entity discovers her blood's healing powers.

The Samaritan Dave Armourer
Date: 1st March 2003. The lives of thousands and a war are now in the hands of one child being protected by one man – the Samaritan – helping her find her way home in war-torn Iraq while being hunted by hit men and the CIA, who want to see the girl dead. Was the Samaritan sent by God to protect the child?

Saving Dad Densil Lee Dodson Jr.
What would you do if your elderly father, a Vietnam War hero and farmer with a life-threatening illness, was suddenly released as a client by his health insurance company? His four daughters decide to take matters in their own hands with the greedy corporation in a funny way.

The Secret of Chapter 8 Ardente Silva
When the man understands that his expulsion from the community is manipulated by an elite group, he decides on revenge, destroying their reputation.

Seed in the Wind David F. Schwartz
A biracial man insinuates himself into a wealthy white family's life without revealing that he may be the father's illegitimate son.

Shadows Richard Geiwitz
A white cop shoots a black drug dealer and then dreams he's the father of a young white man shot by a black officer in a predominantly black America. Soon, he can't tell which experience is real.

The Shadows Between Us Cathy Pagano
After helping her son deal with his blindness, Eleanor can't go back to the old life she shares with her husband. Involved in stopping the sale of her town's pristine water, she must face the shadows between them, because it's Henry's firm trying to buy it. Public opinion, swayed by money, is changed when Eleanor uses her gift for storytelling.

Shadytown Donnie Ray Clark
A gentle, loving young boy who's mentally at risk is placed in an oppressive orphanage, where he's tormented by demented employees. Despite the hardships at the unsympathetic institution and his struggles with reality, he manages to keep his innocent soul. Following a personal tragedy, he will grasp his true reality in a striking epiphany on the road to Shadytown.

Shaken Michael Ray Brown and David G. Larmore
Convinced that a catastrophic earthquake has set in motion the end of the world, a frustrated attorney reverts to the law of the jungle, defending his Hollywood Hills home with lethal force as he seduces his neighbor's sexy, young wife.

A Shared Man Heidi Walter
A free-spirited teenager loses herself in the world of magic and unwittingly heals the 50-year-old broken destinies of her grandmother and former lover.

Silos Rick Showman and Bonnie Showman
The farm silo has long been an icon of the rural Americana landscape. Growing up in the '50s and '60s, cousins Davie and Georgie Dick had no inkling that these structures would have such an impact on their short lives.

Sky Blue Daron Weiss
A same-sex couple struggles to raise a family in a harrowing journey across an intolerant 19th-century American landscape.

Something in the Air Graham Heaton
After a series of events, an alcoholic, cantankerous, retired war correspondent and his long-suffering, disabled wife, living in an isolated rural cottage, decide to commit suicide rather than die of what they mistakenly believe will be radiation poisoning. Decades of fragmented marriage begins to heal in their quest for the best way to die.

Song of the Toadfish David Hill
A guilt-ridden fisherman seeks redemption by befriending and teaching a precocious 11-year-old, who imagines him as the perfect match for redeeming her abused, alcoholic mother.

Sonnet 29 Paul Bovino
After losing her quaint 22-year fourth grade teaching position, Elise Purdue must now convince a class of pampered, "educationally handicapped" high school misfits and delinquents that they are capable of learning. All of her efforts yielding little to no result, she feels her only recourse is to make her students' very survival contingent on memorizing a Shakespearean sonnet.

Soul Music C.V. Herst
Third year medical student Frank Stella doesn't believe in the afterlife until he plays the piano and meets Danielle, a beautiful young apparition. Frank believes this ghostly gag is his psychiatry assignment until he learns that Danielle was his father's old girlfriend. Combining wizardry with blind luck, Frank unlocks her soul from the music and sends her on her way.
Still *Kevin Di Biasio*

When a jaded middle-aged man is diagnosed with a terminal brain tumor, he decides to spend what little time he has left trying to track down his first and only true love.

Strung Tight *Arianne Peterson*

Women’s All-American top tennis star prepares for the match of a lifetime. A fierce and relentless athlete determined to be the best and make history, yet her personal life begins rupturing with her respected coach and beloved father’s partnership crumbling apart. Love and family are either detours from winning the game – or maybe what matters most to her.

Sunnycrest Farm for Boys *Michael Jackson*

Based on true story from the early 1960s, a young African American boy, taken from the projects of Philadelphia, transported to Sunnycrest Farm for Boys to Lancaster, PA. The Quaker-based farming program designed specifically for destitute Negro boys. On the farm, Michael meets three other orphans, and they embark on a three-year journey together. Sharing heartfelt moments, personal tragedies, emotional setbacks, challenges.

The Sunrise Man *Ben Fiore, Antenir Silva, and Werner Schumann*

A respected Southern sheriff’s life becomes hell when his dark past comes calling in the form of an enigmatic drifter.

SuperMax *Ernie Hernandez*

A talented, promising soccer star deals with jealousy, betrayal, and revenge threatening his quest to the World Cup.

Sweet Dreams *Dianne Janis*

A desperate mother risks her life and rips her family apart to find her runaway daughter. To tap her special power of intuition and aid the search may, in fact, kill her. Her deadly decision strains the close-knit, three-generation household, pitting sister against sister, husband against wife, and mother against daughter. Will she succeed or die trying? (Two-time Nicholl Quarterfinalist)

Tardigrades *Thomas Tunstall*

Two academics embark on a whirlwind intellectual journey that examines unsustainable Western lifestyles without preaching or taking itself too seriously. A story served up with drama, humor, and engaging dialog. It’s what the world is coming to. (Endless franchise possibilities)

The Third Round *Ben Fiore and Guy Casale*

A young heavyweight must “throw” his biggest fight in order to secure a gambling fix that will spare the life of his embattled gangster father. Based on true events.

The Trade *Sheila Warren*

Amy, a daring social worker, is a long way from home. She rescues sex trafficking victims in Thailand and helps them start a new life. One girl is about to turn Amy’s world upside down and set her on a path to take down a highly successful network of slaves that serve more than the sex trade.

Trapped In Time 11:11 *William J. Strickler*

*Trapped in Time 11:11* is a riveting love story of a modern-day Romeo and Juliet who reunite after 25 years apart, only to be pursued by the relentless, invisible, and deadly demons lurking inside her mind. He was her dream; she was his quest. The story of a lifetime and beyond.

Treasures Within *Sandra Stoodley*

An unsuspecting archaeologist is lured into an inheritance war when he accepts a package of rare parchments that he is linked to by ancestry.

Trouble *Joel Block*

A co-ed’s rape is complicated by a dark secret in a college town with its own secrets.

The Two Doors *Diane Leccarde*

A heartbroken and apprehensive college student tries to kill himself. In order to save his life, a new friend (from The Other Side) shows him three things: a future in which he dies, a future in which he lives, and a forgotten past.

Two Shades of Vice *Dewey B. Reynolds*

During the 1960s, an interracial couple enters a dramatically dark world of crime where they are challenged by law enforcement, the Ku Klux Klan, gangsters, and rival street hustlers.

Two Sneakers in a Bucket *George Barnett*

An elderly white woman with severe back pain has a rocky relationship with her male, Puerto Rican visiting nurse, until they form such a strong bond that he agrees to help with her assisted suicide in this dramedy.

The Upset *Neal Marshall*

A cunning, high-powered consultant convinces a fallen narcotics cop, who moonlights as a prize fighter, that he is the one to save his city which is sliding down the slippery slope to the broken end of the American Dream.

Virtually Real *Filiana Tanoto*

A socially anxious hacker falls in love with a female poet she’s hacking and ends up having to prevent her from committing suicide.

The Waltz *Ray Chesin*

A guardian angel comes to the aid of a beautiful ballroom dancer whose happiness and ability to love are thwarted by a dark, destructive persona within her, spawned by childhood abandonment. (See the résumé for comments on the script by an award-winning producer/director.)
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>What This City Needs</td>
<td>James Way</td>
<td>Jeremy Bell is a courageous gay man who decides, at great personal risk, that getting into politics is the best way to do something about the problems his beloved city, Euphoria, faces at a time when few openly gay people hold political offices.</td>
</tr>
<tr>
<td>When Souls Rushed Past</td>
<td>Jeff Ingber</td>
<td>On 9/11 and the days after, men and women on Wall Street cope with enormous personal tragedy, while struggling to keep alive the devastated financial markets.</td>
</tr>
<tr>
<td>Where Daffodils Cry</td>
<td>Sylvia Dani</td>
<td>Now in her 80s, the grand dame of a palatial estate recalls the love of her life, a doctor whose brain injury erased his memories and reduced his mental state to a three-year-old. Woman’s love and endurance turn the drama of their life to a strange happiness. They become parents.</td>
</tr>
<tr>
<td>The White Jaguar of the Amazon</td>
<td>Pelham Mead</td>
<td>This is a story about the endangered Awa’ Indians in the Amazon Jungles and the treatment of the Brazilian government of these natives. Jose’ de la Prada is a gold miner in the Amazon jungle who hates the Awa’, yet his life is saved by an Awa’ chief. Jose’ goes from hating the Awa’ to becoming one of them, being nicknamed “The White Jaguar.”</td>
</tr>
<tr>
<td>The Wife of Others</td>
<td>John Lavoisier</td>
<td>A perplexing man in a wild journey of his backyard of L.A. advises women how to kill or not kill their rich husbands, sets his own wife into having an affair, settles score with the murderous son of a senator, and drives his multi-ethnic family and female psychiatrist a little insane with his peculiar, unpredictable target. (Dark comedy/drama)</td>
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<tr>
<td>Wretched</td>
<td>Elrod Chalmers</td>
<td>A teenager growing up in an abusive home turns to “bad company” for love and appreciation. Her family is poor so she supports herself by soliciting. After being kicked out at 18 she has no choice but to roam the streets and prostitute for survival. She eventually meets a schoolmate who gives her a reason to live.</td>
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<tr>
<td>Family</td>
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<tr>
<td>Chloe &amp; Tom</td>
<td>Gustav Pohl and Juanita Pohl</td>
<td>On a mission to make his parents happy again, Tom and his imaginary sidekick become unwelcome passengers in the tech-slick car of his teenage neighbor, Chloe, who is claiming her premature entitlement to freedom.</td>
</tr>
<tr>
<td>Christmas Village Junction</td>
<td>David Hill</td>
<td>Bernard finds himself reduced into his beloved Victorian model train layout where he learns the meaning of Christmas and the value of family.</td>
</tr>
<tr>
<td>Cooperstown</td>
<td>Matthew Eberz</td>
<td>A baseball tournament in Cooperstown and an odd stranger help a mother understand her father’s life decisions, and why his past is her present.</td>
</tr>
<tr>
<td>Flight from the Big Red Rock</td>
<td>Craig Delahoy and Amanda Asquith</td>
<td>Inspired by a chance encounter with one of the biggest heroines of the 20th century, a young aboriginal girl in 1930s outback Australia achieves the unthinkable and herself becomes a national hero.</td>
</tr>
<tr>
<td>Flying the Eagle’s Wing</td>
<td>Larry Martin</td>
<td>A young orphan with anger problems grows up in foster homes thinking that fighting is necessary. His life changes when his basketball coach grandfather locates him and teaches him the value of teamwork and his parents’ true legacy.</td>
</tr>
<tr>
<td>Ghostdancing</td>
<td>Frank Jeffreys</td>
<td>A boy sees a beautiful ghost dancing on a lake. His investigations lead to a paralyzing fall. He hobbles into college on crutches, vowing to break her earthly chains. Now her soul’s fate rests on the chance that a crippled redneck boy can learn to dance ballet.</td>
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<tr>
<td>The Marsh Wolf</td>
<td>Daniel S. Duvall</td>
<td>A 12-year-old writer ventures through a magical, haunted land to rescue his favorite author from the clutches of a fearsome monster. (Placed in the top 50 of the 2015 Launch Pad Feature Competition. Goosebumps meets The Chronicles of Narnia.)</td>
</tr>
<tr>
<td>One More Sleep</td>
<td>Robert Drusetta</td>
<td>An antisocial manager awakes at the North Pole surrounded by Santa’s helpers, telling him that to save his job, his day will keep repeating until he finds his Christmas spirit.</td>
</tr>
<tr>
<td>Out Flying Past My Bedtime</td>
<td>Linda Falcao</td>
<td>A coming-of-age superheroine action-comedy about a young girl who suddenly acquires superhero powers, but must hide them from her crazily overprotective parents as she goes out to save the world. (Third Place, Fresh Voices; Semifinalist, Table Read My Screenplay ( Sundance); Platinum Award, IIFA; Official Selection, six film festivals – nominated Best Comedy, Winner, Best Fantasy Script.)</td>
</tr>
<tr>
<td>Perfect Harvest</td>
<td>H. Gordon Woodside</td>
<td>Three preteens and an intelligent donkey forge an uneasy alliance to stop an abusive and covetous agri-business farmer from stealing his neighbor’s organic farm. But when all hope is lost after stormy adventures fueled by mystical delusion, one courageous death-defying act triggers reconciliation between the farmer and his son and restores life’s balance to all.</td>
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For these scripts and many more, go to our website: www.InkTip.com
Snoops – The Ouchaoucha Bird Ate Red Snapper

**Dave Mac**

An endearingly inept spy conquers his one fear to save a wondrously mystical island from a dastardly, comic-like supervillains to the delight of his teenage neighbors; winning the heart of the woman he loves. (Four quadrant family-friendly action comedy)

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**The Storyteller** *Edelweiss Symons*

Extraordinary events and unexpected, profound real-life experiences transform an unassuming teenager, compelling him to tell his incredibly amazing story and to take on a brave pivotal role in miraculously touching thousands worldwide to bring love and peace to a strife-torn, weary world.

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**Sk8r Grrl** *Philip Suraci, Jr.*

A 12-year-old girl wants to bring her secret crush home from the war by starting a nationwide kids' campaign to get all adults to sign the "Oath for Peace," tormenting parents by denying them any signs of joy or affection.

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**Surviving 14** *Katie Streicher*

A bright but awkward teenage girl sets three goals for the summer: a girlfriend for her depressed father, a romantic kiss, and a phone that's not as old as dinosaurs.

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**Three Cool Cats** *Jennifer Madden-Askew*

A hard-charging executive struggles to save her cosmetics company from bankruptcy, and during the turmoil gets a jolt into humanity when her best friends – three cats – are accidentally transformed into men and kidnapped.

---

**Weekend Savior** *David Vander Zanden*

After being trapped and injured while burglarizing a pastor's home, a teenage boy pretends to be Jesus to the family's youngest child in order to survive, and give his team time to hatch a plan to spring him. But is this team really on the same side?

---

**Yesterday** *Tom Stillitano*

A crash sends a guitar-playing collegian back to 1964, where he finds love and lands a gig at a honky-tonk singing future mega-hits from the '60s, '70s, and '80s. Discovered by a top music executive, he must choose between fame and honor to find his true home. *Yesterday: Midnight in Paris meets The Words.* *Yesterday* can be enjoyed by all age groups.

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**Fantasy**

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**Alternate Reality** *Paul Saleba*

A poor, meek account rep is unable to distinguish reality from his dreams, whereas in his dream state he is a rich and powerful executive, torn between these two very conflicting worlds. Now, he must combine skills from both realms in order to achieve the truth of his crushing psychological affliction.

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**Arabian Knights** *Richard H. Sweeney*

After his happily ever after, Aladdin and a small band of heroes from Arabian Nights set out on a perilous journey to rescue Aladdin's princess from an evil, vengeful genii.

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**The Devil in Miss Jones** *Bruce Bernhard*

"If you have to go to Hell, go for a reason." An erotic fantasy based upon the greatest adult film ever made. Justine Jones is unjustly sent to Hell. She protests and is granted one more day on Earth to indulge one sin to the fullest, and thereby at least feel she's earned eternal damnation. Justine chooses lust – and murder.

---

**Earth Angel** *Jennifer Ford*

When a forgotten goddess triggers an apocalypse, humans scramble to survive. It takes one fallen angel, a covert Black Ops team, and one brilliant archaeologist to battle against a billionaire warmonger and return a missing artifact to an ancient temple – but the goddess has a hidden agenda and doesn't actually want them to succeed.

---

**The Emissary** *Ronald Pergola*

A beautiful, mysterious, spiritual visitor ensures a distraught widower is properly aligned with his true soulmate prior to his demise.

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**The Flower** *Marija Van Engen*

When a forgotten goddess triggers an apocalypse, humans scramble to survive. It takes one fallen angel, a covert Black Ops team, and one brilliant archaeologist to battle against a billionaire warmonger and return a missing artifact to an ancient temple – but the goddess has a hidden agenda and doesn't actually want them to succeed.

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**Giants** *Sergey Shavel*

The legend of Atlantis. The chronicle of a great battle between the Atlantis and the Two-Faced Ones for power and throne of an unconquerable empire. Goran has to find a way to get what's rightfully his. But it is not easily done when you are left alone. He is to face combat for his empire and his home.

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**Grandeurs De L’illusion** *Ben Htoo*

Sharing the same desire for freedom, a live-action girl and an animated princess switch places and soon jeopardize their lives before others in both worlds.

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**Hollow Earth Quest** *Kathy Krantz-Stewart*

A young boy journeys on his lifelong quest for truth throughout adulthood to find mysterious connections to Inner Earth Beings.

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**Mad and Bad Fairy Tale** *Stevan Šerban*

When an atypical couple of thieves, tempted by the promise of money, get mixed up in the love triangle of two witches and a king, they will have to risk their lives to ensure the gates of Hell remain shut.
**The Order: First Breath** Elisa McRae
Caught as a pawn in a deadly conspiracy, a young healer from a cloistered and secretive order flees for her life in a foreign land.

**Penny for Your Thoughts** Roy Dopson
A magical penny makes whoever possesses it say everything they think.

**Seven and...** Katerina Raznitcyna
The Seven Deadly Sins are going to prove to the Seven Virtues that a particular person (Alice, the heroine of the film) will benefit from them more, being turned into a prosperous, irresistible bitch out of a humble office monkey. Which side will Alice take?

**The Solomon Power, Part 1** Steffany Sommers
A teen with extrasensory abilities is thrown in the middle of a secret government plot when she learns she is a direct descendent of King Solomon and has the power to control demons.

**The Strange Case of the Christmas Mystery** Barry E. Gaines
What do the Abominable Snowman, Jack Frost, Pied Piper, Simple Simon, and Kit Boots (Puss’s cousin) have to do with the Crooked Man, the Land of the Lost, the Lost Spirit of Christmas and a missing Santa in solving “The Strange Case of the Christmas Mystery”?

**Swap** Svetlana Gagarina
In the future, people have the opportunity to swap parts of their bodies. Soon bodies began to die off. The world plunges into ugliness, chaos. The power is in cruel Taron’s hands. Spheres extracted from the bowels of the Earth are capable of curing the world. One surviving sphere finds twins in the Forgotten Camp and uses the brothers’ energy in her interests.

**The Transcendental Dryad** Judi Lane
A magical wood nymph takes an unwitting land developer back in time as Henry David Thoreau to reignite the boomers’ ‘60s social activism and prevent the destruction of her home.

**Horror**

**Alone** Alexander Keena
Two students get more than they bargained for when they accidentally kill a crazed old man during a break-in and find themselves at the mercy of a demonic curse that hides in shadows. Now constantly pursued by evil, they discover that although the curse can’t be broken, it can be thwarted indefinitely – but only if they can avoid being alone.

**Big Deal of Life or Death** Ardent Silva
When the princess disappeared, the last man who was seen talking to her is accused of being guilty and forced to bring her back home in the deal of life or death.

**The Black Eyed Children** Dene Stark
An amateur paranormal investigator hell-bent on capturing evidence of the supernatural is suddenly thrust into the world of the disturbing urban legend of the Black Eyed Children, and must stop them from taking over her small town.

**The Black Widow Brothers** Todd Sharp
Two brothers on a fishing trip to Mississippi grapple with the revelation that the wife of one of the brothers is having an affair. But the other brother knows more about it than he should. Adapted from an award-winning one-act play.

**Bunnyman Bridge** Colin Stewart
For 32 years, the small town of Milford, VA harbored a grisly secret, a secret that will soon be unraveled and will have the town sheriff yearning for former stomping grounds of New York City; a secret that her eight-year-old adopted daughter knows more about than she should: she knows she’s a target.

**Camp Deadmeat** MJ Hennessy
A church group of delinquent teens at a wilderness camp battles a family of cannibalistic man-apes – former Army soldiers afflicted with an insidious virus. Carnage ensues as a brother and sister overcome sibling hostility to fight the savage menace.

**The Crossing** Dene Stark
A lonely med student struggles with her ability to see the dead; she mistakenly releases a serial killer’s spirit, who will stop at nothing to use her to live again.

**Cutting Edge** Michael Parent
Darkness looms on two kindred spirits in the new grunge era of the ‘90s.

**Damnation Island** Brian Gelinas and Kenneth M. Benoit
Eight college students investigating an urban legend surrounding an abandoned military research facility on a remote island battle a horde of deadly, genetically altered super snakes.

**Dawners** Will Molnar
Experience a haunted house with no exit, in a first-of-its-kind virtual reality movie. A cult of Jeffery Dahmer worshipers, self-proclaimed “Dawners,” debut a haunted house for Halloween to begin their sick reign of terror. Two FBI agents must crack the case by deciphering their sick plot before many more fall victim. Many twists, sequel ending.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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<tbody>
<tr>
<td>Dead Possum</td>
<td>Jared Raun</td>
<td>A recently deceased young man works with his roadkill spirit guide to save his living girlfriend from a gang of zombie bikers.</td>
</tr>
<tr>
<td>The Delivery</td>
<td>Jayson Amoroso</td>
<td>In the vein of <em>Misery</em>. A soon-to-be mother is held hostage and terrorized by a psychotic woman who wants to steal her baby.</td>
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<tr>
<td>Devil’s Inn</td>
<td>Gregory McDonald</td>
<td>A woman on the run hides out in a small motel on the edge of the Arizona desert. Unfortunately for her and a few motel guests, the night will become an intense fight for survival as they are confronted by a mysterious creature from the far reaches of the desert.</td>
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<tr>
<td>The Devil’s Playground</td>
<td>Michael Lyttle</td>
<td>United by a common curiosity since youth, two couples searching for proof of the supernatural realize way too late they should have left well enough alone.</td>
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<tr>
<td>Diablerie</td>
<td>Ronald Brown</td>
<td>In a militarized future Los Angeles, two P.I. partners are reluctantly joined by two wanted bounty hunters pursuing an urban legend who, unknown to them, has a pact with Hell.</td>
</tr>
<tr>
<td>The Door in the Basement</td>
<td>Morgan R. Tegtow</td>
<td>A troubled couple’s search for a supernatural doorway that holds healing powers and eternal life sends them into a bloodthirsty haunted house.</td>
</tr>
<tr>
<td>The Funny Farm</td>
<td>Robert Ward</td>
<td>A teen battles and conquers a smart-ass demon after he kills her parents, yet the chilling and memorable twist ending says otherwise. (This budget-friendly screenplay won the Grand Prize for Horror at 2016 Hollywood Screenplay Competition, was nominated for Best Horror Screenplay at 2017 iHorror Awards, and is currently a finalist for Best Screenplay at 2017 Oaxaca FilmFest.)</td>
</tr>
<tr>
<td>Garden of Delight</td>
<td>Paul Grammatico</td>
<td>Fired from his job, Marvin tends to a large backyard garden and saves the life of a man who is a professional killer. Through the actions of the killer, Marvin takes revenge on people who have wronged him, using their remains for compost. Haunted by this vengeance, Marvin finds himself in an endgame that turns more sinister – and deadly.</td>
</tr>
<tr>
<td>Grace for the Wicked</td>
<td>George Bradley</td>
<td>When a college student and her friends travel to a secluded beach house to help her recover from a traumatic assault, they are thrust into a desperate struggle to escape the area’s ghastly colonial history and its horrifying supernatural inhabitant.</td>
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<tr>
<td>Grandpa</td>
<td>Max Rissman</td>
<td>In the aftermath of a horrific elementary school shooting, the president of the NRA is babysitting his precious granddaughter, when the ghosts of the victims begin to appear before him. Is it just in his head, or are the spirits of the massacre out for revenge?</td>
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<tr>
<td>Hibernation</td>
<td>Mike Briock</td>
<td>Undetected malicious alien DNA creeps further and further into a tiny, idyllic, winter-isolated town, infecting the unsuspecting residents, fauna, and flora with intensely horrific results. Not even the long dead and buried are immune. (A 10-time film festival winner)</td>
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<tr>
<td>Hillside Asylum</td>
<td>Melinda Doman</td>
<td>A group of thrill-seeking friends spend the night on a ghost tour of an abandoned 1800s lunatic asylum, only to find they awaken the past and the asylum’s doctor who’s on the hunt for patients for his torturous medical experiments.</td>
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<tr>
<td>Hitler’s Brain</td>
<td>Paul McGuinness</td>
<td>Whilst shooting a documentary about Adolf Hitler’s escape to Argentina at the end of the war, the film crew stumble into a well-preserved Nazi facility, where the Reich of a thousand years is plotting its return to power. Led by Adolf Hitler in the guise of a young woman.</td>
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<tr>
<td>House for Rent</td>
<td>Vincenzo Vitale</td>
<td>After moving into a secluded rental home, a young college girl’s roommate becomes demonically possessed and frames her for murders and disappearances within the area.</td>
</tr>
<tr>
<td>House of Living Nightmares</td>
<td>Mike Meade</td>
<td>Five friends become trapped in a house where each of their worst fears become a deadly reality, and their only chance of survival is to face their demons.</td>
</tr>
<tr>
<td>Locked In</td>
<td>Frank Barnas</td>
<td>A class of video students produces a reality show in the decaying Institute for Psychiatric Rehabilitation. It’s like a joke, even once the main door shuts, locking them in overnight. The nightmare starts with the hidden voices. The terror begins when the students turn on each other. (One primary location, limited characters, no VFX. Franchise possibility. Award-winning script.)</td>
</tr>
<tr>
<td>Low Tide</td>
<td>Philip Tatler IV</td>
<td>A group of young people must defend their small town against beings from another dimension. H.P. Lovecraft meets Amblin Entertainment’s ’80s output.</td>
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<tr>
<td>Maize</td>
<td>Tanya M. Wheeler</td>
<td>The spirit of Samson’s dead grandfather takes murderous possession of visitors at a horror corn maze theme park in order to track down Samson and inhabit his body permanently. Samson’s dead dad is trying to stop him.</td>
</tr>
</tbody>
</table>
Mandibles  **Rudy Gray**
A scientist-farmer and his teenage son must prevent a large, freak wasp-like carnivore-creature from starting a colony.

Mind Control  **G.G. Mano**
Two government agents find a small desert town where the people become zombie-like when they hear a certain kind of rap music. Is it mind control? If so, by whom?

The Mind of Julian Hand (The Awakening)  **Lawrence Oliver Cherry**
A boy with a slight mental disorder will harness the newfound psychic ability of an Elemental. He must protect his only sister, a new prima ballerina who crosses paths with a re-emerging serial killer and a band of outlaw bikers. To protect those he loves, Julian – with his legendary mentor – must also face a godling as powerful as himself.

Murderhorn  **Richard Adrian**
A troubled boy finds an injured dark unicorn and nurses it back to health with the blood of his tormentors. When the boy’s out of control anger leads the unicorn to threaten his own family, he must figure out how to stop it.

The Murderous Tulpa  **Daniel Duvall**
A high school outcast uses magic to create his own girlfriend, a “tulpa” (an entity that springs out of his imagination into reality). The tulpa kills the bullies who have made her creator’s life hell. The protagonist must stop the tulpa when she sets out to murder a girl he has a crush on.

Nemesis  **Peter Hurd**
When ISIS explosives unleash a Sumerian demon in an ancient temple, the world-weary leader of a black-ops mercenary squad must kill the creature before it can escape to threaten the world.

Nightfall  **Mike Meade**
In a city full of drugs, prostitution, and dirty cops, life is tough on the streets, even for a vampire. (Crimson Screen Horror Finalist, Feel the Reel Finalist, StoryPros Semifinalist, and Scriptapalooza Quarterfinalist)

The Offended Ancestor  **Daniel S. Duvall**
A 16-year-old seeks evidence that will convince her skeptical parents that a ghost haunts their suburban abode. She unravels the mystery of why the spirit insists she should have a different name. She must vanquish the ghost, for he wants to possess her ex-boyfriend forever, and his wife wants to possess the protagonist.

The Plague Doctor  **Emanuele Mengotti**
Upon being called to care for an elderly man, a young doctor finds himself trapped in deranged visions, mixing his reality with the obscure legend of an ancient Italian mask and the echoes of a timeless love.

Ravenous  **Brock Newell**
A man brings his new girlfriend on a camping trip with his best friends, not knowing she’s a cannibal.

Revenge of the Bunnyman  **Brad Van Grack**
Based on a true story, attacks by a bunny-costume-wearing, axe-wielding serial killer turn a small town upside down.

The Robo-Vac Beast  **Joe LaCroce**
A robo-vac gone berserk acquires a taste for flesh instead of dirt.

Shadow Companion  **Michael Wichman**
A mentally disturbed woman is haunted by jarring hallucinations of a shadowy figure, whose appearance coincides with the occurrence of tragic events throughout her life. Can also be described as *The Babadook* meets *A Nightmare on Elm Street* with a twist of *Repulsion*.

Shadow Ridge  **William Nivens**
A disturbed man with repressed memories returns home to solve a bloody murder that haunts his dreams. While investigating, he discovers supernatural forces at work and that the truth can be as dark and terrifying as any demon.

Shapeshifters  **Andrew Fisk**
A young doctor discovers that her ancestors were shapeshifters. When a tribe of evil shapeshifters invades Seattle, she goes through her first animal transformation. Will she fight against the shapeshifters – or answer the call of her blood and join them?

Silver Moraine  **Selaine Henriksen**
A traumatized teen must overcome her PTSD and reunite with other survivors to expose their hometown’s secret and defeat a paranormal entity once again. When you frack with Mother Nature, Mother Nature fights back.

Something Wicked Comes Calling  **Michael Lanahan**
A psychologist leads an eclectic group of gifted seers on a field trip to an area of the mountains known as Ghost Land. But in these mountains there is an evil greater than ghosts.
**Souldiver** *Sergio Armendariz and Eddie Guerra*

A Latina woman, and nonbeliever of the spirit world, must put her faith aside and work with a ragtag team of paranormal treasure hunters in a race to rescue her husband from an evil entity that took him from our world, tormenting and trapping him for all eternity in Hell if not saved in 48 hours.

**Subhuman** *Todd Sharp*

A reality TV crew filming an adventure series inside a cave in the heart of a Mexican jungle stumbles onto long-buried bacteria. One member after another of the team becomes infected, turning each of them into terrifying creatures, intent on slaughtering the others, one by one.

**Things That Go Bump in the Night** *Wilson Jackson*

An attack on a camping trip changes the life of an up-and-coming attorney. He goes from being a man to a monster. He murders people as the monster but is unaware of the events once he becomes human again. His murders are blamed on the city’s serial killer.

**Timeshare** *Brandon L. Joyner and Brooke L. Rash*

A couple believes their romantic getaway at a timeshare will be everything they dreamed, but they soon realize they’re being stalked by a calculating killer who wants nothing more than to see them slaughtered.

**Twisted** *Christian O’Connor*

A disturbing tale in which a depressed young man’s obsession with death spirals out of control when he develops a toxic friendship with his equally troubled housemate.

**Undead Row** *Wesley Knodel*

A military experiment turns a prison into the ground zero of a zombie invasion.

**The Urban Creepers** *Dreama Elmore*

A woman struggles with her phobia of dark, confined spaces after a tragic spelunking accident. Her brother convinces her to go urban exploring once again, where she learns there are worse things to fear.

**Vampire Jacques, The Last Templar**

*Charles Edward Rathert*

France, 1314 AD. The last Templar Grandmaster, granted vampire immortality, is driven on a journey which catapults him into a 700-year quest, plagued with dark forces and fierce battles as he searches for love and humanity.

**Worms** *Daniel Mellitz*

When the crew of a containership rescues survivors from a damaged research vessel, they also bring aboard a parasite from the deep. Each unknowing victim gestates thousands of hive-like worms and no one can tell who’s infected till it’s too late. Now the surviving crew must fight for their lives as collective worm monsters threaten to overrun the ship.

**X-Ray** *Tom Ecobelli and Susan Touchbourne*

A “free-style” climber stranded in a remote mountain range fights for her life against a man whose grisly secret is an obsession with human bones and the twisted lengths he goes to indulge it.

**Zombeasts** *Doug Tolbert and Kent Tolbert*

A zoo director is desperate to stop the spread of an unusual epidemic before her beloved animals are all turned into undead zombie-like beasts.

**Musical**

**Bonnie Bow** *Steven Dee Biggs*

When the Irish potato famine of 1846 devastates the fortune of Lord John Wilkins, his daughter Victoria is forced into indentured servitude. Left with only the clothes on her back and her mother’s violin, Victoria must fight to save her father and restore their honor.

**Head Down in the Rain** *Jeffrey Alan Chase*

A cocky salesman turned struggling Nashville songwriter must dig deep to get in touch with his emotions before he can touch anyone else with his songs.

**Here’s to the Winners** *Warren Goldstein*

What if a struggling young Latino big band singer/songwriter romantically sidetracks a college Olympic-hopeful gymnast, threatening her position on the Olympic gymnastics team? (Already received a great L.A. Times review as a live stage show at the Olympics, “Here’s to the Winners has all the elements of good Broadway musical theater,” and with a complete fully orchestrated digital soundtrack.)

**Holding Hope’s Hand** *James Rucker IV*

A Navy special warfare hero with PTSD and bipolar disorder, who is determined to win back his wife’s love with his wonderful singing voice, attends music college to learn how to play piano, dance, and compose; meanwhile the Devil, who always appears as a gorgeous woman, tempts the musician to practice – not music, but adultery with various beautiful coeds.

**Non-Fiction/History**

**35 Miles From Shore** *Emilio Corsetti III*

The true story of a 1970 airline ditching in the Caribbean Sea and the efforts to rescue those who survived.

**American Snake Pit** *Dan Tomasulo*

Based on a true story, a young doctor takes over an institution specializing in assisting the mentally impaired, and must help save them from a government plot to shut down the institute.
<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>The Assassin's Shadow</td>
<td><em>Bert Pigg</em></td>
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<tr>
<td>After John Wilkes Booth escapes from the Lincoln assassination, an idealistic young lawyer embarks upon a quest to unravel the truth about his mysterious client.</td>
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<td>Breakaway Heart</td>
<td><em>Gary Piazza</em></td>
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<tr>
<td>A Vietnamese refugee barely escapes Vietnam after the fall of Saigon and embarks on a life-long journey to find her father. Her story is one of hope and survival.</td>
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<td>The Capitulation of California</td>
<td><em>David M. Lovret</em></td>
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<td>On the eve of the Mexican-American War, President Polk sends a secret agent to California to deliver messages to a colorful gallery of characters. The secret agent becomes a leader in the war that follows, in an epic spanning the length of California. The epic of the Golden State that is also true, yet untold on the silver screen.</td>
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<tr>
<td>Diplomacy</td>
<td><em>Richard Bird</em></td>
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<td>As President Nixon faces his final days in office, Egypt and Syria invade Israel. Henry Kissinger must decide between serving the president and facing down a Soviet leader intent on exploiting Nixon’s weakness, while forced to confront his own past in Nazi Germany. But at what price for peace? (PAGE Awards winner)</td>
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<tr>
<td>Fleet: A True Story</td>
<td><em>Robert Reid</em></td>
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<td>A sheltered childhood along the Underground Railroad, into racially taut post-Civil War America, “Fleet” Walker is the first black player in MLB (1884). A family man, a champion, a successful businessman, an author, yet confused and bitter encountering racial injustice, he turns to alcohol. Attacked by a gang of white men, he stands trial for murder in Syracuse, NY.</td>
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<tr>
<td>Okie Prejudice</td>
<td><em>Saundra Lee King</em></td>
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<td>At the same time as <em>The Grapes of Wrath</em> was written, Okie Prejudice was related about the educated Gawthorpe family odyssey from the Dust Bowls of OK to the campgrounds on the Salinas River; however, this family proved to be a dynamic catalyst for lasting, improved change for the Okies.</td>
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<tr>
<td>The Reluctant Hero</td>
<td><em>Rudy Gray</em></td>
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<tr>
<td>An able but distanced and alienated black soldier in a segregated tank battalion helps chase the retreating Nazi war machine across Northwestern Europe back over the Rhine. During this, he finds his maturity and humanity.</td>
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<tr>
<td>The Rigger</td>
<td><em>Terry Hague</em></td>
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<td>At 25, he’s a civilian with his own taxi business. At 45, he’s climbing radio masts under fire, providing communications for SAS operations.</td>
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<tr>
<td>Scapegoat</td>
<td><em>Emilio Corsetti III</em></td>
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<tr>
<td>The true story of an airline crew wrongly blamed for causing a near-fatal accident and the captain’s efforts to clear his name.</td>
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<tr>
<td><strong>Non-Fiction/History – Romance</strong></td>
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<tr>
<td><strong>The Trials of Sojourner Truth</strong></td>
<td><em>Steven Gottlieb</em></td>
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<tr>
<td>Former New York State slave Sojourner Truth shapes both her own life and the struggle for human rights as she fights three court battles, first to save her young son from slavery, then her good name, and finally her dignity.</td>
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<tr>
<td><strong>Walking on the Dead</strong></td>
<td><em>Jim Dobkins and Sim Taing</em></td>
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<tr>
<td>When the nanny is beheaded, the responsibility of holding his family together falls upon a pampered boy. The only trouble is – Sim is only five years old. And people are being killed all around him.</td>
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<tr>
<td><strong>Who’s Next</strong></td>
<td><em>Donald W. Ayer</em></td>
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<tr>
<td>On September 25, 2003, my 38-year-old daughter walked into the Cosmetic Surgery Center. She was taken out on a stretcher in a coma. I, her dad, maintained a journal for the next eight years. There are many outrageous events, events that will make a powerful and emotional movie. The book is <em>The Who's Next Club – A Cosmetic Surgery Disaster</em>.</td>
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<td><strong>Romance</strong></td>
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<td>The Advent of Summer</td>
<td><em>Marlene Comet</em></td>
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<td>An artist embroiled in a love triangle finds true love when she takes her deceased father’s place in a Gold Cup polo tournament.</td>
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<tr>
<td>Against All Odds</td>
<td><em>James Hayes</em></td>
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<tr>
<td>A harrowing tale of survival against all odds that simply serves as a backdrop to an improbable but touching love story.</td>
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<tr>
<td>Always &amp; Forever</td>
<td><em>M. Rutledge McCall</em></td>
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<tr>
<td>An inexplicable, “otherworldly” occurrence happens to a man on the night of his 65th birthday that changes him and his marriage of 35 years permanently. And not in a bad way, either. After some fits and starts, anyway.</td>
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<tr>
<td>The Christmas Carriage</td>
<td><em>Jennifer Mulligan</em></td>
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<td>A distraught lawyer, fed up with her stressful job, restores her grandmother’s horse carriage to bring joy to people in her hometown at Christmas; but her ex – the town’s mayor – wants her business shut down.</td>
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<tr>
<td>Christmas Hideaway (Christmas Blessing)</td>
<td><em>Lee Martin</em></td>
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<tr>
<td>As Christmas nears, a penniless young widow, desperate to escape her in-laws, discovers her small son has a grand-father who, unaware of their existence, has been secretly living on the coast where he raised the son of his late detective partner.</td>
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<tr>
<td>The Final Weekend</td>
<td><em>Larry Martin</em></td>
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<tr>
<td>A two career couple with an almost perfect marriage encounter choices that each cannot agree. Since both are successful hard drivers, the conflict requires a romantic weekend alone to reconcile and compromise.</td>
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Growing Up in Barbados *Sereta Belgrave*
Scarred by the experiences of her childhood, a young Barbadian woman struggles to make responsible choices in her efforts to build a better life and find stable relationships. Ultimately, she finds unconditional love – at least for a while. Is there a chance of happiness for her after all?

Love in Lamington *Christine Zolli*
Dana, when faced with honoring the life she grew up in and her dream of being a painter, must make the choice between the hometown and the big city.

The Quiet Storm *Arnella M. Mahoney*
Chase Williams has trust issues. He has a desire to be a writer. He must answer two questions: 1) what is black love? and 2) who do you love and who you can’t live without?

A Scenic Tour *Shone Smith*
Young love blossoms when Will meets Betty on a cross-country road trip in the summer of 1980. But the inevitable goodbyes come and they part ways. Thirty-eight years later, Will goes back to find the one who never left his heart.

**Romantic Comedy**

12 Steps *Justin Hughes*
After hitting rock bottom, a man and woman must attend a 12-step program to recover from alcoholism. But as they progress through the program, they develop a relationship that may lead to recovery, love, or disaster.

7,000 Ways to Say I Love You *Brandon L. Joyner*
Boy meets girl who is everything he always wanted, and is ready to tell her “I love you” every day for the rest of their lives. Then, boy meets girl’s best friend – who is everything he never knew he needed.

The Archer’s Paradox *Michael Riedel*
A young woman has 30 days to choose between her long-time boyfriend who won’t grow up, and a more mature man who’s seductive and charming but may be hiding some dark secrets.

Back in the High Life *Tom Greco*
What happens when an ex-husband and wife, in town for their respective parents’ surprise parties, try to rekindle their old flame under the watchful eyes of their families, and soon realize the parties they are in town for are to take place on the same night, in the same restaurant? An old-fashioned Hatfield and McCoy romantic comedy ensues.

Baffle Dodge *Karen M. Kumor*
Any, a failed Russian gymnastic coach and witness, is lodged in a photographer’s AirBnB instead of a safehouse condo, but neither she nor he know it. Fortunately, the Mob is as incompetent as the FBI.

Balkan Propriety *Brad Field*
*Balkan Propriety* is a light costume romance, set in a provincial Balkan backwater during March and April of 1910. Foreign diplomats, consigned here for their lack of connections in their capitals, conduct a randy social life. The hostess Princess, who has been reading correspondence among the major powers, smells war or revolution – maybe both – in the offing.

Blonde for a Day *Brian Ruberry*
When she accidentally knocks a prickly starlet into a coma, an aspiring stunt double steals the blonde bombshell’s role and the co-star’s heart by masquerading as the superstar. It’s *While You Were Sleeping* with a *Blazing Saddles*-esque chase scene through studio backlots.

Cocktail of Love *Ioanna Achilleos*
When the members of two families are flirting and starting relationships between them and discovering each other’s foibles, an emotional, shameless, but also a very funny chaos is surrounding them. Especially when the mother’s Italian gigolo boyfriend, her Greek maid, an FBI agent, and an Asian karate star are getting involved in their messy lives. All changes when true love appears!

Custer of Beverly Hills *John Lavoisier*
A General Custer look-alike flees his own wedding in Beverly Hills and joins Navajos in New Mexico to lead them into an unusual battle against an ex-military man who owns Indian sacred land, while his jilted bride goes in his pursuit with mutual friends and his own brother who’s always been silently in love with the bride-to-be.

Diamond Girl vs. Rebound Man *Samuel Inglese*
Jill and Jack each have a secret to getting dumped that never fails. Until they meet each other. A micro-brewer and horse therapist now must fight commitment to live.

Drac’s Back *Paul Mahoney*
Aging, lonely, and a long way from home, Dracula injures his back and falls in love with a vegan naturopath. Is it possible that she’s his lost love from decades earlier? Can he win her love or will his bumbling sidekick stuff it up again?

Go Figure *Selaine Henriksen*
When her past finally catches up to her, an aging card shark has to outrun and outgun her three mobbed-up ex-husbands.

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Grinder's Switch Jeffrey Alan Chase
A domineering TV news producer tries to win herself a $100,000 bet by turning a disorganized country bumpkin into a suave TV anchorman in two weeks.

Handmaiden of Rock Linda Gould
It is the late 1960s, a time of political and social upheaval, and a rock-n-roll band is shaking the rafters of its suburban high school. As Preston, the founder and lead guitarist of Homegrown, cranks out the tunes with keyboardist Neil and drummer Brad, three girls appoint themselves the band's groupies and set off on a wild adventure.

Heart's Harbour Edward DeMarsh
Manny, a hardworking young woman who guts fish while reading romance novels, longs for the passionate romance life has never offered her. When Wyatt, a model and romance cover hero, arrives unexpectedly in her tiny fishing village, fantasy becomes reality as she transforms herself into the heroine she believes, mistakenly, he is looking for. Pretty Woman meets Local Hero.

An Inconvenient Miracle aka Act Your Age Kathy Aspden
What's the last thing 49-year-old Grace Mitchell, author of a best-selling self-help book entitled Act Your Age – Stop Wrecking Your Life by Trying to Stay Young! needs? To find out that she's pregnant by the 38-year-old plastic surgeon that she met while on book tour! Will Grace sacrifice her fame, fortune, and reputation for one more chance at love?

kick bACK RC Atchisson
A 2017 Faith and Film Official Selection, kick bACK is a character-driven tale about a lost man desperate to "kick the bucket," until he rediscovers life, love, faith, and forgiveness on the island of Nantucket. Now he must face the question of "What do you do when the bucket kicks back?" (2016 Screen Craft Family Friendly Semi-Finalist; 2017 Access Semi-Finalist)

Mate Matcher Matchup John Connell
When a seemingly carefree playboy meets his match in an uncooperative, virginal Christian matchmaker, before he can win her, he must confront and resolve the personal issues that cost him his faith. (Romcom/Drama. 1st Runner-up 2017 Creative World Awards Screenwriting Contest, comedy category.)

Max Horror David F. Schwartz
A screenwriter known only for horror films decides to write a romance, instead.

Never Forget That I Love You Michael Richards
Loved When Harry Met Sally and The Big Sick? Then Never Forget That I Love You and one night at Berkeley that changed everything.

The New Dance Card: Looking for Love Online Ann Reichardt
You've Got Mail meets Something's Gotta Give. The new profiles of discouragement are chronicled in Annie's 10 years of dating. Still sexy at 60, Annie dives deep into the pool and comes up with prize catches. Romantic yet cautionary tales are sprinkled with laughter.

Only Words Kathy Aspden
Sarah Edwards' recent trauma has manifested in a rare case of adult selective mutism. Try as she might, she can't say the next word. In six months, she's lost her voice, husband, job, and friends. Sound dire? Well this romantic comedy shows that sometimes silence speaks louder than words. With quirky resiliency Sarah finds more than love – she finds herself.

The Rock Star's Homecoming Linda Gould
Nestled in the Appalachian foothills, Glendary College is the epitome of a small-town college. Calm and studious on the surface, the mixture of jocks, religious fanatics, and hippies is a pulsating powder keg waiting to explode. The igniting spark is about to be lit when the Sunburst, a homegrown rock band expelled two years before, revs up to return.

Royally Duped: A Fairytale Gone Askew Winnie Khaw
A penniless con artist and a prince trying to avoid an arranged marriage fake a romantic relationship, but find that the lie isn't so easy to maintain when they must foil the villainous schemes of a royal bastard who wants the throne for himself.

Secretarial Wars Linda Gould
Miriam, a Washington secretary in her late 20s, divorced, living in a drab apartment, and stuck in a dead-end government job, longs for fame, fortune, and love. Her two friends at work – hippie Jocelyn and conventional Cass – harbor similar ambitions. The secretaries hash out their dreams, and sometimes pursue them, at a nightclub that Jocelyn co-manages in her spare time.

Something in Common Julie Navarrette
After 30-year-old fashion designer Colette Redstone has a one-night affair with a doctor more than 20 years her senior and becomes pregnant, she and the father of her baby attempt to find common interests in order to form a solid relationship, while she tries to win the affection of his teenage sons and he tries to prove he is worthy of her hand to her old-fashioned mother.

Stagestruck Todd Sharp
A struggling L.A. actor, who has portrayed himself as a wildly successful star of the stage and screen, finds his ruse put to the test when he returns home to perform in a play and discovers the jilted love of his life will also be on the stage.

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**Stiffneckers Angela Uzun**
An obsessively romantic teen loses her dream guy to a scheming beauty, and takes no prisoners deploying strategies from Sun Tzu’s *The Art of War* to try to win him back.

**Thou Blind Fool Love Kevin Anthony Ryan**
Loveable loser Cliff falls for the “Senorita Madalese,” but after he loses her, he must go to ridiculous lengths to win her back – wearing a penguin suit.

**Three Wishes Rita Wheeler**
A female Walter Mitty gets her wish to return to being young but meant it to stop at 35. Now nearing her 20s, she has to work out how to return to how she was. (Received “Recommend” and was a semi-finalist in WeScreenplay.)

**Totally Swagalicious Phyllis Melhado**
One whiff of an elusive mystery man sends a cynical divorce lawyer on a career-risking race to land a swagalicious Mr. Right.

**Time Out Parrish Hirasaki**
A single mother, with a hectic life featuring an automotive engineering job, two children, and a flamboyant mother, gets her act together with a watch that can stop time. But then she meets an attractive man with an identical watch.

**Two Guys Brad Field**
She hears her clock ticking, studies two guys. One wins another girl; the randy loser rings her bell.

**Two of Hearts Warren John Deacon and Lupos Sobre-Vega**
Alec Myers is smart, good-looking, rich – and dead. After an accident, he winds up on the “other side” to face some unpleasant truths about himself, aided by his guardian angel, who’s directing a film about his life. But his ex-wife donates his heart for transplant, complicating his search for a lost romance and his redemption after a daring act of courage.

**Wine & Spirits Nauman Khan**
A xenophobic American senator finds unexpected joy, seduction, and redemption among free-spirited European vacationers during a trip to Italy's Lake Como, where he also becomes the unlikely hero in the host family's battle against big American hotel takeover of the family-owned villa.

**Sci-Fi**

**2.24.z Freddy Deane**
Both sides of the war need data thief Jack Li. A fascist warlord has a weapon to protect: the 2.24.z. Jack’s rebel ex-lover needs to steal it. Jack plays both sides until the “z” attacks his brain. Out of time, Jack enters the awe-inspiring 4th dimension of the data world to steal the secrets of the “z” or die trying.

**2376 Ingo Gsedl**
New settlements on Mars need to win their independence from the U.S. Their only hope is the vast space between Earth and Mars. Will the history of 1776 repeat itself?

**Abby Jeff Herman**
A woman from 1952 is captured by aliens and brought to 2017 with supernatural powers and no memory of her capture. She is chased by the NSA as she becomes aware of her mission.

**Adama Alvin Berger**
A DNA computer developed in Israel becomes sentient. Unscrupulous investors and foreign governments are trying to get it for nefarious purposes. A super-secret spy agency sends an operative to obtain it by any means possible.

**Alien in My Pocket Joe Borriello**
A pocket-sized alien prince travels to Earth to open relations, only to discover his uncle is plotting his assassination to achieve galactic domination.

**Alpha Chase Chuck Gordon**
After their commanding officer mysteriously dies following a minor earthquake, four Lunar-born soldiers chance upon the Massive Ordnance Penetrator, where their resulting investigation leads them to uncover a rogue military operation to continue the 20-year-long nuclear war on Earth – and the real reasons why they were bred on the moon to fight it.

**Aqualiens Doug Tolbert and Kent Tolbert**
A female NOAA scientist creates alternative weaponry and an inventive stratagem to fight a war against an ancient alien underwater race bent on destroying humankind.

**Arañas Zombie Chad Briggs**
A small-town science prodigy fights off a horde of genetically engineered zombie spiders after discovering her grandfather’s covert ops past.

**Bad Seed Mark Tuit**
A psychopathic general extorts an underground group of “break-in” artists to retrieve a genetically modified plant that has the capabilities to quickly grow into a thinking, carnivorous predator. They must break into a sealed underground military bunker located in the frozen Arctic and safely retrieve the seeds. What they encounter is a blood-soaked roller coaster ride to Hell.

Go to www.InkTip.com and search by title or author for the scripts that interest you!
**Battleground** *Richard Rivera*

During World War II, in the merciless, freezing wilderness of southern Russia, stranded American and German soldiers put their differences aside to fight off an alien invasion from another world.

**Be Traded on Augira-5** *Karen M. Kumor*

Dr. Yara Palmet’s mission is to investigate mysterious disappearances on a space ship trading with an alien civilization. She is forcibly teamed with a strangely humanoid robot. They discover the secret: the merchandise traded is made from the bodies of the alien minority population.

**The Bell** *Nan Dillon*

While investigating the death of a mysterious child, a rural sheriff discovers that all the adults in his small town are clones of a group of children who died in a school bus crash.

**The Cataclysm** *Lloyd Davis*

A Black Ops contractor is transported to the future to assassinate a vicious gangster by a group of scientists who have lost the genetic ability to defend themselves. They are threatened by the DJ and his gang of thugs who reign terror on the civilized population. If the Black Ops contractor completes his mission, he will be returned to his time.

**Cooperstown Caboose – The Dimension Jumpers** *Ramon Cassinari*

A summer vacation detonates when a train caboose made into a kid’s clubhouse blasts into another dimension when struck by a bolt of lightning. The kids face the ultimate struggle getting back to this dimension amidst strange and bizarre happenings, in an evil dimension filled with monsters and giants.

**Distant Journeys** *Gary Robinson*

In this science-fiction thriller, a scientist accidentally discovers the ability to travel out of body while studying the effects of sound and light patterns on the human mind. With the help of his American Indian girlfriend, he explores non-physical realms beyond space and time, while evading a rogue U.S. Army colonel who wants the discovery for espionage purposes.

**Doppelganger** *Michael Wichman and Sterling Zielinski*

In a world in which multinational corporations rule the globe and fight wars with their own private armies of hybrid clone troops, a soldier dares to dream of freedom and strives to bring down the old order that enslaves his kind.

**Dream Rehearsal** *Winnie Khaw*

In a futuristic utopian world sustained by paranormals that is concealing a horrifying secret, a quirky young psychic must navigate a bewildering dreamscape in order to awaken from a coma.

**Evitable** *Jack N. Matosian*

A man determined to cheat death reawakens in a future world where people no longer age, get sick, or die. But when he discovers a small group of endangered humans and falls in love, he finds himself forced to choose between immortality and a woman hell-bent on keeping her humanity.

**Escape to Planet B346** *Thomas Thorpe*

On a planet where feline creatures brutalize reptilian natives, a pair of lost Earthlings must use their own blood for a transfusion with the native prince after an attempted assassination by a ruthless landlord.

**Escape World** *Richard MacDougall*

In the near future, there is no crime, no war. So certain intellectuals have devised a very bizarre way to amuse themselves. They thought it was only a game. No matter how cruel or dangerous the game, they could always escape – or so they thought. It became something none of them had anticipated: a game of life and death.

**Fire from Heaven** *Chris Ardill-Guinness and Cherry Manfield*

A lightning tornado snakes across the Alaskan wilderness, obliterating all in its path. Sciron Corporation’s mind control and weather manipulation experiments just went critical. They unleashed the coiled dragon of the world’s energy matrix, but they also killed Jake Martin’s sister. Big mistake.

**Friends in High Places** *Warren Goldstein*

A college psychology experiment employing retro-intention alters collective unconscious past memories, affecting future outcomes and future memories, which exist before events take place. This backfires after a prophetic student’s chilling clairvoyant vision of a serial killer murder of his mother-in-law; he attempts to avert, and to identify the killer before he strikes. Based on documented events of the psychic author.

**The Girl Who Fell Through Time** *Kevin A. Reynolds and Maya Murofushi*

When a Japanese beauty is swept forward 300 years by an unexplained wormhole, a maverick physicist must solve the riddle of her journey and prevent a galactic catastrophe.

**Glynhara** *E. R. Champion and Larry Champion*

Can the domed City of Glynhara survive the barbaric onslaught from the Outerland Tribes? No one doubted.
And yet there is a traitor in the city. Now, only one man can possibly lead the inhabitants to the safety and refuge of the Orn-Trielle Mountains, his Highland home.

**Gridiron Freedom Robert Scanlon**
The U.S. government outlaws tackle football due to the violent injuries to men. 2093, football is played by “humanoid” clones. Renegade human football players play tackle football in an all-human league. The human league is stealing popularity from the “humanoid” league. The renegade humans face off against “humanoid” clones in a game that will decide the future of football.

**The Harvest Clint Morey**
Mutants bred for their organs escape the harvesting farms and set out to kill the humans they were designed to save.

**Humans Anonymous Charles Halpern**
In the very near future, when even professionals are being replaced by artificial intelligence, an out-of-work female pilot risks everything to save the life of a five-year-old girl who has been refused medical treatment by an impersonal algorithm.

**I Married an Android Jeff Herman**
Amber is the first person in history to marry an android in 2103. Hostility toward artificial intelligence is high at this time, and in order to save her marriage she must upload her mind into an android’s body before her husband is destroyed. This is a philosophical/scientific sci-fi drama about the real issues surrounding artificial intelligence.

**Interference Stella Hemmings**
A young filmmaker seeks the help of a shaman to exorcise the spirit that is haunting her. But the shaman can’t be trusted and she is in grave danger. *Interference* explores the prophecies made by the ancient Hopi Native Americans. It is time for humanity to prepare for its fate.

**Larger Than Life Joshua Blair Yuchasz**
A couple of distant high school sweethearts must cross paths again and rekindle their love while two giant monsters battle for supremacy on American shores.

**Live, From the Milky Way Joe Borriello**
Earth’s first starship journeys across the galaxy in search of extraterrestrial life, unaware that the crew are the stars of an intergalactic reality television show that will vote them worthy of contact.

**Macross: Episode 1 Global War Gary Cooper**
A flawed action causes an advanced alien race to crash on Earth, who struggle to protect their mission with the “support” of good and deadly human behavior, while waiting for the arrival of their enemies.

**Macross: Episode 2 Robotech HTO Gary Cooper**
A race for the secrets of Schor Prime’s ship leads the Robotech Masters, the Zentradies, and the SDF-1 fleet to a planet, where all is revealed and where enemies become friends and friends become enemies.

**Manphibian Daniel Wesley**
A construction worker sets out to kill the giant, mutant frog that destroyed his dam. (Quarterfinalist – top 10% – Austin Film Festival Screenplay Competition)

**Mindjack James Hickey**
At a time when mind-hoppers (“mindjackers”) are declared illegal, Detective Donahue must protect her son loan from both sides of the law, and face her own prejudices, when he develops the ability to mind-hop.

**The Molniya Sanction Anthony Dionisio**
A retired astronaut must overcome an emotional impairment to help save seven world leaders trapped inside of a crippled space station before it crashes to Earth.

**The Normals Ervin V. Anderson**
The sci-fi geek. The punk singer. The jock. The rich kid with a secret. This plucky group of teenage outcasts are Earth’s only hope against an invasion of shape-shifting alien spheres in 1986 New Jersey. Yeah, they can’t believe it, either.

**Paper Chain Graham Mole**
A bug from space wipes out the forests of first world America and third world Indonesia. Our hero, Dick Walton, has a lady in each place. His job: halt the devastation. There’s no paper for dollars, cigarettes, or contraceptive pills—not even an army. “Mr. Walton,” said the president, “go save America.” America’s future’s in our hero’s hands.

**The Planet Donaketo Ardente Silva**
When the queen’s granddaughter comes out of the convalescent capsule, the 29 women are shown as the only hope of keeping the race alive if the prophecy of gifted children is fulfilled. She decides to scrape life to bring in Bolorian men to be fulfilled the prophecy.

**Probe Louis Garafalo**
A new planet is discovered some 100 million miles from Earth. Soon an object – a “probe” – is heading towards the Earth and provides evidence that conditions suitable to Earthly life might exist on this new planet. Scientists make the year-long journey and find a place remarkably hospitable but one that has undergone an extreme difference in its evolution.

**Project Chronos Fergus Coyle**
In an effort to prevent nuclear war between the United States and Soviet Union, a washed-out CIA agent is sent back in time during the Cuban Missile Crisis to kill Adolf Hitler in his youth.
Save the Butterfly  Keith Mallory

The year is 2092. A high-tech research facility for time travel has just been taken over by a corrupt U.S. president, who travels back in time to rid himself of his opponent who has just won the election. However, an unexpected paradox has cast the world into nuclear winter. One man travels back in time to – save the butterfly.

Sentinels of Tzurac – Terra Major Under Threat  James Raven and Danielle Kaheaku

It is 2055. A young graduate engineer, employed by a major interstellar mining company, battles a deadly conspirator over a newly discovered powerful resource which could destroy Earth and the rest of the universe. He is unaware of his real ancestry, until the timely appearance of an alien sentinel soldier who reveals the truth and joins forces with him.

Sentinels of Tzurac – Zarkwin’s Revenge  James Raven and Danielle Kaheaku

When Kyron’s two arch-enemies escape imprisonment, they join forces with an alien army, infusing them with Xytrinium to enhance their powers. They launch simultaneous attacks on Earth and its mining outpost, Terra Iota, seeking control of Xytrinium reserves and vengeance against the Earth-born Sentinel. Luckily, they are thwarted by a turncoat, whose actions ensure that good prevails.

Singularity  Roy Dopson

As runaway global warming places the human species on an unavoidable path to extinction, a being from a higher dimension battles an artificial intelligence to save human consciousness from becoming trapped within a hellish computer simulation.

Sloane  William Caldwell

Lone biker Sloane thought he could recover from the death of his wife in peace. Genetic vampires from Europe thought different.

Starflake Rides with the Galactic Bikers  Nicola Cuti

Starflake is a spunky girl who can live in space without life support. A gang of rogue Deep Space Rangers recruits her for a dangerous mission and take her to a world where the very people they had come to rescue are their worst enemies. Kid and girl empowering. (Four of five stars – Kids First! Coalition for Quality Children’s Media.)

Tales From Beyond the Stars  Ronald Brown

Four disgruntled scientists in a high orbit space station seek to prove their invention – a machine capable of streaming thought, word, and conceptualization, with integrated audio assistance, into immediate holographic imagery – by spinning sci-fi tales among themselves which can be interpreted as “… illicit use of corporate assets for personal gain…” – a serious breach of company bylaws harshly punished, if caught.

Tangled Spirits  Eric P. Granger

Single mother Christy desperately fights for her young son Travis’ lost spirit after a near drowning. A rogue comet has entangled ‘Travis’ and other ascending spirits as all are thrust back to Earth into the wrong bodies. Travis’ spirit is missing and has been replaced. To recover his spirit, Christy must deal with forces that challenge her very beliefs.

Tripping Through the Multiverse  Joe Borriello

A reclusive writer learns the meaning of life when a friendly alien sends him on a dizzying journey through alternate realities.

Vimana  Viktor Romanchenko

She slept for 10,000 years. A young goddess of war, Arra awakens in the new world and wants to escape the Earth, to get back to “the home of gods.” Special forces hunt the girl. Only her DNA key can activate the last starship of the ancient civilization: the last Vimana.

Virulent Green  Karen M. Kumor

A deadly green plant plague infests the Earth, causing widespread famine, fatal skin disease, and insanity. Forest ranger Fayre Deer discovers a method to merge with it and dares to become a new being. She is Green.

Where Evil Lives: Orion’s Web  Kent Tolbert and Doug Tolbert

A starship captain must find a way to destroy an ancient alien artifact before it turns her and all her crew into murdering madmen.

Thriller

Abby  Christian Guiton

After Neal Taylor’s fiancée Abby is tragically killed in a car accident, he becomes trapped in a dream where she never died.

The Apex Project  Brian Daniel Boyd

When a failed Army project is secretly resurrected, an experimental freshwater shark is set free to terrorize a popular resort lake in the Midwest.

Avert  Helena Brenna

To reclaim the life she lost, a reclusive bar owner must protect her family when the sins of her past resurface.
**Bolden: The Untold Story of JFK’s Assassination**  
*Cantara Christopher*

The true-life drama of the black Secret Service agent who dared to reveal the shocking truth about JFK’s protection detail in Dallas – and faced his greatest trial.

**Boxed In**  
*Matthew Walker*

A construction safety analyst wakes to find he’s being held hostage in his own garage, and his family’s been kidnapped. He’s left with only his phone and his ingenuity to secure the ransom money and figure out what’s going on and why.

**Breakdown**  
*David Wilson*

An action thriller about a trusting, small-town mechanic who reluctantly helps a mysterious woman, only to face the wrath of her psychotic boyfriend and become embroiled in a tangled web of lies, deception, and murder. It’s *Body Heat* meets *Red Rock West*.

**A British Hacker in America**  
*Paul Field and Tyren Goodrich*

A British hacker learns how to break into computer networks as a teenager in the mid-1980s. Later he is arrested by the U.S. Secret Service while visiting the U.S.A., and has to choose between prison and helping them with the first ever undercover Internet sting. A true story.

**Cajun Justice**  
*Mike Briock*

An illegally incarcerated man is forced to escape, as a hostage, with violent inmates. The escapees flee into the bayou, where an ill-fated decision unleashes the terrifying wrath of revengeful Cajuns out to exact their intensely horrific brand of justice. (A 12-time film festival winner)

**Christopher**  
*Tom Lazarus*

Christopher is a psychopath being treated by a therapist, who is way over his head. Oh, by the way, Christopher is 12 years old and a killer.

**Composite**  
*Anat Golan*

Desperate to expose a loved philanthropist as the man who brutally raped her, a photographer risks losing everything, only to discover her target will stop at nothing to prove his innocence and save his marriage, career, and reputation.

**Coordinates**  
*Robin Adair*

A espionage thriller based on the CIA’s efforts to create a psychic spy. One could call it a cross between *Thunderball* and *Suspect Zero*.

**Cosmic Watchers**  
*Clive Scarff and Vivian Harper*

In the heart of the Cold War is an American bomber carrying a live nuclear Big Boy bomb, the first lost nuke of the Cold War. 2/14/1950. The flight is Intercepted by a UFO, and the plane crash lands in Northern Canada. Bob’s isolated cabin is left with ET’s message: “You humans will not get away by continuing this nuclear bombing!”

**Cybersp@ce**  
*Jeff W. Horton*

Over 100,000 Americans are dead following a cyber-attack against a nuclear power plant in New York state, leaving Cyber Command’s Nick Reynolds desperate enough to rely on a computer salvaged from a crashed alien ship, with precious little time to find and stop the attacker before a massive cyberattack initiates a nuclear war that will devastate the planet.

**Dangerous Curve**  
*Don Elfenbein*

While searching for a missing friend, a timid young woman discovers that a wealthy sociopath has maneuvered her into a fatal accident because she reminded him of his abusive mother. When the one person she has been counting on for help also dies, she sets out to stop the killing herself before she becomes the killer’s latest victim.

**Dark Murmurs**  
*John Lynch*

After a mysterious space signal sabotages a roller coaster control system, resulting in the loss of dozens of lives, a hard-nosed FBI agent has just ten days to team up with a by-the-book Russian handler to capture a Chinese spy in the space industry before he destroys the world with a cataclysmic computer hack.

**Darkroom**  
*Michael Lanahan and Eugene Kallman*

A super low-budget superhero thriller. Agoraphobic superhero, the Falconer, battles his arch nemesis, Woe-Man, in computer game vignettes and graphic novel pages as Falconer’s creator, Perrin, stalks the young single mother, Sally, who has moved into the building that Perrin owns and never leaves.

**Dead Ants**  
*Risto Rumpunen*

A detective brings a history teacher, Emma, a farewell letter from her friend. Emma attempts to recover from depression and seeks help from a psychiatrist. Meanwhile, some of the psychiatrist’s patients attempt suicide brought on, in part, by hate mail they have received. When Emma finds herself a target of a hate crime, she starts to fight back.

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Deadly Persuasion  S. F. Howe
A beautiful FBI agent goes undercover at a hotline to investigate a series of mysterious deaths, only to find herself targeted by an elusive killer who uses an undetectable weapon – the spoken word – to invade a victim’s inner psyche, triggering suicide.

Desperate  Olga Andreadis
Stranded in the wilderness after a botched getaway, a trio of novice bank robbers struggle with mounting trust issues as they track down a bear that has taken off with their loot.

Dodge Boys  Julie Say
When 13-year-old orphan Oliver and his older sister Nancy move to Brighton, they fall in with a street gang, led by the ruthless housebreaker, Sykes. When a break-in goes wrong, the gang must face the insanity of Fagin and his henchmen.

The Dominant Twin  M.M. Le Blanc
Get Out meets Split. When identical twin sisters hired as au pairs are locked in an isolated mountain cabin with a strange family and the husband falls for one of them, the other vows vengeance; but only the dominant twin will survive as the split-personality of both – which one?

Drawings  Billie Harris
A woman with paranormal ability to foretell impending death in portraits she sketches, agrees to aid police in identifying the skeletal remains of a serial killer’s victims – unaware she knows the madman and may be his next victim.

Edgewater  Matthew Sorvillo
When a devoted husband finds himself held captive in a mental ward, the victim of sadistic experiments, he must free himself before the impostor who put him there murders his wife.

Einstein  Kent Tolbert and Doug Tolbert
A 15-year-old super-intelligent government asset is determined to stop those who would “reprogram” herself and other kids like her into modified killers.

Fallen Out of Love  Charles Whorry
After 25 years of marriage, a sexually starved woman starts to struggle with midlife crisis issues and begins aggressively pursuing younger men while still married.

Father Felonious  Anne Katherine
When an abused baby drops into his arms, will the good father risk his calling (his reputation and his liberty), or save the child and run like Hell is on his heels?

Final Appeal  John Thibault
In this domestic thriller, a rational but overly cautious federal judge struggles to determine the death penalty or acquittal of a death row inmate when he discovers that a rogue NSA agent is personally threatening his family in order to affect the decision, and he must face his own demons about law and order or violent self-defense.

The Final Fling  Michael Penncavage
A successful businesswoman is pulled back into her criminal past when a former partner reappears, threatening to expose her. Now she must try to outwit him while trying to learn what he has planned for her.

Fourplex  David F. Schwartz
A mortgage banker is kidnapped by the creative psychopath living above her in a building in Queens. Her father won’t rest until she’s found.

Friend of the Show  Brian T. Arnold
A controversial cable news personality begins to question the power of his position when an off-the-cuff remark about executing a presidential candidate leads to a deranged fan making that his mission. Friend of the Show is a satirical thriller in the vein of Network and Nightcrawler. A darkly comic look at cable news and our divided nation.

Going Nuclear  Stephen Hart
In 1969, young chemist Arthur Weiss becomes caught up in a plot to force the U.S. government to end the Vietnam War – by helping construct a small nuclear bomb.

Granite Island  Dr. Phillip Ross Salonikis
A young woman and her three friends, celebrating Schoolies week in a popular coastal tourist town, battle for their lives after they unwittingly summon a revengeful entity of the former whaling colony with a shocking secret. A horrible wrong the young woman is determined to right.

The Great Game  Thomas Baldwin
When an Air Force pilot goes undercover in Central Asia, he rescues the Russian president from assassination and triggers a revolution in Iran.

The Hostage  Chris Britton
In a race against time, the kidnapped son of a billionaire industrialist running for president sparks a manhunt, forcing a decorated Army officer to confront his worst fears on board a passenger ship loaded with explosives. The same ship that carries his wife and son.

In the Midst of Arms  Michael Mendershausen
An ex-CIA operative must save his kidnapped fiancée from the same Soviet colonel who murdered his little brother, before she too is killed by his nemesis.

Involved  John Porter
A young woman witnesses a rape and identifies the rapist, a vindictive psychopath who winks at her in court, then escapes from the county jail and terrorizes her unrelentingly.

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Isle of Hope  Brad Van Grack  
An island drug rehab facility promises a cure – but delivers death.

Killer Complex  Shawn Knox  
Samantha James has just moved into a beautiful apartment in a new city with no friends, no family, and no idea of the terror that awaits her. Her landlord and his two tenants have ulterior motives for renting to unsuspecting women, using the complex as their personal house of horror. Samantha will have to fight for her survival – or risk becoming another victim.

Last Child  George Bradley  
A family attorney seeking to escape her troubles in the remote wilderness must use her shocking past as motivation for battle when she suddenly comes face to face with a uniquely dangerous madman and his traumatized young captive.

The Last Judgment  Kevin Coleman and Kirk Loudon  
A nightmarish interview with a man who claims to have masterminded a wave of serial killings leaves reporter Toni Holstrom wondering whether to write him off as an attention-getting lunatic or deliver a wakeup call for all mankind.

The Life that Wasn’t  Emilio Santín  
Michael is a private detective who can’t get over the memory of Mary, his once-fiancée, who disappeared on him 20 years ago for no apparent reason. He has just been hired by a well-known mobster – only to discover that the mobster’s missing wife is actually Mary.

Lucy in the Sky  Francis Barel  
A young hot air balloon pilot finds herself on a fatal final voyage over Dubai when she discovers her ex-boyfriend has rigged her balloon with explosives – to pull the biggest diamond heist ever.

Mad, Money and Maria  Ryan Weir  
A garbage man discovers a cure for his insomnia and anti-social behavior by combining his job with a strange love for murder.

Malicious Intent  Mike Briock  
A deputy parole officer and two DEA agents get more than they ever bargained for when they are assigned to apprehend a psychotic parole violator. Things turn very chilling, deadly, and intensely harrowing when the parole violator turns the tables on his pursuers, and goes after them with merciless vengeance.

The Man Who Couldn’t Stay Dead  John Read  
A murder victim is reincarnated in the body of a newborn baby. He grows up haunted by nightmares of his own murder. Using clues from his nightmares, he hunts down his killer. But he also finds his previous lover, and together they dig up his original body to reclaim the ancient and valuable object that was buried with it.

Mask of Death  Robert W. Daniel  
To avenge her fiancé’s death, a female detective has to become as ruthless as the drug-ravished psychopathic killer to end his killing spree.

Memories  Sherry Moore  
A woman undergoes a medical treatment to wipe out terrible memories of being kidnapped and raped for eight years, and her daughter being killed, so that she can regain her sanity and quality of life.

The Memory Thief  Anne Katherine  
When teen genius KI learns to trap memories on her computer, she searches for the lethal memory in the mind of her mother’s killer, who is also setting a trap for her.

Models Wanted  Simon Parker  
Accepting a job to work as a model, a young man finds himself in the center of a murderous gang which turns young models into life-like mannequins.

Mudpuppy and the Scout – A Tale of Baseball and Lynching  Gerry Yukevich  
1936. All-star Negro League pitcher Royal “Mudpuppy” Cheeks returns by train to his Carolina hometown for a memorial service for his brother Ben, lynched for reputedly winking at a white woman. Mudpuppy arrives with white friend Jake Wirtz, who is to scout prospects for the Pittsburgh Pirates at a local championship game. Violence ensues, but Mudpuppy and Wirtz triumph.

Muffled  Joe Borriello  
An electrical engineer gets more than he bargained for when he buys a possessed antique radio that influences him into violence.

My Brother’s Killer  Richard Willett  
A criminal law student is assisting his profiler professor in a study of serial killers when a local murder spree ramps up and threatens to unearth long-buried memories of his own family’s encounter with a killer.

My Father’s Sin  Drew Giorgi  
After witnessing the brutal killing of his lover and her family, the brilliant son of an imprisoned crime lord makes a deal with the D.A. – only to break it when those he made rich kidnap his son.

Nashoba Ushi  Prof. J.B. Dunn  
Nashoba Ushi, young wolfspirit, has protected the tribe for centuries, but now must fight an old enemy, find unexpected love, discover a lost son clueless about his
true identity, and unexpectedly build a pack. Something ancient is coming. Will they be ready? (Note: Unique and untold authentic Choctaw Tribe werewolf myth storyline. Major series potential. Feature film or two-hour series premiere.)

**Obsessive Rage**  
*Richard Brandeis and Ryan Stevenson*  
The young girl had a passion for singing, but after her life was cut short, it took 80 years and a past life regression psychiatrist to solve her murder.

**On Her Day**  
*Jamie Rauch*  
What was supposed to be the best day of Claire's life turns out to be the worst. Held hostage at her own wedding reception, she is ordered to turn over a formula or her new husband will die in front of all the guests. Everyone is a suspect and clueless to who’s in on it.

**One Good Job**  
*Forrest Green III*  
A P.I. suffering from PTSD takes the case of a kidnapped child, only to discover the connection of a network of desperadoes.

**The Passageway**  
*Dene Stark*  
A high school student afraid of dying struggles to cope after a plane crash leaves her unable to distinguish reality from the dream world.

**Plasmos**  
*Robert Benedetti, Thomas Brophy, and Clayton Vermulm*  
A female, vampire-killing vigilante struggles to survive in a world controlled by corrupt politicians and vampires (Strigoi). But, when a Genetic Disease Control Center (GDCC) scientist accidently causes a zombie plague by using Strigoi DNA to stop a human flesh-eating virus, she will find an unusual way to destroy the Strigoi and avenge her mother's death.

**Post Traumatic**  
*Cheryl Herring and Amy McEachern*  
On the verge of fame and fortune as a motivational speaker for PTSD, an Army veteran's denial of his own traumatic past starts to unravel his world and his mind, culminating in a deadly encounter where his only chance of survival hinges on him finally confronting the painful truth about himself. (Psychological thriller)

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**The Postwoman**  
*David F. Schwartz*  
A family in mourning moves to a safer neighborhood and becomes the fixation of an unstable postwoman who delivers only more pain.

**Power Play**  
*Colin Stewart and F. Ethan Repp*  
A cancerous political suspense cocktail, based upon deceit, revenge, and envy. Our young, handsome mayoral aspirant, Collier Winthrop, is recruited by a crusty old political boss, Al Caso, to upset the status quo. He is soon faced with opposition from within and without. 1970. (Award Winner, St. Tropez International Film Festival – Best Unproduced Scripts, 2016. London Filmmakers Festival 2017, Nominated – Best Unproduced Scripts.)

** Pretending to Date**  
*Tyler Andrea Nettleton*  
Things turn deadly when a teenage girl fabricates an imaginary boyfriend to avoid hanging out with her strange, clingy, and soon-to-be stepsister.

**Prom Date**  
*Herman Dhaliwal*  
In an effort to make one big splash before graduation, a geeky high school student decides to ask out a famous actress to the prom through a viral video; but when she says no, she gets kidnapped by the student and is forced to figure a way out.

**Proximity**  
*Richard Currie*  
In a future where revenge can be bought, an ex-cop turned fugitive has a bomb strapped to his chest and is given one day to survive a deadly game against 39 other people in the same predicament. The rules are simple; kill all the other players within 24 hours, or everyone explodes.

**Psycho**  
*Fabia Sabella*  
A pampered aristocratic Englishwoman dates a U.S. attorney twice her age and dumps him after one date. Unable to accept rejection, he stalks her with deadly unforeseen consequences.

**Ransom Payback**  
*Simon Parker*  
Gagged and kidnapped in the back of a van, a beautiful young woman is ordered to find her ex-husband or die.

**Ruse**  
*Warren Goldstein and Patricia Ascher-Lewis*  
What if in 1962, based upon classified documents, now American physician, Grecian/Brazilian immigrant, Mariella, 35, visits Argentina for the funeral of her estranged mother, unexpectedly witnessing a reunion of 12 at-large escaped Nazi war criminals, and while falling for a Mossad agent pursuing Hitler, still alive, believing and proving his conspiratorial 1945 Argentinean submarine escape, with an unimaginable surprise hook twist ending.

**Sasquatch: Beast in the Wild**  
*Elrod Chalmers*  
For the past two years, hikers have ended up missing in the mountains. When one hiker accidentally finds an unknown
beast in the forest, he reports it to the local zoo with hopes of capturing it. But one hunter has different intentions.

**Secret Roses Elan Carlson**

When her dad dies, an artist escapes her abusive husband to care for her mother, unaware that her husband, a corrupt pharmaceutical magnate, has bribed someone to kill her when he signals. Meanwhile a “perfect” stranger gets too close and won’t leave her alone. Now her husband gets impatient and signals his killer to go. But his murder plot twists – and grabs them all.

**Sex, Inc. Kevin Gustafson**

In the not too distant future, an ambitious girl from the slums struggles to navigate a web of deceit and corruption after joining a company that specializes in legalized prostitution.

**Shoah to Shogun Michael Mendershausen**

A 15-year-old Jewish girl flees the Nazis to the only country willing to save her life – the Philippines – just in time to be rounded up in the Bataan Death March.

**Simon Sees Othello Bach-Grant**

Gwen, and her clairvoyant foster child, Simon, become trapped in a deadly situation when he sees secrets that others will kill to keep hidden.

**Skin Deep James Underwood**

A horrific automobile accident likely ends the career of a supermodel and leads to her photographer’s twisted scheme to cut his losses by killing her to collect her “key man” insurance, with only an intemperate, veteran amputee from the model's past in his way.

**South of Good Randall Reneau**

Sheriff Hardin Steel has one chance to save his girlfriend, and it will mean an act of war against Cuba.

**Spring Break Bloodbath Herman Dhaliwal**

After a mix-up at a frat party, two best friends end up in the possession of bag full of drugs and money, and they unwittingly find themselves being hunted by a cartel hitman during spring break.

**Ted’s Score Daniel Coughlin**

A grieving father plots revenge on the boy who he believes murdered his daughter, but gets tangled in an aging serial killer's twisted game. (Winner – 13Horror Screenplay Contest; Winner – Underground Indie Film Festival)

**There Is Future Till Doomsday Vasili Shvelidze**

_There Is Future Till Doomsday_ is a speculative thriller about a former scientist who uses a viral vaccine as a bargaining tool after a pandemic kills millions in various nations. An old scientist, with the help of his brilliant combinations, together with the world leaders, simply disrupts the country that is announced as terrorist into many small countries for their aggressive actions very quickly.

**There's a Storm Coming! Stephen Ridley**

Fate throws two strangers together on a stormy night, in a central London bar. A crooked accountant and a homeless Afghan war veteran. One haunted by their future, the other by their past. This night, they plan to execute the perfect crime.

**Three-Minute Murders Mark Mackenzie**

3,000,000 food boxes. 51,000 shops. 10 bombs. Who's today's lucky customer? (Quarter-finalist Shore Scripts 2016 Feature Contest)

**The Ticket Herman Dhaliwal**

In an effort to retrieve a lost winning lottery ticket when his car gets stolen, a down-on-his-luck former convict and his crew are forced to survive the night when they stumble into a violent confrontation with a white supremacist gang.

**Timelapse Lorrie Farrelly**

Everything Professor Alex Morgan knew, and everyone he loved, disappeared in a flash, leaving him stranded in a dangerous world gone horribly wrong. With Jessie, a beautiful young outlaw, as his only ally, he must prevent a terrible crime – a crime that plunged the world into nightmare over 100 years before. To save the future, they must find their way to the past!

**The Titron Madness Pete Whiting**

A rescue team is sent to secure a drifting cargo ship. After a team member is mysteriously killed, a conscientious team leader and an insistent doctor investigate; they discover an experiment designed to bring world peace has gone dangerously wrong, forcing them into a life-and-death battle to escape and expose the truth.

**Trail Ride Jeffrey Alan Chase**

A fun weekend trail ride turns deadly for five college coeds when they become stranded in remote desert mountains and are terrorized by a psycho hermit gold miner.

**We Have Your Daughters**

Why would a sorority sister kidnap three of her other sorority sisters up in a mountain cabin, using her sinister supposed boyfriend and his terrifying Doberman Pinscher to seek revenge and monetary compensation for her imprisoned father, who took the fall for the other girls' politician fathers' dishonest scheme and – believe she could get away with it?
Where Dragons Feed Donald E. Hood
Based on a true story, Jordan suffers a midlife crisis of not taking risks, but offering a gorgeous woman a ride home can be life-threatening. If she lives in chaotic Central America, she is vengefully tracking down the assassins who killed her government official father, and you find this out way too late to turn back.

X=0 Diana Cobbold
Her mother was murdered minutes before she was born, and now someone is preying on her fear of the dark to prevent her from finding the killer.

Western

The Dead Don’t Shoot Back Herman Dhaliwal
After a bank robbery goes deadly, a gang hides out in a large house near an abandoned town, where the only residents are an African American mother and her young daughter — only to find themselves experiencing paranormal activities which puts everyone on edge.

Dead Man’s Creek Lee Martin
A vengeful bounty hunter, on the prod in an outlaw town, finds himself partnered with a sharp-shooting black veteran as they help a woman rancher who hides the death of her husband and will do anything to save her young son.

Elkhorn James Hadley Griffin
Based on true events, 15 years before he becomes President, Theodore Roosevelt leads a dangerous pursuit of three murderous outlaws across the Badlands.

The Father, the Son, and the Holy Ghost Tim Bogg
An exiled highwayman gives up a peaceful ranch life and rides with the gang he betrayed to hunt the outlaw priest who killed his beloved son.

Fury at Cross Creek Lee Martin
In 1876, when Laredo learns his true identity, he becomes a living target as he and the scout who raised him charge north into the same deadly feud that had killed his family, and soon find themselves protecting a young woman rancher under siege by the same ruthless clan.

Grace and Vengeance James Carlson
When a stranger arrives in a small western town, he must face the tragic consequences of vengeance — or accept the hardships of redemption. (Slated.com: “Stands out as a rip-roaring ride ... just the right balance of thrills and intellect ... Recommend;” Los Angeles International Screenplay Awards: “I really, really liked this script ... one of the best scripts I've ever read.”)

The Horse Killer Joe Kilgore
A Texas Ranger tracks an unknown killer of white horses. On a windswept plain, justice is served. But at what cost?

Last Trail of the Assassin Booth Lee Martin
In 1879 Wyoming Territory, Booth may still be alive as a lascivious preacher protected by fanatics; but on his trail: a determined young woman, who can identify Booth and his look-alike, seeks the help of a conflicted lawyer already defending the preacher against a wrongful murder charge.

Massacre at Pilgrims’ Pass Thomas M. Lister
In 1866, a surgeon from Boston searches for his sister in the West, who has been kidnapped by Cheyenne warriors. He’s befriended by an old white gunfighter, his black son, and Sioux Indians. After rescuing his sister, the surgeon must choose between remaining in the West with the Sioux maiden he loves, or returning to Boston with his sister.

No Time for Vengeance Leland Little
Trouble follows Dewey when he drifts into town and gets caught in a battle between the townspeople and a desperate rancher.

Ride from the Devil (Bloody Bill Anderson) Lee Martin
In 1875, a young lawyer’s secret and violent past explodes when he learns Bloody Bill Anderson, sworn to kill him, is still alive, and Bill’s innocent fiancée has fled and comes begging for help, forcing them both to ride for their lives.

Six-Shooter: The True Story of John Wesley Hardin Michael Lanahan
From the writer of Hickok, a new western about the true top gun of the Old West — John Wesley Hardin. Wes had 44 confirmed kills with his six-shooter, and all — but one — was justified. His story has never been told.

Vampyre Gold Jeffrey Kelley
An Irishman and his Indian friend battle a slimy pair of British brothers and a world-class vampire for a spectacular long-lost treasure down near Tombstone during Prohibition.

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<table>
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<th><strong>Writers Represented by Agents/Managers</strong></th>
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<tbody>
<tr>
<td><strong>Adam Rejwan, Rej Entertainment</strong></td>
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<tr>
<td><strong>Wolfsbane</strong> (Thriller) <em>Avishai Weinberger</em></td>
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<tr>
<td>Five years after a mysterious epidemic turns everyone on Earth into werewolves, one man must find a cure before the next full moon, or someone he cares about will die from wounds he inflicted.</td>
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<td><strong>Andy Rodman, The Brogan Agency</strong></td>
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<td><strong>Leaving Nevada</strong> (Romantic Comedy) <em>Lance Hendrickson</em></td>
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<tr>
<td>Janice Green and her Hyman hate each other as only a long-married couple can. When life goes haywire, all they have left is a life insurance policy and an old Caddy. Their plan to get Hyman killed and salvage a life for Janice brings them to explosions, gangsters, casinos, meth cooks, and a whole lot of booze – but will it bring them back together?</td>
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<td><strong>Barbara Bitela, Silver Bitela</strong></td>
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<td><strong>The Last Thing They Do</strong> (Action/Adventure) <em>Jim Starr</em></td>
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<tr>
<td>Struggling to find meaning in the war in Afghanistan, femme American soldiers decide to build a girl’s school in the high Panjshir. Then they must stand and defend it – and the girls – when a battalion of fanatical Jihadists attack.</td>
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<tr>
<td><strong>Barry Perelman, The Barry Perelman Agency</strong></td>
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<tr>
<td><strong>Bully! (Teddy Roosevelt and the Panama Canal)</strong> (Biographical) <em>James B. Saunders</em></td>
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<tr>
<td>Populist President Teddy Roosevelt ignores the Constitution, orders American gunboats to sea, and bullies his way through Congress, Wall Street lobbyists, and Banana Republics to secure America’s right to build the Panama Canal. Think <em>Lincoln</em> (2012). Based on the actual historical events; a story never filmed before. Can be expanded to mini-series. (Professional Coverage: “Recommend” – Dave Trottier, author of <em>The Screenwriter’s Bible</em>)</td>
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<tr>
<td><strong>Explosion at Black Tom!</strong> (Action/Adventure) <em>James B. Saunders</em></td>
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<td>Ex-Texas Ranger Tom Howard and his team of Federal Agents – including a young J. Edgar Hoover – stalk German saboteurs plotting the first terrorist attack on America: the July 30, 1916 Black Tom Island explosion. Think <em>J. Edgar</em> meets <em>Bridge of Spies</em>. Based on the actual long-forgotten historical event; never filmed before. (Professional Coverage: “Recommend” – Dave Trottier, author of <em>The Screenwriter’s Bible</em>)</td>
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<tr>
<td><strong>Madam President</strong> (Biographical) <em>James B. Saunders</em></td>
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<td>First Lady Edith Wilson launches a mammoth White House cover-up of President Woodrow Wilson’s catastrophic 1919 stroke and runs the presidency for 18 months. She gets away with it! Think <em>Iron Lady</em> (2011). Based on the actual historical – and incredible – events. A story never filmed. (Professional Coverage: “Recommend” – Dave Trottier, author of <em>The Screenwriter’s Bible</em>)</td>
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<tr>
<td><strong>Ragtime Warrior</strong> (Biographical) <em>James B. Saunders</em></td>
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<td>James Reese Europe takes command of the struggling “Harlem Hellfighters” band, battles Army prejudice, fights the Germans, and revolutionizes military band music forever. Think <em>Sergeant York</em> (1941) meets <em>Stars and Stripes Forever</em> (1952). A WWI action/musical/biopic. All music public domain. Can be adapted to TV mini-series. (Professional Coverage: “Recommend” – Dave Trottier, author of <em>The Screenwriter’s Bible</em>)</td>
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<tr>
<td><strong>Theatre of Death</strong> (Action/Adventure) <em>James B. Saunders</em></td>
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<td>A crusading reporter exposes Chicago’s “Absolutely Fireproof” Iroquois Theatre as a fire trap. But nobody listens, until the children’s matinee of December 28, 1903. Think <em>Titanic</em> (1997) on land. Based on the true incident. No one was ever punished. A story never filmed before. (Professional Coverage: “Recommend” – Dave Trottier, author of <em>The Screenwriter’s Bible</em>)</td>
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<td><strong>Muguel’s Dream</strong> (Drama) <em>Adrienne Toghraie</em></td>
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<td>Compelled to leave his country after the massacre of his stepfather, the son of a drug cartel experiences deceit, enslavement, and true love on his journey to rescue his family – but must become a pawn to take down his father’s cartel before he can realize his dream.</td>
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<tr>
<td><strong>Bill Boyle, Bill Boyle Management</strong></td>
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<tr>
<td><strong>Wild Horses</strong> (Drama) <em>Brian Kowalchuk</em></td>
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<tr>
<td>An anxiety-stricken, pot-smoking, world-famous classical pianist must return to the spotlight and play a concert at Carnegie Hall in order to save his Montana ranch from disappearing into a massive sinkhole. A friend he relies on to ease his anxieties becomes the target of a local racist and bigot. (Top 10% in 2017 Nicholl Fellowship screenwriting competition. Good 2017 Slamdance and Black List coverages.)</td>
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Register Today at www.InkTip.com
Affair of the Poisons (Crime) Charles Leipart

Affairs have turned fatal at the palace. In the crucial year 1683 of Louis XIV’s reign, after a series of notorious poisoning and witchcraft trials, Marie-Claire, a young convent girl, travels to Versailles to investigate the circumstances of her older sister’s sudden death. For Marie-Claire, death by poison may be her only escape.

Dan Griffin, The Griffin Group

Blood Born (Thriller) Daniel Blake Smith

When a down-on-his-luck twentysomething discovers his blood cures cancer, he quickly finds himself dangerously poised between the rush of fame and fortune, and the hot pursuit of Big Pharma determined to eliminate him and his “miracle blood.” Limitless meets The Fugitive.

Emerantia Parnall-Gilbert, Gilbert Literary Agency

The Alien Mission (Sci-Fi) Sam Griffin

Future. Mankind is completely isolated from the planets of the Commonwealth. Ex-cop Jack Markoff agreed to lead a group whose task is to stop a human maniac, committing their atrocities in the security of the Commonwealth. The easy mission – in Markoff’s opinion – turns for him into a deadly struggle not only with a maniac, but also with members of a truly galactic conspiracy. (Book for adaptation)

Erik Hane, Red Sofa Literary

The Pharmacist (Thriller) Samsun Knight

After a pharmacist’s life falls apart, he starts giving customers the wrong medication – at first by mistake, but then later on purpose.

Esmond Harmsworth, Aevitas Creative

Parents Wanted (Family) George Harrar

A rambunctious, strong-willed 11-year-old boy in foster care gets one last chance at an adoptive family and seems intent on blowing it – and blowing things up along the way. (Based on the author’s experiences and novel, Parents Wanted, reviewed by Kirkus as “a killer read.”)

Garret Maynard, The Gary-Paul Agency

The Underdog (Drama) David Holloway

An idealistic lawyer who has only performed minor, pro bono work faces the national spotlight and a powerful courtroom adversary when he represents a gay, pro baseball player.

Joshua Smith, Global Talent Agency

Chasing the Muse (Drama) Jim Hillin and Stephen Blackburn

Sharing his last year of college with two crazy roommates, a talented jazz guitarist must find the bridge from school to career before his girl leaves him for IBM.

Horace Gumshoe (Sci-Fi) Jim Hillin and Stephen Blackburn

Fed up with a San Francisco crimewave brought about by the introduction of flying cars, a frustrated HR accountant masquerades as a hard-bitten detective to discover the deadly secret of four boxes arriving by sea, air, land, and space.

Juggler Pawn (Crime) Jim Hillin and Stephen Blackburn

Living on the edge of legal, a young, high-end grifter gets framed for the murder of his best friend; but when he leaves the country on the trail of the real murderer, he discovers an old deal gone wrong and a missing $18 million.

Kindred (Sci-Fi) Jim Hillin

In the near future, a burned-out Naval Recon officer disobeys orders, stowing away on a Pacific-wide manhunt intended to find the terrorists who nuked a genetics research lab, thereby killing his sister.

Prickly Pear (Comedy) Jim Hillin

After attending his high school reunion, a big-boned, small-town Texan who’s never been anywhere travels to Hollywood to finish his dying friend’s film.

Puzzlebox (Sci-Fi) Jim Hillin

After unlocking an ancient puzzlebox that critically alters his behavior, an android must discover the vessel’s purpose or lose the new consciousness it gives him.

Two Saras (Horror) Jim Hillin

At the end of a whirlwind romance, a young, honeymooning couple has a torrid night in an old seaside mansion where they are teased by a spiritual presence. Allured, they must uncover the mystery of the original mistress’ death before the demon hunting her comes for them.

Kelly LaMarr, Nancy Chaidez Agency

Blatant Justice (Crime) Fil Marchese

As a man plans to reap the rewards of a well-devised scheme, his partner-in-crime girlfriend thwarts her lover’s claims to any of her fortune by cold-heartedly plotting his murder.

My Friend Poe (Romantic Comedy) Fil Marchese

A 19th-century Victorian amulet draws Edgar Allan Poe from his grave to come to the aid of three college students.

For these scripts and many more, go to our website: www.InkTip.com
Leon Clarke, Erlee Entertainment

Arce’s War (Comedy) Jorge Marcos and Alan H. Zatkow

In this full-length dark satire, Manuel Jose Arce tries to bring five countries in Central America together as one nation – but fails in spectacular fashion!

Lily Kaplan, UTA NY

Cell-2-Cell (Thriller) Bob Canning

Fargo with sand. A Palm Springs police detective must put aside her health and marital problems to solve a brutal homicide, while the hitman responsible is now experiencing uncharacteristic bouts of guilt and anger after killing the wrong person.

Linda Saint, The Saint Agency

PowerBall (Drama) Guy Hallifax

A family man is struggling financially when he dreams of a solution – a ball which generates free electricity. He wants to make it for real. His wife tells him to get back to work, but his best friend tells him to follow his dream, because if the ball works, it will change the world.

Linn Sand, Linn Sand Agency

...And the Horseman’s Name Was Death (Crime) Joe Praml

An ex-cop quits a violent life to go back to music in this noirish film. Violence returns with a vengeance in 1980s Los Angeles. (In 1991, legendary director Don Siegel read this script, called the writer, and encouraged him to never give up on it. This was a short while before Mr. Siegel died.)

Kidsplay 1947 or When Skippy Chandler Rode the Wheels of Destiny (Family) Joe Praml

An 11-year-old boy faces challenges both physical and emotional during the summer of 1947, as he strives for the respect and love he yearns for from his often-absent locomotive fireman father.

Lloyd Robinson, Suite A Management

Arepatseh (Western) David Phoenix

Of mixed blood, Jim Beckworth flees a murderous sheriff and escapes to the West. Captured by the Crow, he gains their trust, demonstrates wisdom and courage in numerous battles, and swears the oath of Arapatseh: to defend the Crow against all enemies. Not accepted by the white or black cultures, Beckworth finds love, allegiance, and ultimate salvation with his Crow family.

Letting Go (Thriller) David Phoenix and Rachel Roy

Sgt. Goodman, veteran of Iraq and Afghanistan, reveals to his doubting psychiatrist that Lt. Perkins intends to kill him as a witness of Perkins’ murder of civilians. Institutionalized and medicated, Alan encounters long-dead comrades and civilians. When Perkins is admitted into the same VA clinic, Alan flees, pursued both by demons and a murderous Perkins. Is there no escaping fate?

The Rage of Saint Francis (Action/Adventure) David Phoenix and Rachel Roy

In 1928, Mulholland’s “perfect” dam diverted water from pastoral Owens Valley for Los Angeles. Diverse enemies of Mulholland – ranchers, farmers, radicals – plot lethal vengeance. When the dam inexplicably collapses in the middle of the night, thousands flee for their lives from the careening 80-foot-high wall of water, proving nature will always overwhelm man’s pride.

Marc Wax, Wax Entertainment

The Bard (Horror) Melissa Pilgrim

On Halloween night, an eerie, traveling bard tells a group of students a gruesome ghost story about a serial killer from the days of the Spanish Inquisition. They then have to figure out if he really is the killer – as either a man or ghost – as students are murdered in torturous ways around campus just as the story had described.

Voices (Horror) Melissa Pilgrim

Laura is heartbroken after being dumped by her boyfriend. So her girlfriends cheer her up with a surprise 18th birthday party at an abandoned grist mill deep in the Maine woods. And when guys crash it gets even better – until one is murdered by the drifter they disturbed, who hears “voices” urging him to kill them all, one by one.

With Bells On (Romantic Comedy) Melissa Pilgrim

After catching her fiancé cheating on her, a spoiled lawyer hires a free-spirited mechanic to drive with her from L.A. back to Boston in time for her dying grandmother’s 80th birthday party on Christmas Eve – resulting in both of them unexpectedly learning about themselves and real love along the way. (“Feel-good, opposites attract” romance road picture, perfect for the holidays!)
Michael C. Donaldson, Donaldson & Calif

**Good Egyptian Daddy** (Thriller) *Steve Prevesk*

Two powerful women, one a decorated but tragically flawed detective, the other a young, brilliant college professor, join forces to catch a brutal serial killer who’s luring victims with a handwriting game. They form a deep, emotional bond, but the killer’s always one step ahead and now he’s after them, leading to a chilling and unimaginable conclusion.

Michael Mohan Joshua, Entropy Enterprise

**Score Big, Lose Big** (Comedy) *Nick E. Warsaw*

Two young billionaires, Shane is bet by Ken that Shane cannot withhold from ejaculation for a month while in Vegas. This has all of the Strip playing odds! As fate would have it, Shane meets the woman of his dreams, Marsha – and reveals the bet to his newfound love! Mulling it over, Marsha stacks the odds in her favor, winning her heart’s desires!

Patrick Gorman, Pumilia Patel & Adamec LLP

**Bisbee Burning** (Western) *Kathleen Scott Goldingay*

A young deputy yearns to escape the bigoted western border town of Bisbee, but his sheriff father and a local bruja witch have other ideas.

**John Mark’s Daughter** (Drama) *Kathleen Scott Goldingay*

The firebrand daughter of Mark is reluctant to trade his gospel for safe passage out of war-torn 70CE Jerusalem because her faith is shaken.

Paul Stevens, Independent Talent Management, UK

**The Hoffman Experiment** (Sci-Fi) *Richard Stokes*

When a bio-engineer is placed in an isolated research facility with five other people for three years as part of a social experiment, she finds herself in the middle of a dangerous game of international espionage.

Robert Gordon, Gordon Management

**A Cry for Help** (Thriller) *Robert Greeley*

A girl, 25, escapes her East Coast maniac ex-fiancé, goes to Hollywood to hide out with a girlfriend, finds her friend has been kidnapped, and teams up with new friends, including a reporter and an underworld gangster, to find her before it’s too late – while the ex-fiancé traces her to murder her.

**Marooned** (Action/Adventure) *Robert Greeley*

1863 Ivory Coast. Evil twin Edward throws Justin overboard. He is rescued by future Zulu Chief, Kolya, and forms an unbreakable bond. Shipwreck survivor Cassandra, missionary Andrew, evil Zulus Hasani and Sascha want to rule; drought, active volcano, treachery, murder, climax when Edward returns to prove Justin dead to inherit estate in Carolinas. Fight to the death climax.

**Oh Little Eskimo** (Action/Adventure) *Robert Greeley*

Three days before Christmas, Kathy Curtis is bringing her 16-year-old son Danny to estranged husband Randall from Seattle to NYC. Plane forced down in Canada by storm at Indian town. Danny meets 16-year-old Eskimo, Mikko, Danny hides out on Mikko’s supply-sled, disappears, leads to great danger, polar bear, wolverines, evil trappers, Mounties, Eskimo village, new Christmas, and Country songs.

**Revenge on the High Seas** (Action/Adventure) *Robert Greeley*

1853 Charleston, SC. Raped at 17, now 20, Gabrielle Ducett seeks revenge and enters a world of privateers, pirates, sea battles, brothels, murder, kidnapping, and treachery, from Charleston to Veracruz. Constant danger for her and everyone around her. A great love triangle complicates everything, including at the moment of truth.

Sandra Nordgren, Film Group, Inc.

**Conversation with a Kleagle** (Biographical) *Rudy Gray and Sandra Nordgren*

A black reporter who looks white has an interview with a Klansman after a lynching.

Sarah Cooper, The Saint Agency

**Fight for Freedom** (Action/Adventure) *Wayne Johnson*

The invasion of Canada – Inspired by true events: A Harvard Law student teams up with Samuel Colt, the inventor of the repeater rifle, to pursue justice when the United States government refuses to take action against British-controlled Canada for the death of his mother.

Sarah Williams, Independent Talent

**Dissident** (Thriller) *Mark MacNicol*

An ambitious FBI agent infiltrates an organization protecting whistle-blowers but, deciding her mission is unconstitutional, puts not only her career but also her life in danger.

**Nameless Graves** (Horror) *Mark MacNicol*

An archaeologist encounters strange occurrences after a small-town mayor exhumes death row inmates from a former prison cemetery.
Shannon Hensley, Esq., Abrams, Garfinkel, Margolis, Bergson, LLP

13 Rules (Biographical) James Robert Hughes
The true story of the extraordinary man behind one of the world’s most popular games. And it all started with “13 Rules.”

The Caddymaster, the Playmate, and the Woodstock Incident (Drama) James Robert Hughes
The turbulent summer of 1969 was one that teenage twins Jimmy and Doug would never forget.

Shareen Ross, Jeff Ross Entertainment, Inc.

The Haunting of Eastern State Penitentiary (Horror) Sean Wathen
A team of paranormal investigators go to the most haunted prison on the planet, Eastern State Penitentiary, to disprove and logically explain why people say it’s “haunted.” (One location. Limited cast. All told from their cameras. Writer named on the “Young & Hungry List – Top 100 Writers on the Verge”)

Sherry Robb, The Robb Company

The Book of Skulls (Horror) Bruce Bernhard and Craig Sabin
Four college roommates discover a manuscript that offers eternal life. It was written by a reclusive monastic order living in the desert. When the boys get there, they learn the offer of immortality is real, but only for two of them. From the acclaimed novel by Robert Silverberg.

The Culver City Jumper (Drama) Ray DiZazzo
A homeless ex-big-league pitcher, with a once-famous pitch known as “The Culver City Jumper,” tells a sports writer how he lost everything and nearly destroyed a young boy’s life on a weekend binge. In the process, he inadvertently teaches a powerful lesson and saves the life of the man he once had the opportunity to adopt.

Doc Band-Aid (Drama) Bob Bland and Nancy Revak
Upon discovering that his long-lost wartime lover is alive and living in Los Angeles, a homeless Vietnam War veteran must face his crippling alcoholism, PTSD, and her engagement to another man in a desperate attempt to reignite the romance they once had.

The Melrose Jazz Club (Drama) Bob Bland
A brilliant jazz musician, after receiving a devastating diagnosis of MS, must put his faith in an untrained yet talented young female pianist to defeat his arch rival in a most prestigious national jazz competition.

The Shaddy Doppelganger (Sci-Fi) David Seader
When advanced robots are invented that take over the roles of humans, even sex, a world war breaks out and two teens are caught up in the disorder.

Stephanie Rogers, Stephanie Rogers & Associates

Elfnapped (Family) Richard Seidman
A clumsy, human-sized elf must foil a couple of dumb crooks, retrieve Santa’s magic sack, and discover his own magical gift in time to save Christmas.

The Magic Shop (Family) Richard Seidman
An inept teenage magician and clerk at a magic shop must prevent evil sorcerers from seizing an object hidden in the store that holds real – and dangerous – magical power.

Stephen Hill, Analytical Media Ltd.

Muffin Man (Action/Adventure) Stephan Collina
Founding of the secretive arm of the CIA that knew in advance of 9/11 but decided against issuing any warning.

Terry Porter, Agape Productions

Glitch (Sci-Fi) Gordon Gehrs
A high-tech story of international intrigue as a brilliant young researcher joins forces with a CIA operative to race against time and battle the Deep State to prove her theory and save the world from the perils of technology.

Speedtrap (Action/Adventure) Gordon Gehrs
When a family takes a journey to the Grand Canyon, their dream vacation turns into a nightmare as they cross paths with a psychotic cop intent on self-destruction and redemption.

Zana Scott, The Wayne Agency

Gargoyles on the Case! (Animation) J.W. Heavey
Three hapless gargoyles embark on a quest across the skyline of New York to rescue their kidnapped friend from the fiendish and sarcastic demon gargoyle, Claw, and in doing so discover the whereabouts of the ancient mythical stone of destiny. They discover a whole new world of secrets, gargoyle clans, and mysteries to solve along the way in this hilarious family animation.
Kind of a Drag (Comedy) Judi Lane
A brokenhearted Plain Jane commits suicide and accidentally ends up possessing a San Francisco drag queen, who’s also her brother’s boyfriend and her gay roommate’s arch-rival.

Legacy (Fantasy) Sean Davis
Their kingdom destroyed, the queen flees, and because of an errant spell, they end up not on their world but ours. She needs to return, her son must bring freedom to their people and destroy the evil within, but tragedy strikes too early and, now older, the son and his children will find their legacy the hard way.

Making It! (Comedy) Mike Fernandes
Four young co-entrepreneurs and roommates start the day joking and lamenting about the harsh realities faced by recent grads, but a severely traumatic prank for on-the-job sleeping creates a rift that leads to an ambitious payback and awesome show of power. (2016 Television Sitcom Pilot Official Finalist: New York Screenplay Contest, Las Vegas International Screenwriting Competition)

Midnight City (Comedy) Brian A. Thomas
A superhero spoof centered on a brooding crime-fighting vigilante and his long-lost sister in a crime-ridden and overdramatic city.

Model Citizen (Comedy) Matt Berman
As an aging supermodel’s career implodes, she leaves Hollywood and travels home to support her father in a tough race running for reelection as mayor of Upper Sandusky, Ohio. When health reasons cause him to drop out, she decides to run in his place.

The Music Shoppe (Comedy) Jeffrey Alan Chase
A widower and his teenage son must save a Nashville music store with a long family history from a greedy banker who wants to turn the property into condos.

Prima Piggy (Comedy) Alec Whittle
A woman is blacklisted from the ballet and takes a job as a minor league mascot.

Rita (Comedy) Mitch Poremba
Rita – anchorwoman, wife, and mother – is hired as the new general manager for a TV station in Milwaukee. Rita and family, plus family live-in assistance Annette, make the move. Office chaos happens and viewers watch jabs between the weatherman and the Nightly News opinion editor. Mrs. Swanson, as owner, creates some chaos; Rita’s assistant, a know-it-all, always has interesting facts that she gives out.
**Touch of Death** (Family) *Nick E. Warsaw*

History is made in a different fashion as Death's Angel, along with sidekick Shadow of Influence, have shaped events unknown before into the pages of facts that molded Earth's reality. As Angel of Death decides who ceases to exist and why, it forces him to peer into the future, at times showing him if his prophecies are correct or not! (Represented by Michael Mohan Joshua, Entropy Enterprise)

**We Are Family** (Family) *Mitch Poremba*

Mary, a Republican strategist with Democrat parents, and James, a Democrat strategist with Republican parents, are consultants performing radio and TV talk shows. Trying to leave politics at the office, their fathers seem to cause interesting family situations. Mary's sister inherits a business, which she expands and is a ruthless business operator; yet at the end of the day, they are all family.

### One-Hour Pilots

**After Rome** (Drama) *Jennifer Bryer*

A fortysomething, penniless single mother gets sucked into an illegal drug trade, delivering pills that are being sold as mood improvers, unaware that these seemingly innocent-sounding pills can transform normal people into frenzied individuals – and some into bloodthirsty killers.

**All In** (Drama) *Andrea Nettleton*

A street-smart single mother goes all in when she gets involved in New York's dangerous world of underground gambling to make ends meet and provide a better life for her daughter.

**American Monarchy** (Drama) *Bo Liu and Nick Ruck*

In the alternative present, the royal family in the Kingdom of America feuds to keep the throne as a newcomer tries to dig up the conspiracy surrounding her parents and struggles to fight for her own position in the monarchy.

**American Neanderthal** (Sci-Fi) *Richard Benter*

24,000 years ago near Gibraltar, Spain, the Neanderthal as a species was thought to have become extinct. In 2010, the Neanderthal genome was sequenced. It has now been confirmed that up to 4% of humans possess Neanderthal DNA. Hybrid human and Neanderthal are the result. Modern technology soon vastly increases that percentage. These newborn hybrids must fight to survive amongst humans.

**Animal Lovers Only** (Drama) *Tom Ecobelli and Heather George*

A courageous young woman's life is anchored by the animals she fights to save. (Finalist Screencraft Pilot Launch)

**Bride of Bigfoot** (Comedy) *Bruce Stirling*

Bigfoot lives! In Stevie's summer school project. Bigfoot turns out to be wacko Uncle Reggie. With that, the truth comes out. Stevie is making a movie for summer school. Using hidden trail cameras, he has duped his family into helping him make *Bride of Bigfoot*. His parents aren't impressed; neither is the real Bigfoot, who chases them all back to their senses.

**Broken** (Drama) *Thad Donovan*

An obsessed documentarian confronts her past through a camera lens, recording things she wishes to unsee, hearing things she can't unhear, and participating in events that can't be undone.

**Buffalo Nation** (Drama) *Alexander Major*

On the vast and violent Great Plains, the power plays of Lakota chiefs and the onslaught of oncoming white men mold the young warrior Crazy Horse into a legend. A thoroughly researched, authentic, and sexy drama, *Buffalo Nation* depicts Lakota culture in a way never before seen on film – uniquely Indian. (Pilot and comprehensive series bible available)

**The Camp** (Sci-Fi) *Clas Lundin*

A young woman with no memory wakes up to find herself in the last refugee camp on Earth and soon realizes she has become a pawn in a game of power and survival. Trying to adapt to her new dangerous environment, she soon realizes that she herself might be the most dangerous thing of all.

**C.A.R.E.S.S. The Pit Bull of Despair** (Comedy) *Mitchell Holden and Rick Garrison*

A greedy, bitter, penniless ex-con and now ex-Wall Street wiz is forced to move back in with his bohemian clod hopper parents in Omaha and work at an animal sanctuary, only to learn he has a unique ability to communicate with animals. All he wants is to make enough money to get back to New York and seek his revenge.

**Christina Machina** (Action/Adventure) *Sergio Armendariz*

A young Latina woman takes on a secret identity and goes against her father's male chauvinist ideals to become a race car driver – which unknowingly leads her down a dark path of mystery and intrigue, after she uncovers a time-and-speed-altering Mayan amulet and is pursued by a secret world-controlling organization hunting for ancient relics like it.

**Come Sunday Morning** (Crime) *Terry Hill*

The wife of a prominent megachurch pastor has him killed to cover his homosexual affair.

**The Committee** (Crime) *Terry Hill*

A New Orleans secret society decides a black female will be the next president of the United States.
Dark Gift (Thriller) Timothy Kernc
A mysterious wanderer with a powerful gift is recruited to become the pivotal participant in a secret government project.

Death & Will (Sci-Fi) Rachel Fischer
A young detective with no memory of his past learns that he is Death and finds himself dragged into the midst of a war between an ambitious false prophet and the elements (Chaos, Karma, Fate, War, etc.) that death made human.

Designated Drinker (Drama) Richard Willett and Linda Lili Anderson
Annie, a tightly wrapped accountant with an empty nest and a husband losing interest, and her new best friend Brian, a gay N.Y. playwright forced back to L.A. to escort his wacko aging parents into oblivion, belly up in a legendary Hollywood bar with a colorful assortment of drinking buddies coping with their own deferred dreams and absurd new realities.

The Exchange (Drama) Juliette Garrigues
Set between New York and Beijing, an organ trafficking ring will bring together the destinies of a female American investigative journalist specializing in the trade of human tissues, a Chinese human rights lawyer, and an American reporter chased by the Chinese police, and a Chinese student imprisoned for defying the prohibition of practicing Falun Gong.

The Expedition (Action/Adventure) Rachel Fischer
A disgraced former soldier returns to service to rescue her brother, who disappeared on a mission to recover the remains of a military cargo flight that crashed on an unknown island in the middle of the Bermuda Triangle.

The Fascist (Drama) Andrei Johns Hadley
On an isolated island in the Pacific Ocean, a young political author acquires complete control of a fascist regime and sets out to destroy it from the inside out.

Father, Forgive Me (Drama) Jeffrey Dean Langham
An ex-CIA man turned church pastor tries to do the right thing, but his haunted past continues to pull him back to the life he desperately wants to leave behind.

Finding Work (Drama) Kevin Schwartz
A highly successful and devastatingly handsome biracial porn star gives up money, sex, and fame by quitting the porn industry to search for racial identity, true love, and artistic integrity in the hallowed halls of a prominent West Coast acting school.

Germania (Sci-Fi) Ivan Toth
In 2045, the Third Reich is celebrating the 100 year anniversary of its victory in WWII in its monumental new capital, Germania. Manfred Sticher is the Reich's greatest athlete, but after he uncovers the truth behind the Reich's history, which has been brainwashed from people's memories, he works to bring down the Reich while remaining its most revered public symbol.

Half Moon Bay (Crime) Travis Knoll
Rick is forced to become a drug smuggler for God. In an attempt to recapture his past and find out how his father died, all the while eluding the FBI, and being forced into being baptized by St. James into God's drug smuggling ring of Saints that use the church as a front. (Also popular eBook series on Amazon. Dramedy.)

Highway of Bones (Horror) Arthur Vincie
Six refugees band together while fleeing a present-day civil war. Together they face soldiers, refugees, bandits, ghosts, gods, and demons. But the only escape is the one place no one dares go – the Haunted City at the heart of the country. The White Witch is rumored to rule the City. Is she their salvation? Or their worst nightmare? (Represented by Joanne Zippel, Zip Creative)

House of the Rising Sun (Horror) Matthew Sorvillo
When a down-on-his-luck private eye discovers vampires exist among us, he's forced into the world's deadliest job as the lone human sheriff of their capital city.

Howl (Horror) Terry L. Drayer
A wealthy Londoner must prove he is innocent of a string of bizarre murders before the police detective discovers what he really is: a werewolf.

In Darkness (Drama) Kevin Schwartz
When a young, idealistic, black journalist goes on a mission to rescue her sister from working in a red light district, she discovers a world of political and social corruption that even she may not escape.

Interstellar Eddy (Action/Adventure) Sergio Armendariz
A troubled Latino boy is transported to an unknown galaxy, where he learns that he is the new chosen ruler of a forgotten race. With the help of a guardian robot companion, he must find the key element within himself in order to destroy the evil force that holds not only his grandfather but also the entire universe at bay.

Invisible (Sci-Fi) Richard Stokes
When an accident with experimental technology turns mother Natalie Curtis invisible, she must evade the various forces intent on capturing her for research while also protecting her son and husband. (Represented by Paul Stevens, Independent Talent Management, UK)

J.J. McCready (Crime) Mitch Poremba
Novice Scottish detective from Toronto J.J. McCready gets an assignment to deliver company software secrets to St. Paul,
The economy is in shambles, and Tim loses his business and is forced with either running drugs or becoming homeless. After finding out his girlfriend is pregnant, he takes the opportunity to drive marijuana from California to Chicago. All while eluding the police, getting the car stolen, and dealing with his friend’s PTSD. (Also ebook series on Amazon)

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competitive sons and the business from outside threats involving technology and data hackers. However, not all enemies are outside the family, as he soon discovers. Then the patriarch dies unexpectedly under suspicious circumstances and investigation by the Gaming Commission and FBI begins.

**Sea Legs** (Drama) **Maninder Chana**

A captain, who survived the *Titanic* shipwreck, tries to navigate his crew and cruise ship through rough-and-tumble seas during the heydays of ocean liners in the 1950s.

**Seed of Darkness: Uncanny Cases of Detective Edgar Allan Poe** (Thriller) **Lawrence Riggins**

Inspired by the character he created, author Edgar Allan Poe fakes his own death to become the world’s first undercover detective, using his newborn sciences of CSI and profiling to battle sinister paranormal entities. The horror thriller meets the detective story, starring the creator of the genres himself. (Adapted from award-winning stageplay. TV bible. Sizzle reel. Interested Emmy talent.)

**Shadows** (Crime) **Clas Lundin**

Waking up in a hospital with no memory of his past, a detective finds himself having to solve the hardest case of his life. Stuck in a strange place, he has to find out what’s hidden in the dark before losing his own soul. But in doing so, he has to deal with the truth hiding in the shadows.

**Spillage** (Drama) **Mary Griffitts**

A Spirit Guide rebels so she can save her children from her demonic family.

**The Starman** (Crime) **Simon Chokoisky**

A divorced math professor sets out to debunk astrology but ends up using it to make a killing at the horse races and live the high life, until he’s discovered by the IRS and reluctantly recruited to help them catch an elusive cyber-terrorist.

**Stone Drive** (Drama) **Sylvia Marie Llewellyn**

After an NYC detective decides to move back to her hometown for a simpler, safer, and quieter life for her and her eight-year-old daughter, she’s forced to revolve the horrors of her childhood when her daughter is kidnapped.

**Stonerman Pilot** (Animation) **Joe Fawley**

Homer must learn to control his newfound abilities obtained from godly marijuana on the journey to becoming the world’s chilliest superhero. Meanwhile, a malicious detective is hell-bent on his greatest score: unmasking Stonerman.

**TFI-UFO** (Sci-Fi) **Sergio Armendariz**

A self-centered, futuristic cop framed for murder, an alien junkman, and a “hot” 600-year-old female scientist wipe out all forms of modern technology in the Universal timeline when they are jettisoned back to Earth 1947, making them responsible for restoring the status quo, to the best of their knowledge, in order to return to their original timeline.

**Twelve Bar Shuffle** (Drama) **Thomas Baldwin**

The Delta blues and the culture of the segregated South of 1965 are seen through the eyes of two musicians: one a privileged white college boy, and the other the son of a black sharecropper. Cameo impersonations of blues greats of the time are part of each episode.

**Undue Influence** (Family) **Tania Booth**

Two women from very different worlds find themselves the sexual prey of powerful men, one impoverished and discarded, the other affluent and controlled. One of these women will find justice’s eyes open and biased, the other will sacrifice everything to win.

**When Death Comes** (Action/Adventure) **Patricia Baker**

Jamie Small gets a second chance at life after impulsively driving her car off a cliff. Death appears and allows her to return to life. However, in order to return to life, she must do Death’s bidding. A British archeologist helps her stay alive and fight the monsters stalking them from the darkest places of this world and others.

**Windy City Knights** (Crime) **Mitch Poremba**

A computer genius works in the Special Detective Division within the Chicago Police Department; four teams of two along with their captain, solving high-profile crimes in art, jewelry, software secrets, race horses, race cars, high-tech/prototype items or inventions, etc. They work with police departments, government agencies, corporations, and other agencies, along with insurance companies.

**Docudrama/Documentary**

**The Food Matrix** (Comedy) **Manlio Lo Giudice**

A mysterious but likable molecular biologist travels worldwide helping professional chefs to deconstruct and rebuild their best recipes while a team of humorous agents are trying to throw a monkey wrench in the works frantically.

**The TimeLine of Eternity** (Non-Fiction/History) **Norma Hickox**

Rewrite the Bible, unthinkable – expand and update the Bible, yes! This will help us open our minds as to life on other planets; we are not alone, have never been alone, only in our own minds.

**Mini Series**

**2 – Funerals** (Thriller) **Robert Benedetti**

A young woman desperately seeks her and her sister’s freedom from their brutal and religious zealot mother. By accident, she gets the opportunity to work at a funeral
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home. There she finds the motivation and means, with the help of a necrophiliac funeral home director, to secretly murder her mother. She will find freedom will take more than one killing.

**Asset on the Run** (Action/Adventure)  
*Richard Brandeis and Ryan Stevenson*

The accident left him in a coma for three days, but after recovering, he displayed an ability that a particular government agency wanted at any cost.

**The Cromleys of Crumbl**y (Family) *Robert Hazel*

Patricia Cromley escapes the small Southern town her family established two hundred earlier and never looks back; she dutifully returns, however, to act as her mother’s executor and to tie up some familial and personal loose ends. Pilot for proposed series, with Bible.

**Damascus Affair** (Drama) *Grogan Ullah*

After marrying Lady Isabel, Captain Richard Francis Burton is appointed consul at Damascus, Syria. Intending to carry out a secret mission, he finds himself caught in a web of international intrigue and religious strife. Based on a true story.

**Destiny, Book 1: Corn Pone Pinions** (Biographical)  
*Randy Jon Morgan*

The remarkable true story of a young boy growing up in a small slaveholding community on the banks of the mighty Mississippi, living the adventures that, as Mark Twain, he will one day immortalize in the tales of Tom Sawyer and Huckleberry Finn. (This script has received high marks from the LA International Screenplay Awards Contest review board.)

**Flesh Eaters of the French Quarter** (Horror)  
*Donald B. Coulson*

NFL superstar with Adonis looks and body meets his counterpart, an eastern European, blonde bombshell with a dark secret, in a French Quarter dive bar on a steamy night just days after Hurricane Katrina.

**I Could Never Say Goodbye** (Action/Adventure)  
*William Boland*

A war we didn’t win. A beautiful woman he could not come home to until 40 years later. A young officer’s fears, emotions, and experiences consume his life as skipper of a U.S. Coast Guard patrol boat in Vietnam. The untold story.

**It’s Only Rock and Roll** (Drama) *Terry Chess*

In 1977, the drug addict son of a tyrannical Chicago radio station owner has one last desperate chance to boost the station’s dismal ratings and get clean, or risk being disinherited.

**Marooned** (Action/Adventure) *Kathy Krantz*

This powerful epic struggles with different cultures and traditions. With that come the pain, truth, and ultimately the acceptance of what cannot be changed. Passion, love, loyalty, and courage are set against rebellions, greed, murder, and revenge. (Based on the book by Jennifer Miller)

**Riot** (Drama) *Amy Lambert*

Based on the events of the 1919 Chicago race riot and told through the eyes of a black family and the white police force. When a race riot breaks out in Chicago, the Clark family struggles to stay together and stay alive while fighting back against injustice.

**Run! Run! Run! – The Lives of Abbie Hoffman** (Biographical)  
*Michael J. Shapiro*

When ‘60s/’70s political-cultural icon Abbie Hoffman punks Wall Street, hijacks the Democratic National Convention, saves the Woodstock Festival, and levitates the Pentagon, he barely survives years of a secret, brutal government mission to annihilate him – only to face his most lethal enemy: himself!!

**Tomahawk** (Drama) *Ken Poirot*

An American with a conflicted, restless soul travels back to Ukraine seeking revenge against those who tortured him, and finds himself a reluctant hero.

**Trieste Nights** (Drama) *Grogan Ullah*

Exiled to Trieste, Captain Richard Francis Burton and Lady Isabel Burton join colonial ploys in Egypt while publishing scandalous erotica and challenging Victorian pruderies. Based on a true story. (Episode 3 of a three-part mini-series entitled *Richard and Isabel*.)

**Wanderings** (Drama) *Grogan Ullah*

After completing a dangerous mission of espionage in India, Captain Richard Francis Burton moves to a seaside resort in France where he meets the young Lady Isabel Arundell and apprentices under France’s greatest swordsman, Constantin. While courting Lady Isabel, Captain Burton risks his life in a series of daring adventures. Based on a true story.

**Wild Mind 1** (Drama) *Fujio Torikai*

In the year 20XX, a town regarded as a so-called “paradise for the disabled” is realized through the use of a cellphone application. However, the origins of that town, planned in 2017, lay in the misappropriation of a large-scale scientific experiment. Part one of the ensemble piece format sci-fi, fantasy, drama script.

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**MOWs**

**Adjusting the Mirror** (Drama) *Jeffrey Liggens*

Two unlikely lovers face the consequences of certain life decisions, which result in a dramatic turn of events. Eventually they get their lives straight after much introspection, but not without events that almost cause them to lose each other.

**Amazon Cover** (Thriller) *William Klausman*

A counter-terrorism operative battles a merciless hit man to neutralize a dire Middle-Eastern and an American conspiracy at the highest level, upon which he holds the future of America and its president in his hands.

**As the Table Turns** (Family) *Sunil Batra*

*As the Table Turns* is a period drama about a young Indian woman who visits her sister in America, only to become homesick as she reminisces about the dining room table that tied their family together when they were kids.

**Court Ordered Christmas** (Family) *Sandy Silverthorne*

After a run-in with the law, a cocky Hollywood TV star is sentenced to direct his estranged son’s elementary school Christmas pageant.

**Horny Cannibals** (Horror) *Christopher D’andre Williams*

An ideal summer vacation in the woods with college friends smoking weed and drinking slowly turns into a bloody sex-drive fiasco.

**A Light in the Heart** (Romance) *Yokanaan Kearns*

Ellie is happy and beautiful despite a tragedy 13 years ago on Christmas Eve. Now as Christmas approaches, she’s got the chance for love with Gus. Now everyone in town is doing everything they can – sometimes with disastrous results – to make sure Ellie doesn’t let another Christmas slip away – and love along with it.

**On the 12 Days of Christmas** (Romance) *Elisa McRae*

A young career woman trying her best to avoid the holidays receives sentimental gifts on the 12 days of Christmas from a secret Santa; her mother who is dying in hospice.

**Spook House Kings** (Family) *Kenneth Wood*

When a preteen boy with a passion for all things scary discovers their family home will go into foreclosure on November 1st, he, his brother, and a friend create a spook house fundraiser in an abandoned mortuary mansion, and find themselves haunted by the dead and the living.

**Stevie** (Family) *William Klausman*

Stevie is a true and inspirational coming-of-age family drama about an autistic savant child who is born into an alien world who, despite being the brunt of school jokes, relies on his family and his extreme IQ to prove to everyone that he can truly make it.

**Switch** (Thriller) *William Klausman*

An extreme-cover counterspy uncovers an Asian and American international conspiracy and counterfeiting ring that involves members of our own government, and a lot more.

**Reality Show**

**Being Shireen** (Biographical)

*Stephanie Jordan and Shireen Crutchfield*

Shireen was the lead singer in the Motown group “The Good Girls,” but now is an international model/actress who currently has a movie out on V.O.D, a singing career, is married, has six kids (blended family 3+3), is a PTA mom, volleyball mom, etc. How does she do it? It’s all about being Shireen!

**Tiger Lilli** (Action/Adventure) *Tiger Lilli Rudge*

Reality-docu TV show featuring a unique British femme fatale, searching for a greater existence and desire to inspire people. She finds herself taking on the most dangerous sport in the world: bull riding.

**Wanted: Most Haunted** (Horror) *Harry Sidharan Mudaliar*

Beachfront Bargain Hunt meets Ghost Hunters with audience participation. Reality TV that asks the question “could you live with a ghost?” Meet people who not only say they would but go out of their way to buy the most haunted homes on the market – and live to tell their tales. Now, isn’t that perfectly spooky for Halloween?

**TV Special**

**25, Chapel Lane** (Fantasy) *John Read*

On a snowy Christmas Eve, three children are carol singing, when a peculiar building appears out of the snow. They are invited inside by the kind but otherworldly occupants, where they witness a beautiful but oddly familiar scene. On Christmas Day they receive a mystery present that convinces them they have met Mary, Joseph, and Baby Jesus, and seen the Nativity.
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